Comics Buyer's Guide

#1230
June 13, 1997
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"I think it's much easier to get an indie film made than to get an indie comic book published."
Kevin Smith

"The *actual* dates for this year's Comic-Con International: San Diego are July 17-20."
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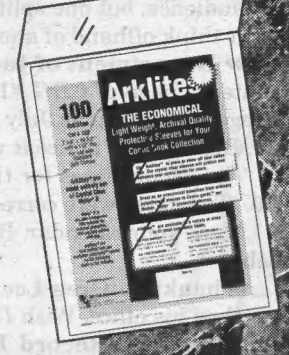

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
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This week in CBG

On the cover: The Pinis celebrate a quarter century

Richard and Wendy Pini were married in 1972, just hours after the Watergate break-in. On the occasion of their 25th anniversary, the couple takes a look back at what they've done both personally and professionally over the past 25 years, including the sketch (above) artist Wendy sent to publisher Richard in 1979.

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Who was related to whom in the Silver Age?
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Peter takes a call for Jim Valentino.
Point of View by Mark Evanier 28
Like many other writers, Mark has written scripts no one has produced and even ones no one has ever even *looked* at.
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Editorial

By Maggie Thompson

➽ On Page 24, you'll find the list of "nominees" for the ***Comics Buyer's Guide*** Fan Awards for 1996. These are the finalists, the top vote-getters in each category. They're not *precisely* nominees, because voters will not choose among them for the winner. (By the way, I assure you from past experience that that does, actually, make a difference in the final outcome.)

The finalists you'll find in this issue are the people and projects which received the highest number of votes in a ***CBG*** Fan Awards in transition. By next year, the *only* votes we'll count will be those made on an official ***CBG*** ballot (which will be included in all copies), no photocopies. So the votes will truly come from people who care enough about comics to subscribe to a weekly publication devoted to buying comics.

➽ Oh, and to add to the suspense of no one but our contributors, I'll note that the "nominees" among the ***CBG*** material that readers liked best are:

- *Ask Mr. Silver Age* by Craig Shutt
- *But I Digress* by Peter David
- *Oh, So?* from our readers' letters
- *Point of View* by Mark Evanier
- *Tony's Tips!* by Tony Isabella

Be with us in three issues. Mark your calendars for ***CBG*** #1233 (which ships June 17). Place orders with your retailers. Hot diggety dog! We'll reveal to the world your favorites in the field.

(Oh, and if you can work it into your schedule: Join us at Heroes Con in Charlotte, N.C., for the awards presentations. ***CBG*** columnist Peter David will be master of ceremonies, and there will be other notables there.)

➽ One of the pleasures of editing ***CBG*** is getting the chance to read fascinating material first. Or *almost* first. I do final proofreading after other editors rough-edit what's going in the issue. I've just finished editing the material Wendy and Richard Pini supplied for this celebration of their 25 years together. What they describe of the genesis of this coverage is spot-on; we had a lovely meal during which we chatted about such things as the days in which Wendy was Wendy Fletcher — and almost every male comics-fan teen-ager yearned to date her.

At that meal we also discussed one of the strange facts of the comics field: Wendy doesn't win awards because her material appeals to too many different types of people: fantasy fans, comics fans, adventure fans, science-fiction fans — a wide base for an audience, but one split into a number of equally devoted fan bases. It's weird, and I can't think offhand of another creator with that situation.

➽ **Department of Important Corrections:** On the cover (the cover, no less) and contents page of ***CBG*** #1229, the dates for this year's Comic-Con International: San Diego were given as July 18-20. It is my fault and mine alone (although, I add grumpily, Brent didn't notice it when we took our final look at the layout).

The *actual* dates for this year's Comic-Con International: San Diego are **July 17-20**. (The dates were correct in the story itself.)

Mark your calendar. Better yet, come to the year's focal event. See you at the ***CBG*** table!

(Thanks to Greg Loescher for spotting the error the second the printed issue reached his office. Wish *I'd* spotted it that quickly!)

➽ **For the Record Department:** Joyce Greenholdt and I went to see *Chasing Amy* (in part, I admit, to see our names in huge letters on a theater screen) and got lots of laughs. (See Page 42, and I should add that — in both language and subject matter — the film is *not* intended for children.) When I discussed the movie with someone (can't remember who it was, doggone it), we fell into a debate about some wild comics aspects, with the other person saying he thought some things were too far-fetched.

What struck me as remarkable about the statement was that it was precisely those things that had struck Joyce and me as among the touches that were *most* true to the industry. We're in a far-fetched business, folks.

Coming up in CBG

#1231 June 20

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Sotheby's annual comics auction is June 13-14

Key Golden and Silver Age comics to be sold

Sotheby's seventh annual sale of comic books and comic art will take place in New York June 13 at 2 p.m. and June 14 at 10:15 a.m. and 2 p.m. The sale comprises more than 700 lots, and the company said it "features an unprecedented array of Golden Age comic books, including nearly every major title and significant runs of the major comics, original Golden Age artwork which has never before surfaced at auction, and a superb offering of early newspaper strip art."

Property from several noted collections will be offered, including a group of Golden Age comic books from the collection of Dr. Jerry Buss, Golden and Silver Age comics from the collection of a First Fandom Member, a group of unrestored comics from an institutional collection, and a collection of Mile High copies. Highlights of the auction will be on public exhibition at Sotheby's Beverly Hills gallery from June 4 to 6 and at Sotheby's New York gallery from June 10 to 13.

Golden and Silver Age comics

Sotheby's said its Lot 122, *Detective Comics* #27, which featured the first appearance of Batman, is considered the finest unrestored copy ever offered for public sale (estimated value $40-60,000).

Lot 237 is an unrestored copy of *Action Comics* #1 which the company said has remained with its original owner since it was purchased from the newsstand in 1938 (est. $15-25,000).

Also scheduled for the auction is a group of 4000 comic books from the private collection of Dr. Jerry Buss, owner of the Los Angeles Lakers basketball team. The group features significant runs of major Golden Age titles, including *Action Comics* (#1-100), *Superman* (#1-100), *Batman* (#1-100), *Detective Comics* (#1 and #27-127), *World's Finest Comics* (#1-100), *Green Lantern* (#1-100), *All-American Comics* (#1-100), and *All Star Comics* (#1-100).

Sotheby's announced that the star of the Buss collection is "an exceptional copy of *Action Comics* #1, June 1938, which has the least restoration of any *Action Comics* #1 brought to Sotheby's in five years" (Lot 361; est. $40-50,000). Other highlights include *Batman* #1, Spring 1940 (Lot 92; est. $6-10,000); *Detective Comics* #1 (which Sotheby's called "the rarest of all Golden Age comics and the very first comics title to run original stories") (Lot 109; est. $22-25,000); and *Superman* #1, Summer 1939, "in the finest condition ever auctioned at Sotheby's" (Lot 161; est. $10-15,000).

The sale includes the collection of a First Fandom Member who began to buy seriously in the early 1960s and made conscious efforts to obtain the rarest and most sought-after Golden Age and Silver Age comics of the "early" collecting era. Highlights include *All-American Comics* #25 from The Mile High/Edgar Church Collection (Lot 174; est. $10-15,000); and *Adventure Comics* #40 (lot 173; est. $7-10,000). *Flash Comics* #1, "the finest condition copy Sotheby's has ever offered, represents the origin and the first appearance for both The Flash and Hawkman, two of the most popular and long-running of DC Comic's super-hero characters" (Lot 178; est. $8-12,000). *All*

(Continues on Page 8)

Toy Biz aligns with Marvel bondholders

By Michael Dean

Toy Biz has withdrawn from a reorganization plan proposed by Marvel Entertainment Inc. and reached an agreement with Marvel bondholders for a revised plan. Marvel and Toy Biz would still merge to form a new company, as called for by the Marvel Entertainment reorganization plan, but, under the new plan, the merger would take place on the bondholders' terms.

The new proposal, which is the first time the bondholders have incorporated Toy Biz into their reorganization plans for Marvel, calls for the two companies to become separate subsidiaries of a new holding company. Toy Biz shareholders would receive 40% of the capital stock of the holding company, while Marvel shareholders (including the Marvel bondholders in their role as pledgees of Marvel stock) would receive 60% of the new company's stock.

Marvel would continue to be liable for its current secured debts. The bondholder committee has proposed to raise $300 million through a rights offering to help pay Marvel's debt. Marvel's lender banks would also receive the assets of Marvel's Fleer/SkyBox and Panini sticker units. The May 22 *New York Times* reported the lender banks have expressed dissatisfaction with the bondholders' plan, objecting that it would fall too far short of satisfying Marvel's approximately $700 million debt.

In the meantime Judge Roderick McKelvie of the U.S. District Court in Delaware issued a temporary stay May 21 that prevented the Marvel bondholder committee from replacing Marvel's board of directors with the bondholders' own appointees. A hearing on the issue was scheduled for May 27.

Following Toy Biz's withdrawal from its original letter of intent to merge with Marvel, Marvel Entertainment said it was going ahead with plans to put Marvel up for auction to the highest bidder. Marvel Entertainment said it would file a revised plan of reorganization.

A copy of ***Action Comics*** *#1 and the original cover art for* ***Superman*** *#17 are among the more than 700 lots scheduled to be auctioned at Sothebys June 13 and 14.*

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SOTHEBYS

(From Page 6)

Star Comics #8 features the origin and first appearance of Wonder Woman and is quite rare (Lot 209; est. $5-7000). And *Showcase* #4 is regarded by many as marking the start of the Silver Age (Lot 446; est. $10-15,000).

A group of 80 unrestored comic books from an institutional collection includes *Superman* #1-20 and *Batman* #2-20.

Also included are such issues as *Marvel Comics* #1-4, from the Lamont Larson collection (Lots 43-45; #1, est. $30-50,000; #2, est. $7-10,000; #3, est. $3-5,000; #4, est. $2-3000). Among the Mile High issues offered are *Blue Beetle* #1-5 (Lot 47; est. $7-10,000).

Original Golden Age art

The sale includes two pieces of World War II DC cover art; the items were a gift in 1944 from Max Gaines, the creator of the 10¢ comic book. Fred Ray's original art for the cover of *Superman* #17 is, according to Sotheby's, the earliest known surviving example of a *Superman* comic-book cover to appear at public auction (Lot 286; est. $20-40,000). The rare art, one of the first covers produced shortly after the Japanese attack on Pearl Harbor, features a classic World War II propaganda theme depicting the "Man of Tomorrow" holding up Adolph Hitler and Tojo. The cover was also used later on a Superman War Bond promotional poster.

The original art for the cover of *Batman* #12 is, according to Sotheby's, the earliest known original art for a *Batman* cover ever to surface (Lot 89; est. $15-25,000). It was one of the first covers to feature the Dynamic Duo supporting the "War Savings Bond and Stamps" effort of World War II. It was pencilled by Fred Ray and inked by Jerry Robinson and represents the artistic duo's last collaborative *Batman* cover art.

Early original newspaper-strip art

Sotheby's said that the Alex Raymond *Flash Gordon* art for Feb. 10, 1935, "is the most outstanding and scarce *Flash Gordon* page ever to come to auction (Lot 63; est. $15-25,000). It is among only nine full-page *Flash Gordon* Sundays ever done in this format."

A *Dingbat Family* daily from January 1912 includes, said Sotheby's, "the finest and earliest example of George Herriman's *Krazy Kat* ever offered at auction (Lot 218; est. $10-15,000). *Krazy Kat* was originally developed from June of 1910 as a bottom strip to *Dingbat Family*."

An early Hal Foster *Prince Valiant* Sunday (May 31, 1942) "is an exceptional Sunday page from an early year during the strip's history and is titled 'Lady Anne's Night Ride' (Lot 108; est. $7-10,000)."

The Walt Kelly original *Pogo* Sunday strip for Oct. 26, 1952, has on its reverse a fully developed idea for a new feature titled *Double-O* which was never produced (Lot 233; est. $2-4,000).

The art for the *Peanuts* daily for Nov. 24, 1950, is from the second month that Charles Schulz' comic strip appeared in newspapers (Lot 266; est. $3-5000).

Sotheby's said E.C. Segar's Sunday page of *Thimble Theater* for Dec. 21, 1930, is the earliest known Sunday page discovered with the matching topper (Lot 182; est. $10-15,000). "This remarkable examples features the rare *Sappo* topper, as well as Popeye involved in his favorite activity — fighting."

Additional highlights

Following the success last June of Robert Crumb art from the collection of Didier Moiselet, this sale will feature a cluster of Crumb art, including the original art for the five-page "That's Life" from *The Comics Revue* #3 (Lot 612; est. $35-45,000).

World Trade Center is site of Comic Book Extravaganza and New York Toy Festival June 7 and 8

Two types of collector conventions join forces June 7 and 8 at the Marriott World Trade Center in New York City, when the Comic Book Extravaganza and New York Toy Festival opens. One of the biggest comics show in New York City, the event draws fans from all over the U.S., as well as Sweden, England, Brazil, Ireland, and Canada.

Among the guests who have confirmed their appearances are Greg and Tim Hildebrandt, Mart Nodell, Evan Dorkin, Peter Kuper, Rick Parker, Sarah Dyer, Kaz, Carol Lay, and Val Semeiks. Joe Kubert is also scheduled to make a rare convention appearance at the show.

Designers and representatives from Toy Biz will be on hand Saturday with previews of action figures. Toy Biz is also contributing action figures for giveaways.

McFarlane Toys will be present Sunday with *Spawn* comics and new Kiss toys. The New York City debut of *Spawn* animation and movie footage are also scheduled. The Ash action figure prototype will be on display from Palisades Toys. Fans of Omega Man will get to see a prototype figure by creator Alonzo Washington. Panel discussions will cover such topics as self-publishing, the alternative scene, and toys that are popular with collectors.

The show's scheduled hours are 10 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday. Admission, which includes both the toy show and the comics convention, is $10 per day or $15 for a two-day pass. For conventioneers, there are discount rates for adjacent parking and accommodations at the Marriott. For hotel reservations, call (212) 938-9100. For further information about the show, call (718) 441-9868.

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Market Guide

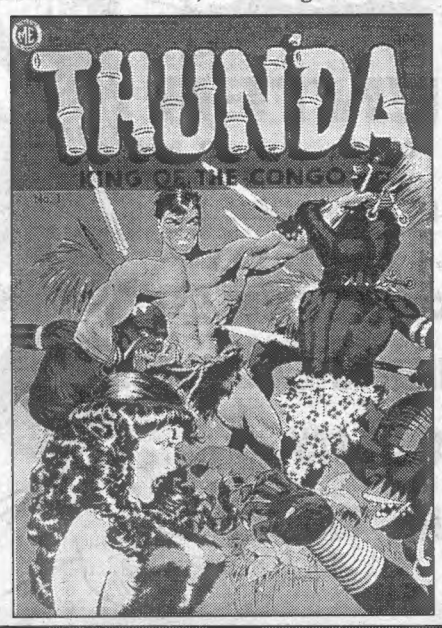
By Michael Dean

A comics seller has no trouble selling the new *JLA*. A comics buyer keeps "headlights" in view.

Back issues:

Alan Giroux, All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012.

Business has "stabilized" at All about Books and Comics, according to Giroux.



In **Golden Age** titles, Giroux said his customers are looking for DCs and "Good Girl" art. Demand has dropped, however, for Golden Age "funny animal" comics, including *Looney Tunes* and duck titles.

In **Silver Age** titles, Giroux described 10¢ DCs as "hot." Anything by Jack Kirby sells well for Giroux, and "first-stage" Marvels in general are popular. *Journey into Mystery* stands out as "especially hot," said Giroux. Marvels launched or reintroduced later in the Silver Age, including *Silver Surfer* and *Captain America*, are declining in popularity among Giroux' customers.

In **modern** titles, Giroux' comment on the new *Mad*: "Yeesh!" Alfred E.'s make-over has not clicked with customers at All about Books and Comics. Nor has DC's Helix line of science-fiction titles. On the other hand, in high or increasing demand are Dale Keown's *Pitt*, the new *JLA*, *Poison Elves*, and any Linsner title, said Giroux.

Mark Fischler, Gotham Taboo Collectibles, 606 Rt.6, Lake Mahopac, NY 10541.

Fischler operates a mail-order business but said he is doing more buying than selling these days. As a seller, Fischler said he recently sold a Near Mint run of *Amazing Spider-Man* in order to focus on collecting pre-Code comics. "**Silver Age** is dead," he said.

As a buyer, Fischler looks primarily for high-grade **Golden Age** titles and he said he is not afraid to spend money. "If I really was hot for a title, I'm not sure if another $500 would make a difference," he said. "You have to follow the serious money where it's going."

As a newcomer to comics collecting, however, Fischler said he recognizes that there are limits to what he can acquire. "If you're new to comics collecting, you're not going to be able to do a run as easily, if at all, but, if you get into a thematic collection, that's doable."

As he learned the history of the imposition of the Comics Code, Fischler said he "turned against Code-approved comics" and began focusing on pre-Code titles, with an emphasis on "headlight" covers.

Fischler's advice to new collectors is to build collections around specific "themes" and to have the Gerber *Photo-Journal Guide to Comic Books* on hand to identify which covers reflect those themes.

Original art:

At All about Books and Comics, demand is high for **Golden Age** original art andany art by Marc Silvestri.

Noteworthy purchases:

Mark Fischler reported the following recent purchases: *Amazing Fantasy* #15 in Near Mint for $21,000 plus trade, *Suspense Comics* #3 (featuring a Schomburg bondage cover) for $18,000, a Mile High copy of *All Top Comics* #8 (featuring a Kamen "Good Girl" bondage cover with a racial theme) in Near Mint for $3900, *Thun'da* #1 in Near Mint + (featuring Frazetta art and a "headlights" cover) for $2250, *Jungle Girl* #1 (featuring what may be the first comic-book bondage cover) in Near Mint for $680, a White Mountain copy of *Weird Tales of the Future* #3 (with Wolverton art) for $2000, *Brenda Starr* Vol. 1 #2 in Very Fine + for $600, *Suspense Comics* #11 in Very Fine - (featuring an L.B. Cole devil cover) for $1800, *Suspense Comics* #12 in Fine/Very Fine for $1100, *Captain Marvel Adventures* #18 (introducing Mary Marvel) in Near Mint for $2000, *Phantom Lady* #16 in Very Fine for $1300, *Exciting Comics* #59 in Very Fine for $500, *Intimate Confessions* in Fine for $400, *An Earthman on Venus* in Fine for $310, *Suspense Comics* #4 in Very Good/Fine for $1000, *Underworld True Crime Stories* #2 (referenced in *Seduction of the Innocent*) in Very Fine for $200, *Great Comics* #3 (with devil-Hitler cover) in Very Good for $1000, *Suspense Comics* #7 in Fine for $700, *Suspense Comics* #1 in Good for $540, *Suspense Comics* #2 in Fine for $650, *Suspense Comics* #8 in Very Good for $650, *Suspense Comics* #9 in Fine for $500, *Suspense Comics* #10 in Very Good for $500, *Annie Oakley* #1 in Near Mint for $300, and *Wanted* #50 in Very Fine for $185.

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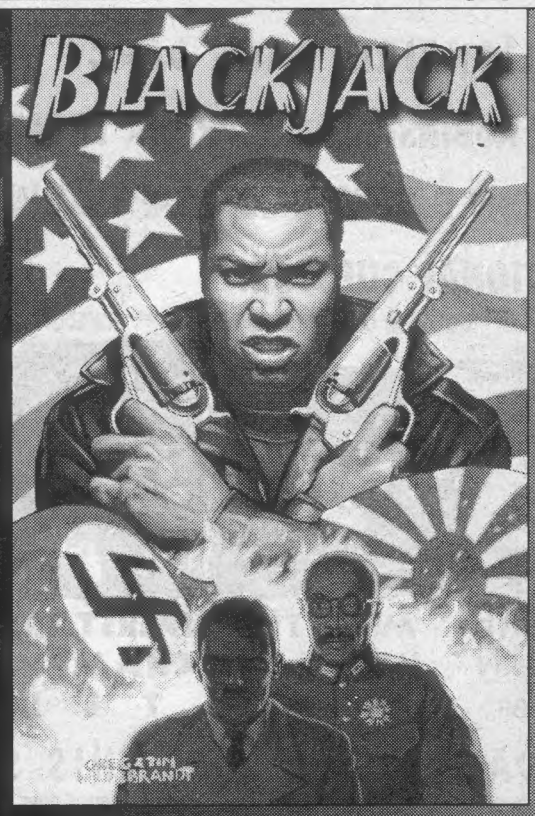

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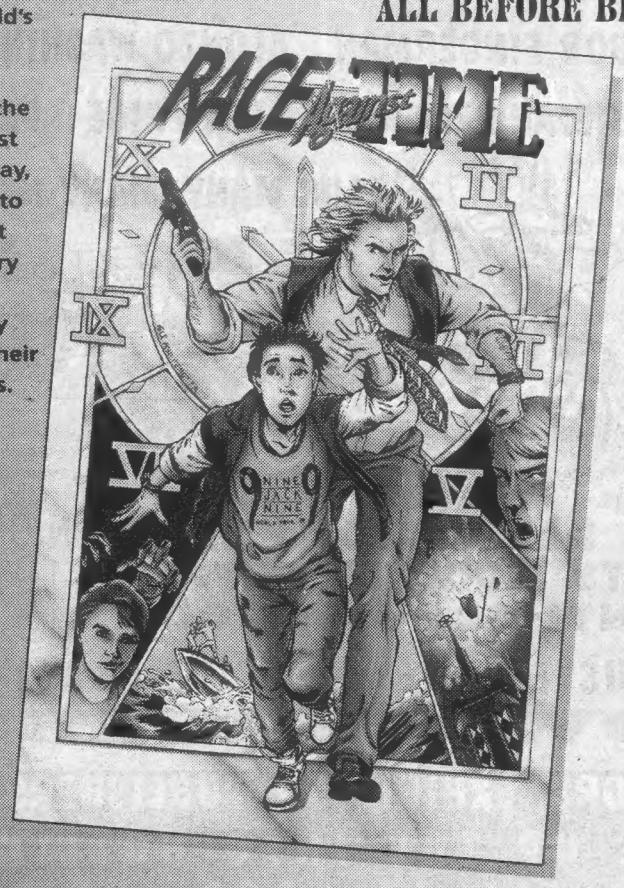

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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
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800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295	135
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800T	[redacted] x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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Robert Mallory
502 Kinsland Rd.
Franklin, NC 28734

As I lay in a hospital bed for 17 days, wondering if I was going to pull through — unknown to me, for part of that same time, my best friend was in a hospital in Long Island.

About eight years ago, I had moved from Long Island to take care of my mother (she and my father moved to North Carolina), who wasn't doing so well since my father died. I left behind many things, including my best friend, Nick Kalogeras. Nick was the biggest Spider-Man fan I ever knew. We first met during a jiu jitsu class, and he worked in what was then for me the local comic-book store. (The Incredible Pulp of Baldwin, N.Y. Hello, Larry!) We became friends. Our favorite outings came when there was a comic-book convention in New York City (an hour away by train on the Babylon branch) to be followed by a kung fu triple feature. I remember asking Nick to lend me some money at the convention for a Charlton *Blue Beetle* comic book so I'd have enough left over for us to see his favorite Sonny Chiba movie. Ah, memories.

When I was in the hospital, I missed Christmas Eve, Christmas, my birthday, New Year's Eve, and New Year's Day, among many other days. I didn't find out — or, to be more precise, I wasn't told — that my best friend had died in the hospital the day before my birthday. My family knew but didn't tell me for about a month, for fear I didn't have enough strength to know that Nick had died Dec. 26. Apparently, he had collapsed a week before from a stroke and had lapsed into a coma he never came out of. Since I was still in the hospital for a couple of weeks after his death, my family was probably right not to tell me. At that point such news would have probably killed me. (My survival was a near thing on a couple of occasions.) It was hard enough to take it when I finally did learn it.

Nick Kalogeras is survived by his mother, his wife, and his two children. His death was sudden and unexpected, whereas I was ill off and on throughout 1996. Who would have guessed I would live and Nick would not? If I had been in a position to do so, I would have died in his place. Thanks to my own misfortunes, I cannot even help out his family financially. If anyone else is inclined to help his wife, her address is: Stephanie Kalogeras, 9 Tarry Lane, Levittown, NY 11756. She can't pay the medical bills with Nick's Spider-Man collection.

To my old buddy, Nick Kalogeras: We had too few years together before I moved, and we only visited once since then, but I always remembered our adventures together. Goodbye, my friend!

M. J. Moran
1502 Redwood Ln.
Davis, CA 95616

There are three events mentioned in *Tony's Tips* that have dovetailed with my life recently. I wasn't sure how to organize this letter, so I opted for the tried-and-true method of chronological order.

First, I am esctactic to know that I share a dubious honor with the creator of Tickle Me Elmo. We have both been checked out by the FBI during the Unabomber investigations. I found out through a friend whose house I take care of when he and his wife are out of town. He got a call from the local police telling him to contact the Unabomber task force. Seems some neighbor of his reported to the police and the FBI that I fit the description. My friend used to be an officer in town, and I grew up here, so the local police had dismissed it at the time.

For the record, I kind of look like Theodore Kaczynski, if you get a really warped funhouse mirror and I haven't shaved for a few weeks. Also, my chemical and electronics expertise is almost nil — although I was learning how to use a computer at the time. So, five to six months after the report, the FBI gets around to talking to my friend. After he tells them my name, they tell him my life history, which he already knew. Bottom line for him was to point out that I was investigated by the California Justice Department in order to get my teaching credential and that they should check out that report. Needless to say, I never heard from them.

Tony touches my life a second time. I received the second part of the Medina Library saga the same day that our local news was covering a similar controversy in Sacramento (our nearby metropolis). Seems at least one person is upset over the fact that people have access to the Internet through the city library. His claim is that it is irresponsible to have R- and X-rated stuff on the Internet and the library to have access. The library spokesperson stated that blocking software is not effective and the library doesn't plan to change policy. I haven't seen the follow-up on this yet.

The last is the hardest to write. As I type this, Tony's column about Kim Yale

(Continues on Page 14)

Cow-Boy — By Jay Hosler

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Oh, So? From Page 12

has not yet appeared in ***CBG***. Originally Tony wrote it, I believe, so that Kim could read it. It was posted on the Internet the day the news was broken that Kim Yale had passed on. I never met Kim Yale or John Ostrander. She had written some comics, but (because of personal reasons) they were during a time when I wasn't paying attention.

I became familiar with her through her articles here in ***CBG***. She impressed me as courageous, honest, intelligent, and even ornery at times. I would look up her columns when they appeared and had been gladdened when the news was optimistic about her cancer. Like Don, she touched me through this paper and I will miss her. To John Ostrander, I'd like to say that I share a small part of your grief and loss.

Thanks for letting me get this stuff out of my head.

Lon Levy
767 Springfield Ave., #39
Summit, NJ 07901

• Unemployment among comics professionals: Yes, it's sad that so many professionals in the industry are losing their jobs, but why should our industry be more exempt than any other from the economic forces reshaping our national economy? My sympathy for people is mitigated by the following two factors: a) I don't know any of these people personally, and b) I'm one of them, albeit in another field.

Since March 1995 I have been unexpectedly unemployed for 10 months and underemployed for an additional 10 months. I am (or was) an underwriting manager specializing in the field of professional liability insurance. I am currently working as a temporary worker performing word-processing duties. This is not a situation I expected when we decided to relocate back to the greater New York metropolitan region, still the center of the insurance industry. You roll with the punches and play the hand you're dealt (he said, with considerable anger and bitterness).

• Mike Parobeck and Curt Swan's deaths: On the other hand, I find myself filled with sadness at the deaths of these two fine men, strangely related by their work despite their difference in age.

Despite my enjoyment of DC's refreshing 1980s "relaunch" of Superman (due to the creative efforts of John Byrne, Marv Wolfman, Jerry Ordway, Mike Carlin, *et al.*), the definitive Superman to me will always be the character immortalized in Alan Moore's "Whatever Happened to the Man of Tomorrow" — a powerful but somewhat tragic figure, filled with the sadness of his alien origins, his sense of being "the last son of Krypton," of being different; the angst of being unable to save from death either his biological Kryptonian parents or his adoptive earthly parents; and the great sense of responsibility he felt from his upbringing and the gift of his super-powers, which were simultaneously a great joy and a great burden.

The visual aspect of his character was definitively created for me by the wonderful art of Curt Swan, which reached its artistic apogee under the wonderful inking of Murphy Anderson, resulting in the team of "Swanderson." I wish I had told Swan of this. I had an opportunity to share this with him a number of years ago, when DC celebrated Superman's "birthday." Swan was at a table signing autographs for various fans and well-wishers. I went over to chat, but the large crowd around him was intimidating, and this, combined with my own natural reluctance to disturb celebrities, discouraged me from approaching. Well, many other people seem to feel the same, and it sounds as though the importance of Swan's work in shaping our character and influencing our lives was communicated to him before his death. I hope that our collective expressions of grief and appreciation has been of some consolation to his family.

Even more untimely was the death of Mike Parobeck, who will never have the chance to create the great body of work, to leave the kind of legacy, as Curt Swan. Parobeck's art was reminiscent of the work of DC's super-hero titles of the 1940s in its deliberate "cartoon" style and was filled with the joys as well as responsibilities of having super-powers. Both men taught us to fly, the greatest compliment that can be paid to works in this genre, and both will be dearly missed.

• Television cartoons: Maybe endless repeats are fine for younger viewers, but I continuously start watching a good cartoon series (*Batman, X-Men, Spider-Man, Gargoyles*) only to end up losing interest due to a continuous onslaught of repeats, especially in their later seasons. Yes, I can and do time-shift using my VCR, but I don't like wearing out blank tapes by repeatedly taping over the same spot, and, frankly, it's not worth the time and energy. There are too many alternatives vying for my limited time.

• At last I have encountered someone whose collection methods mirror my own. I have long since given up the attempt at keeping my collection in any kind of systematic order. What adult has the time to waste spending hours weekly or monthly putting comic books in order; finding the correct box, then the correct title, *etc.*?

So, like my fellow ***CBG*** reader whose name I did not write down, I simply place my comics in a box, with no regard for any order save approximate chronology: that is to say, the most recently read comics are toward the front of the box. But my fellow reader has given me an idea. I'm going to try making a list of my comics as I put them in the box and numbering the box, so that I will at least have a list of the contents of each box and can locate my comics. Too bad there are so many uncataloged boxes. Oh, well, something to do in my eventual retirement.

• Am I the only one terribly disappointed by *Kingdom Come*? I'm a huge fan of Mark Waid's writing: *The Flash* and *Impulse* are two of the best four (*Aquaman* and *Untold Tales of Spider-Man* being the other two) super-hero titles currently being published on a regular, monthly schedule. Despite the publicity hype, I wasn't expecting a work of the quality of *The Dark Knight Returns* or *Watchmen*, but I was looking forward to a work of the level and excitement of *Marvels*. I was terribly disappointed.

Alex Ross' painted artwork is gorgeous, but allegory is a dangerous thing to indulge in, because the characters can easily become objects rather than fictional people we sympathize with

(Continues on Page 16)

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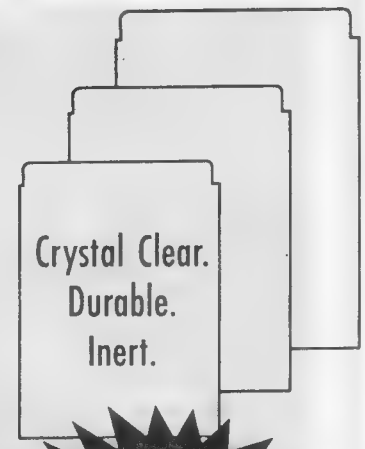

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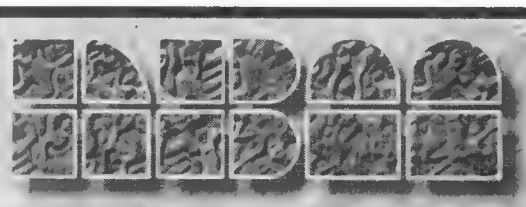

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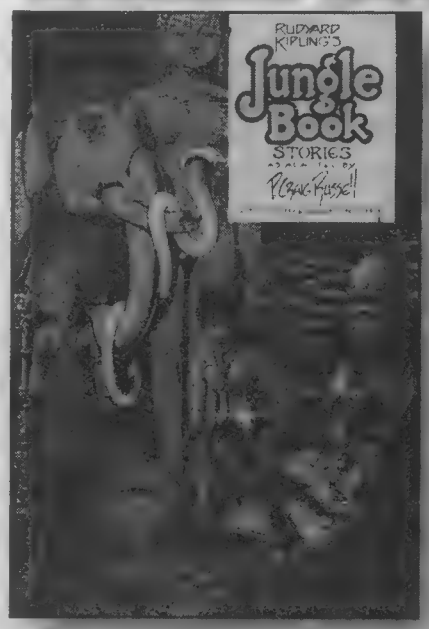

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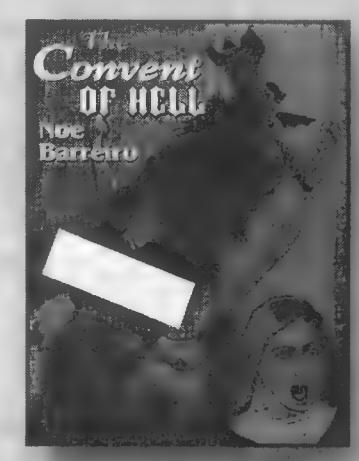

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Oh, So?

From Page 14

and care about. Many actions (such as Wonder Woman being thrown out of Paradise Island for not being *militant* enough in her duties) seem contrivances of the plot rather than actions which grow out of history. The conversation between Superman and Wonder Woman at the beginning of Book Three sounded ludicrous. For a successful mythic approach to the super-hero genre, I strongly recommend digging up back issues of *Miracleman*.

• Maggie, as a fan of old-time radio, have you seen a splendid television series on the American Movie Channel called *Remember WENN*? It is about the trials and tribulations of the staff of a fictional radio station, WENN, during the 1940s. One particularly clever and whimsical episode concerned a successful attempt to placate two wildly different sponsors, one of whom wanted an action-adventure program while the other wanted an educational program, by adapting one of Shakespeare's plays (*Hamlet*, I think) to a different setting.

Another episode concerned the difficulties that ensued when a sponsor discovered that one of the station's most popular new actors was a "colored" man. The earlier episodes were more clever and moving than the later ones, when a new station manager interested mostly in profits resulted in too many one-gag scripts (outwitting the new manager so that quality triumphed over the needs of advertising), but, all in all, it is one heck of a great show, and anyone who is enchanted by old-time radio should try to catch it.

Robert Moraes
10214 E. Stoney Vista Dr.
Sun Lakes, AZ 85248

The re-release of the *Star Wars* trilogy has brought the *Star Wars* vs. *Star Trek* debate back into the spotlight once again. Since 1977, fans of both sagas have continued to argue over which space epic was the more interesting and the more creative of the two, the space fantasy of George Lucas or the optimistic future world of Gene Roddenberry? Twenty years ago, I would have argued that both *Star Wars* and *Star Trek* have different things going for them that could appeal to people on many different levels. They were like apples and oranges, and it was next to impossible to pick one over the other.

But times change, and viewpoints that made sense two decades ago might not be valid today. So I took a long look at both *Star Wars* and *Star Trek* again, and this time I noticed that things had changed in a large way. *Star Wars* has only gotten better with age, and, because George Lucas has always maintained such tight creative control over it, the movies haven't been turned into a "for profit by ruining the quality" operation that *Star Trek* has become. When Gene Roddenberry died in 1991, *Star Trek* was quickly turned into a million-dollar operation that puts out new television shows solely for the purpose of making money.

Gone are the hope and sense of wonder that Roddenberry established in the original *Star Trek* television series, to be replaced by new shows where things are a lot darker, and the theme of Us vs. Them takes center stage.

So I've come to my own decision that, creatively speaking, *Star Wars* is doing a lot better than *Star Trek*, my days as a *Star Trek* fan are over, and I will just have to be satisfied with the total number of stories (79 live-action shows, 22 animated episodes, and six motion pictures) that the original *Star Trek* series told and move to that arena of the science-fiction universe where George Lucas and Steven Spielberg are working on movie projects like *The Lost World* and upcoming new *Star Wars* movies.

Richard Petkiewicz
6050 Canterbury Dr., #G125
Culver City, CA 90230

I've spent some time thinking about how to define all of the various eras of comic-book publishing and have come to a couple of conclusions. One is that the comic-book community will never likely reach a consensus over this issue, and the other is that we probably really don't need to do this.

The Golden and Silver Ages of comics seemed easy to define. There are specific issues which we can point to that define the beginning and end of the Golden Age and the beginning of the Silver Age.

However, after that it starts to become murky. I don't think that there is even any consensus over when exactly the Silver Age ended. Trying to define ages over about the past 20 years seems like an even more difficult task. There are times when there were significantly different simultaneous trends. Trying to fit all of this into neat, well-defined categories really ignores the complexities of the situations.

Other popular media have had their golden ages. There have been the golden ages of radio, movies, and television. However, I rarely hear about silver or any other ages for those other media. I don't think that comic books really need to have any ages other than the golden and silver ages.

John G. Yimin
848 Fidelity Dr.
Pittsburgh, PA 15236

I subscribe to ***CBG***. I don't get the chance to read much else in the way of newspapers, magazines, or books. Nor would I want the opportunity to read about most of today's current events. I design security systems and techniques for homes and businesses, sometimes after an event which is devastating. After a long week, when ***CBG*** gets to my door, I sit, lay, or sprawl and enjoy. Thanks for giving me something to look forward to.

I would like to nominate *Solar* #2 as the starting point of the current age of comics. I really can't think of a good name, but my reasons for choosing this comic book are clear.

The first recognized age of comics, aside from those sequential drawings on cave walls, has been identified as the Platinum Age. Starting with the appearance of *The Yellow Kid*, this age is probably the most important and useful to our understanding of the appeal that pictures and words together generate.

The second great age of comics is known as the Golden Age and begins with that most famous edition, *Action Comics* #1. Aside from the technicality of house ads and prototypes, this is the first appearance of Superman (my

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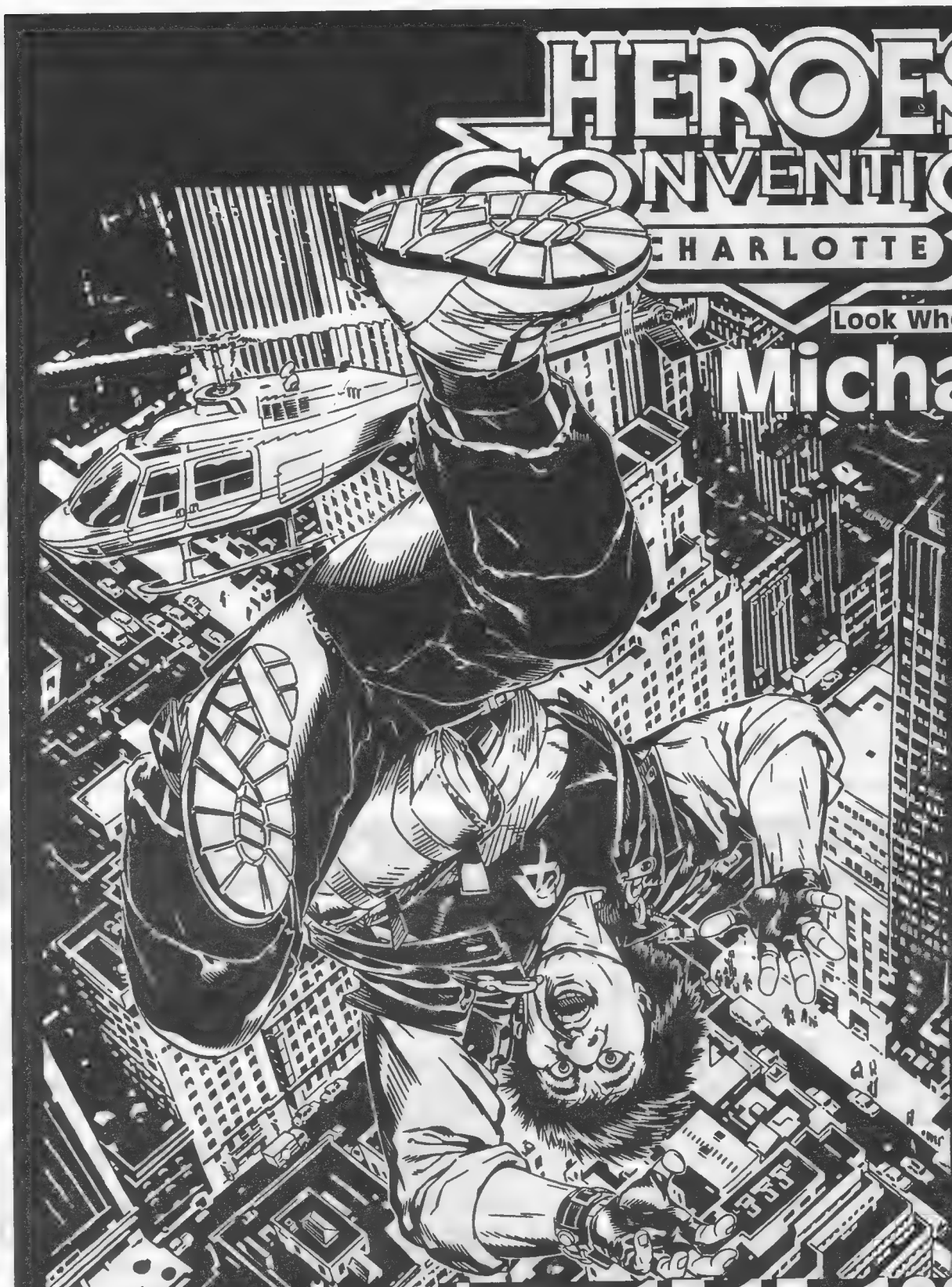

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Oh, So?

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hero) and the beginning of an explosion that saw huge numbers of issues and companies.

The third shining age of comic books begins with *Showcase* #4 and the reappearance, in an updated mode, of one of Superman's pals, The Flash. With his speed, The Flash started an era of excitement and humanity unmatched in this or any other field of publishing since monks put quill to ink.

And now, the fourth age. Skipping all interim and burnished ages, the current age of comic books is the fourth and just-as-great age in this fun and important industry. Published in 1991 with a cover date of October '91, *Solar* #2 is the first current-age appearance of a Silver Age hero named Doctor Solar. Since all the other ages are pegged to a character's appearance, it gives us a foundation in choice for this comic book to usher in the current age. No other age started with creatures jumping ship; no other milestone is noted as sales of comics or coloring technique or most blood-and-guts.

Solar #2 not only gives a character start to this age we are slogging through now, but also allows us to point to a specific issue and say "Everything was happening at one time, and this is where we began." Rampant speculation followed this comic book and its cousins, Image's genesis erupted at this time, independents took root and grew to redwoodian heights, and good and bad girls took off and put on. This is it. *Solar* #2 is the comic book that started perhaps the most entertaining and broad presentation in the history of the comics industry.

Despite the nagging problems and sales figures and blah blah blah, this is the time of the future. This is the age of discovery in an industry unlike any other, an industry that appeals to anyone who takes the time to look and read. All of us reading this now, all of those we talk to and relate to about comic books and the characters we love: We are all in an age of excellence. Let's appreciate what we have. Spread the good word, with a comic book. Now, let's think of a name.

John Able Curtis
11315 Ingram
Livonia, MI 48150

I find the recent changes in the Superman comics to be an abomination.

My feeling is that the quality of the Superman line has been in steady decline since late 1993. DC's response to this is to essentially blame the character. I would have to imagine that it would be a real challenge to keep writing fresh stories for the Man of Steel, but substantially altering the concept seems like cheating to me. As evidenced by Mark Waid and Paul Dini, there are still a lot of cool stories to be told about Superman.

This is a cheap way to make a few bucks at the expense of long-term readers. The vultures picking up this comic book will be gone six months from now, and so will I.

Mike Carlin's comments that Superman is owned by DC Comics is factually accurate but totally ignores the fact that Superman is an American myth. Myths transcend corporate ownership. If these guys don't understand their own characters or care for them, how do they expect us to?

My response was to dump all my in-continuity Superman comics back to *Superman* #75.

Superman is better off dead.

Patrick Ross
904 E. Illinois
Kirksville, MO 63501

Death in the world of super-heroes always seems to have a ephemeral feeling to it. The list of those who have had revolving doors installed on their cemetery plots reads like a Who's Who of the DC and Marvel universes: Superman, Reed Richards, Punisher, John Constantine, Deathstroke, *etc.* You name the character, major or minor, hero or villain, and they have undoubtedly bought (or, more appropriately, leased) the farm at one time or another. With this thought in mind, I've put together a list of the outstanding *un*resurrected deaths in the DC universe. (I don't feel that my reading habits allow me to do justice to the deaths in the Marvel or other comic-book universes. Perhaps someone else can produce similar lists for the characters of other companies.)

*[**Spoiler Warning**: See preceding paragraph.]*

• Silver Age Flash/Barry Allen — sacrificed himself to save the universe during *Crisis on Infinite Earths* #8. This is a biggie. The writers of *Flash,* notably Mark Waid, regard the death of Barry Allen as sacred. I agree. Barry's death was the first major super-hero death in the DC universe in the first major crossover in the DC universe. A resurrection would certainly reduce the dramatic impact of that storyline. Also, Barry has been dead for more than 10 years (a super-hero record, perhaps?) and Wally West, his predecessor, has gained wide acceptance. However, the lack of a body and the mystical nature of the Speed Force from which all DC speedsters derive their powers makes anything possible. **Probability of resurrection:** 20%.

• Silver Age Green Lantern/Parallax/Hal Jordan — sacrificed himself to restore the sun during *Final Night* #4. Another biggie. This death ranks right up there with Barry Allen's passing. Don't expect Hal's prompt resurrection. DC finally figured out a way for this hero to exit gracefully after the Parallax debacle, and I don't believe that it will screw up the event any time soon. **Probability of resurrection:** 15%.

• Silver Age Green Arrow/Oliver Queen — sacrificed himself to save Metropolis from a terrorist bomb in *Green Arrow* #101. Last of the big three from the Justice League roster to be pushing up daisies. This one is a bit iffy. First, no body was recovered. Second, the new Green Arrow, Connor Hawke, does not appear to have improved sales of the title. Third, an upcoming storyline hints at the return of Ollie. However, DC's concerted effort to push out the old heroes in favor of the younger crowd would suggest that Ollie's death may be as permanent as those of Hal Jordan and Barry Allen. **Probability of resurrection:** 50%.

• Robin II/Jason Todd — killed by The Joker in *Batman* #428. Literally a victim of public opinion. Unless DC commissions another phone-in poll for the resurrection of this fellow, I believe that he is permanent wormfood.

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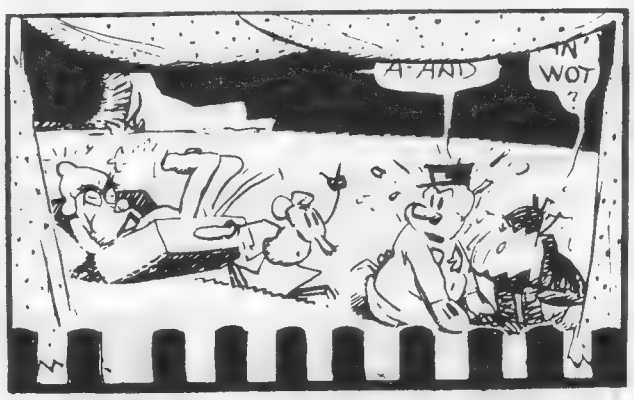

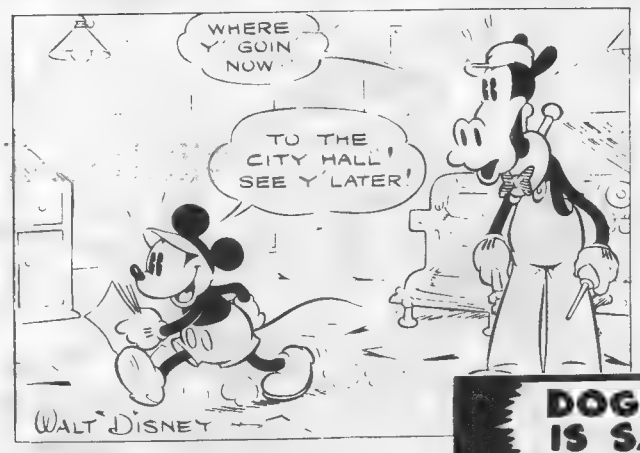

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NEXT WEEK— **VISIONS**

Probability of resurrection: 5%.

• Golden Age Atom/Al Pratt, Golden Age Hourman/Rex Tyler, and Dr. Midnite/Dr. Charles McNider — killed by Monarch/Extant during *Zero Hour* #2 and #3. A third of the Justice Society of America wiped out in one fell swoop. You can bet that these oldsters will be dead for a long time. There doesn't seem to be a great emotional attachment to the senior superheroes at DC. Death is an awfully convenient retirement policy. **Probability of resurrection:** 7%.

• Johnny Quick — absorbed into the Speed Force during the "Dead Heat" storyline in *Impulse* #11. A recent loss, and it's hard to say whether it will be permanent. However, the glut of DC speedsters suggests that Johnny Quick is gone for good. Also, the Golden Age vintage of Johnny Quick is definitely a strike against him. However, if his daughter and successor, Jesse Quick, becomes popular, I expect to see him return from the Speed Force as a villain. **Probability of resurrection:** 10%.

• Ice/Tara Olafsdotter — killed by Overmaster during the "Judgment Day" storyline in *Justice League Task Force* #14. Justice League cannon fodder which produced some surprisingly emotional plot threads following her demise. Ice is probably most strongly remembered for her romantic relationship with Guy Gardner. Her death added a little humanity to his bravado and general obnoxiousness. With the high-powered nature of the current revamp of the Justice League, I would not expect to see any return of this character. **Probability of resurrection:** nil.

• Silver Sorceress/Laura Cynthia Nielsen — killed by Dreamslayer during the "Breakdowns" storyline in *Justice League Europe* #35. More Justice League cannon fodder. Very little emotional impact. I was more upset about the loss of Keith Giffen as the writer for this humorous run on the Justice League titles. What ever happened to her compatriot, Blue Jay? **Probability of resurrection:** nil.

• Dove/Dawn Granger — killed by Hawk/Monarch in *Armageddon 2001* #2. Her death in the perplexing end to the *Armageddon* storyline precipitated the creation of Monarch. Not much emotional impact, but Monarch's creation had several far-reaching consequences for the DC universe. With the forces of Chaos and Order getting more attention in the new *Book of Fate* series, we may see a new incarnation of this character, who embodied the essence of Order. **Probability of resurrection:** 15%.

• Jericho/Joseph Wilson — killed by his father, Deathstroke the Terminator, during the "Titans Hunt" storyline in *New Titans* #83 and #84. The final punch in a rollercoaster ride of a story. With the new *Teen Titans* series, I don't see any reappearances of Jericho in the future. However, the mystical aspect of his evil spirits that darkened his nature does lend itself to possible new villainous manifestations. **Probability of resurrection:** 30%.

• The Creeper/Jack Ryder — killed by Eclipso in *Eclipso* #13. This particular bloodbath also claimed the lives of Major Victory, Peacemaker, Dr. Midnight II, Wildcat II, Commander Steel, and Manhunter. Lots of second stringers were killed off in this issue. However, The Creeper was special. I'm sure that we will see him creep back onto the stage sometime in the next few years. **Probability of resurrection:** 80%.

• Leviathan/Gim Allon/Colossal Boy of the Legion of Super-Heroes — killed while battling Doctor Regulus in *Legion of Super-Heroes* #83. The Legion has a history of killing heroes. This is the first of the Legionnaires to be buried at Shanghalla following the *Zero Hour* reboot. I know that Kid Quantum was first (*Legion of Super-Heroes* #62), but he had only been around for one mission. Gim's death is also the first major divergence from the pre-*Zero Hour* storyline. After teasing us with the "deaths" of Legionnaires Apparition and Andromeda, I think that this time it is for real. **Probability of resurrection:** 10%.

• Katma Tui, formerly of the Green Lantern Corps — killed by Star Sapphire in *Action Comics Weekly* #601. This death took a lot of us by surprise: no previews of coming plotlines, no warnings on the cover, no nothing. A lot of Green Lantern fans missed this key story, since it was hidden in the first issue of the weekly version of *Action Comics*. This event helped shape the emotional background of John Stewart, former Green Lantern and Darkstar. **Probability of resurrection:** 5%.

• Kilowog and the rest of the Green Lantern Corps — killed by the Silver Age Green Lantern in *Green Lantern* #49 and #50. Hal's rampage devastated what was left of the GL Corps and left the readers with mouths agape. However, his murder of Kilowog blew everyone away. Hal's redemption in the *Final Night* storyline cannot make up for this massacre. This one pushed a lot of people's buttons, including mine. **Probability of resurrection:** 15%.

• Arisia, formerly of the Green Lantern Corps — killed by Major Force in *Guy Gardner: Warrior* #43. Arista was one of the few members of the GL Corps still walking around after Hal's tantrum. She was snuffed to add some drama to the end of the Guy Gardner series. She was one of my personal favorites among the Corps and I thought her death a waste. **Probability of resurrection:** 10%.

As you may notice, this list focuses exclusively on super-heroes, even though some of the most significant deaths in any comics universe tend to be in its supporting cast, such as Thomas and Martha Wayne, the Flying Graysons, Lyn and C.C. Batson, the residents of Coast City, and the inhabitants of Krypton. I'll let somebody else put together a list of notable deceased villains, which ought to include the loss of most of The Flash's Rogues Gallery during the recent *Underworld Unleashed* mini-series. I've also avoided such "professionally" dead as Deadman, Spectre, and Apparition.

In closing, I have to give honorable mention to the deaths of Supergirl (*Crisis on Infinite Earths* #7) and Superboy (*Legion of Super-Heroes* #37 and #38). Although their loss may have been rendered moot due to the events of *Crisis* and *Zero Hour*, the stories of their passing and the resultant grief of their comrades are some of the most emotion-packed storytelling that you are likely to find in any medium.

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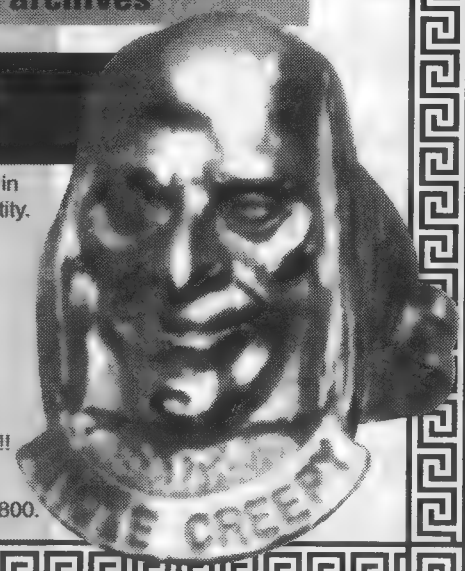

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Favorite **Comic-Book Story**

"Kingdom Come"
(*Kingdom Come* #1-4)

"Onslaught"
(Marvel crossover)

"Sin City: That Yellow Bastard"
(*Sin City: That Yellow Bastard* #1-6)

"The Wedding Album"
(*Superman: The Wedding Album*)

"Welcome to the Big City"
(*Kurt Busiek's Astro City* Vol. 2, #1)

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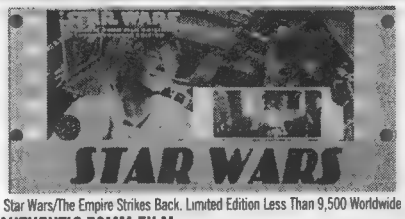

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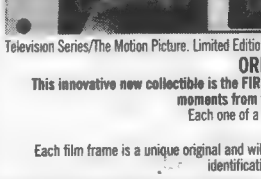

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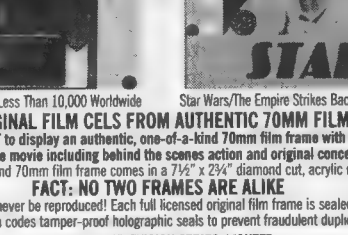

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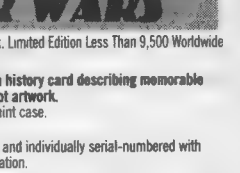

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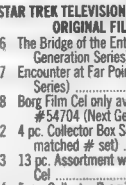

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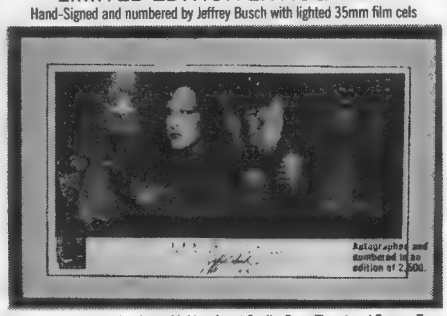

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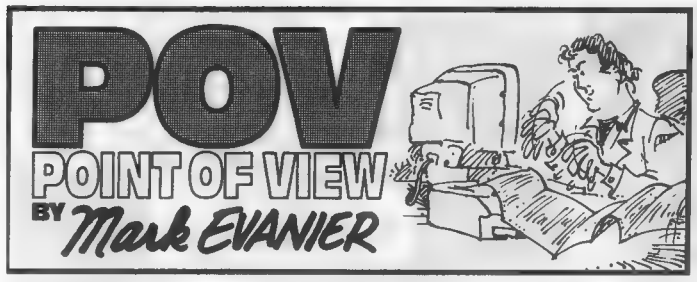

About 15 years ago, a very fine, very successful writer asked me to his home to discuss a project. He had created and/or produced a number of hit comedies in his day. We'd worked together on a show which, alas, did not fall into the "hit" category, but I was still honored to see my name in the same credit-roll as his. He was bright, he was honest, and he was very respectful of the creative energies of others.

So when he said he had a show and wanted to involve me, I said yes. You would have, too, if you'd known this man. He sat me down and, wasting little time on preliminaries, told me how his new venture had come about.

About a year earlier, he had heard that one of the networks had made a holding deal with that wonderful comic actor Jack Weston. A "holding deal" meant that they were paying him not to go elsewhere while they tried to locate a project to star him. My friend had a semi-autobiographical idea for a show that was absolutely perfect for Weston, so he called up the network and "took" (as they say) a meeting.

He described the idea at that point and I loved it. So did the network the day he told it to them. They made a deal with this writer-producer to write-produce a pilot and he went off to tackle the first half of that task.

That's when the trouble started.

My friend, the seasoned writer-producer, was blocked. He couldn't write it. He had the idea, he loved the idea, he'd *lived* the idea — but, when he sat at the typewriter, nothing came out. On the rare occasions when he wrote a few pages, they'd be torn and trashed within hours.

Weeks passed. Months. His agent got him an extension from the network. Still, nothing was written.

It was maddening. Often, when writers become blocked — and it happens to most of us, sooner or later, usually sooner — it's because they don't know where to go, don't know their own stories. But my friend knew his story. He could talk it out eloquently, tossing off funny dialogue and clever situations. He just couldn't put it on paper and, yes, he tried dictating it all into a tape recorder and having someone else transcribe it. Didn't work. Nothing worked.

There are some writers who aren't the least bit troubled when the muse deserts them. Usually, they are folks who write as but one of several things they do, so when the well goes dry they can switch to Plan B until inspiration returns. Sadly, for some, it doesn't return — but at least, they have that other occupation. They aren't stuck, as some of us are, wracking our brains, smiting our foreheads, and pacing the floors, feeling utterly and irrevocably useless.

When writing is all you do with any competence, *not* writing creates a massive hole in your life. It's easy to tumble into that hole and find yourself unable to climb out.

There are psychologists who treat blocks, usually by addressing the underlying troubles in one's life. If you're depressed about your relationship with a loved one or carrying around some massive amount of parent-induced guilt, it's probably real easy to not be able to put five words together.

That stuff, I can't begin to discuss here. But I have found, in the 27 years I've been making a living doing this, that there are ways of beating back the simpler strains.

An important consideration is this: Are you blocked on everything or just on one project? I've known writers who get stopped on Page 113 of a novel and they just stay there for weeks or months, writing nothing, staring at Page 113 until it starts staring back. For me, getting stranded on Page 113 usually means I took a wrong turn on 112 or 111 or even much earlier.

Go back and tear up some pages. Or, if you're writing on a computer, move the last section to a separate file (just in case) and try it again.

If *that* doesn't work, then you might have the problem I mentioned earlier: You don't know where to go next because you really and truly don't know where you want to go.

You think you know what you're writing about. You possibly have fooled an editor or a producer — you certainly have fooled yourself. But really, deep down, a piece is absent from the puzzle. You need to stop and reassess what you're attempting to write. One of my heroes, playwright Alan Jay Lerner, once said that he sometimes got through five or six drafts before he figured out what he had really been trying to say. Only then did the meaningful work begin.

In such times, it sometimes helps to be able to put the work aside and turn to something else, if only for a few hours. I usually have several projects in the works at any given time and, to the extent practical, I try to make them as divergent from one another as possible. That way, one can more easily serve as recess from another.

If you don't have another project, create one. The best cure I've ever found for fast, fast, fast relief of Temporary Writers' Block is what I call Evanier's Three-Page Self-Indulgent Diversion. What you do is to put the pressing composition on hold and write something for yourself and the waste basket. Three pages is usually more than sufficient, though it is sometimes so much fun that you'll want to go longer.

Pick out a subject that interests only you and write something childish and self-absorbed. Forget about grammar, forget about spelling, and, for God's sake, forget about ever showing it to anyone else. Write the story of how someone you hate met an untimely but well-deserved death. Or select someone after whom you have secretly lusted and write the tale of how that unattainable person came to you one night, confessing to reciprocal lust and begging you to have your way with them. The more immature, the better.

Once you're done, you can throw it away. The idea is just to prime your pump by writing *something*, casting aside whatever inhibitions are freezing up your typing fingers lately.

(Relevant aside: A glamour photographer once told me that a favorite trick he had for when a model "froze" before his camera was to get the subject to just make funny and grotesque faces for one roll of film. He pulled out an album of some of the world's most beautiful women, crossing their perfectly-mascara'ed eyes and pulling out the corners of their expertly-painted lips. "Once they've done that," he explained, "they stop worrying so much about how they come across in print and they can start looking like human beings.")

A lot of writers get way too tense at the keyboard. It's as though some immense disaster will befall them if they write a few pages that aren't up to some standard. They forget that paper is cheap and that there's no harm in wasting a little of it, now and then.

(Another relevant aside: The first time I ever took an art class in college, the instructor said, "I don't watch to catch anyone here conserving paper. Fill up as much of it as you can.")

Thanks to word processing, it isn't even environmentally unsound to write a lot of stuff you toss out. You just delete it from your hard disk.

(Yet another relevant aside — the last one, I promise: A friend of mine, a noted artist, told me that, when he freezes on an assignment, he'll just haul out his sketchbook and doodle. He has this old, shabby book of cheap drawing paper and he'll just mentally put aside the crucial project and sketch anything that comes to mind or into his line of sight. It's important, he says, that he do this in the dog-eared sketchbook; if he tries to draw the same thing on quality illustration board, it feels as though it's Real Art, and he tightens up.

Doing it in the book tells his drawing hand that this is not for keeps, that it will be held to no particular standard, and that it's OK to mess up. "It keeps me drawing," he explained. "And sometimes, something emerges on the page that inspires me to get back to the deadline job or maybe gives me an idea for its design.")

I don't know which (if any) of these things might have helped my friend write his Jack Weston pilot. By the night he called me to his home, he had already given up on it. But that was OK with the network, because they'd already given up on both him and Jack Weston.

It seems that, while my friend was agonizing over his story, things "happened" at the network. When things "happen" at a network, it means only one thing: Somebody got fired. In this case, many somebodies got fired.

New somebodies were brought in to run the Comedy Development division. It is a near-inviolate rule of Hollywood that, when you're hired to replace someone, your first order of business is to kill all your predecessor's projects. When my friend's agent inquired, he learned that the new honchos had no interest whatsoever in this or any show starring Jack Weston. They had, in fact, allowed their option on Weston to lapse. The agent tried to rouse some interest in the idea, with or without Weston attached, both at that network and all the others. There was none.

"It's never going to happen," he told my blocked comrade. "But they have to pay you for it, if you hand it in. Just write anything that resembles a pilot script and send it to them so we can get your money."

My friend found the news curi-

(Continues on Page 32)

Mass o' Media Extra

★ To boldly go — again. Reuters reported that Paramount has officially given the go-ahead for a ninth *Star Trek* movie. Little word is out about the project yet; however, it is known that **Michael Piller**, former *Next Generation* and *Deep Space Nine* executive producer and current *Star Trek Voyager* creative consultant, is developing the story with *Star Trek* head exec **Rick Berman**. The story is rumored to focus on Captain Jean-Luc Picard and is expected to hit theaters for the 1998 holiday season.

★ Look for (dare we say it?) more literal television coming your way soon. Fast on the heels of the critical success of ***Stephen King's*** *The Shining*, the mini-series' producers **Richard Rubenstein** and **Mitchell Galin** have acquired the rights to **Isaac Asimov**'s *Caves of Steel*, *The Naked Sun*, *Robots of Dawn*, and *Robots and Empire*. At this time, they plan to combine two of the books into a live-action mini-series, most likely for ABC, while holding development on the remaining two for a follow-up mini-series.

The producers also own the television rights to **Frank Herbert**'s *Dune* and its sequels and are developing a mini-series and a possible regular series.

— ***Matt Brady***

1,000,000 COMIX

184 N. Main Street,
Champlain, NY 12919 USA
Phone: (514) 630-3923/4518 • Fax: (514) 697-3901
http://www.cam.org/~omc

ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	3.00	19.00
9-20	6.00	30.00
21-40	12.00	45.00

TAKE 50% OFF ALL PRICES!!!

(Most nearly all prices in this ad are based on LAST years guide!!! We are trying to keep prices as low as possible to make collecting affordable again). Looking for Marvels?? We have tons of 1960 Marvels all reduced massivley. Give us a call.

BUYING!!! BUYING!!! BUYING!!! BUYING!! BUYING!!! BUYING!!! BUYING!! BUYING!!! You hear lots of BS about what dealers pay! Remember 1) We sell in many different markets - not all our books sell here - many are private sales - So we will pay more 2) We pay BEFORE we buy your collection. Never send your collection to anyone without downpayment first!!!

ESOTERIC 50% OFF ALL PRICES!

ABBOTT AND COSTELLO (St. John, 1948)
4 VG ... 30.00
79 VG- ... 13.00
30 #1 1953(Glasses attached) Unread warehouse copies (mint guide = 190.00) Choose condition.
a) F or * ... 125.00
b) VG/VG+ ... 65.00
c) GD/GD+ ... 35.00

ABBOTT AND COSTELLO (Charlton, 1968)
1 se, fc; 1"x1/4"pobc ... 10.00
10, 11, 14; 19-20, 22 F/VF or *(mostly file) ... 12.00

ADAM-12 (Gold Key, 1973)
1 a)GD- 5.00 b)VG ... 12.00
4(x2), 5(x3); 6-9(6, 8x2) VG ... 6.00
4(2); 6, 7, 9, 10 near F or * ... 8.00

ADVENTURES OF MIGHTY MOUSE (St. John/Pines/Dell/Gold Key, 1955)
141 VG-; 145, 154-156; 160 VG/VG/F ... 10.00
145, 149 F ... 12.00

ADVENTURES OF THE FLY (Archie, 1959)
6 2"trsp GD+ ... 15.00
8 a)GD 10.00 b)VG-(x2) ... 18.00
9 a)VG- 18.00 b) F- ... 29.00
10 F ... 29.00
12 a)GD 6.50 b)F-(sml cofc) 25.00
13(2); 15, 17 VG/F ... 16.00
14(tas)VG- ... 13.00
15, 18(2) VG ... 13.00
16 F/VF ... 35.00
17 tas o/w F ... 15.00
18 a)tas o/w VF 16.00 b)VF 42.00
19 a)F- 18.00 b)F/VF ... 35.00
20 a) VG 13.00 b)F/F+ ... 25.00
20 VG/F; 23 F/VF ... 17.00
21 VF ... 28.00
23, 24 F ... 13.00
23, 24, 26-30; 32-36; (all unread) VF/NM ... 30.00
25 27(x2); 28, 30, 31 F- ... 12.00
27 29(x2) 30 VG/F or * ... 10.00

ADVENTURES OF THE JAGUAR (Archie, 1961)
1 F ... 60.00
2, 3 VG/F ... 25.00
3 F/VF ... 55.00
4 F/VF ... 33.00
3 F 1"trsp; 10VG/F ... 15.00
4(x2); 5 VG ... 15.00
5 VF/NM ... 52.00
6 G/VG+, 7(x3), 8 VG ... 12.00
5 VG/F ... 18.00
7 10 F or * ... 17.00
8 a)GD 6.00 b)VG- ... 10.00
10 G+, 12, 14(x2) VG ... 8.00
10, 13, 14 VF/NM ... 30.00

AL CAPP'S SHMOO (Toby, 1947)
2 VG- ... 45.00

ALLEY OOP (Standard, 1947)
14 G/VG solid ... 23.00

ALVIN (Dell, 1962)
8 F ... 14.00
8 VG; 24-27(x2), 28 VG/F ... 10.00
75 VF ... 30.00

AMAZING ADVENTURES 1960(Atlas/Marvel)
1 lr app F ... 280.00
2 mr, app VF ... 250.00
4 lt sml stn bc; mr, o/w app VF ... 180.00
5 sml 1/4" "2.00" bc o/w VF ... 280.00
6 se bc o/w VF fc ... 190.00

ATOM THE CAT (Chl, 1957)
14 VG/F ... 10.00

AVENGERS (Gold Key, 1968)
1 a)VG tas 50.00 b)VG 64.00 c)F(tas) ... 70.00

BACHELOR FATHER (Dell, 1962)
2 VG ... 24.00

BAMM-BAMM AND PEBBLES FLINTSTONE (Gold Key, 1964)
1 VG 1/8" cosp ... 50.00 scarce

BATTLEFIELD ACTION (Charlton, 1957)
22 VF+ ... 18.00
23 VF ... 13.00

BEEP BEEP THE ROAD RUNNER (Dell, 1960)
4, 7, 8, 12, 13 VG or * (most near F) ... 17.00

BEEP BEEP THE ROAD RUNNER (Gold Key, 1966)
1 F lt wsbc ... 60.00
2, 4, 5(x2), 6, 7(x2) F or * ... 18.00
9 VF+ ... 22.00
13 F or * ... 12.00

BEN BOWIE AND HIS MOUNTAIN MEN (Dell, 1952)
7 F+ ... 20.00

BEN CASEY (Dell, 1962)
12-063-207 VG/F 1/4"wsfc 14.00
2 VF ... 28.00
4 2"cc bc o/w F- ... 10.00

BEST OF DONALD DUCK (Gold Key, 1965)
1 VG- ... 20.00

BEST OF DONALD DUCK AND UNCLE SCROOGE (Gold Key, 1964)
30022-411 a)GD 12.00 b)VG 24.00
2 (30022-709) 1/2"x1"pofc GD ... 12.00

BEST OF UNCLE SCROOGE AND DONALD DUCK (Gold Key, 1966)
30030-611 a)GD 12.00 b)VG- ... 22.00

BLUE BEETLE (Charlton, 1964)
4 VG- ... 9.00
5 F ... 15.00

BOY COMICS (Lev Gleason, 1942)
30 GD ... 29.00
39, 56 cdn VG- ... 12.00
102 VG/F ... 18.00
104 VG ... 14.00
113 VG ... 18.00

BOZO THE CLOWN (Dell, 1962)
2 VG- ... 20.00
4 GD ... 11.00

BRAIN BOY (Dell, 1962)
3 GD+ ... 9.00
3-6(2ea) avg VG ... 14.00
6 F ... 21.00

BRENDA STAR (FOUR STAR, 1947)
V2 #3 cdn baker a? VG ... 105.00

BROTHERS OF THE SPEAR (Gold Key, 1972)
1 a)F- 12.00 b)F/VF ... 18.00
2 5 F/VF ... 14.00
6-18 avg VF ... 10.00

BURKE'S LAW (Dell, 1964)
1 a)GD 6.00 b)VG-(sc) 11.00 c)VG/F ... 14.00
2 a)GD+ 6.00 b)VG- ... 9.00
3 a)GD- 4.00 b)VG(x2) ... 9.00

BUSTER BROWN COMIC BOOK (1945)
36 VG- ... 18.00
41 fa/G ... 9.50

CADET GREY OF WEST POINT (DELL GIANT)
1 F ... 18.00

CAPTAIN ATOM (Charlton, 1965)
(see strange suspense stories)
77 a) GD 6.00 b)VG- 11.00 c)F ... 18.00
78 a)VG- (bh) 5.00 b)F- ... 20.00
79 a)bh(x2) o/w VG 5.00 b)VG-(2) (pstn 10.00 b) VG/F ... 15.00
80(2), 82(x4) 84, 86(x2), 87, 89(x2) avg VG/F ... 13.00
80 a)po 1.50 b)VG 9.00 c)VF ... 35.00
81(x2), 83(x2), 84, 87-89(x2ea)avg F- ... 14.00
81, 82, 85, 86 VF ... 35.00
81 F ... 17.00

CAPTAIN VENTURE AND THE LAND BENEATH THE SEA (Gold Key, 1968)
1 a)po 1.00 b)fa/gd(2) 4.00 c)GD/VG 7.00 d)(x3) VG/F ... 12.50
2 a)VG 9.00 b)VG(na 1st pg) 8.00 c)F ... 13.00

COMIC ALBUM (Dell, 1958)
1 a)VG 16.00 b)VG/F ... 20.00
3 a)VG 12.00 b)VG/F ... 18.00
3-10 avg VG/VG+; 15VG- ... 9.00
18 VG 1/4" pofc/sp ... 12.00

DANGER (Comic Media, 1953)
7 VG/F ... 17.00
11 VG ... 13.00

DAREDEVIL COMICS (Lev Gleason, 1941)
51, 59 cdn VG- ... 25.00
33 VG/F ... 20.00
102, 115, 117 GD ... 8.00
111 VG- ... 14.00
113, 130 VG/VG+ ... 18.00

DAVID CASSIDY (Charlton, 1972)
1 VG Photo ... 12.00
2, 7, 13 VG or * (many F) ... 8.50

DEFENDERS (Dell, 1962)
12-176-211(#1) a)GD 4.00 b)VG- 2"trsp 6.00 c) F ... 11.00
2 a)VG(sc) 8.00 b)VG/F 10.00 c)F ... 12.00

DELL GIANT (1959)
21 GD- ... 8.00
22 F- slt sprl ... 25.00
22 VG-; 24, 27(x3) VG ... 17.00
22 G ... 9.00
23 GD ... 11.00
23 VG/F slt sprl; 28 F ... 27.00
26 VG barks ... 42.00
26 G+, 47, 49 F ... 28.00
28 VG; 36 VG-, 42 G+ ... 20.00
30(x2) a)GD/VG 15.00 b)VG+ ... 26.00
30 fa ... 7.00
31 VG ... 28.00
32 VF+ ... 75.00
34 VG/F ... 20.00
35 a)GD 11.00 b)VG 20.00 c)(x2) VG/F 25.00 d)F- ... 30.00
36 VG/VG+ slt sprl ... 28.00
39 fa/G ... 10.00
48(Flintstones #1, scarce) VG- ... 40.00
49 VF ... 61.00
52 a)F/F+ 45.00 b)VF/NM ... 100.00

DENNIS THE MENACE (Standard, 1953)
8 F- (mod mc) ... 35.00
14 fa/G ... 11.00
14 VG 2"trsp ... 18.00
16 VG 1/4"posp; 18 VG- ... 22.00
17 VG/F ... 34.00
20 VG; 26 F ... 24.00
22, 23(x2), 24, 26, 29, 30 VG ... 15.00
28 VG/F ... 19.00
31, 32, 35-40 VG ... 10.00
33, 34 36, 37(2), 39, 40 VG/F ... 13.00
82(2), 90(2), 91, 94, 104, 108 F ... 7.00

DENNIS THE MENACE AND MARGARET (Fawcett, 1969)
1 VG ... 24.00
1 cd o/w VF so GD+ ... 14.00

DENNIS THE MENACE AND MISTER WILSON (Fawcett, 1969)
1 VG ... 18.00

DINO (Charlton, 1973) (The Flintstones)
1-6 VG or * (most F) ... 18.00
6-10; 8 (lt ws thru bk) F or * 14.00
12-20 F or * ... 12.00

DOC SAVAGE (Gold Key, 1966)
1 VG(3) ... 18.00

DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)
1 a) VG adfc 80.00 b) F- ... 115.00
2 a)VG 26.00 b)VG/F 35.00 c)F+/VF ... 60.00
3, 5(x2) VF- ... 55.00
3 1/4"lt stn fc o/w VF ... 45.00
7, 8, 10(x2) VF- ... 37.00
7(3); 9(2) VG/F ... 15.00
8(2), 10, 12, 16 F/F+ ... 25.00
8(2), 10, 16(2) GD; 21-26 avg GD/F ... 14.00
[illegible] ... 5.00
11, 12VF-(1/8"cc); 14(2)VF 30.00
10, 11; 16-18; 20 (x2ea) VG- 8.00
11-20 avg VG/VG/F ... 1[illegible]
15, 19(2), 20, 22 F/F+ ... 18.00
19, 20 F/VF ... 25.00
21 VF lt cr across fc ... 14.00
25-27 F/F+(2ea) ... 15.00
24, 25(2), 26 VF ... 21.00

DONALD DUCK (Dell, 1952)
28 G/VG ... 15.00
41, 42, 44, 45, 47, 49 VG ... 11.00
42, 44 VG/F ... 14.00
45 VG 1"trsp Barks ... 20.00
46(x2) VG Barks ... 44.00
47 VG- ... 10.00
54, 60 VG; 62 VF; 68 F- Barks ... 28.00
54 VG- ... 22.00
70, 76, 78, 83, 85 F ... 12.00
71, 72 VF- ... 18.00
71-94; avg VG/F ... 10.00
105, 108, 117, 119-128; 148 VF ... 14.00

DOUBLE DARE ADVENTURES (Harvey, 1966)
1 VF ... 29.00
2 1/8"cc o/w VF ... 22.00

DUDLEY DO-RIGHT (Charlton, 1970)
4 VG/F* ... 12.00

DUKE OF THE K-9 PATROL (Gold Key, 1963)
1(x2) VG/F ... 9.00
1 G/VG; 1 G+ ... 6.00

FANTASTIC GIANTS (Charlton, 1966)
#24; konga/gorgo cvr(Steve Ditko on a) F-; 18.00 b)GD 6.00 c)GD/GD+ ... 11.00

FATMAN THE HUMAN FLYING SAUCER
1 VG- ... 10.00
1 VF ... 35.00

FIGHT COMICS (FICT HOUSE 1940)
79 cdn, F- mc ... 35.00

FIGHTIN' FIVE (Charlton, 1964)
28 a)fa 2.00 VG(ext wd) 7.00 c)F/VF (1st app) ... 18.00
29; 30-41(avg 4ea) avg VF ... 15.00

FIGHTIN' MARINES (St. John, 1951)
4 VG- 1"trsp ... 28.00
11 GD-/GD ... 14.00
73 VF; 83 F ... 5.00

FIGHTING AMERICAN (Prize, 1954)
2(x2) GD- s&k a (tb) ... 60.00

FIGHTING MAN (Farrell, 1952)
1 VG- ... 15.00

FLASH GORDON (King, 1966)
1 VF ... 30.00
2 (mc) VF ... 20.00
12(x3) VF/NM (Charlton) ... 15.00

FLIPPER (Gold Key, 1966)
1 VG/F(i fc) ... 17.00
3 VG- ... 8.00

G-8 AND HIS BATTLE ACES (Gold Key, 1966)
1 a)(x2)F or * 25.00; b)(x2)F- 13.00; c)(x2)VG+ 11.00; d)(x2)VG ... 10.00
e)VG sc 8.00; f)G+ ... 6.00

GENTLE BEN (Dell, 1968)
1 a)VG 8.00 b)F 1/4" posp (10.00)

3 a)VG- 4.00 b)VG/F(2) 6.00 c)F/VF ... 11.00

GIANT COMICS (Charlton, 1957)
1 a) atomic mouse GD- 5"tpsp 12.00 b)F- ... 45.00

GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a)VG- 15.00 b)VG(2) 18.00 c)F+ ... 30.00
4 VG/F ... 16.00
2(x3), 4, 5 VG ... 13.00

GO-GO (Charlton, 1966)
3 Batman Byrds PHOTO cvr VF/NM unread ... 18.00
5 Sonny & Cher JLA, PHOTO cvr VF/NM file copy ... 18.00

GORGO (Charlton, 1961)
(extremely hard to find)
5 F/F+ ... 30.[illegible]
5(2), 7, 10(x2ea) VG/F ... 18.00
18, 19 F/VF ... 15.00
19, 22 F ... 9.00

RETURN OF GORGO (Charlton, 1963)
3 a)VG 14.00 b)VF-(lt fx bc) 35.00

HANNA-BARBERA BANDWAGON (Gold Key, 1962)
1 VG- 1.5" posp ... 30.00
2 F- solid ... 100.00

[illegible] (AMERICAN COMICS)
1 VG/F ... 46.00
2 F- ... 25.00
3 F ... 35.00
4 VF/NM ... 70.00
5 VG/F Beatles ... 30.00
6 tas o/w VF/NM ... 40.00
7 F/VF ... 35.00
8 tas o/w VF/NM ... 40.00
9 VF/NM ... 50.00
10 sml trbc o/w VF/NM ... 20.00
20 VG- ... 10.00

HUCKLEBERRY HOUND (Dell, 1959)
3 VG- ... 13.00
4 F ... 21.00
5, 12 GD ... 5.00
6(x2), 9 VG/F ... 13.00
12 VG; 30, 33 VG/F ... 8.00
19 scarce 80pg chuckleberry tales VG- ... 40.00
32, 42(2) avg VF ... 15.00
32, 33, 43 F ... 8.00
35 F/VF ... 12.00

HUEY DEWEY AND LOUIE JUNIOR WOODCHUCKS (Gold Key, 1966)
6 F 1/2"trfc ... 12.00
6, 7(x2), 11, 15(x2) F ... 15.00
6, 8(x3), 9, 11(x3), 12, 17(x2), 18 VG ... 10.00
18-20; 23, 25(avg 2 ea)avg VF* ... 20.00
24(x2), 30, 39(x2), 41, 42(x2), 43, 46, 48, 50, 58-60 F or * 10.00

I SPY (Gold Key, 1966)
1 a)GD lcf 20.00 b)VG- 50.00 c)VG 58.00 d)VG/F ... 72.00
2 a)GD/VG 25.00 b)VG- 30.00 c)F ... 51.00
3 a)GD 17.00 b)VG- ... 30.00
4 (x2) VG ... 34.00
5 a)VG- 30.00 b)VG lt wd fc bc ... 25.00
6 (2) VG- ... 30.00

JOHN STEELE SECRET AGENT (Gold Key, 1964)
1 VG/F (looks F/VF) ... 25.00
1 VG- ... 17.00

LAND OF THE GIANTS (Gold Key, 1968)
1 VG/F; 3 F/VF ... 18.00
2, 3 VG+ ... 10.00

LASSIE (M-G-M'S) (Dell, 1950)
4, 6, 7 VG ... 11.00
8 VG/F ... 14.00
18 VG/F, 20(x2) VG ... 10.00
20, 21 VG/F ... 12.00
21, 22 VG- ... 9.00
25, 30(x3), 31, 32(x2) F ... 12.00

LAWBREAKERS ALWAYS LOOSE (Marvel, 1948)
2 VG cdn ... 15.00
3 VG+ cdn ifc ... 13.00

LIPPY THE LION AND HARDY HAR HAR (Gold Key, 1963)
1 lt sc o/w VG+ scarce ... 48.00
1 VG ... 45.00

MAGNUS ROBOT FIGHTER (Gold Key, 1963)
5, 6, 7, 8, 10(x3) F ... 29.00
6 F/VF ... 45.00
9 VF ... 55.00
12(2); 13(2), 16-18(x2)-20 VG/VG+ ... 15.00
16, 18(x2), 20(x3) F or * ... 19.00
17, 19 F ... 17.00
18, 19 G/VG ... 10.00
19 F/VF ... 30.00
19 1/2"x1/2 pobc o/w F ... 13.00
20 1/4" trfc o/w F+ ... 19.00
24(x2), 25, 26(2) VF ... 25.00
21 VF 1/16"trfc(x2) ... 23.00
[illegible] ... 27.00
31 VF 1/16"trfc(x2) ... 22.00
33-45 avg F or * ... 13.00

MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 VG/VG+ ... 35.00
26(2) F-; 2 VG+ ... 25.00

3, 5(x2)-7 12, 13(2ea)15, 16, 17(2ea)18-22 F or * ... 30.00
3, 11 F-, 4VF(1/4"trfc) ... 18.00
6(x2), 9(x0), 11-13(x4ea), 14, 16 VG or * ... 12.00
4-7(x3ea), 8(x2), 9; 10(x3), 12(x2), 13, 14(x4) 16 VG/F ... 15.00

MIGHTY MOUSE (St. John, 1947)
3-D 9/53 VG- with glasses ... 54.00
40 5 1/4"tpsp o/w G/VG ... 18.00
44 tas VG ... 34.00
49 G+ ... 11.00
73 VG ... 13.00
162, 163, 165 goldkey F or * ... 20.00
166, 170 dell VF ... 18.00
m.mouse album 1 scarce GD- ... 42.00

OUT OF THIS WORLD (Charlton, 1956).
8 avg F+ (unread copies) ... 36.00

SEA HUNT (Dell, 1958).
Four Color 994 VG 1"trsp ... 15.00
4, 8 VG+/F- na fc ... 23.00
5, 9 nafc; 13 VG ... 18.00
5, 13 VG- ... 16.00
6 VG-; 6 VG 1"tr last 2 pgs ... 16.00
7, 8, 10 VG/F ... 23.00
11(x2) G+/VG- ... 15.00

SECRET AGENT (Gold Key, 1966).
1(x3)GD 14.00; VG28.00; VG(sc) ... 22.00
1 G/VG 1/2" trbc(x2) ... 20.00
2 VG scarce ... 20.00

77 SUNSET STRIP (Gold Key, 1962).
Four Color 1106(x2), 1159 VG ... 20.00
Four Color 1159 1" trfc o/w VG ... 13.00
2 VG- 1/8"co top/bott cr ... 14.00
2 G ... 10.00

UNCLE SCROOGE (Dell, 1952).
4 cd fa; 31, 32, 37 VG- ... 20.00
5 GD; 20 VG, 27 VG/VG+ ... 32.00
8 G+ lb; 38 VG/F ... 27.00
8 (1/4"lt stn bc)VG-; b)rs, VG/F ... 30.00
10, 11(x2), 13, 19 fa ... 8.00
9 GD; 25 lt 1"wdfc; VG ... 18.00
11, 13(x2), 14, 15 VG- ... 29.00
15, 18, 19 G ... 16.00
10, 13, 15 GD+, 16 GD+ sc; 43, 49, 51 VG/F ... 24.00
17 a)cvc po 2.00 b)GD- ... 13.00
18, 20 VG sc, 19, 20 G+ ... 24.00
18 VG/VG+ ... 40.00

ZORRO (Gold Key, 1966) "WALT DISNEY PRESENTS"
1 a)VG- 15.00 b)VG(2) ... 18.00
2-9 avg VG ... 10.00
7, 9 F ... 14.00

UNREAD BOOKS Plenty Still Left!! Still 50% off!!!!

GET SMART
2-8 vf/nm ... 45.00

GHOST STORIES (Dell)
1 vf/nm ... 50.00
2-10 vf/nm ... 18.00
11-20 vf/nm ... 10.00

GIRL FROM UNCLE
2-4 vf/nm ... 50.00
5 1/8" cd o/w vf/nm ... 20.00

GOMER PYLE (GK)
2, 3 vf/nm ... 40.00

GO-GO (Charlton, 1966)
3(multiples) Batman, Byrds PHOTO cvr VF/NM ... 18.00
5(multiples) Sonny & Cher JLA, PHOTO cvr VF/NM ... 18.00

HUCKLEBERRY HOUND
(most are virtually perfect)
Dell
fc 1050(#2) vf/nm ... 70.00
fc 1141 vf/nm ... 70.00
3-7 vf/nm ... 70.00
8-17 vf/nm ... 45.00
Gold Key
20-30 vf/nm ... 27.00
31 34 vf/nm ... 20.00
Huck and Yogi winter Sports fc 1310 VF/NM ... 60.00

MAGILLA GORILLA(GK)
2 vg ... 10.00

MAGNUS ROBOT FIGHTER (GK)
1 f/vf ... 150.00
2 tiny mc o/w f/vf ... 50.00
3 vf- ... 80.00
4 F/VF ... 45.00
5-10 avg VF ... 50.00
11-23 avg VF ... 40.00

MONKEES (Dell, 1967)
1 unread file copies VF/NM or * ... 75.00

MOVIE CLASSIC
Dell
Dr Who and the Daleks vf/nm ... 95.00
Dirty dozen vf/nm ... 37.00
Hallelujah Trail vf/nm ... 40.00
Maya vf/nm ... 40.00
Operation Crossbow vf/nm 30.00

MY FAVORITE MARTIAN
2 vf/nm ... 55.00
4 3" cc o/w vf/nm ... 15.00
3, 5-9 all vf/nm ... 45.00 ea

THE MUNSTERS
3, 6-15 vf/nm ... 54.00
(multiples on 11, 12)

NATIONAL VELVET
fc 1195 (#1) vf/nm ... 65.00
fc 1312 vf/nm ... 40.00
01556207; 12556210 vf/nm ... 35.00

VOYAGE TO THE DEEP
1 VF/NM ... 40.00
2-4 VF/NM ... 30.00

VOYAGE TO THE BOTTOM THE SEA
1 VF/NM ... 55.00
2-5 VF/NM ... 40.00
6-10 VF/NM ... 30.00

WAGON TRAIN
Dell
fc(#1) 895 VF ... 75.00
fc (#2) 971, 1019 VF/NM 55.00
4-13 VF/NM ... 50.00
Gold Key
2-4 VF/NM ... 30.00

GOLD AND SILVER ALL 50% OFF!!

ACTION COMICS (1938)
204 modr; nafc(sml) apparent VF ... 175.00
208 1/8"trsp; modr; o/w VF 80.00
213 GD/VG; 221 VG- ... 45.00
218 mr apparent VF/NM ... 180.00
219 a)VG- 55.00 b)modr o/w VF ... 90.00
221 se; modr; apparent VF 100.00
222 modr; VF- ... 75.00
223 fa ... 19.00
224, 226, 234 VG ... 50.00
229 a)GD/VG 45.00 b)modr apparent VF/NM ... 80.00
230 modr; apparent VF ... 90.00
231 modr; se; apparent F ... 90.00
233 a)1/4"lt strfc VG 45.00 b) VG ... 50.00
239 modr; apparent VF/NM ... 100.00
240 modr; apparent VF/NM ... 100.00
243 a)VG- 38.00 b) modr, apparent VF/NM ... 80.00
244 modr; apparent VF/NM 80.00
245 a)VG 42.00 b)modr; apparent VF/NM ... 80.00
248-251 modr; apparent VF/NM ... 80.00
248 VG- ... 45.00
250 GD; 256 G/VG ... 20.00
254 modr apparent VF/NM 95.00
255 modr; apparent VF/NM 70.00
256(nabc) a)VG 25.00 b)VG/VG+ ... 35.00
257, 259 modr; apparent VF/NM ... 50.00
257 GD/GD+ ... 16.00
258 VG- ... 25.00
261(1"csm) 262 F- ... 35.00
265, 266; 268-270 modr; apparent VF/NM ... 50.00
263 mr; apparent VF/NM ... 80.00
265 VG/F ... 29.00
266 sml 1"cosp/bc o/w VG 20.00
267 a)lt wd cnr, nabc o/w VG- 80.00 b) VG/VG+ 110.00 c) 2"wsfc o/w VG+ ... 80.00
261, 263(cd), 270, 279 GD 13.00
269 VG ... 24.00
271-275; 277-292; 294-299 modr, apparent VF/NM ... 50.00
271(2), 276, 278, 281, 285 all VG/F ... 25.00
271(2), 273(2), 275-277; 280; 282(2)VG; 294F ... 20.00
271, 278(x2), 279; 281(x4); fa/G- ... 9.00
272, 281 VG/F ... 25.00
273, 278, 280 VG-/VG ... 18.00
275 cd o/w VG ... 10.00
280 F ... 30.00
282 GD/VG ... 15.00
287 VG; 297(tas) F ... 15.00
289 F ... 22.00
291 292 VG ... 12.00
292(x3) 294, 307, 310, 328, 338 GD/VG ... 6.00
292 VF ... 40.00
293 a)GD- 10.00 b)VG/F 27.00 c)modr apparent VF/NM 50.00
293 GD- 315(sprl)VG+ ... 10.00
295 VG/F ... 15.00
297 VF- ... 35.00
303, 304 307 308(2), 310-315-317(x3) 320(tas) VG ... 6.00
311 a) 1/8"trsp F- 9.00 b)F 10.00
312, 313; 315-320, 322 F/F+ ... 15.00
334 giant F/VF ... 35.00
341 346; 348-359 avg VF ... 20.00
359(1/2"cc) F+, 373(2)(giant) VG ... 8.00
360 giant F ... 19.00
361 375; 378 file VF ... 15.00
362, 363, 365-368(2ea), 369, 370, 372, 374, 375, 390, 391, 396-398(x3)403, 414, 421, 442, 446(2) VG/VG+ or *5.00
583 VF ... 10.00
650, 662, ANN 7 VF or * ... 4.00
600, 683, 684, 700 VF or * ... 5.00

ADVENTURE COMICS (1938)
218 VG-; 202 G/VG; 234 VG/VG+ ... 45.00
205 rs, 1"x1/4"pofc o/w G+ ... 30.00
206 1"trsp o/w G/VG ... 40.00
219(lt ws bc) o/w VG- ... 50.00
222 GD ... 25.00
226(; 3"cc); 233, 235, 241VG- ... 45.00
229 a)G/VG 37.00 b)F- ... 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG ... 50.00
231, 234, 237 GD ... 25.00
232 VG ... 50.00
238, 241, G/VG ... 37.00
234(nms) VG/VG+ ... 65.00
236(1"lt wsbc); 238, 239(2ea); 241 VG- ... 45.00
237 F ... 70.00
241 fa; 256GD ... 15.00
241(2)-245VG; 251VG/F ... 50.00
249 252, 258 VG ... 38.00
251 VG/F 1/8"trsp ... 42.00
252VG-, 252, 259(2); GD+/VG- ... 35.00
254, 258 VG; 277 F ... 40.00
256 (nabc)VG- Kirby ... 150.00
257(2), 258 GD; 261-263(2)VG- ... 18.00
259 GD+, 261 1"pnmk VG+, 271GD- ... 25.00
260 G+ (1st SA org Aquaman ... 90.00
261 VG/F ... 33.00
261-263 (3ea) 265 (x4) 266 (2) (tas) 268 (3), 270 (x2), 273 (2) VG ... 23.00
262, 263, 264(2)-266 G ... 13.00
262(2), 265 (1"pobc) 268 (x2) 272 GD+/VG ... 20.00
267 a)GD 95.00 b)1"pobc o/w VG ... 100.00
271 a)org luthor F/F+ 130.00 b)cf GD 25.00 c)VG 56.00 d)VG- ... 45.00
275, 283VG ... 45.00
272-274, 276, 279(x3)VG ... 22.00
272, 284, 287, 288 F or * ... 35.00
273, 277(2), 284 G/VG ... 13.00
274(2) VG/F ... 26.00
275 a)VG- 40.00 b)(x3)GD ... 23.00
276, 277, 279, 280(x2) GD 11.00
276, 281, 289(nabc) VG/VG+ ... 25.00
276(x4)277(sc); 279(2)-281(x2ea); 287, VG-/VG ... 20.00ea
276 VF- ... 85.00
277 280, 289(x3), 292, 295 fa/fa+/G ... 8.00
278, 281 VG/F ... 25.00
281 a)GD/VG 16.00 b)VF/NM ... 70.00
282 sml nabc o/w VG ... 42.00
283 VG r ... 44.00
283(x3)(5"trsplor(ext pnmks)fa ... 10.00ea
283fa-; 285fa/GD; 291(x2); 295, 298 GD/VG ... 12.00
287(x2)-289 GD-; 298GD; 301fa ... 8.00
284(x2), 287(x3), 288, 292, 297 VG ... 19.00
285 (x2)fa/G ext pnmks fc ... 13.00
283(cd)285, 286(x4)G-/GD; 287(x2), 288(x3)VG-; 289 G+ ... 15.00
285(x2)fa/Gd; 326, 328 VG/F, 353 VG- ... 13.00
286 GD+ ... 20.00
287 VG/F; 293 1/4"cofc o/w VG ... 25.00
288(nafc)VG/F; 290(cd), 301GD ... 16.00
289 a)GD 11.00 b)VG- ... 18.00
290 a)2tpsp o/w VG 25.00 b)VG/VG+ mc ... 45.00
291 a)VG- 15.00 b)VF/NM ... 55.00
292 a)F b(2) ... 20.00
293 F- ... 40.00
294 a)fa/Gd 10.00 b)VG/VG+ ... 35.00
295 VG ... 16.00
296 a)VG-(x2) 14.00 b)F- 20.00 c) [illegible] ... 55.00
297 a)VG- 14.00 b) VG/F ... 20.00
298 a)GD- 5.00 b)cofc o/w VF/NM ... 30.00
299 a)VG- 15.00 b)F ... 28.00
300 a)cd o/w GD 25.00 b)(x2)GD 44.00 c)VG- ... 55.00
301 a)GD 17.00 b)VG(tas) ... 28.00
302 F/VF ... 55.00
303 2"trsp o/w VG+ ... 15.00
308 GD ... 8.50
308-310 (2ea), 31 2(x2) (sc/nafc) VG- ... 15.00
309, 311, 313; 321 GD; 397VF ... 7.00
309(2), 311, 313 F ... 20.00
310 VG; 314(2), 315, 317, 320(1"cc) VG/F ... 17.00
311 317(2) 318, 319 F ... 23.00
312(2) 313 315, 318; 319, 320 VG; 331 332(2)F ... 14.00
322, 325 F/VF ... 25.00
321, 322 fa; 396F ... 5.00
321 a)(1"trbk o/w F) GD 10.00 b)F- ... 18.00
321 341(x2ea) VG/VG+ ... 11.00
323-326; 329 F ... 17.00
326, 328 VF/NM ... 40.00
332, 335, (x2), 336, 338, 389(giant) VG- ... 9.00
329, 333, 334, 336, 337, 341-345, 347-349, 351, 353, 357-359(x2ea), 361, 370, 372, 376 GD-/GD ... 5.00
334-336 VF/NM ... 30.00
340-348; 352, 354, 361, 363, 367, 370, 371, 373, 404, 425, 432(x2), 436(x2), 437(x2), 439, 462 VG/F ... 6.00
342-346; 348(x5)-354(x2ea), 359(2), 360, 365, 368; 376-378, 380-387; 391 VG ... 5.00
342, 343, 345, 350(2), 351, 359, 361-363, 365, 366, 372, 375(2), 379, 386, 387(2), 396, 417, 48 F/F+/VF ... 11.00
346, 349, 364, 365(2), 433(x2), 439 VF ... 15.00
353 VF ... 25.00
354, 355, 357, 358, 360 362, 364-366, 368-380 VF/NM file(unread) ... 20.00

ADVENTURES OF ALAN LADD (1949)
5 pin hole thru bk o/w VG- ... 45.00

ADVENTURES OF BOB HOPE (1950)
12 lt sprl o/w VG- ... 39.00
19 sml co sp o/w VG- ... 29.00
29, 30, VG-; 56 F ... 20.00
33 GD ... 11.00
33, 34, 36-38(x2), 43, 45, 51, 59, 67, 79 VG/VG/F(most) ... 20.00
45, 47 G ... 10.00

ALL STAR COMICS
7 NICE VG/F ... 850.00

ANGEL And THE APE [illegible]
1 VG (solid) ... 9.00
2 1/8"cc(x2) o/w VF ... 12.00

ANTHRO (1968)
1(x2) VG ... 12.00
1 VG- mice ... 10.00
1 VG/VG+, 2, 3(x2), 5 F* ... 15.00
1 F- ... 20.00
5 VF+ ... 22.00

AQUAMAN (1962)
2 F+ ... 120.00
2 tas VG ... 60.00
3 VG/VG+ ... 48.00
4 cd o/w VG ... 25.00
5 VG- ... 35.00
6 VG-; 12, 15 VG ... 20.00
6 fa/G ... 10.00
6, 11, 14 GD/GD+, 16, 27 VG- ... 18.00
6 (1/2"cc)F- ... 32.00
7 VG; 14(2), 18, 20 VG/F ... 25.00
9 m 1/8th bc o/w VG; 11VG-15.00
12, 14, 15 VG ... 20.00
15, 16, 20, 21, 25F/VF ... 45.00
17F; 41 VF/NM ... 30.00
19, 21 24, 27, 31, 32, 33, 35, 38(x2) VG ... 16.00
21(rs), 24, 26(x3), 29(x2), 31, 35, 36(x2) G ... 8.00
22(sprl)23, 26, 27, 30, 34, 39 VG/F ... 20.00
25(x2), 26(tas, 28, 29, 36, 43 VG- ... 14.00
29, 40 F/F+ ... 30.00

ATOM (1962)
2 a)VG- 65.00 b)VG ... 80.00
4 (x2) F or* ... 60.00
3 a)GD- 25.00 b)F- ... 75.00
4 a)VG 40.00 b)VG/F 50.00 c)F/F+ ... 80.00
5 a)VG 34.00 b)F ... 45.00
6 a)VG (x2) 34.00 b)VG/F ... 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG ... 68.00
8-10(3ea) VG/F ... 40.00
8, 9 GD ... 16.00
9, 10 (x3) VG ... 34.00
10 VG/F ... 40.00
11(x2), 14, 15(x2)fa; 12fa/G 6.00
11, 12(x3)14VG/F 16, 18(x2)F ... 26.00
12(2), 13GD+ 14(tas)16(17x2)-20VG- ... 15.00
13-15 VG; 17, 20 VG/F ... 22.00
13(x4), 14(x2) GD ... 12.00
14(x3)VG-, 20(x2) G, 25 tas o/w VG/F ... 9.00
14 F ... 32.00
15 G-; 16, 19, 20 G+ ... 10.00
16 VG ... 17.00
17 a)F/VF 35.00 b)VF ... 55.00
18-20(x2ea) VG ... 18.00
18 F ... 26.00
21-28 avg VG/VG+ ... 14.00
21(x3)26(x4)-28(x2) VG-, 31(32, 34 x2)-35, 38-42VG ... 12.00
21(2), 23, F ... 21.00
23-28 30, 34 35(x2)36, (x2)37 38 F/VF or * ... 30.00
24(2); 31 32(2); 33-35; 37 43(2ea) VF/NM or * ... 45.00
24, 25, 28, 30, 33, 35-39(x4) VG/F ... 15.00
29 a)VG 36.00 b)VF- ... 90.00
29 tas o/w G+ ... 28.00
31(tas)o/w VF+, 36VG, 40 VG+ ... 17.00
36 G/VG ... 12.00
37, 38(x2) 40 GD/VG ... 9.00
37-41 VG 10.00
40-45(2ea) F or * ... 25.00

BATMAN (1940)
93 lt 4"cc o/w F ... 110.00
102 VG- ... 80.00
103 a)nice GD+ 60.00 b)VG-(cofc) ... 70.00
104 VG- ... 80.00
105 VG- 1st Batwoman, in this title ... 125.00
106 VG ... 88.00
107 VG/VG+ (lt sc) ... 88.00
108, 109 VG/F ... 115.00
111 sml tpsp o/w solid VG ... 68.00
112 lt wd edge fc o/w VG so Gd ... 37.00
113 tiny tpfc; 1/2"trsp o/w F so VG- ... 68.00
114 fa ... 19.00
116-118 VG- ... 68.00
119 cco; 1/2"pobc o/w VG/F ... 70.00
119fa; 137(tas)G/VG ... 25.00
120 lt se o/w VF ... 200.00
122 a)fa/GD 17.00 b)F ... 73.00
123 GD/GD+ ... 38.00
127 a)GD- 20.00 b)VG ... 56.00
128 a)GD- 20.00 b)1"trsp x2 o/w VG ... 35.00
130 VG/F ... 62.00
131 tas; 1/4"trsp o/w VG/F 45.00
132 VG- ... 30.00
133, 137 GD ... 19.00
136 VF- ... 150.00
136 fa; 138, 143, 145 GD ... 20.00
138, 140 VG ... 38.00
141, 142 GD/VG- ... 27.00
143 a)fa(2) 12.00 b)cco, o/w VG/F ... 45.00
144 F/VF ... 80.00
145 GD ... 21.00
147 VG- ... 25.00
148 VG ... 45.00
149 a)fa+(2) 12.00 b)GD/GD+ 17.00 c)VG/F ... 39.00
150 F ... 40.00
151 a)fa 11.00 b)1/2"trsp o/w VG 17.00 c)F ... 40.00
153 tas o/w F/VF so VG ... 23.00
154 VF/NM ... 90.00
154, 158-160(x2), 162(x3), 165, 166(x3) 167 VG- ... 20.00
155 F/VF 1st SA penguin 220.00
157 sc o/w VF ... 30.00
159 VF ... 75.00
160 F ... 40.00
161 tas o/w F ... 30.00
162, 165, 167(2), 168 VG 23.00
162, 164 167 GD ... 12.00
164, 168 VF/NM ... 80.00
165(2) 170(2) GD/VG ... 15.00
165, 168 F- ... 30.00
166, 167 VG/F ... 28.00
169 VF ... 100.00
170 a)fa 6.00 b)VF- ... 65.00
171 F ... 150.00
172, 173(x3) VG ... 16.00
173, 175 VG/F ... 20.00
173, 175(x2), 180(x2), 184, 185, 187-189GD; 194, 195(x2), 196GD+ ... 7.00
174 a)GD- 6.00 b)VG(2) 16.00 c)F ... 23.00
176 a)VG/F(x2) giant ... 23.00
177 a)GD/VG 9.00 b)VG 16.00 c) F 25.00 ... d)VF45.00
178 VG/VG+ ... 18.00
182 (giant iss.) a)GD- 6.00 b)(x2)VG-12.00 c)F- ... 24.00
183, 184, 187 VG ... 16.00
183 F/VF ... 40.00
184 a)fa 4.00 b)VG/F 20.00 c)F- ... 22.00
184 VF ... 45.00
185 a)2"trsp o/w VG 15.00 b)F ... 25.00
186 a)fa 4.00 b)VG/VG+ ... 12.00
188 VF ... 28.00
189 1 cf VG ... 15.00
190 a)VG/F 15.00 b)tas o/w VF ... 25.00
191 a)VG(2) 9.00 b)VF ... 30.00
193 VF ... 30.00
194-196 VG- ... 13.00
195 VG ... 9.00
195(x2), 199(x2), 219 VG/F 12.00
195(x2), 196 VG- ... 8.00
198 a)(x2) fa+ 12.00; b)(x3)VG/F 28.00 c)2"cc o/w (VF ... 35.00
199 a)cd GD- 3.00 b)GD/VG ... 7.00
200 a) VG/VG+, 49.00 b) F/VF 100.00 c) VF ... 120.00
201, 202(2) VG/F ... 9.00
202 GD+, 212, 224 VG; 246 VG- ... 4.00
205, 209, 211(x2ea), 212(x2), 214, 217 VG/F ... 6.00
213 VG ... 14.00
218 VF/NM file ... 30.00
221 tas o/w F signed in silver pen, on cvr by Neal Adams 9.00
223 giant F ... 12.00
226 VF/NM ... 15.00
228(1/16"trfc)F+, 237VG- 9.00
239, 241, 248-250(2), VF/VF+; 259(1/8"trfc), 488 VF ... 12.00
240-242, 244-250; 225, 257, VG/VG+ ... 5.00
254, 256, 257, 258, 260 261, 262 giants avg VF 19.00
262-265, 268-299; 301-365 a)VG/VG+ 4.00; b) VF ... 8.00

ANNUAL
3 GD ... 26.00
4 a)VG- 20.00 b)VG/F(2) 50.00
6 1/2"trsp VG- ... 20.00
7 a)1/2"trsp o/w VG- 15.00 b)VG18.00 c)F/VF ... 60.00
8-10, 12-up VF or * ... 4.00
11(x4) VF or * ... 5.00
SPECIAL 1 x2 VF or * ... 5.00
SPECTACULAR 15 (1978) x2 VF or * ... 6.00

BEWARE THE CREEPER (1968)
1 VG/F(x2) 4 3/4" trfc o/w F+ ... 20.00
1 VG; 4(x3)-5(x3); 6(x2) VG/F ... 15.00
2(x4), 3(x2), 4 VG-/VG ... 12.00

BIG TOWN (1951)
6 3"x1"cs fc o/w VG (so G) 17.00
28 2"trsp o/w VG ... 12.00
32 VG ... 10.00

BRAVE AND THE BOLD (1955)
19 F- ... 140.00
22 F/VF sharp ... 200.00
23 VF ... 350.00
28 GD/GD+ ... 400.00
28 VG- ... 690.00
29 lt 2"wd fc o/w VG ... 300.00
30 a)fa/GD 140.00 b) modr; apparent VF/NM ... 600.00
32, 52(2) VG-; 43 lcf GD- ... 26.00
35 fa, 44 G ... 30.00
36 GD 42 VG- ... 50.00
36 cc, es o/w VG ... 85.00
37 1/4"pofc VG ... 60.00
38 sml nafc o/w VG/F ... 55.00
38, 39 VG; 42sc o/w F ... 60.00
39(lt 1"stn bc); VG- ... 50.00
42GD(x2); 44es GD+ ... 39.00
43 sc o/w VG+ ... 65.00
43 VG/F ... 110.00
43 VG- ... 75.00
43tas VG- 44sc o/w VG/F ... 60.00
43po; 53(x2)GD+ ... 12.00
44VG- 50 tas o/w VG/F ... 60.00
48, 49(x2) VG- ... 15.00
50 1/8"mc o/w VG/F ... 60.00
52 G+ ... 20.00
54 a)F 100.00 b)F/VF 180.00 c)VF ... 220.00
54 F (mc top) ... 100.00
56 1/2"cc o/w VF/NM ... 38.00
56 VG-; 64 1"pofc o/w VG ... 10.00
57 a)GD 19.00 b)F (tas) 40.00 c) F ... 58.00
58fa; 73, 75VG-; 91, 92(x2ea)VG+ ... 8.00
59 GD/VG ... 19.00
60 1/8"trsp o/w F ... 30.00
60, 62(2) VG, 68VG/F ... 20.00
61fa/G; 62GD; 93VG+ ... 13.00
61, 62sprl VG+ ... 38.00
64 VF/NM ... 55.00
68 G+, 67 VG+ 79 VG ... 12.00
69, 73, 93 VG/F ... 10.00
79-81, 83, 84, 86 avg VF/VF+ ... 30.00
100 VG/VG+, 118, 120 F 10.00
100(x2) VG+ ... 14.00

CAPTAIN ACTION (1968)
1 VF- ... 65.00
1 GD 11.00; "7"pnmk fc VG-18.00; 2"lt stn fc VG- ... 20.00
1 4"cc o/w VG+ ... 22.00
1 1"trsp o/w VG; 3, 4F ... 19.00
2 initials bc 1/2" VG+ ... 12.00
2, 3(x4), 4(x3), 5(x2) VG ... 12.00
2, 3(x3ea)F-/F ... 17.00
3 VF ... 40.00
3 1/4" pnmks fc o/w VF ... 15.00
4 1/4"cc o/w F ... 13.00
5(x2) F/VF ... 30.00

CHALLENGERS OF THE UNKNOWN (1958)
8 G+ ... 75.00
8cvc, fa10 bh o/w G+, 11GD-, 22GD ... 15.00
9GD/VG ... 40.00
10 fa ... 25.00
9, 10 GD; 13GD/VG ... 34.00
9, 10 VG/VG+ ... 65.00
10GD-, 24, 26(x2), 27-30VG20.00
11(2"cc), 14, 16(tas) VG/F 55.00
11 1"trsp)17, , 22VG- ... 25.00
12 F-; 23 1/8"tcb(x2) VF+ ... 50.00
12 GD; 13esG+ so GD; 20 fa ... 17.00
13 wdfc (so fa), 14 fa ... 12.00
13-15(x2); 17, 18, 22VG ... 38.00
14 VG ... 46.00
16 GD ... 19.00
18 VG+ ... 35.00
19 VG ... 38.00

DEMON (1972)
3, 5, 6 VF or * ... 20.00
5, 7, 8-(11-13, 2ea) VF ... 15.00
7, 9, 12, 13 F+ ... 10.00
9-13(x2)-15(x4), 16(x2) VG+ or * ... 6.00

DETECTIVE COMICS (1937)
207 lt mc bot bc; o/w F ... 120.00
211 lt 1"wsfc o/w VG/F ... 120.00
213 1st app mirror man VG- ... 120.00
215 VG/F ... 120.00
215 rs, 1/4"cocr G ... 42.00
216 tas o/w VG/VG+ ... 100.00
217 1"trsp o/w VG/F ... 80.00
218 10"tpsp o/w VG (so fa+) ... 30.00
223 1"trsp o/w VG ... 70.00
224 G ... 39.00
229 a)GD 50.00 b)VG- ... 100.00
234 fa ... 19.00
235 G/VG solid ... 90.00
236 a)VG- 70.00 b)VG-(1"pofc)40.00 c)VG ... 80.00
237 GD ... 40.00
238 lt ws fc o/w F so VG ... 70.00
239 sebc, 1/8"trsp o/w F- ... 100.00
240 sml mc fc; lt ws, o/w VG/F ... 74.00
241 F ... 90.00
242 1/2"trfc, bc o/w F/VF 90.00
245 sc o/w F so VG 65.00
246, 247 VG ... 60.00
248 F/F+ ... 120.00
252 VG- ... 50.00
254 VG/F ... 75.00
255 a)GD 30.00 b)VG- ... 50.00
256 F ... 90.00
257 1"trsp o/w VG ... 60.00
258 VG ... 55.00
259 tpsp GD- ... 25.00
260 a)GD 30.00 b)1"cocr o/w VG-(x2)40.00 c)VG ... 50.00
262 a)lt wdfc o/w VG 35.00 b)VG- ... 40.00
264 a)VG46.00 b)VG- ... 40.00
266 a)VG- 40.00 b)VG/F ... 58.00
267 VG ... 64.00
268 a)VG- 40.00 b)1/8"initials fc (x2) VG ... 45.00
269a)VG- 30.00; b)(1/4"lt stn)o/w F ... 60.00
270 lt cr o/w VG/F ... 50.00
274 F/VF ... 75.00
276 a)VG/VG+ classic cvr 45.00 b)modr; apparent VF/NM 90.00
277 a)GD/VG 25.00 b)VG- 30.00 c)modr; apparent VF/NM 90.00
278 a)VG 34.00 b)modr, apparent F+ ... 60.00
278 a)VG- 30.00 b)VG ... 34.00
278 VG/VG+ ... 40.00
279 GD/VG ... 25.00
280 a)1"mod stn fc o/w VG 19.00 b)VG/F ... 45.00
281 a)fa 9.00 b)lt 3"cc o/w F- 38.00 c)modr; apparent VF/NM ... 60.00
282 VG/F ... 33.00
282, 283, 285-288; 294-297 modr; apparent VF/NM ... 60.00
283 a)fa 10.00 b)VG (sc/tas)VG 24.00 c)VG ... 27.00
285 VG- ... 24.00
286 a) nafc VG-20.00 b)VG 27.00
287(x2); , 288 VG ... 27.00
288 VG/F ... 34.00
289 tiny ws, 1"cr o/w VG/F ... 35.00
290 VG ... 27.00
291 a)(x2)GD/VG 25.00 b)VG/VG+ ... 35.00
293 GD+ ... 20.00
294 sc o/w F ... 35.00
295 2 1"trsp o/w VG ... 15.00
296 VF ... 75.00
298 a)GD 27.00 b)VG/VG+ ... 80.00
299 VF/Nm ... 75.00
300 a)F- scarcer 35.00b) modr, apparent VF/NM ... 60.00
301 a)VG- 18.00 b)1/4"trsp, cco o/w VG+ ... 25.00
303 a)1"trsp o/w VG- 12.00 b)VG(tas) ... 15.00
304 VG ... 16.00
305(1/4" lt stn), 317, 319, 320(2) VG- ... 13.00
305 a)ph fc o/w VF/NM 10.00 b)modr; apparent VF/NM 40.00
305, 308, 315 F/VF ... 35.00
307, 308; 310-312; 315, 316, (318, 319 x2ea), 320-322; 325(2), 326, 330 VG ... 16.00
306(2), 308, 314, 319-322(2), 323, 324(2), 329, 330 VG/F ... 20.00
310, 345, 346, 354 po ... 1.00
313, 316; 323-326; 329, 332 F ... 25.00
317 GD/VG ... 12.00
317, 323, 326, 330, GD ... 8.00
321, 329-332, 335, 336, 340, 347 350; 354, 357, 358(2), 360-362; 371, 374, 387 VF/NM ... 55.00
327 F/VF ... 70.00
328 a)(x2) VG/F 30.00 b) VF 80.00
331, 335, 337(x4), 339, 344, 352, 353(2), 362(x2) G ... 6.00
331 334, 337 345(2)-350; (351-354(3ea), 357 360, 363, 364(x2), 366(x2) VG ... 12.00
333, 334(2ea), 339 344(2ea); 346, 347, 350-352, 357(2), 361, 362, 365-370, 372; VG/F ... 16.00
331, 335-338(2ea), 340, 342-349; 352, 355, 356, 358, 361, 364, 366(2) F/F+ ... 25.00
345, 349, 353, 351(x2)-355, 357, 358, 360, 362(x3), 378 VG- ... 10.00
351, 354, 355, 362, 379 fa 3.50
348, 352, 356, 360, 363, 364(x2) G/G+ ... 8.00
357, 360 G- ... 5.00
359 fa ... 8.00
362, 366, 367(x2), 368 GD ... 6.00
364 F/VF ... 25.00
364, 366-368, 388(x2) VG- 10.00
367, 368(2) VG; 372(2), 376, 377, 379, 380, 386, 389 390 VG/F ... 12.00
368 F/VF; 375, 379 VF/NM ... 30.00
375, 376, 378(x2), 381 F ... 15.00
380, 386, 392, 394, 395, 397, 403 VF/NM ... 35.00
387(2) VG ... 16.00
388 VG ... 12.00
401GD; 436, 446, 450, 451, 468 VG/VG ... 3.00
402-403, 411-414, 416(2)-418(2), 420, 422, 424-430, 434, 447-465 F/VF ... 10.00
402(2), 404, 414, 415, 419, 424(x2); 427, 428 VG ... 6.00
405, 414, 418, 428, 431(2), 434 VF+ ... 20.00
446, 450, 452-459, 461, 465-469(x4), 471-474(x3ea)VF or * ... 13.00
454 VF, 475(x2) 477 F+ ... 10.00
477 478 VF ... 14.00
477(x2) F ... 7.00
479 VF/NM ... 12.00
480, 483(x2ea)VF* ... 9.00
500(x7) F 526 F/VF ... 10.00
526(x7) VF ... 19.00
575-578 VF ... 12.00

FLASH (1940, 59)
107 3"cc VG ... 130.00
108 G ... 66.00
113 ext mc bot o/w GD+ ... 49.00
113 VG ... 78.00
113 fa/G, 115 G+ ... 35.00
114 lt 6"cc, 1"wd bc o/w VG+ ... 65.00
116(tas) VG- ... 40.00
116 VG+ ... 75.00
117(x2)GD 1st Capt.Bmrg ... 35.00
121(x2)-126; 128, 130, 131VG ... 28.00
121 G/VG; 128; 131, 132, 135; VG-; 136GD+ ... 25.00
121, 6(x2)131, 134, 135, 136(x2) fa ... 10.00
122fa; 130, 131, 133, 134(x2)138 fa/fa/GD) ... 12.50
122, 124(x2)128, 130, 131, 136, 138(x2) G ... 18.00
124(x2)GD+, 128tas VG; 131 GD+ ... 20.00
126 VG/F ... 37.00
131, 133, 136(x2), 151 VG/VG+ ... 35.00
131, 138, 140 VG- ... 25.00
132, 138 VG+ ... 37.00
133 1/4"pofc o/w VG; 143, 148 VG- ... 17.00
136(2"lt wsfc)VG; 145GD+ 15.00
137(x2) GD ... 47.00
136fa; 149 GD- ... 6.60
141, 144-150(145, 146 x2) VG/VG+ ... 22.00
141 146, 147, 150 GD ... 9.00
141 145-148, 150G+ ... 15.00
141 150 VG @22.00(2ea); or VG- ... 20.00(2ea)
144(x2), 146(4"cc), 147 150, 152 154 VG- ... 20.00
152-159 VG@ 15.00 or VG- ... 13.00(2ea)
152, 155, 156(x2) G+, 169 GD ... 10.00
155, 161 F-; 160VG(giant) ... 20.00
156, 161, 163, 165, 167(x2)GD, 173GD; 183GD+ ... 8.00
160 (80 pgs) nbc; 183po ... 1.00
161, 165, 168(x2)170, 173G+ ... 9.00
161-168, 170-174 VG@13.00 or VG-@ ... 11.00
164(x2), 173(x2), 174, 176(x2), 179 fa/G- ... 5.00
2167, 174, 177VG+ ... 18.00
175 lt sprl o/w F/F+ ... 50.00
181, 200 VF ... 25.00
183 F+ adfc ... 13.00
184, 188, 203 F+ ... 15.00
185, 189, 191, 199 VF ... 21.00
186 F ... 11.00

GREEN LANTERN (1960) 2nd Series
1 2 new arrivals GD; F ... CALL
2 a)fa 55.00 b)GD 78.00 c)GD/VG(2) ... 120.00
3 GD+ ... 65.00
4 2 1/4" trsp; tas; es o/w VG- ... 50.00
4 cvc po/fa ... 15.00
4 fa; 14(3/4"trsplo/w VG+ 30.00
5 a)VG 80.00 b)lt ws, nabc VG/F ... 90.00
6 tas o/w VG- ... 45.00
6 cvc o/w VG- ... 30.00
7 VG ... 72.00
8 VG- ... 62.00
10(tas); 12(sc); 16(1/2"trsp)VG- ... 35.00
12(2)VG/F; 13(stn bc)o/w F 50.00
12 VG- ... 40.00
13 VG; 14, 15, 16 F- ... 52.00
14 cvc o/w G+ ... 15.00
14, 15(tas)16(pnmks bc)VG+ ... 28.00
14(nabc), 15, 16(sc)o/w VG/F ... 45.00
16 G ... 19.00
17 1/8"cc o/w VF/NM ... 100.00
17(x2) 18(1/4"cc), 19, 21F 50.00
18(2) 20(2) VG- ... 30.00
18 GD- ... 16.00
18VG; 22, 25VG/F; 34(sc)o/w NM ... 40.00
21-30; avg VG ... 34.00
21 lt 3" cc o/w F+ ... 45.00
21(2"tpsp)GD+, 30, 33, 35GD+, 41VG+ ... 20.00
23(x2), 26, 32 fa ... 5.00
22 a)fa(x2) 8.00 b)VF ... 100.00
22 23 VG/F ... 41.00
23, 24, 29, 30 G ... 17.00
24, 28 GD/VG ... 25.00
26 ad F ... 40.00
25, 26, 27(x2), 30, 31, 33, 36 about F ... 38.00
28, 30 F ... 51.00
31 VF ... 75.00
29 a)po 3.00 b)lt sc o/w VF 35.00 c)F/VF ... 75.00
31(x3), 35-37(2); 38(2), 39 VG- ... 20.00
31(x2) G-, 41 G+ ... 13.00
33(file) VF/NM ... 95.00
31 39 VG ... 28.00
77 VF/NM ... 55.00
78-80 VF/NM ... 40.00
81-87 VF/NM ... 40.00

HAWK AND THE DOVE (1968)
1 VG; 4, 5 VG+ ... 14.00
1 lt 2" cc o/w F ... 18.00
1 1"trsp VG; 2-4(3ea)5, 6VG 10.00
2 lt cc o/w F ... 15.00
3, 5 VF/NM ... 40.00
5 F/F+ ... 30.00

HAWKMAN (1964)
1 lt sc, tas o/w F/VF ... 160.00
2 a)GD 20.00 b)VG(2) 52.00 c)F/VF ... 120.00
3 a)GD 17.00 b)F-(x2) 45.00 c)VF/NM file ... 110.00
3 5(file) VF/NM ... 110.00
4 a)fa 9.00 b)F ... 52.00
5 a)fa 9.00 b)F- ... 38.00
6(file) VF/NM ... 100.00
6 a)GD 14.00 b) VG 28.00 c)F/VF ... 70.00
7 a)po 3.00 b) fa/GDc = VG+); 8.00 c)VG/F 30.00 d)VF/NM file ... 90.00
8 a)GD 11.00 b)VG- 19.00 c)VG ... 22.00
9 VG- ... 20.00
9(tas), VG-; 13(x4)-15(x3)VG16.00
9, 10(x2ea)VG-; 12, 13(2)-15(2)VG/F; 19, 21, 23-25, 27; F ... 20.00
11 VG ... 16.00
12, 13 F ... 24.00
16-27avg VG (2-3ea) ... 13.00
17, 18 F ... 19.00
17, 18(x3) 19, 21(x3) 23 GD6.00
18(x3), 19(x2)-24VG, (2-3ea) ... 10.00
18, 25 F/F+ ... 30.00
20(x2) 21, 22, 23, 24, 25, 26, 27 VF/NM file ... 40.00
21, 23(x2), 26, 27 VG/F 16.00

JUSTICE LEAGUE OF AMERICA (1960)
2 lt sc o/w VG+ ... 200.00
3 1"trsp, tas o/w VG ... 100.00
3 fa; 4GD; 6, 8(x2) VG- ... 50.00
5 GD, 9 fa ... 35.00
5(10"tpsp)fa; 7GD; 13, 14GD+ ... 30.00
5 3"trsp o/w F; 13VG/F(x2) 50.00
5, 6 sml tpsp VG-; 10VG; 11F- ... 60.00
6 (2"cc) o/w VG; 7(2)VG 70.00
6 cd o/w VG (restorable) ... 50.00
7fa+, 11 12 14(x2) GD 25.00
8, 10 VG/F ... 100.00
8 G+, 12 15(2ea)VG-; 22GD ... 40.00
8 1"cc(x2)VG+ ... 60.00
10 m 1pg o/w G; 16GD-(x2) 15.00
11 a)GD 24.00; b)1"trsp VG- ... 40.00
12 a)VG/F 60.00 b)VF ... 144.00
12, 15(x3) VG ... 48.00
12fa/GD; 16-18GD; 21 fa ... 21.00
13 VG+ ... 65.00
14(es), 15 fa+ ... 18.00
14 G+ lt stn 1pg o/w VG ... 30.00
16(x4), 17-19(x3); 20(x4) VG/VG ... 40.00
14 1"pofc o/w G; 16-20(2ea) GD ... 22.00
18(x2), 20 fa ... 12.00
18a) nbc o/w GD 5.00 b)VG- ... 40.00
18 lt 2"cc o/w F; 22GD/VG 55.00
19(2) G/VG+, 20 2"ss o/w VG- ... 28.00
19, 20F ... 62.00
20(x2)VG/F, 32VF+ ... 50.00
20GD+, 21(x2), 22fa/GD ... 30.00
23(x2), 27 F- ... 30.00
23 F ... 34.00
23-25(2 ea), 28(2) VG; 30 G/VG ... 22.00
23(2), 25 GD/VG ... 15.00
24, 26, 27 tas o/w VG ... 17.00
25(x3)fa/GD; 27GD; 46GD-(x2) ... 8.00
26(x3)28(x5), 31GD ... 11.00
27 1"trspVG; 28GD+30GD; 34VG/F; 39 G+ ... 15.00
29, 30(2)(file) VF ... 90.00
29 a)GD/VG 17.00 b) VG- ... 26.00
31, 32(2) GD, 36GD+, 34, 49VG- ... 10.00
32(2)VG-; 42, 43, 45 VG ... 12.00
35(x2)36, 40, 43 fa/GD; 44GD ... 5.00
35, 37 F/F+ ... 40.00
35, 36(3) VG; 37VG-; 40, 41(x2)VG ... 16.00
37 (x3) fa; 47 (2) GD; 52, 56 (x3) GD+ ... 6.00
38 VF+ ... 65.00
40 VG/F ... 20.00
41 VF+ ... 45.00
42(tas o/w F/VF); 42 VG/F 14.00
44 F+ 46 VG 1st SA Sandman ... 21.00
46 VG-, 50VG+ ... 18.00
49 VF ... 21.00
49; 52, 53(x2)54, 59 VG; 69 F- ... 9.00
51(x15)unread VF+ ... 30.00
51, 56(x3)GD; 55fa; 57, 61GD+ ... 5.00
52 1/8"cc o/w NM ... 25.00
52(x3) VF/VF+ ... 28.00
52, 53 59, 62-64fa+ (69, 70, 2ea) 72GD ... 4.00
57 F 61 1/8"trfc o/w F+ ... 11.00
59 VG/F ... 12.00
60(batgirl) 65(2), 66 F-, 68, 71 F ... 10.00
61(x2)62, 68(x3), 79(x2), 80, 82(x4), 83, 84(x3), 85, 86, 87(x3), 88(x2), 89, 90(x3), 92, 98, 99 (4ea)109-118 VG/VG+/F ... 6.00
61-63 65, 70, 72 F/VF 18.00

MANY LOVES OF DOBIE GILLIS (1960)
4 GD+, 25 VG+ ... 20.00
5 GD-, 7 GD; 22 GD+ ... 12.00
25 VG ... 16.00
26 VG- ... 14.00

METAL MEN (1963)
1 5"cc, 1"trsp VG ... 85.00
3 nafc(x2), ad VG- ... 25.00
3 GD; 6, 7, 8 GD+ ... 14.00
5 G/VG+ 8 VG/VG+ ... 21.00
5 F ... 43.00
6 VG/F, 9, 10 VG+ ... 23.00
6(x2) 7, 10, 12, 17-20 fa/GD5.00
8 VG- ... 17.00
8 VG; 12 VG+ ... 18.50
9 VG- 1"lt stn fc ... 14.00
9 G-; 21(x2) G+, 22 tas o/w F ... 8.50
10 1/8"trfc(x2) o/w VG+ 18.50
10 tas o/w VG ... 10.00
11; 14-16, 18, 19 VG/VG+, 24VG/F ... 16.00
11VG-; 13(tas)VG+; 17GD+ ... 11.00
14 VG- 27 G+, 37 F- ... 13.00
16 1/8"cs fc o/w VG ... 11.00
20, 22, 24 VG ... 12.00
21 tas o/w VG+, 23, 34 VG- ... 10.00
27 VG- ... 16.00
27GD+, 30VG; 34, 36 VG+ ... 12.00
33, 35, 36, 38, 39 VG ... 10.00
37(2) F ... 15.00
45, 47(x5), 48(x11), 49(x5), 51, 55 VF/NM ... 13.00
46-56(5ea)VF ... 9.00

MR. DISTRICT ATTORNEY (1948)
4 cdn VG+/F ... 60.00
8 1/4"posp o/w VG+ cdn 24.00
59 GD ... 10.00
67 GD/GD+ ... 12.00

SERGEANT BILKO (1957)
2 VG- ... 120.00
2 po/fa, 5, 8 fa ... 12.00
7 VG- 7 VG- sc, 16 VG 6"cc 42.00
9, 10, 17 VG ... 48.00
9, 14 VG- ... 42.00
9 G ... 24.00
13 cd o/w VG (restorable) 12.00
14, 15 G ... 18.00
15 l cf G- ... 12.00

SGT. BILKO'S PVT. DOBERMAN (1958)
2 2"lt ws fc o/w VG ... 42.00
3 VG/F ... 80.00
30 1"lt ws fc/bclo/w VG ... 30.00
7 VG ... 48.00
10 GD ... 24.00

SHOWCASE (1956)
1 modr; apparent VF/NM 1200.00
15 1/4"cofc o/w VG- (so G+) ... 190.00
29 tas o/w VG ... 75.00
30 tas, 1/2"trsp(x2), 1"lt ws bc o/w VG ... 120.00
30 9" trsp; es; fa ... 35.00
31 a)GD 46.00 b)VG- 80.00 c)VG ... 92.00
32 a)GD 46.00 b)VG ... 80.00
33 a)tales, 10"trsp 35.00 b)VG- 80.00 c)VG ... 100.00
34 VG- 1st atom ... 240.00
35 a)GD 70.00 b)GD/VG ... 100.00
36 a)po/fa 40.00 b)GD+ ... 80.00
37 1/2"cs fc o/w VG- (so G+) ... 100.00
38 VG(tas) ... 80.00
39 a)po 16.00 b)fa 25.00 c)VG-75.00 d)ph o/w F+ ... 50.00
39 G; 41 VG ... 40.00
40 a)fa- m 1 pg 15.00 b)fa 30.00 c)ph o/w VF 50.00 d)F ... 120.00
41 a)GD 21.00 b)VG- ... 40.00
42 a)GD 21.00 b)G+/VG- 31.00 c)VG ... 42.00
44 a)fa+ 8.00 b)GD ... 14.00
46 a)fa 7.00 b)VG/F 30.00 c)VF ... 75.00
47 a)GD/VG 18.00 b)VG- 20.00 c)VG 24.00 d)VG/F ... 30.00
49 a)VG-(lt stn bc) 15.00 b)F/VF ... 45.00
50 i fc VG+; 61 G ... 21.00
51 a)GD 8.00 b)VG(x2) 16.00 c)F- ... 20.00
52 1/2" pobc o/w VG 10.00

MARVELS

This is just a SMALL sample of our huge marvel inventory. Call if you are looking for ANY older Marvels-we'll give you a great deal

AMAZING SPIDER-MAN
11 2", 1/4"cc o/w F- ... 150.00
11 mr; 1/8"cosp; o/w F ... 145.00
13 a)GD- 60.00 b)VG- 120.00 c)VG/F ... 180.00
13 mr; ss fc o/w VF ... 220.00
14 a)lt clear tpsp o/w F(so GD+) 160.00 b)VG(1"trsp) 140.00 1/2"pofc, tpsp o/w VG- 130.00 c)F/VF 580.00 d)VF/NM ... 1100.00
15 a)VG/VG+ 140.00 b)sml mc o/w F ... 160.00
17 a)VG/F 150.00(3) b)VG 126.00 c)F/VF 300.00 d)VF ... 400.00
18 a)VG 80.00(2) b)VG- 70.00
19 F ... 111.00
20 a)1/4"pofc o/w F 80.00 b)VG 80.00 c)VG/F 100 d)F ... 120.00
22 VG/VG+ ... 65.00
23 a)GD 40.00 b)F ... 110.00
24 F/F+ ... 110.00
25 a) 1/8"trsp(x3)VG-55.00 b)VG ... 60.00
27 a)VG/F 70.00 b)F- 85.00 c)F/VF(tiny pnmk bc) 120.00 d)1"cc o/w VF/NM ... 150.00
28 a)F/VF 200.00 b)GD- 30.00 c)28 1"trsp VG- ... 70.00
29 a)VG 40.00 b)F- ... 55.00
30 1/4"trsp o/w F ... 50.00
31 sml pnmk fc VG- ... 38.00
32 a)F 60.00 b)F 45.00 c)lt ws fc, o/w VG ... 29.00
32, 41 VG/F ... 50.00
33 a)F 56.00 b)F(mc)45.00 c)lt mc o/w VF/NM ... 90.00
33 1/8"trsp F ... 50.00
34 a)NM/M 140.00 c)F/VF75.00 d)VG 40.00 e)VG- 35.00 f)VG/F ... 48.00
35 a)VG/F 45.00 b)1/4"cc o/w VF 90.00 c)F/VF 80.00 d)1/8"cc(2) o/w VF/NM ... 75.00
36 a)F/F+ 70.00 b)VF 110.00 VF/NM ... 120.00
37 a) F(2) 60.00 b)VG/F 48.00 c)VG(1"pobc) 25.00 d)fa 12.00
38 a)sml initial fc, 1"cc o/w VF 49.00 b)VF/NM 130.00 c) F ... 60.00
39 a)F/F+ 100.00 b)F 75.00 c)sml "7" fc o/w VG/F ... 50.00
40 a)1"cc o/w F/VF 120.00 b)VF-240.00 c)VG/F 95.00 d)F(sc)F 88.00 e)VG ... 78.00
41 a)VF/NM 130.00 b) VG/F 47.00 c)VG-35.00 d)VG40.00 e)F/VF 90.00 f)F ... 65.00
42 a)F/VF- 85.00 c)1/2"pobc o/w VG 25.00 d)GD ... 17.00
43 a)VF/NM 80.00 b) sc o/w F 30.00 b)VG 24.00 c)ed penmks fc, bc o/w VG ... 10.00
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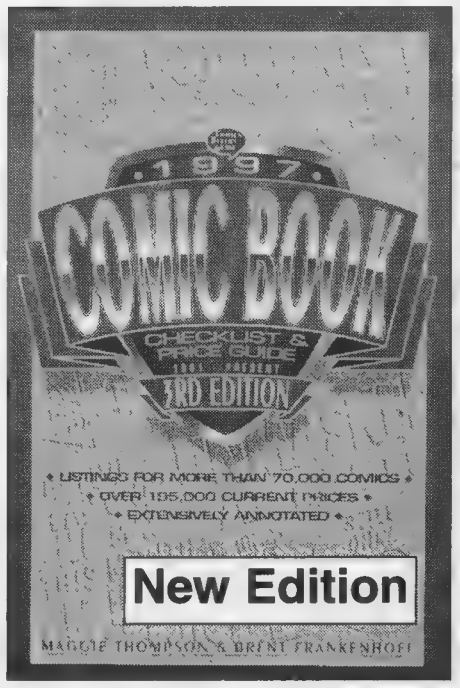

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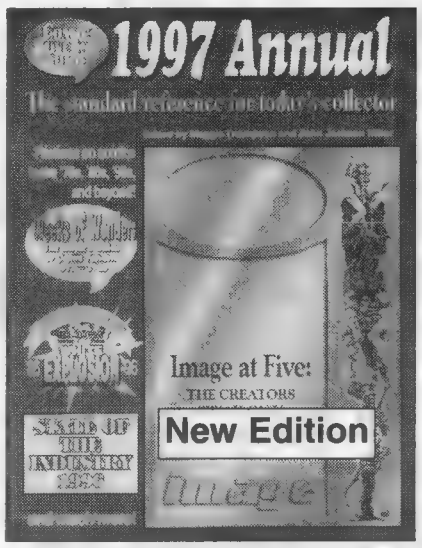

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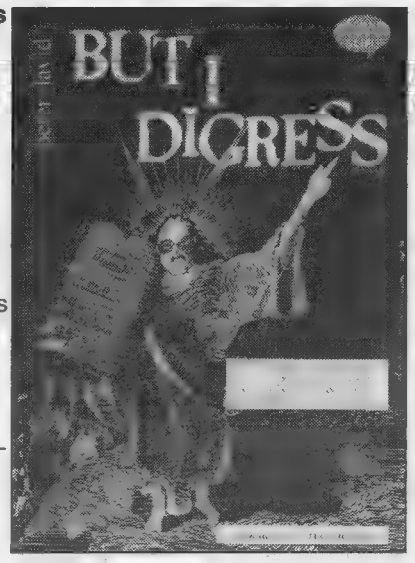

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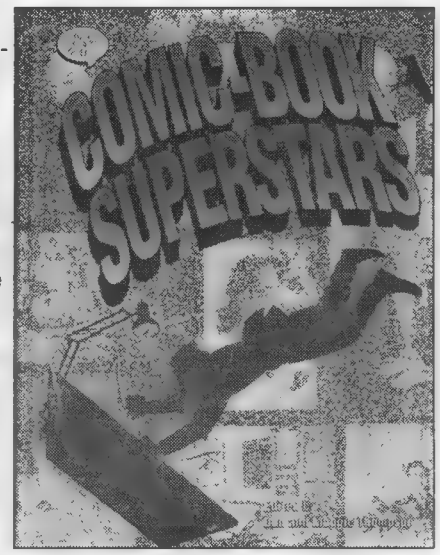

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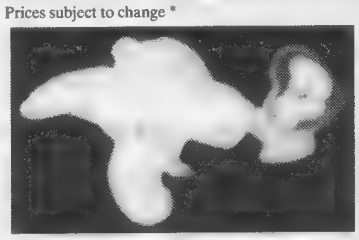

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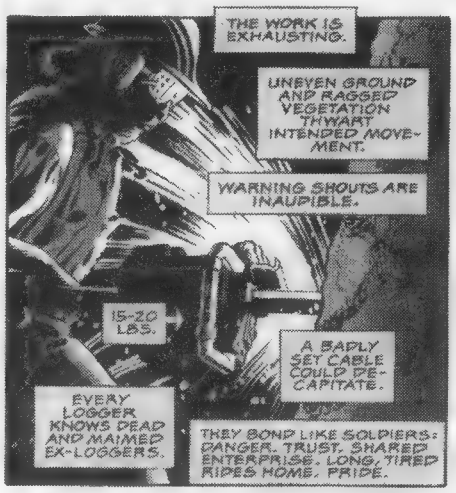
By Maggie Thompson

• ***Concrete: Think like a Mountain*** is the trade paperback compilation ($17.95, ISBN 1-56971-176-3) of Paul Chadwick's Dark Horse mini-series. Chadwick's stories of the man granted super-powers from being encased in a shell have ranged from light entertainment to thought-provoking, analytical entertainment. They are, in short, always entertaining — and often more than that.



Concrete: Think like a Mountain

The summary above ("the man granted super-powers") makes Chadwick's work sound as though it fits some sort of industry mold — but Concrete has never fit a stereotype. The torments of the character are as much a part of each story as the benefits conferred by strength. And *Think like a Mountain* is a careful dissection of the actions of what some have termed "eco-terrorists."

There are two brief sequences in which Chadwick powerfully de-stereotypes loggers — although the work as a whole is a clear support of doing what it takes to protect the unreplaceable. The work closes with a personal seven-page essay by Chadwick providing further insights into the actions of people fighting to save life that began its growth before Columbus left Europe.

The art supports the polemic. The story is — first and foremost — dynamic entertainment. People who have read other Concrete material have probably already bought the series — and this is an ideal example of the best of the field. Potential readers who for some reason *still* haven't bought Chadwick's stories would do well to start with this. (And, if you know people interested in ecology, you have in these pages an unusual gift for them.)

• Todd McFarlane's *Spawn* TV series on HBO may bring more readers to the comic book. In the meantime, ***Spawn*** #59 (Mar 97, Image, $1.95) carries in its closing pages a strange response to a letter writer: "In response to some of the criticism of some of the other Image books, other companies such as Defiant, Malibu and Valiant all stress stories over art but the last time I checked, two out [of] three of them are no longer doing business and the third has had to restructure its business practices. Story or art. Which is more important? I'm always going to side with the artists and

***Spawn* #59**

Image Comics is living proof of that."

Leaving aside any number of obvious responses to these remarks, the reason the comments are strange is that McFarlane himself (as the letter-writer commented) has done a *good* job of (duh) telling stories. *Spawn* is *not* just a glorified picture book, with page layouts limited to no more than three panels so that characters can pose in pin-up shots to hype their prices on the original-art market. *Spawn* has intriguing, likable characters (and intriguing, unlikable characters). Those characters interact to provide an ongoing plot — and to motivate the reader to find out what happens next.

This issue's story ("Vanished") is by McFarlane, pencils are by Greg Capullo, and inks are by McFarlane, Chance Wolf, and Danny Miki. This first installment of a longer story features big-eyed Cyan (and, it seems likely, real-life art by the real-life Cyan) — and a sinister threat to peace, quiet, and a happy family life. As noted, there are intriguing, likable characters and a plot that makes the reader turn the pages, eager for the next development.

Oh, yes, and terrific, dynamic art.

• Speaking of Image, what started as a mainstream line aimed at kids in search of work by hot artists has steadily diversified. Now, thanks in part to aggressive recruiting of a variety of creators with a variety of visions, the Image "i" logo appears on an increasingly wide assortment of entertainment.

Soulwind (#2, Apr 97, black and white, $2.95) is written and drawn by C. Scott Morse and is exceptionally attractive. Its all-ages appeal combines with a strong, action-filled story involving charming characters trying to figure out how to convey to a boy that he may never see his home again — as dark forces threaten them all.

"You just got hand-picked to save the planet ... Your first mission, Captain, is to find Soulwind and destroy the evil smuggling operation known as The Dynasty." This installment of the story of that boy (who still does not know the extent of the danger) is exciting and well-handled. The problem is that a decreasing number of comics buffs are willing to pay $3 for one quickly read episode in a series of unknown length featuring new characters. And, I suspect, a decreasing number of stores will stock this terrific new title.

Look. At least take a look at this — especially if you're a TV or movie producer looking for an entertaining property.

***Soulwind* #2**

Point of View

From Page 28

ously liberating but he still couldn't put anything on paper, which is where I came in. He needed someone else to write the pilot script — a script which had virtually no chance of ever seeing the light of a Sony Trinitron.

He was not asking me to ghost for him. He'd called up the network and asked, "Is it OK if I have this kid named Mark Evanier work on this with me?" They said sure. They didn't care. He could have brought in a rhesus monkey to do the job if it knew how to use an IBM Selectric. They might even have preferred he not tie up the time of a writer they respected.

He offered me a very fair deal to write the script and to put both our names on it. That was not an unfair credit line, either, because we spent the rest of the evening with him talking through the story in very complete form. I scribbled it all down, and, just as he was walking me to the door, I said I'd send a finished script over in a week or so.

"To the network, right?" he said.

I said, "No, I'll send it over to you so you can read it, see if you think it can be improved, maybe add a few —"

"No, no, I'm sure it'll be fine. Send it over to the network."

"But your name's going on this, along with mine," I responded. "Don't you want to even read it?"

"Why?" he asked. "No one else will."

I knew he was right, which is why the script became maybe the hardest thing I've ever had to write. His "block" was contagious — in my case because I simply could not get motivated to write something that would never be filmed.

All of us in TV and movies, or who want to be in TV and movies, write things that don't get made. Some of them are even less likely to happen than this one was; at least, this script would see the inside of a network office, which is more than most do. But all the time I wrote, it was right there in my face that no matter what I did, no matter how good or bad the words were, no actors would ever speak them, no audience would ever hear them.

Even with all he had given me, it still took forever. Finally, after much pain and suffering — and one or two of those self-indulgent diversions — I got it done. I called my friend and asked, "You sure you don't want to see it first?"

He answered, "No, just send it over so they'll send us our checks." I gathered from his tone that he never wanted to hear about this story again.

I called the messenger service to pick up the script and I put a copy into a manila envelope. But before someone came for it, I had an idea — probably my best of the whole project. I took the script out and removed Page 3.

I picked Page 3, because, first, it was early enough in the script that, if anyone read any of it, they'd get at least that far. I also picked Page 3 because its absence would be obvious. There was a huge jump in the continuity between the bottom of Page 2 and the top of Page 4. I just wanted to see if anyone at the network would call to request the missing page — and, of course, no one ever did. My friend got his check, I got my check, and that was the last I ever heard of the idea for Jack Weston.

Oddly enough, though I'm usually pretty good about keeping every draft of everything I write, my files seem to not have a copy of this script. I do, however, have Page 3.

Not a bad little page, really. If the rest of the script was this good, the network really missed out on something.

And if I'm ever writing a script that needs a Page 3, I'm set.

This column comes to you from Mark Evanier, who can be reached, to the extent a person like him can be reached at all, by writing to 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

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Elfquest and the Pinis: 25 years of defining moments

By Wendy and Richard Pini

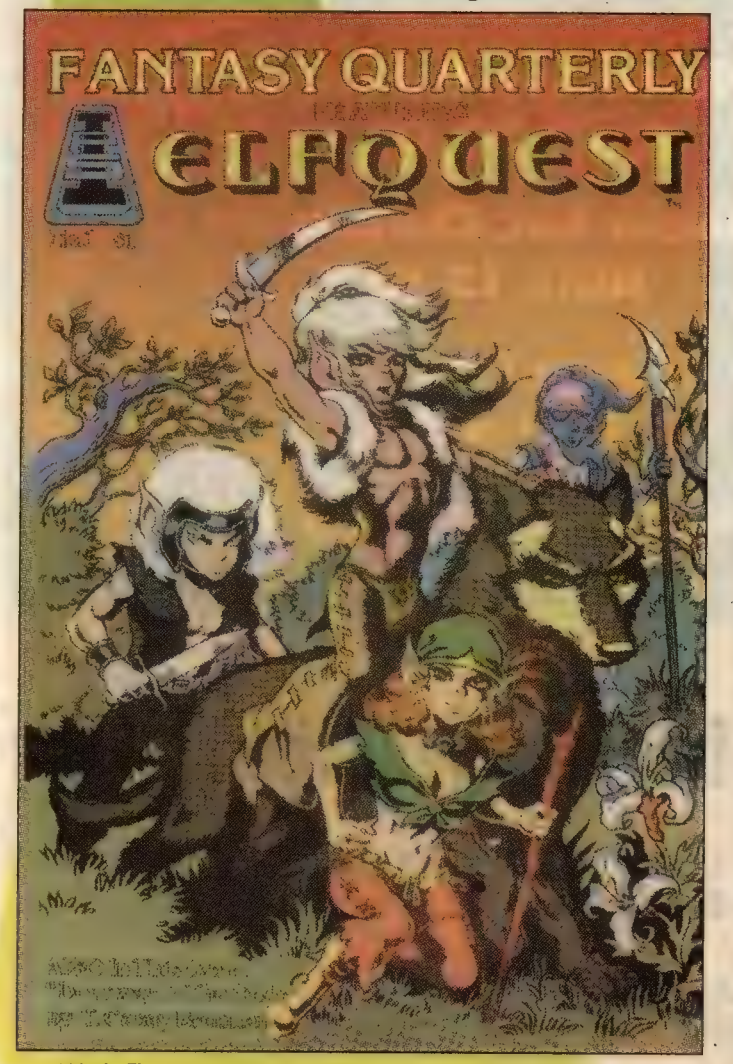
We were at the breakfast table on the Sunday morning of this year's WonderCon. Maggie Thompson and Cheryl Clementi were discussing with the two of us what is needed for this issue of ***CBG*** — the "Wendy and Richard make it to 25 years" issue. Funny, we thought, that a publication devoted to the art and commerce of comics wanted to include a piece on an event/celebration that has, on the surface of it, so little to do with comics. Digging deeper, though, we discovered a heckuva correspondence between who we are and what we do.

Providing a conceptual nudge, Maggie asked us, "How did you do it?" Meaning, of course, how did we get from point A to point B, a quarter century later? Our first, impulsive answer (not voiced at that breakfast meeting): Elfquest, the creation and publication of that single, monumental project throughout most of our 25 years. It's been our life's work and passion, our life's glue.

"It's amazing what an incredible gift *Elfquest* has been. Through all our ups and downs, it has remained untouched."
— Wendy Pini

But that's almost too easy. Is there nothing more? We wondered what the "defining moments" of our lives together might be, those milestones that made us who we are, without any reference to the Wolfriders and their cohorts. Such moments certainly exist, and we easily acknowledged them. Still, we discovered that our exploration of mutual memory mainly called forth connections between elves and selves.

Now, as we write these words, Wendy, perhaps, says it best: "It's amazing what an incredible gift *Elfquest* has been. Through all our ups and downs, it has remained untouched. It's the one thing in our lives that's been consistent." Love of the story never wavers. To paraphrase a key line from the movie *Jurassic Park*, "Love will find a way." And it makes a pretty good people-glue, too.



*1978's **Fantasy Quarterly** #1 contained the first published appearance of the Elfquest characters.*

1972 — *A few hours after "the plumbers" broke into the Democratic National Headquarters in the Watergate Hotel in Washington, D.C., Wendy Fletcher and Richard Pini tied the proverbial knot in Orange, Conn. In what could only be a glimpse of things to come, the couple made a quick stop on the way to their apartment near Boston to purchase that week's new comics; Richard lost his wallet somewhere near the store.*

RP: I was a consummate collector back then, a Marvel Zombie years before the term was coined. Of course, I was going to stop — the drugstore was on the way home, right?

WP: That was entirely his idea: stopping on our wedding night to buy comic books! Think about that, ladies. We ate "dinner" (at a local deli) on my last five dollars.

1973 — *Wendy stopped working on "the great Stormbringer project," sold more of her art at science-fiction conventions, and began to provide illustrations for the Hayden Planetarium in Boston, where Richard was working as a lecturer-writer-photographer.*

RP: I didn't really get along with the Elric stuff Wendy was working on; it struck me as dark and fatalistic. I really wanted things light in those early years; working 9-to-5 and then 8-to-6 and then — That was heavy enough.

WP: I gave up a five-year obsession, making an animated film out of Michael Moorcock's magnum opus, and settled into helping us make a living. Welcome to the world of being responsible married people!

Wendy and Richard Pini appeared in 1993's "Fantasy with Teeth" tour.

1974 — *Wendy got her first professional work from Jim Baen, then-editor for the science-fiction magazines **Galaxy** and **Worlds of If**.*

RP: Talk about mixed emotions. I was glad that Wendy was pulling in additional income — things were tight in those early years — but there was envy, as well. The ability to draw is pure magic to me; I didn't wish I could do it myself, but I sure longed for the attention it could attract!

WP: Breakthrough! I entered, somewhat awkwardly, pro-dom. The work, though some of it was downright dreadful, showed promise. I felt happy that I was going to be contributing to our joint fortunes, that Richard would not be the only breadwinner.

1975 — *Wendy took up belly dancing. 'Nuff said.*

RP: Work was getting intense, and, as a kind of therapy, I took up airbrush painting. Mirabile dictu, I could actually do this stuff — and thus began treading on Wendy's turf, making a bit of a name for myself at convention art shows. It was — heady.

WP: A girl can't sit on her butt forever, only drawing and painting. I wanted some kind of exercise that included a healthy dose of self-expression and got caught up in the belly-dance craze of the 1970s. And was quite good at it, thank you very much!

1976 — *Wendy and Richard learned of a "Red Sonja" convention devoted entirely to Marvel Comics' newest heroine. Wendy entered and won the "Red Sonja Lookalike Contest"; Richard helped her construct the definitive "cast-iron bikini." Meanwhile, Richard switched planetariums, trading in Boston's for one connected to a high-school teaching position.*

WP: The "Red Sonja & The Wizard" show was right up my alley. I was in great shape because of the dancing and ready to perform. Frank Thorne was a great mentor and friend. Our show was a socially acceptable way for me to vent a hell of a lot of anger.

RP: After four years at the Hayden, I'd reached my limit. At the high school, the pond was smaller but I was top fish. So for a while, at least, I was on cloud nine — I could write scripts, direct the shows, be a ham, run the universe.

1977 — *Wendy sat Richard down and told him a story; eventually it would be given the name Elfquest. There was also a short*

*Wendy appeared as Red Sonja with **Red Sonja** artist Frank Thorne as The Wizard.*

Wendy created this Red Sonja scene in 1977 as part of a series of slides to accompany a Red Sonja storytelling event.

Using freedom

By Wendy Pini

Probably, there are few female artist-writers in the comics industry — or in the entertainment field as a whole — who have had the amount of personal freedom of expression that I've had. For a human who needs to be heard, the chance to create a soapbox that seems never to totter, never to break, is extremely rare. To be asked over a period of 20 years to publicly continue one's experiment with ideas — to have one's absences tolerated — to be welcomed upon return and be able to pick up where one left off — is a long-term agreement no artist can reasonably expect to have with any audience. Yet this has been my experience. It begs a hard look back at what I've chosen to do with that precious freedom.

Why elves? I'll always try to give a serious answer, though the question is seldom asked with seriousness or any real desire to know. "Why ducks?" I respond. "Why a bunny with major attitude and a Brooklyn accent?" It takes no more lines to draw a cartoon duck than a cartoon elf. But some icons are more universal than others. Bugs and Donald belong to this world, to modern life and the frustrations we all share and need to laugh away. My big-eyed elves, however, demand that you enter their organic, smogless, spiritual realm where the only common ground is raw emotion. This is not everyone's — certainly not your average comic-book reader's — idea of entertainment. So, if few can or want to relate to them, why elves?

Simply, I latched onto a set of personal hieroglyphics in my mid-20s and never became bored or fed up with the kinds of sentences I could form with them — as some fortune tellers use one Tarot deck throughout their careers, finding infinite ways to interpret the familiar image on each card and infinite ways to combine those images in order to discover a larger, subjective truth.

It is true that, after 20 years, my body of work has received no major comics industry awards. Despite the respect I've been shown, what I have to offer has never really been what the young Turks could use. If, to some, my artwork seems facile, my characters saccharine and trivial, I can only say it still pleases me to work with them. I've found joy in telling my stories my way and power in the emotional response they seem to generate in my particular audience. Tears heal. "Different" thinking rouses discussion. Beautiful, sensuous curves soothe. Pastel shades require study that refines perception. And when it appears, violence, by stark contrast, wrenches the heart and gives pause.

This is what I know how to do. This is what still moves many. And that, to me, is what being an artist is all about. I'll thank God for it as long as I live.

dress-rehearsal for bicoastal living, as Wendy worked briefly at the Ralph Bakshi animation studio in California.

WP: This year was a Dreamtime. I remember living in some kind of furious daze of non-stop creativity — I was inspired by the fantasy-conscious times, by all that was going on in the world of entertainment.

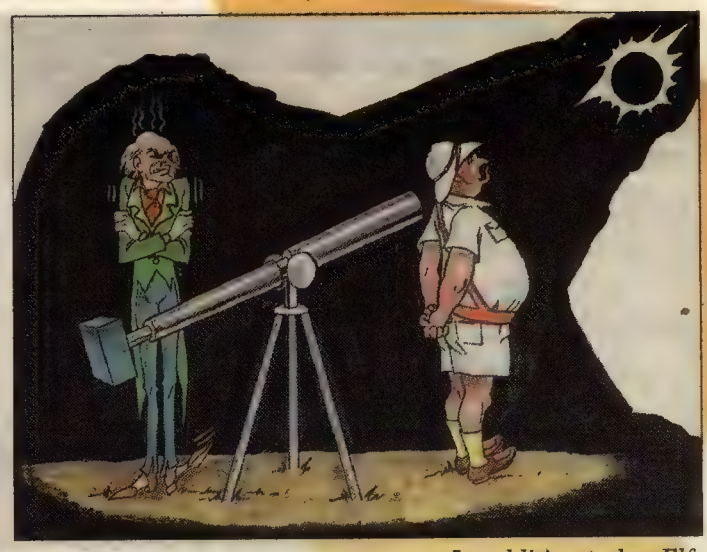
RP: *Star Wars* happened. The entire world went nuts for science fiction and fantasy. Suddenly, Wendy and I were confronted with the idea that perhaps maybe our little project might have a shot, as well. Time to stop saying "what if" and to start getting on the horse.

1978 — ***Fantasy Quarterly*** *#1 featuring Elfquest, published by IPS (Independent Publisher's Syndicate) appeared in February. Shortly thereafter Wendy's mother died. IPS folded; Warp Graphics picked up the elfin publishing reins.*

RP: After diddling with IPS for months without seeing our first issue, I got the wild hair to fly from Boston to Detroit to confront the publisher. It was completely a spur-of-the-moment act; to my great surprise, it worked. Most of all, it showed me that making noise could have an effect.

WP: With my mother's death, just at the time I was starting to make something of myself, I lost my harshest judge and jury. I realized I would have to start all over again to find out who I was.

1979 — *Richard left teaching to take a job with IBM in Poughkeepsie, N.Y.*



In addition to her Elfquest and Red Sonja art, Wendy produced drawings for planetarium shows, like the one above from 1973 illustrating the perils of eclipse-watching, and paintings for comics based on the ***Beauty and the Beast*** *TV show for First Comics (below).*

RP: After four years dealing with an oppressive school administration, I was about to go postal. A good friend suggested I try the world of computers, so I made the decision to move. What did I have to lose?

WP: Lots of adjustments: a move, a small new house, arguments over which room I would have as my studio. We finally compromised, and I got down to writing and drawing *Elfquest* full-time.

1980 — *Notoriety began to take its toll. Both Warp and the world began to make increasing demands on Wendy's time and talent. Tensions mounted. For the first time since getting married, Wendy and Richard took a vacation — a week in St. Thomas.*

WP: It's all a blur. There was way, way too much work, too many deadlines, too many opportunities jumped at simply because they were offered. Success showed itself to be both heady and oppressive.

RP: We almost drowned swimming in St. Thomas. The tide started going out, and we were exhausted. I think it was supposed to be a life-lesson. Whatever we were doing, we needed to think about taking time for ourselves. In retrospect, the lesson would take years to learn.

1981 — *Richard, faced with growing responsibilities from both IBM and* ***Elfquest****, quit Big Blue. Berkley Publications published the first* ***Elfquest*** *novelization. Donning/Starblaze published the first* ***Elfquest*** *graphic novel.*

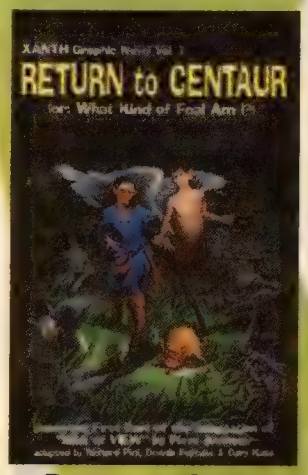
WP: On top of everything else, I began to notice difficulty in walking. The joy of dancing started to elude me. I think I went into denial — buried myself in my work — to the detriment of my health and my relationship with Richard.

RP: The decision to quit IBM took months of agonizing; I was

"*Star Wars* happened. The entire world went nuts for science fiction and fantasy."
— Richard Pini

"The gentle fantasy of *Elfquest* was completely at odds with the pressures I was under professionally, emotionally, and physically."
— Wendy Pini

The masquerade at the 1981 San Diego Comic-Con was emceed by Gary Owens (left) and attended by dozens of elves, seen here surrounding Richard and Wendy.



Return to Centaur *was the first (and to date only) crossover between the Elfquest and Xanth characters.*

really scared to leave the security of the job. Once I did quit, it was "out of the frying pan" time: Suddenly, publishing took priority over everything else.

1982 — *Donning/Starblaze published the second* ***Elfquest*** *graphic novel. For the first time, Warp Graphics sought outside assistance to even out some of the work load.*

WP: Irony. The gentle fantasy of *Elfquest* was completely at odds with the pressures I was under professionally, emotionally, and physically.

RP: Now it's my turn to call forth a blur. *Elfquest* was succeeding beyond our every dream, yet there was always another deadline, another demand, another project. Wendy was the golden goose, and I fear I was becoming the butcher.

1983 — *Warp Graphics purchased a house separate from Wendy and Richard's residence to serve as an office/studio.*

WP: We started trying to take care of ourselves. Acquiring office space away from the house was the smartest move we could have made. I plunged toward the completion of the "first quest," aware that, despite *Elfquest*'s huge popularity, I wasn't being taken seriously as an artist or writer.

RP: For several years we'd been living in each others' sweat, as we called it. At last, we both had space to work and a place to "come home" to. The comic book was selling 100,000 copies per issue, the graphic novels were doing great, people wanted more and more, and publisher-me wanted to supply them. We needed the retreat.

1984 — *The first Elfquest saga concluded; there were celebrations all year at various conventions. At the end of the year, Wendy underwent her first major surgery to correct hip dysplasia.*

WP: I remember mixed reactions to how we ended the Quest, but there was so much more story to tell. I remember the touching well-wishes of people in the comics industry — particularly Don and Maggie Thompson — for my hip surgery. Richard and I had moments of closeness again, as I recovered.

RP: It hit me hard, then: With *Elfquest* done (for the time), I was a publisher with nothing to publish! What to do, what to do? I thought, optimistically, that Warp could recreate with other people's comics what it had accomplished with *Elfquest*.

1985 — *CBS optioned* ***Elfquest*** *for Saturday morning animation. Wendy began to work with Zander's Animation Parlor in New York to develop the show. Richard co-created Apple Comics with Mike Catron to be a "sister" publishing company to Warp Graphics.*

WP: I was very happy to be involved with the development of *Elfquest* for animation. Quite honestly, I felt more at home in that medium than I'd been in comics — even as I was aware that I was sacrificing the comics to pursue the animation.

RP: Working with creators who were not Wendy was a big leap for me. No one knew yet what the rules were, and I remember a desperate desire to the balance being fair both to those writers and artists who did work for us and also to Warp. I wish I could have seen the dark clouds forming.

1986 — *Wendy underwent more hip surgery. Legal difficulties made themselves known and escalated. Wendy and Richard decided to go for counseling to face growing pressures from within and without.*

RP: The space shuttle *Challenger* exploding early in the year set the tone for me; it was a unrelentingly gloomy time. Many I'd thought were partners or allies turned out not to be. I felt as if I carried the entire weight of Warp on my shoulders. She tried, but not even Wendy could lighten the load.

WP: We still loved each other but couldn't help each other. Nothing we did that year bore fruit. I couldn't believe how many people — including supposed friends — were eager to believe the worst of us and see us fall. It was "get counseling" or "split up."

1987 — *1986* ***redux****.*

WP: I finally asked for help from a Power higher than myself. The answers were immediate and healing. I stopped blaming others and began forgiving.

RP: Counseling worked, thank heaven, in that it kept Wendy and me talking to each other and working on "doing things different" from old self-injurious ways. With legal battles dragging on, no end in sight, I needed all the light and wisdom I could get.

1988 — *Warp's legal battles were all settled favorably, and, for the first time, the company functioned unhindered as a full-service publisher, offering new 10th anniversary editions of all* ***Elfquest*** *graphic novels to date.*

WP: A mixed bag. I enjoyed improved health, got pleasure from art directing Chelsea Animation in recoloring the anniversary editions, began to explore the theater, and took wonderful classes in "creativity unblocking" at the Actor's Institute in New York City.

RP: *Elfquest* was ours again, and I was in the driver's seat again. I felt like Martin Luther King — "free at last!"

1989 — *Wendy produced the first of two* ***Beauty and the Beast*** *graphic novels for First Comics.*

WP: The *Beauty and the Beast* television show was very special, and I wanted to support it. I

(WARP Continues on Page 38)

"Working with Piers Anthony, meeting the real 'Jenny Elf,' took me so far out of myself, it felt like flying."
— Richard Pini

Richard and Wendy (first row, center) were part of a November 1994 symposium on comics sponsored by the Tezuka Studio of Japan in which Japanese and American artists and writers exchanged ideas. Among the American representatives were Brian Stelfreeze (second from left, first row) and Will Eisner (right end, first row).

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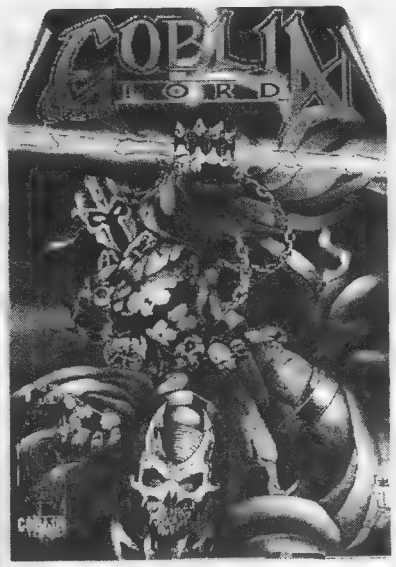

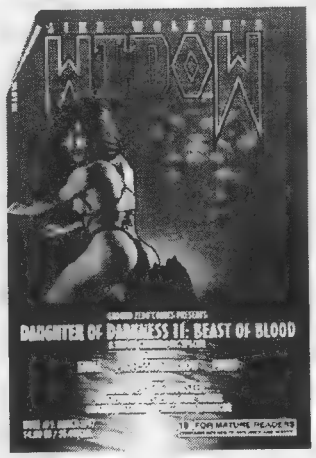

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WARP
(From Page 36)

created the opportunity to write and paint the graphic novels. First Comics got the license to publish them and I remember Richard feeling as betrayed about that as if I'd been unfaithful.

RP: I was riding the euphoria generated by Warp's legal and publishing victories and was disappointed that Warp wouldn't publish Wendy's new work. Of course, I'd forgotten that I'd previously published not-Wendy comics, too. Still, I managed to help a little and felt good about that.

1990 — *Warp Graphics began publishing* ***Kings of the Broken Wheel****, the most ambitious* ***Elfquest*** *series yet. Wendy took studio space in town, completely separate from both the Warp business office and the "living house."*

WP: With "Kings" it was just the two of us again. This was our most cosmic storyline so far. We found we were re-experiencing the old excitement of working on a story together, coming up with new and exciting ideas.

RP: I'd gotten bogged down in the administrivia of running a company and had forgotten how much fun it was simply to take a walk together and toss ideas back and forth. It's an important facet of the bond that we share, and I was glad to discover it was still there.

1991 — *Warp published* ***Return to Centaur****, the first half of an* ***Elfquest/Xanth*** *crossover graphic novel. Seven years after her first surgery, Wendy opted for a total hip replacement; the operation was successful beyond her wildest expectations.*

WP: After much soul-searching, I decided I wanted to enjoy my 40s. The total replacement was my third hip surgery, and it relieved much of my chronic arthritis pain. I felt like I had experienced a miracle!

RP: The "Xanth" crossover was one of the most emotion-filled projects I'd ever collaborated on. Working with Piers Anthony, meeting the real "Jenny Elf," took me so far out of myself, it felt like flying. I think both Wendy and I were starting to learn the differences between form and substance in our working relationships.

1992 — *Warp shifted from black and white to color and expanded from a single bimonthly* ***Elfquest*** *title to several monthly titles.*

WP: There was much creative satisfaction, very heavy deadlines, but great joy in talking with other artists and writers and finding work for them to do.

RP: The *Elfquest* story engine was running faster than ever. Wendy and I had had our most far-reaching discussions yet, and I was revved to make up creative teams so that all those potential tales could be told. Warp was finally going to be a "real" comic-book company — so I thought.

1993 — ***Elfquest****'s 15th anniversary was the occasion of a year-long "Fantasy with Teeth" tour. Richard's father died.*

WP: I remember feelings of triumph, of fulfillment, of being fed by the fans' love which was still there after 15 years. The year was capped by an incredible signing at the Golden Apple comics shop in Los Angeles, where the fans lined up around the block and movie producer Ed Pressman stood in line for two hours, sounding out people's feelings about *Elfquest*. We were hot again!

RP: What a whirlwind of sound and fury and logistics — and all the while thinking, "It's really only little ol' us." I was so turned around by it all that my father's death in the middle of the year didn't quite seem real until much later, when I found myself reaching for the phone to call him and having to stop.

1994 — *In pursuit of the latest and most promising option on* ***Elfquest*** *as an animated film, Wendy relocated to Los Angeles to be the project's "passionate advocate." Wendy and Richard traveled to Japan as part of Tezuka Studio's first international symposium on comics.*

WP: Fully aware that most projects in Hollywood don't get made, I was determined to give this my very best shot. Richard and I could still be prickly with each other, but we'd arrived at a place of peace in our hearts. We were confident enough in our marriage to reinvent it once more, this time bicoastally.

RP: We talked about this move for months before Wendy actually went out there; it was as momentous to us as my leaving IBM all those years ago. Was it the right thing to do? How would we feel? How would we cope? We didn't know all the answers, but our confidence was high — and earned.

1995 — *Warp published its first children's book,* ***A Gift of Her Own****. The comic-book direct market began a serious downward slide, taking* ***Elfquest*** *with it.*

WP: I was very worried about Richard and Warp and at the same time didn't want to interfere. Our "turfs" were very clearly defined. I wanted to help, but there was only so much Richard would let me do.

RP: I knew I was publishing quality material and for the life of me I couldn't figure out why sales were falling. It was a bad time; I wondered every night where and how I'd failed. Wendy tried to bolster me but she had her own fish to fry; I felt I needed solid financial and managerial help, not a pep talk.

1996 — *Development continued on the Elfquest animated film; Wendy completed both storyboard and screenplay. Richard made the decision to consolidate multiple* ***Elfquest*** *titles into a single monthly anthology.*

WP: Sometimes it felt like one step forward and two steps back on the movie, as we made the rounds, taking meetings, doing lunch. For the first time, though, people became more important to me than *Elfquest*. If the movie never got made, I could live with that, but I'd never again be able to live without my friends.

RP: It was a real close call for us. But I think we pulled it out of the fire. Warp finally had teams of creative people all pulling in the same direction, and the results were solidly good. Even though half the artists were scattered all over the map, even though Wendy was a continent away, Warp felt like a family.

1997 — *Nineteen years of* ***Elfquest****. Twenty years of Warp Graphics. Twenty-five years of Wendy and Richard Pini.*

WP & RP: Wow!

Richard and Wendy Pini today.

Visceral honesty — and symbiosis

By Richard Pini

A good friend, Ken Mitchroney, has a wonderfully mordant way of describing the creative process. He pantomimes the act of *hara-kiri*, slicing himself open with an imaginary sword, and then grabs handfuls of virtual guts and hurls them at the blank paper on his drawing board.

Wendy and I often describe *Elfquest* in a similar way, the display of one's insides on the page for all the world to see. To us, this visceral honesty is the essence of the creative act. A writer or artist must be willing to bare his or her innermost self for the work to have meaning.

Naturally there exist, in the world of comic books, degrees of honesty. The spectrum runs all the way from the unflinchingly literal, giving us such intimate offerings as Harvey Pekar and Joyce Brabner's *Our Cancer Year*, to the completely evasive, responsible for the antics of most present-day super-heroes — a banal, posturing, physically and spiritually ugly lot if ever there was one.

Somewhere between those two endpoints lies the category of fantasy called allegory. Fairy tales live there — and fables and rite of passage lessons. These stories tell truth about real life but they do so costumed in symbolic garb — sort of a "spoonful of sugar" to help the medicine go down. When we listen to or read a fairy tale, we can take as little or as much of the wisdom as we're ready to absorb — and every time we re-experience the story, we both bring and take away something new.

For 20 years, Wendy and I have been sharing with our audience the allegory that we call *Elfquest*. For two decades we've been opening up our skins and limning the events, trials, stumbles, and successes of our lives. The reader sees words and lines drawn in ink; we two know that the medium of expression is actually the sweat and tears and laughter of personal experience. From the beginning, and especially through tough times, we made and stuck to the commitment that *Elfquest* would be the symbolic but honest chronicle of our own human journey. I've let bits and pieces of myself loose on paper, especially lately, that once I'd never have dreamed I could share with strangers.

Mostly, readers have rewarded us with understanding and compassion in their interpretation of what we've done. Sometimes, our work has been dismissed as being superficial. Once in a while a critic, for reasons totally opaque to us, defines *Elfquest* as a license to eviscerate its creators or take a cheap shot.

One of the very few drawbacks to *Elfquest*, from where I sit, is that Wendy and I have painted ourselves into a bit of a corner with respect to destructive criticism. We get a lot of letters via the post office and e-mail, and there have been times when one or the other of us has desperately wanted to reply to certain correspondents, "I've read your comments, and you're a real numbskull, you know that?" But the people we must surely be (in order to create such a "nice" story) would never do that — even though the elves are, necessarily, idealized reflections of ourselves. Staying diplomatic is onerously frustrating at times.

Ah, well. We've persevered and survived and here we are once again smearing ourselves — for the edification or amusement or irritation of others — on the printed page of a publication devoted primarily to comics, not biographies. Truth is, though, Wendy and I and *Elfquest* live in symbiosis. Perhaps there was a time, at the very beginning, when we might have chosen to distance ourselves from the story — but there's no getting away from it now. We've given the elves free rein to speak for us.

And what's the bottom line? Love — of friends, of soulmates, of work, of the story — is what matters. Period.

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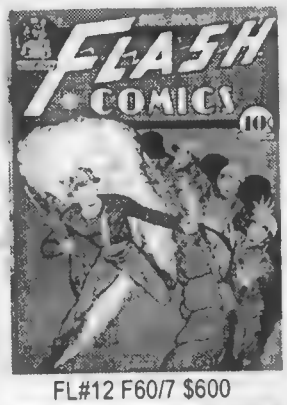
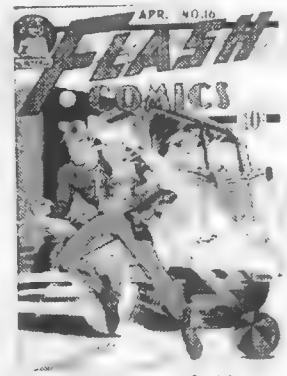


FL#12 F60/7 $600

FL#15 F62/7 $650



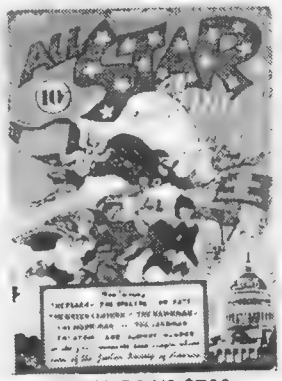
FL#16 F70/7 $700

FL#18 F74/8 $750

FL#24 VF82/8 $1,750

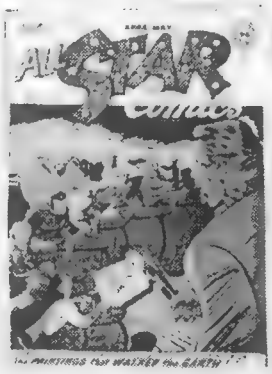
FL#42 VF85/8 $1,155

FL#57 VF80/8 $700

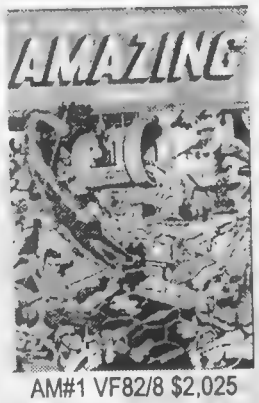


AS#4 G34/6 $700

AS#20 VG54/8 $400

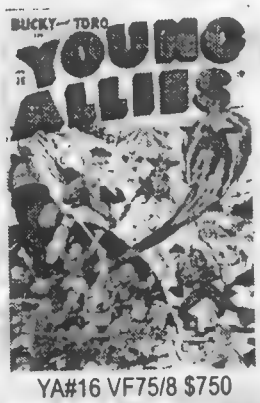


AS#28 F55/6 $300

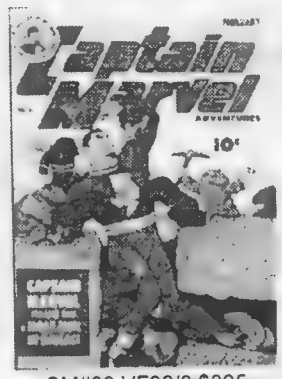


AM#1 VF82/8 $2,025

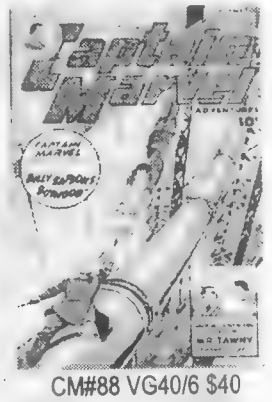
AW#17 VF77/8 $1,125



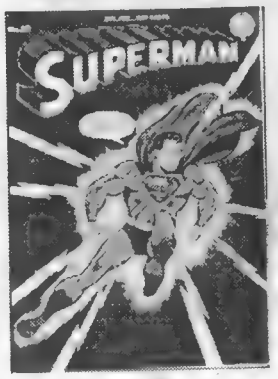
YA#16 VF75/8 $750



CM#32 VF82/8 $325

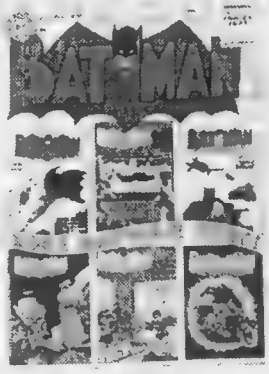


CM#88 VG40/6 $40



SUP#32 VF85/8 $1,269

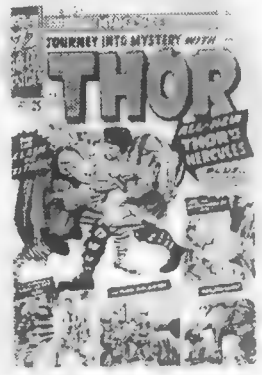
BAT#56 VF80/8 $550



BAT#100 F60/7 $550

SUP#149 F70/7 $60

AC#309 F60/7 $25



JIM ANN#1 F72/8 $100

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1067 Yogi Bear #1 F ... 35.00
1068 Francis in Africa F ... 11.00
1070 Solomon & Sheba G ... 10.00
1071 Real McCoys G ... 12.00
1074 Chilly Willy VG/F ... 10.00
1077 The Deputy (#1) F/VF ... 65.00
1077 The Deputy (#1) VG/F ... 32.00
1082 Spin & Marty VF ... 50.00
1090 Francis F+ ... 15.00
1092 Toby Tyler VG ... 17.00
1094 Goofy VF- ... 30.00
1099 Donald Duck Album F+ ... 26.00
1104 Yogi Bear F+ ... 35.00
1106 77 Sunset Strip G+ ... 15.00
1107 Buckskin G- ... 7.00
1108 The Trouble Shooters VF ... 40.00
1109 This Is Your Life Donald Duck VG origin ... 45.00
1109 This Is Your Life Donald Duck G+ ... 33.00
1109 This Is Your Life Donald Duck G ... 22.00
1112 Pixie & Dixie & Mr Jinks VG ... 15.00
1112 Pixie & Dixie & Mr. Jinks #1 G+ ... 10.00
1113 Wells Fargo G- ... 8.00
1114 Huckleberry Finn VG ... 10.00
1114 Huckleberry Finn G+ ... 7.00
1117 Boy and the Pirates G ... 7.00
1119 Smokey the Bear VG ... 9.00
1120 Dinosaurs VG ... 16.00
1121 Hercules Unchained VG ... 20.00
1129 Pollyana G+ ... 16.00
1129 Pollyana G ... 11.00
1130 The Deputy VG ... 20.00
1131 Elmer Fudd F+ ... 10.00
1132 Space Mouse VG- ... 10.00
1134 Real McCoys NM VG/It ws bc ... 65.00
1136 Jungle Cat G ... 8.00
1136 Jungle Cat G ... 8.00
1137 The Little Rascals F+ ... 15.00
1137 The Little Rascals VG ... 9.00
1141 Huckleberry Hound G+ ... 12.00
1143 The Last World G+ ... 6.00
1147 Sugarfoot G+ ... 15.00
1148 I Aim at the Stars F+ ... 30.00
1148 I Aim at the Stars VG- ... 12.00
1165 Ellery Queen Detective G+ ... 18.00
1172 Fury NM ... 55.00
1178 Ten Who Dared G ... 8.00
1183 101 Dalmatians VG ... 20.00
1186 Yak Yak VF/NM ... 65.00
1186 Yak Yak G+ ... 15.00
1199 The Absent-Minded Professor G ... 8.00
1205 David & Goliath VG+ ... 18.00
1209 Sugarfoot VG n.o.c. ... 17.00
1211 77 Sunset Strip VG n.o.c. ... 18.00
1220 Gunslinger VG ... 18.00
1226 Nikki, Wild Dog of the North VG ... 14.00
1227 Morgan the Pirate VG ... 20.00
1234 The Phantom Planet G ... 7.00
1235 Mister Magoo #1 F ... 40.00
1240 King Leonardo and His Short Subjects #1 VF ... 100.00
1245 Sherlock Homes VG+ ... 45.00
1247 Daisy Duck F ... 14.00
1255 Aladdin G ... 8.00
1278 King Leonardo VF ... 100.00
1282 Babes in Toyland VG- ... 22.00
1284 Laramie F ... 20.00
1288 Twilight Zone VG ... 25.00
1298 Hathaways VF ... 35.00
1300 Comancheros VG/F ... 50.00
1310 Huck or Yogi VG ... 15.00
1313 Moon Pilot G+ ... 12.00
THE FROGMEN
2 F ... 19.00
5 F+ ... 22.00
11 F ... 10.00
GALLEGHER
1 F/VF ... 9.00
GENTLE BEN
2 VG ... 7.00
3 G+ ... 5.00
GET SMART
1 F ... 45.00
2 F Ditko ... 28.00
3 F+ ... 28.00
4 F ... 21.00
6 VG ... 14.00
GHOST STORIES (DELL)
2 VG ... 8.00
7 F+ ... 10.00
8 F ... 8.00
9 VG ... 6.00
21 VG/F ... 7.00
26 F ... 7.00
28 F+ ... 9.00
32 F ... 7.00
33 F ... 7.00
34 F ... 7.00
THE GIRL FROM U.N.C.L.E.
1 VG ... 24.00
1 F ... 34.00
2 F ... 21.00
2 G ... 7.00
3 VG/F ... 19.00
3 G+ ... 9.00
4 VG ... 15.00
4 G ... 7.00
5 F/VF ... 32.00
5 VG ... 15.00
GREEN HORNET
3 VG ... 32.00
3 G ... 16.00
GUNSMOKE (GK)
1 F ... 18.00
HAVE GUN WILL TRAVEL
7 G ... 8.00
HECKLE & JECKLE
28 Pines VG ... 10.00
2 G (GK) ... 5.00
HONEY WEST
1 G ... 12.00
HOWDY DOODY
2 G ... 24.00
8 VG ... 24.00
10 VG ... 22.00
16 G ... 11.00
HUCKLEBERRY HOUND
3 F+ Dell ... 35.00
7 F ... 16.00
1 VG ... 9.00
12 F/VF ... 20.00
16 VG ... 9.00
17 VG ... 9.00
17 G+ ... 6.00
20 VG (GK) ... 7.00
26 F- ... 9.00
26 VG ... 6.00
I LOVE LUCY
3 G ... 26.00
4 G ... 26.00
13 VG ... 28.00
14 VG+ ... 39.00
19 VG ... 28.00
21 VG ... 24.00
24 F ... 34.00
2 (GK) VG ... 16.00
THE INVADERS
1 VG+ ... 35.00
4 F ... 26.00
I SPY
1 F ... 86.00
1 F ... 86.00
2 G- ... 12.00
4 F+ ... 70.00
IT'S ABOUT TIME
1 F ... 20.00
JET DREAM
1 VF ... 20.00
JETSONS
3 G ... 12.00
5 G ... 12.00
16 F ... 25.00
19 G- ... 6.00
22 VG- ... 10.00
25 VG ... 14.00
30 F ... 20.00
9 VG (Charlton) ... 8.00
JOHN CARTER OF MARS (GK)
1 VF ... 30.00
1 VG+ ... 12.00
2 VF ... 22.00
2 F/VF ... 14.00
3 VF ... 22.00
3 F+ ... 14.00
3 VG ... 6.00
JOHN STEELE SECRET AGENT
1 F ... 33.00
JONNY QUEST
1 G+ ... 45.00
JUNGLE JIM (DELL)
5 F ... 12.00
16 VG ... 8.00
19 VG ... 8.00
KING OF DIAMONDS
01-391-209 F+ ... 20.00
KING KONG
1 Gold Key Giant VG+ ... 15.00
KING OF THE ROYAL MOUNTED (DELL)
14 F+ ... 20.00
15 F ... 14.00
15 VG+ ... 12.00
24 VF ... 29.00
17 F ... 14.00
KIT KARTER
1 F+ ... 12.00
KONA
3 VF ... 22.00
4 VF ... 22.00
5 VF ... 22.00
KORAK SON OF TARZAN
1 VF/NM ... 50.00
1 VF ... 40.00
2 VF/NM ... 29.00
2 F/VF ... 20.00
3 VF/NM ... 29.00
3 VF/NM ... 29.00
4 VF ... 24.00
4 F/VF ... 20.00
19 VG ... 6.00
LAND OF THE GIANTS
3 F ... 14.00
LINDA LARK STUDENT NURSE
1 VF ... 28.00
LITTLE BEAVER
8 F/VF ... 20.00
LITTLE LULU
49 NM ... 90.00
49 VF/NM ... 65.00
Summer Cap GK Giant VG+ ... 20.00
LITTLE ORPHAN ANNIE
Popped Wheat Giveaway NM ... 10.00
2 G+ ... 16.00
LOBO (DELL)
2 F ... 8.00
LONE RANGER
28 VG/F ... 25.00
25 G ... 13.00
99 VG ... 11.00
118 G ... 25.00
124 VG ... 16.00
128 VG+ ... 24.00
128 VG ... 16.00
129 F+ ... 40.00
129 F+ ... 40.00
129 F+ ... 40.00
130 VF ... 60.00
135 VF ... 60.00
136 VF/NM ... 70.00
137 VF ... 60.00
140 VF ... 60.00
MAGILLA GORILLA
1 F+ ... 21.00
MAGNUS ROBOT FIGHTER
3 VF/NM ... 140.00
6 VF/NM ... 85.00
6 F ... 30.00
6 G- ... 8.00
7 F+ ... 45.00
8 F+ ... 45.00
8 F ... 30.00
9 VG+ ... 28.00
10 G+ ... 15.00
13 G ... 10.00
16 VG ... 14.00
18 G ... 7.00
19 VG ... 14.00
20 VG+ ... 18.00
21 VG ... 14.00
22 F ... 13.00
24 F ... 13.00
27 F- ... 11.00
31 VG ... 9.00
34 G ... 5.00
39 VG ... 9.00
44 VF ... 15.00
MAN FROM U.N.C.L.E.
1 VF ... 120.00
1 VG ... 40.00
2 F ... 33.00
2 G+ ... 11.00
3 F ... 21.00
3 G- ... 6.00
4 F ... 21.00
5 F ... 21.00
6 F ... 21.00
7 F ... 21.00
8 F ... 21.00
9 F/VF ... 28.00
9 VG ... 14.00
10 F ... 21.00
12 VG ... 11.00
13 F ... 16.00
14 VG ... 11.00
15 F ... 16.00
16 F ... 16.00
18 F+ ... 25.00
MARGIE (DELL)
2 F+ ... 21.00
M.A.R.S. PATROL
3 NM ... 40.00
3 NM ... 40.00
3 F+ ... 21.00
4 F+ ... 12.00
4 F ... 8.00
5 F/VF ... 10.00
6 NM ... 20.00
6 VG ... 6.00
7 NM ... 20.00
7 VG/F ... 7.00
8 NM ... 20.00
9 F/VF ... 11.00
10 VF ... 18.00
McHALE'S NAVY
2 F/VF ... 24.00
MELVIN MONSTER
3 VG ... 25.00
MICKEY MOUSE SURPRISE PARTY
1 GK Giant VG/F ... 9.00
THE MIGHT HERCULES
1 VG ... 27.00
MIGHTY SAMSON
1 F- ... 20.00
6 F ... 8.00
14 VG ... 5.00
18 VG+ ... 6.00
21 VG ... 5.00
26 VF ... 8.00
28 F+ ... 7.00
29 F ... 6.00
31 F ... 6.00
MIKE SHAYNE PRIVATE EYE
1 F/VF ... 14.00
3 F/VF ... 12.00
MISS PEACH
1 VG+ ... 29.00
1 Fr/G ... 7.00
THE MONKEES
15 VG ... 17.00
DELL MOVIE CLASSICS
"Around The World Under The Sea" F ... 12.00
VG ... 8.00
The Cat G ... 5.00
Countdown F/VF ... 18.00
The Creature #1 VF ... 25.00
The Creature #12-142-410 F ... 12.00
"Die Monster Die" VG+ ... 16.00
Dracula VG ... 10.00
Ensign Pulver F+ ... 18.00
Frankenstein VG/F ... 13.00
Hallelujah Trail F- ... 16.00
Jack The Giant Killer G ... 12.00
Knights of the Round Table F ... 15.00
Knights of the Round Table G ... 6.00
Lancelot & Guinevere F+ ... 35.00
Lancelot & Guinevere VG/F ... 20.00
The Magic Sword F ... 22.00
The Magic Sword G- ... 5.00
The Masque of the Red Death F ... 19.00
Maya F+ ... 21.00
Merril's Marauders F+ ... 18.00
The Mummy F+ ... 24.00
Mysterious Isle 1 VG ... 6.00
Naked Prey F+ ... 32.00
Night of the Grizzly F ... 17.00
Prince & The Pauper VF ... 30.00
Ring of Brightwater F/VF ... 21.00
Ski Party G ... 8.00
Three Stooges Meet Hercules VG ... 20.00
Three Stooges Meet Hercules F ... 30.00
Twice Told Tales F ... 16.00
Twice Told Tales VG ... 10.00
Valley of the Gwangi VG ... 21.00
War Wagon VG ... 22.00
Wolfman F 1st print ... 15.00
Wolfman F+ 2nd print ... 16.00
Zulu F/VF ... 45.00
GOLD KEY MOVIE COMICS
Big Red F+ ... 17.00
Captain Sinbad F+ ... 30.00
Darby O'Gill VF ... 38.00
Fall of the Roman Empire F ... 13.00
Fall of the Roman Empire VG ... 9.00
Fantastic Voyage 1 G ... 7.00
Fantastic Voyage 2 VG/F ... 12.00
Fighting Prince of Donegal VF ... 19.00
55 Days at Peking VF+ ... 30.00
The Gnomemobile VF+ ... 30.00
Goodbye Mr. Chips NM ... 30.00
Lord Jim VF ... 21.00
Magnificent Men & Their Flying Mach F ... 11.00
Merlin Jones/Monkey's Uncle VG/F ... 17.00
Miracle of the White Stallions F ... 12.00
Misadventures of Merlin Jones F ... 19.00
Misadventures of Merlin Jones VG ... 13.00
Mutiny On The Bounty VF ... 23.00
Mutiny On The Bounty F/VF ... 19.00
The Scarecrow 1 VG ... 8.00
The Scarecrow 3 VG ... 7.00
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Son of Flubber G+ ... 7.00
Swiss Family Robinson VG+ ... 11.00
Sword in the Stone VF/NM ... 50.00
Sword in the Stone F+ ... 30.00
Sword in the Stone VG ... 14.00
Summer Magic F- ... 23.00
A Tiger Walks VF ... 35.00
Brothers Grimm F+ ... 20.00
Brothers Grimm G ... 6.00
THE MUNSTERS
2 G+ ... 16.00
4 VG ... 18.00
MY FAVORITE MARTIAN
1 F/VF ... 70.00
1 VG ... 32.00
1 G ... 16.00
23 F+ ... 33.00
2 VG ... 16.00
2 G ... 8.00
3 VG ... 14.00
3 G ... 7.00
3 G- ... 6.00
6 VG ... 14.00
7 G ... 7.00
THE OUTER LIMITS
1 F/VF ... 40.00
2 F ... 15.00
3 G ... 5.00
13 G+ ... 6.00
16 VG ... 7.00
THE OWL
1 VF/NM ... 24.00
NATIONAL VELVET
01-556-207 VF+ ... 35.00
2 (GK) F+ ... 20.00
2 (GK) VF ... 27.00
NAZA
1 VG/F ... 10.00
2 F ... 9.00
NO TIME FOR SERGEANTS
3 F+ ... 20.00
NUKLA
3 F+ ... 9.00
PEANUTS
4 VG ... 16.00
PEBBLES
1 VG ... 19.00
PERRY MASON
2 VG ... 10.00
PETTICOAT JUNCTION
1 F ... 30.00
PHANTOM BLOT
4 VF ... 12.00
5 VF ... 12.00
5 F- ... 6.00
THE PHANTOM (GOLD KEY)
1 F+ ... 45.00
1 F+ ... 45.00
2 VF ... 35.00
2 VF+ ... 40.00
3 VF/NM ... 30.00
3 VF/NM ... 30.00
4 VF ... 35.00
4 F ... 14.00
7 VF+ ... 30.00
7 VF ... 25.00
8 VF ... 25.00
8 G ... 5.00
9 F+ ... 20.00
9 F ... 14.00
11 G+ ... 7.00
12 VG ... 9.00
16 F ... 12.00
POPEYE
66 GK Giant VG/F ... 21.00
PRIVATE SECRETARY
1 F+ ... 15.00
RAWHIDE (GK)
2 F+ ... 55.00
ROBIN HOOD (DELL)
1 F+ ... 14.00
RIPLEY'S BELIEVE IT OR NOT
2 VG+ ... 20.00
4 F ... 12.00
5 F- ... 10.00
12 VG+ ... 6.00
19 VG ... 6.00
22 VG ... 8.00
23 VG ... 6.00
RUFF & READY
4 F ... 18.00
4 VG ... 12.00
SEA HUNT
6 F+ ... 45.00
7 F ... 29.00
10 VG ... 18.00
13 VG/F ... 25.00
SECRET AGENT
1 F+ ... 65.00
SGT. PRESTON
6 F ... 16.00
10 VG/F ... 15.00
11 VG/F ... 12.00
12 VG/F ... 12.00
11 F+ ... 19.00
11 VG ... 8.00
22 F- ... 16.00
77 SUNSET STRIP
01-742-209 G+ ... 15.00
01-742-209 F- ... 24.00
#2 G (GK) ... 7.00
SMOKEY THE BEAR
F+ ... 12.00
TOM CORBETT SPACE CADET
9 F- ... 18.00
10 F ... 21.00
11 F+ ... 32.00
11 F ... 21.00
11 VG ... 14.00
SPACE FAMILY ROBINSON
10 F+ ... 27.00
10 G ... 7.00
29 VG ... 8.00
SPACEMAN (DELL)
4 F+ ... 15.00
5 F+ ... 15.00
SPIN & MARTY
6 F+ ... 38.00
6 F ... 24.00
7 F ... 24.00
STAR TREK
48 F+ ... 17.00
STONEY BURKE
2 VF- ... 15.00
SUPER CAR
1 VF ... 180.00
1 F+ ... 110.00
1 VG+ ... 80.00
1 G ... 31.00
SUPER GOOF
1 F ... 9.00
5 F+ ... 8.00
SUPERHEROES
3 VG ... 6.00
SUPER TV HEROES
6 VF Space Ghost ... 65.00
TARZAN
29 G ... 20.00
35 G+ ... 15.00
36 G+ ... 15.00
37 G+ ... 15.00
41 G ... 6.00
42 VG/F ... 19.00
43 VG ... 14.00
44 G ... 7.00
48 VG ... 14.00
50 G+ ... 10.00
53 G+ ... 10.00
54 VG ... 14.00
55 G ... 7.00
58 G- ... 6.00
59 G ... 7.00
62 VG ... 10.00
63 VG ... 10.00
65 F+ ... 22.00
65 F ... 13.00
66 G+ ... 8.00
70 F ... 11.00
71 VG ... 8.00
78 F ... 11.00
80 VG ... 8.00
81 F ... 11.00
85 F ... 11.00
89 F+ ... 20.00
90 F/VF ... 20.00
90 F+ ... 18.00
90 VF ... 24.00
93 F ... 11.00
95 VG ... 8.00
97 F- ... 10.00
98 G ... 5.00
101 VG ... 8.00
104 VG ... 8.00
107 VG ... 8.00
108 F ... 11.00
112 F ... 8.00
113 VF ... 20.00
114 VG ... 6.00
114 VF ... 20.00
115 VG ... 6.00
115 F+ ... 12.00
115 VF ... 20.00
116 F/VF ... 13.00
117 VF ... 20.00
117 F/VF ... 13.00
118 VF+ ... 21.00
118 VF ... 20.00
119 VF+ ... 21.00
120 F ... 8.00
121 F+ ... 12.00
121 F ... 8.00
121 VF+ ... 21.00
122 F+ ... 12.00
122 VF ... 20.00
126 VF ... 20.00
127 F+ ... 12.00
131 VG ... 6.00
132 VF (GK #1) ... 25.00
132 VG ... 7.00
133 VG ... 7.00
133 VF+ ... 25.00
134 VF+ ... 25.00
136 VF ... 20.00
136 F/VF ... 12.00
138 F ... 8.00
149 F+ ... 12.00
179 F ... 8.00
181 F ... 8.00
194 F+ ... 8.00
195 F/VF ... 8.00
THREE STOOGES
In Orbit #1 NM ... 80.00
In Orbit #1 F ... 34.00
10 VG (GK) ... 20.00
11 F+ ... 35.00
16 F+ ... 35.00
18 VG ... 15.00
22 VG ... 15.00
25 F+ ... 30.00
37 G ... 6.00
42 VG ... 11.00
42 G ... 6.00
42 VF ... 40.00
43 VG ... 10.00
45 VG ... 10.00
55 VG+ ... 13.00
TIGER GIRL
1 VF ... 20.00
TOP CAT
5 VG (GK) ... 14.00
5 F ... 20.00
25 VF ... 15.00
27 VG+ ... 8.00
TOTAL WAR
1 NM ... 39.00
2 VG/F ... 14.00
2 NM ... 35.00
2 VF ... 30.00
THE TWILIGHT ZONE
12-860-210 VF ... 65.00
1 F+ ... 50.00
2 F+ ... 27.00
3 F+ ... 20.00
3 VG ... 10.00
5 VG+ ... 12.00
7 VG ... 32.00
7 F ... 13.00
7 VF ... 10.00
8 F+ ... 20.00
8 VG ... 10.00
9 F ... 13.00
10 VG ... 10.00
11 VG ... 10.00
14 G+ ... 7.00
15 G+ ... 7.00
17 F ... 9.00
18 VG/F ... 8.00
18 F ... 9.00
18 VG ... 6.00
22 F+ ... 13.00
23 F+ ... 13.00
23 F- ... 8.00
24 VG ... 8.00
25 F ... 9.00
25 VG+ ... 8.00
26 F- ... 8.00
27 F ... 9.00
28 F ... 9.00
29 F+ ... 12.00
30 F ... 7.00
31 F+ ... 11.00
32 VF ... 15.00
32 VG ... 6.00
34 VG ... 6.00
35 F ... 7.00
36 F+ ... 11.00
36 F ... 7.00
37 F+ ... 11.00
38 F ... 7.00
38 VG/F ... 6.00
39 F+ ... 7.00
40 VG ... 6.00
41 F ... 7.00
42 VG/F ... 6.00
42 VG ... 6.00
43 F ... 7.00
44 F+ ... 11.00
45 F+ ... 11.00
45 F+ ... 11.00
45 VF ... 14.00
46 VG ... 6.00
46 VG+ ... 6.00
47 F+ ... 11.00
48 G ... 5.00
48 F ... 7.00
49 F+ ... 11.00
49 F+ ... 11.00
50 F ... 7.00
51 F+ ... 11.00
52 F+ ... 11.00
52 VF ... 14.00
53 VF ... 15.00
54 F+ ... 11.00
55 VF ... 15.00
55 VF ... 15.00
56 F+ ... 10.00
57 VG ... 6.00
58 VF ... 12.00
58 F+ ... 10.00
59 F ... 6.00
60 VG ... 5.00
60 F+ ... 9.00
62 F ... 6.00
63 F ... 6.00
63 VF+ ... 11.00
64 F+ ... 9.00
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65 VF ... 11.00
66 VF ... 11.00
66 F+ ... 9.00
67 VF ... 11.00
68 F+ ... 9.00
69 VF ... 11.00
70 F+ ... 9.00
72 VF ... 11.00
73 VF ... 11.00
74 VF ... 11.00
75 VF/NM ... 11.00
75 VG ... 5.00
78 VF+ ... 11.00
79 VF ... 10.00
79 F+ ... 8.00
80 F ... 6.00
82 VF+ ... 11.00
83 VF+ ... 11.00
84 VF+ ... 11.00
85 VF ... 10.00
86 VF ... 10.00
87 VF ... 10.00
88 VF+ ... 11.00
90 VF ... 10.00
91 F+ ... 6.00
TUROK DELL
5 G ... 25.00
29 VF ... 50.00
37 G ... 7.00
47 VF+ ... 45.00
55 G ... 6.00
60 VG ... 10.00
69 VG/F ... 10.00
71 VG ... 7.00
74 VG ... 7.00
76 F ... 9.00
TWELVE O'CLOCK HIGH (DELL)
1 VF/NM Hot ... 40.00
UFO FLYING SAUCERS
2 VF ... 11.00
2 F ... 6.00
UNCLE SCROOGE
F.C. 495 VG ... 100.00
4 G ... 39.00
5 VG ... 64.00
6 G ... 25.00
8 VG ... 36.00
9 VF- ... 95.00
9 G+ ... 25.00
12 F+ ... 75.00
16 VG ... 32.00
20 VG ... 32.00
21 G ... 14.00
23 VG ... 28.00
25 VG ... 28.00
27 F ... 42.00
30 F ... 42.00
31 FR ... 6.00
33 VF ... 75.00
34 VG ... 22.00
34 VF+ ... 100.00
35 VF+ ... 100.00
37 F ... 32.00
43 VG+ ... 24.00
44 VG ... 19.00
48 F ... 28.00
54 G ... 10.00
105 NM ... 35.00
UNTOUCHABLES
01-879-207 VF- ... 60.00
12-879-210 VF/NM ... 90.00
VOYAGE TO THE BOTTOM OF THE SEA
7 VF ... 24.00
10 G ... 5.00
13 VG ... 8.00
14 F+ ... 18.00
VOYAGE TO THE DEEP
2 VG ... 8.00
2 G ... 5.00
3 F+ ... 18.00
3 F ... 12.00
WAGON TRAIN
7 F/VF ... 25.00
8 VF ... 38.00
8 F+ ... 25.00
10 F ... 15.00
1 VG (GK) ... 10.00
WILD, WILD WEST (GK)
1 VG ... 29.00

Silent Bob speaks: An overview of comics and films in Kevin Smith's world

By George Khoury

Kevin Smith is the writer and director of ***Clerks***, ***Mallrats***, *the recently released* ***Chasing Amy***, *and the upcoming* ***Dogma*** *(1998). He is a comic-book admirer and the screenwriter for the new* ***Superman*** *movie and* ***The Six Million Dollar Man*** *at Universal. His films are loaded with comic-book references and innuendos. Smith has been host of* ***The Anti Gravity Room*** *on The Sci-Fi Channel several times and plays the character Silent Bob in his films.* ***Chasing Amy***, *involves a love triangle that crosses sexuality and friendship among comic-book creators.*

CBG: *Have comics influenced your screenwriting?*

Kevin Smith: Definitely on *The Six Million Dollar Man*. The only way comics influenced my three films — four, if you count *Dogma* — was that there were a lot of comic-book references. In *Chasing Amy*, that's what the main characters do for a living: They write comics.

CBG: *Would you consider doing comics?*

Smith: Yeah, I've been thinking about writing comics a lot lately. I don't know, I [would like to] write *Green Arrow*.

CBG: *What's the status on* ***The Six Million Dollar Man****?*

Smith: What happened is I turned in the script and the executives that I pitched the story to weren't there any more. They were twice removed by the time I turned in my script. So the story that I pitched is the story that basically got me the job. It was an origin tale in which, after Steve Austin crashes and the doctors make him a bionic man, his superiors order him to go after a prototype bionic man they had built. The studio executives who were there when I turned in my script said, "If there was one before Steve, then Steve loses his specialness."

That made me laugh. "Specialness." So they weren't enamored with it and went to get a different writer — but they haven't signed one yet, as far as I know. I think that if *Superman* pans out — and it looks like it's going into production soon — I think that when that happens Universal will reconsider and say, "Let's polish that *Six Million Dollar Man* script." The only thing they said that really made me happy was, "This movie is too comic-booky."

That made me really happy, because I was about to write *Superman*. So I was like, "Is it really comic-booky?"

CBG: *Why did Warner Bros. pick you to be the* ***Superman*** *writer with your previous film background?*

Smith: Basically they had read *Chasing Amy*, and two executives — both of them were women, one at Warner Brothers and the other at Jon Peters' Company — really liked the script, and, since there was that whole comic-book angle, they were like, "Let's invite him in and talk to him."They gave me the script to read, the one that they had, and asked me, "What do you think?"

I said, "Look, this is bad. The script you have is really **(Continues on Page 44)**

Chasing Amy *stars Ben Affleck, Joey Adams, and Jason Lee*

Grading 'Amy': New Kevin Smith film is worth the chase

By Michael Dean

It's not every day you get to see your name written several feet wide in the opening credits of a major motion picture. The rest of the ***CBG*** staff and I recently had that experience after watching a showing of *Chasing Amy*, which runs its credits sequence amid a montage of mock comic-book panels, covers, and news coverage. (Hoping for just such a spectacle, we had made sure to include all our names on the mock ***CBG*** cover we had created for the film.)

Now that that heady thrill has begun to fade, I can report some good news and some bad news. The good news is that critics who hated director Kevin Smith's second feature, *Mallrats*, have, for the most part, responded favorably to *Chasing Amy*.

The bad news is that the weaknesses (static camerawork and amateurish acting) that were evident in *Clerks*, Smith's first work as a feature filmmaker, haven't improved much. Two films after that surprisingly successful debut, *Chasing Amy* still looks like the work of a gifted beginner instead of a polished film by a Hollywood professional.

The good news is that *Chasing Amy* doesn't look like a polished film by a Hollywood professional. There is no shortage of high-gloss big-budget productions that never miss a beat. We've seen enough movies about the obsessions of middle-aged Hollywood pros: deals, double-crosses, voyeurism, real estate, institutions, and bureaucracies. What *Chasing Amy* offers is a fresh perspective, a rough, spontaneous look at things you don't normally see on the big screen. *Chasing Amy* is the vision of a new generation of filmmakers and it speaks to a new generation of moviegoers. It is about things like negotiating subcultures and telling the truth. It is about the various pitfalls of oral communication (see the *Jaws* parody scene).

Of course, one of the things you *don't* normally see represented in the movies (along with lesbian bars and feminist envelope-stuffing sessions) is the world of comics fandom.

It's all here in *Chasing Amy*: the mixture of carnival and commerce that makes up a comics convention, battling creator egos, and comic books that are expressions of everything from social issues to autobiography to adolescent power fantasies. The scenes that will strike a mainstream audience as the most implausible (such as the violent pseudo-blow-up by the creator of *White-Hating Coon*) are based on actual events. The film also ponders the mystery raised by Fredric Wertham four decades ago: Exactly what is nature of the relationship between a super-hero and his sidekick? And what about a penciller and his inker? Though they're only a backdrop for the main relationship narrative, there are enough accurate details and small pleasures (like the comics pro cameos) to make a comics fan feel at home.

The bad news is that the film doesn't seem to have found its audience and may have already moved on to the budget cinemas in your area.

The good news is that *Chasing Amy* is well worth catching wherever it's showing and, if you don't catch it, it should be as effective on video as on the big screen, largely because Smith is such a good writer of funny, realistic dialogue.

The bad news is that Smith is not a good writer of monologues, and *Amy* is full of them. Where *Clerks* and *Mallrats* were comedies with poignant moments, *Amy* is mostly soul-searching with some comic relief, and the movie's dramatic aspirations lead the characters time and again into long, unconvincing speeches.

The good news is that Smith's next film, the long-promised *Dogma*, will reportedly be a return to his comic strengths.

The bad news is that, in *Chasing Amy*, both Brent Frankenhoff's and Cliff Biggers' names appear on the screen nearly a full second longer than my own.

B+

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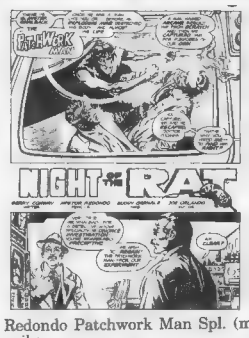

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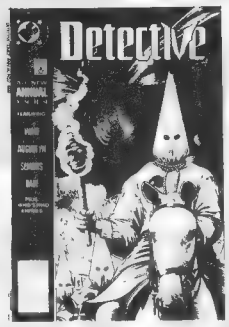

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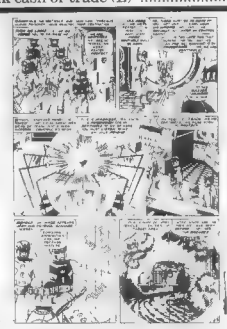

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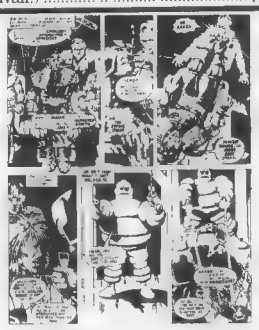

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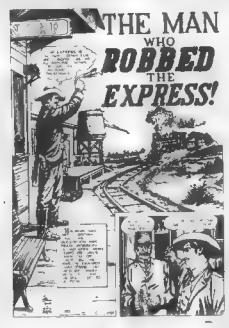

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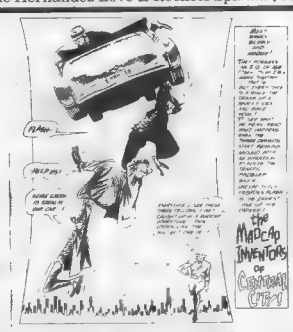

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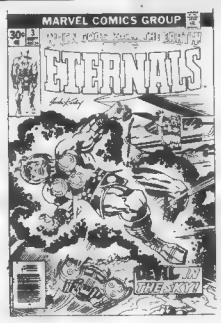

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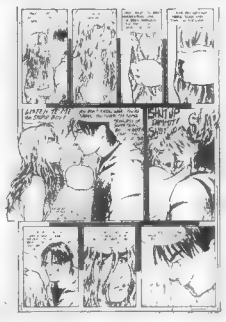

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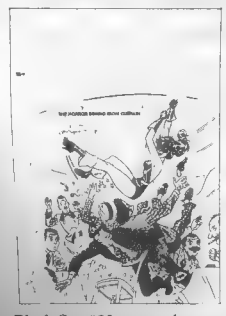

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Silent Bob

From Page 42

bad, it's terrible and doesn't do justice to this character." I was like, "Please don't make this movie; hire me or don't hire me, just do not make this film — get a better script."

I spent two months being dragged into executives' offices with the two women saying, "Tell them what you told me."

And I'd sit there and say the same thing and two months later they said, "What would you do differently?"

I said, "Well, if I was writing this, I would do this *and* this." They gave me the job.

CBG: *What are we going to see in this film? Will the four Supermen be there?*

Smith: There's not nearly enough time to do that. It's kind of an altered tale. You'll definitely hear the best dialogue you've ever heard in a comic-book movie to date.

You know, the 1978 *Superman* is a great, great flick. The dialogue doesn't touch the dialogue in [my] movie. This movie is smart. It has an attitude — not a hipster attitude, just an attitude. This is the kind of Superman you want to hang out with. This Clark is not a bumbling fool.

CBG: *No glasses?*

Smith: Of course, glasses. But Lois and Clark's relationship is very different. Lex Luthor is really nifty.

CBG: *Is there a Doomsday?*

Smith: Superman fights Doomsday, Brainiac, and Lex Luthor, and for 15 minutes there's a huge battle royal.

Doomsday's design is pretty close to the comics. I know there's computer-generated images in the whole thing.

CBG: *What do you think of the revamped Superman in the comics?*

Smith: I think a year from now it won't matter. We'll be back to the traditional Superman. People keep asking me, "Don't you think it's terrible what they're doing?"

I'm like, they killed him at a point and brought him back. Do you *really* think they'll leave him like this?

CBG: *Is* ***Superman*** *your dream project or is there something else you want to do?*

Smith: Actually, *Batman* is my dream project. There are Batman people and there are Superman people, and I'm a Batman person. Which is probably why I was a good choice to write *Superman*. I was able to stay true to the origin, stay true to the tone, the character of the comics, and the continuity, as well as being able to write for an audience not comprising comic-book people.

CBG: *Is there any possibility of your writing an installment of the Batman movie series?*

Smith: The other day, I was at a meeting and they were saying that they had hired a new writer for *Batman V*. I said, "How come you didn't wait for me?"

They replied, "One franchise at a time. You'll get your shot at Batman." I was cheering.

CBG: *You're more of a DC fan than a Marvel fan, right?*

Smith: Oh, yeah, all the way. The thing about the new Batman movie is that it looks fantastic but it really has come full circle, because it feels like the old '60s TV show. It's the '60s show with better costumes, but it'll still make a fortune; it'll still do tremendous business. I've heard that there are audiences reportedly cheering the trailer. So *Batman & Robin* is connecting with somebody.

CBG: *Are you working on a possible Grendel project?*

Smith: Yeah, we're trying to set up *Grendel* and *Mage* at the studios, and, so far, it looks like it might pan out.

CBG: *And who are some of the comic-book creators in* ***Chasing Amy****?*

Smith: Mike Allred, who does *Madman*. Joe Quesada and Jimmy Palmiotti, who do *Ash*.

CBG: *Why do you think there are so many comic books being made into movies?*

Smith: Because Hollywood is always looking for a good idea. There's a lot of good ideas in comics; they just don't pan out. A lot of people traditionally think comics are for kids, but I don't see that. I'm 26, comics are still part of my daily routine, but, then again, I don't have a normal routine.

I think that comic-book movies appeal to the inner child in everybody, no matter the age. At one point in your life, you knew about or read comics. I think that's why the studios feel they're a pretty good idea because you can tap almost every market. You get the children and you get the adults.

CBG: *Which comic-book movies stand out to you?*

Smith: *The Rocketeer* is the single best comic-book adaption in a movie ever: fantastic, well written, interesting, and very true to the comics.

CBG: *How about* ***Superman II****?*

Smith: *Superman II*, yes. But there were always aspects of Superman in the previous Superman movies that left you saying, "What th—?" In *Superman I*, spinning the world backward to reverse time was very dumb. It's tough to make an argument and say that something is so unbelievable because the whole movie is about a guy who can fly. You can suspend the belief to a degree, but there is a window, and you can only suspend it so far. That turning back time thing was just a letdown. In *Superman II*, giving up his powers voluntarily just doesn't work for me. So there are aspects of it that just don't pan out. *Superman II*, of course, out of all of them, is the best just because he was battling villains of equal strengths. That's the problem with Superman: If he's not fighting some costumed villain or some huge powerhouse, it just doesn't make sense. You want him fighting someone of equal strength.

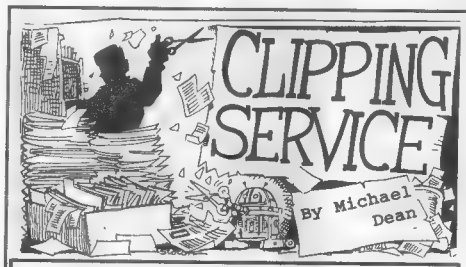
CBG: *What comics are you reading?*

Smith: I pretty much read everything that DC puts out and Vertigo.

CBG: *Do you have any favorite creators?*

Smith: Alan Moore is a fantastic writer. Neil Gaiman. Grant Morrison. John Ostrander, great writer, always has been. Frank Miller, of course. Matt Wagner, I think, is a fantastic writer.

George Khoury, a graduate student at Saint Peter's College, is writing film scripts and a tentative series for Jersey Comics.



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The Onion, a satirical mostly weekly newspaper and entertainment guide with its headquarters in Madison, Wis., presented an interview with *Chasing Amy* director, *Superman Lives* screenwriter, and new comics-shop owner **Kevin Smith** in its April 23-29 issue.

Chasing Amy explores the romantic relationship between comic-book artists Holden and Alyssa, in which Holden has a hard time dealing with lesbian experiences in Alyssa's recent past and other incidents in her distant past. Smith told *Onion* interviewer Keith Phipps the movie is partly based on his own relationship with **Joey Lauren Adams**, who plays Alyssa. "Holden's issues are very close to my own, or *were* very close to my own," Smith was quoted as saying. "You know, it comes from that place, that kind of jealous 'come on, man, you had no past before me' place."

He has also written a screenplay that may or may not be used for the upcoming Superman movie. Miramax has since hired **Tim Burton** to direct the film, and he may bring a different screenwriter to the project. "The dude might want to use **Akiva Goldsman**, so the man who butchered the Batman franchise can now butcher the Superman franchise, as well," Smith was quoted as saying.

You won't have to believe a man can fly, if Smith's version of Superman is used. Per instructions from producer **Jon Peters**, Smith said he wrote around any scenes that called for flying. "I just kind of lifted **Frank Miller**'s representation of it from *The Dark Knight Returns*, which is like a red streak and a sonic boom," Smith told Phipps. "We'll see. We'll see if the quirkmeister doesn't go another way."

Smith said his own goals for the movie were "all about presenting characters as I read them in comics." He described his script as focusing on realistic dialogue and named Miller and **Alan Moore** as inspirations.

Smith said he had purchased his own comics shop three months ago, then learned the comics industry is "in shambles." Smith, however, is one of the few comics retailers in the business who can afford to lose money. "It doesn't matter to me," Smith told *The Onion*. "It's just the idea of owning a comic-book store ... Believe me, I'll take the small loss just to have something to call my own."

Asked to compare the movie industry to the comics industry, Smith told Phipps, "I think it's much easier to get an indie film made than to get an indie comic published."

✂

Whereas *The Onion*'s entertainment section is done straight, its straight news section is designed to entertain, with irreverently satirical headlines like "Big, Lovable Dog Resolves Crisis in Zaire." Comics fans were the butt of the joke (again) in a feature story in the same April 23 issue headlined "Comic-Book Store Employee Slated to Talk to Girl."

In the story, a comics fan called a press conference to enthuse about his plans to date a woman for the first time in six years: "The local comics-collecting scene has been abuzz ever since comic-book hobbyist Blaine Thurdlow's announcement Monday that he will spend next Friday evening on a confirmed date with a woman."

The fictitious geek was quoted as saying, "I may not be a slick ladies' man like Lieutenant Commander Riker, but I've seen enough romance between Peter Parker and Gwen Stacy to know a thing or two about love, if you know what I mean."

Thurdlow compared his date, a non-English-speaking Taco Bell employee, to "the sexiest Black Canary full-pager you ever saw. And that's including when Neal Adams was doing the inking, back when *Black Canary* was a backup feature in the *Green Arrow / Green Lantern* team-ups from '76 to '78." Thurdlow said he would overcome the language barrier by using "the universal language ... in other words, the nonverbal storytelling abilities of top-notch graphic sequential art."

Special *Onion* edition: Kevin Smith talks about Superman movie, *Chasing Amy*, and indies Comics collector talks to girl

Planning to seduce his date with a mint-condition, signed run of "Crisis on Infinite Earths," Thurdlow confessed to a degree of nervousness. "I'm lucky I was never exposed to massive doses of gamma radiation, or else this much adrenaline would surely trigger my transformation into The Incredible Hulk," he was quoted as saying. "Not that I would actually be The Hulk, of course. I would merely be a being similar to The Hulk but lacking the alter ego of scientist Bruce Banner that makes The Hulk uniquely human."

This story was *not* written by ***CBG*** Editor Maggie Thompson's son, Stephen Thompson, although he is the editor of *The Onion*'s entertainment section.

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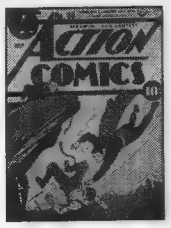
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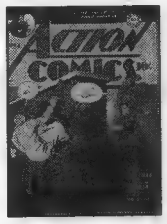
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0056A	#97 VG	180.00
0057A	#112 FN	180.00
0058R	#118 Good/Fair	45.00
0059A	#126 FN/VF	225.00
0060A	#160 G/VG	60.00
0061A	#185 VG/FN	90.00
0062A	#232 FN	75.00
0063S	#237 G/VG	35.00
0064S	#243 G	25.00
0065A	#245 FN	75.00
0066R	#258 VG/FN	45.00
0067S	#263 VG/FN	32.00
0068R	#264 VG	25.00
0069R	#265 VG/FN	32.00
0070S	#267 VG (2nd Legion)	225.00
0071A	#268 VF	70.00
0072A	#271 VG (Origin Luthor Retold)	55.00
0073S	#274 VG	22.00
0074A	#275 FN/VF (Minor Ct)	70.00
0075S	#276 G/VG	17.00
0076R	#278 VG	22.00
0077S	#281 VG	22.00
0078A	#284 VG	22.00
0079S	#286 FN	45.00
0080A	#288 VG/FN	27.00
0081S	#289 FN	32.00
0082A	#292 VF	42.00
0083A	#292 VG	16.00
0084A	#303 VF/NM	65.00
0085R	#303, 304 VG	40.00
ADVENTURE INTO MYSTERY		
0086A	#5 FN	50.00
0087A	#7 FN/VF	70.00
ADVENTURES INTO TERROR		
0088A	#30 VG/FN	35.00
ADVENTURES INTO THE UNKNOWN		
0089A	#28 FN/VF	75.00
0090A	#41 VG	25.00
0091A	#63 FN/VF	22.00
0092A	#81 VF	22.00
0093A	#133, 134, 144, 152 VG/FN	30.00
0094A	#135, 153 VF	30.00
0095S	#154 VF	20.00
0096A	#157, 160, 161 VF	40.00
0097A	#162, 163, 164 VF	38.00
0098A	#165, 170 FN/VF	20.00
0099A	#166, 167, 173, 174 VF/NM	60.00
ADVENTURES OF BOB HOPE		
0100A	#14 VF/NM	150.00
0101R	#29 G/VG	20.00
0102R	#32 VG	22.00
0103R	#33 VG	22.00
ADVENTURES OF OZZIE AND HARRIET		
0104A	#4 G/VG	60.00
ADVENTURES OF ROBIN HOOD (ME)		
0105R	#7 VG/FN	30.00
ADVENTURES OF THE FLY		
0106S	#2 G	32.00
0107S	#3 G	25.00
0108S	#7 VG	20.00
0109A	#8 FN/VF	40.00
0110A	#13 FN/VF	25.00
0111R	#14, 15 G/VG	20.00
0112A	#15 VF/NM	45.00
0113A	#16 VF	35.00
0114A	#18 FN/VF	25.00
0115R	#20, 21, 22 G	12.00
0116A	#22, 27 FN/VF	32.00
0117A	#28, 29, 31 VF	60.00
ADVENTURES OF THE JAGUAR		
0118R	#1 VF	110.00
0119A	#1 VG	40.00
0120A	#4 FN/VF	30.00
0121A	#5, 7 VG/FN	30.00
0122A	#6 VF/NM	50.00
0123R	#7 VF/NM	35.00
0124R	#8 VF/NM	35.00
0125R	#9 VF/NM	35.00
0126R	#11 VF/NM	35.00
0127A	#11, 13 FN	25.00
0128A	#12 VF/NM	30.00
0129A	#15 VF/NM	30.00
AFRICA		
0130C	#1 VG/FN	50.00
AIR ACE		
0131S	Vol 2 #8 VG	20.00
0132A	Vol 2 #10 VG	20.00
0133S	Vol 3 #2 VG	18.00
0134S	Vol 3 #5 VF	38.00
AIRBOY COMICS		
0135A	Vol 3 #11 FN/VF	100.00
0136A	Vol 6 #11 FN/VF	60.00
0137A	Vol 8 #8 FN/VF	55.00
ALARMING ADVENTURES		
0138A	#1, 2, 3 VG/FN	50.00
ALARMING TALES		
0139C	#6 VG	20.00
AL CAPP'S DOGPATCH		
0140A	#3 FN	45.00
AL CAPP'S SHMOO		
0141A	#1 FN (Mile High Copy)	300.00
0142A	#2 VF/NM (Mile High Copy)	450.00
ALGIE		
0143A	#1 VG/FN	10.00
ALL-AMERICAN COMICS		
0144A	#5 G/VG	300.00
0145A	#7 G/VG	250.00
0146A	#20 FN/VF (MR)	1,200.00
0147A	#24 FN ("D" Collection Copy)	900.00
0148A	#29 FN+	550.00
0149A	#30 VG/FN	375.00
0150A	#33 VF	700.00
0151A	#33 VG/FN	280.00
0152A	#52 VF+	550.00
0153A	#53 FN/VF	360.00
0154A	#73 VG/FN	170.00
0155A	#88 VG	135.00
0156A	#101 G (Scarce)	110.00
ALL-AMERICAN MEN OF WAR		
0157A	#14 FN/VF	135.00
0158A	#27 VG/FN	60.00
0159A	#29 VG	50.00
0160A	#36 VG	40.00
0161S	#51 VG	22.00
0162S	#54 VF/NM	70.00
0163S	#70 FN/VF	45.00
0164S	#75 VF/NM	50.00
ALL-AMERICAN WESTERN		
0165A	#106 VG/FN	55.00
0166A	#116 FN	70.00
ALL-FLASH		
0167A	#1 VF+ (Tear Seal)	6,500.00
0168A	#18 VF/NM	550.00
0169A	#27 VF	375.00
ALL FUNNY		
0170A	#10, 21 G/VG	32.00
0171A	#17 VF	45.00
ALL GOOD COMICS (1946)		
0172A	#1 VF	100.00
ALL GREAT (1946)		
0173A	#1 FN/VF	75.00
ALL HUMOR		
0174R	#1 VG	32.00
0175A	#7 FN/VF	18.00
ALL NEW COMICS		
0176A	#2 G	85.00
ALL-SELECT COMICS		
0177A	#9 VF	700.00
0178A	#11 VG (1st App. Blonde Phantom)	400.00
ALL STAR		
0179A	#1 VG+ (Restored)	1,800.00
0180A	#5 G/VG	650.00
0181A	#8 (Coverless) (Piece off 1st Pg)	600.00
0182R	#18 G/VG	270.00
0183A	#20 VG	350.00
0184S	#23 VG	320.00
0185A	#43 FAIR	60.00
0186A	#53 G	100.00
ALL TOP (1945)		
0187A	#1 VF	100.00
ALL WINNERS		
0188A	#2 VG	850.00
0189A	#7 VG+	350.00
0190A	#21 VF (MR) (Scarce)	1,500.00
ALL YOUR COMICS		
0191A	#1 VF/NM	100.00
AMAZING ADULT FANTASY		
0192A	#12 FN/VF	210.00
0193S	#13 VG	95.00
0194A	#14 VG/FN	125.00
AMAZING ADVENTURES (1961)		
0195A	#2 G/VG	80.00
0196A	#3 FN	140.00
0197S	#3 G/VG	70.00
0198A	#4 VG/FN	120.00
AMAZING ADVENTURES (ZIFF-DAVIS)		
0199A	#6 VG	65.00
AMAZING COMICS		
0200A	#1 VG/FN (MR)	375.00
AMAZING MAN		
0201A	#5 FN/VF (MR) (Rare)	6,500.00
AMAZING FANTASY		
0202A	#15 VG/FN (1st App. of Spider-Man)	4,500.00
AMAZING SPIDER-MAN		
0203A	#1 G/VG	1,500.00
0204A	#2 VF (1st Vulture)	2,000.00
0205R	#2 VG/FN (1st Vulture)	625.00
0206A	#3 VF (1st Doc Octopus)	1,400.00
0207A	#3 VG (1st Doc Octopus)	400.00
0208A	#4 VF/NM (1st Sandman)	1,600.00
0209A	#4 VG (1st Sandman)	300.00
0210A	#5 VG/FN	325.00
0211A	#5 G	125.00
0212A	#6 VF (1st Lizard)	800.00
0213C	#6 G/VG (1st Lizard)	180.00
0214A	#7 FN/VF	375.00
0215A	#7 VG/FN	210.00
0216A	#7 G/VG	125.00
0217R	#8 VF/NM	750.00
0218A	#8 VG	170.00
0219A	#9 VF/NM (1st Electro)	850.00
0220A	#10 VF	550.00
0221A	#10 VG	170.00
0222A	#11 NM	550.00
0223A	#11 VG/FN	125.00
0224A	#11 G/FAIR	35.00
0225A	#12 VF+	375.00
0226R	#12 VG/FN	125.00
0227A	#13 VF (1st Mysterio)	475.00
0228A	#14 VF/NM (1st Green Goblin)	1,400.00
0229S	#14 VG/FN (1st Green Goblin)	500.00
0230A	#15 VF/NM (1st Kraven the Hunter)	550.00
0231A	#15 VG (1st Kraven the Hunter)	150.00
0232A	#16 VF	260.00
0233A	#16 G/VG	60.00
0234A	#17 NM (2nd Green Goblin)	675.00
0235A	#17 VG (2nd Green Goblin)	125.00
0236A	#18 VF	260.00
0237A	#18 VG/FN	100.00
0238A	#18 G/VG	60.00
0239A	#19 VF	220.00
0240R	#19 VG	70.00
0241A	#20 VF (1st Scorpion)	260.00
0242A	#20 G/VG (1st Scorpion)	60.00
0243A	#21 VF/NM	225.00
0244A	#21 G	30.00
0245A	#22 NM	260.00
0246A	#22 G/VG	40.00
0247A	#23 NM (3rd Green Goblin)	400.00
0248A	#23 FN/VF (3rd Green Goblin)	170.00
0249A	#24 VF/NM	175.00
0250A	#24 VG	45.00
0251A	#25 NM	280.00
0252C	#25 VG	60.00
0253A	#26 NM (4th Green Goblin)	300.00
0254A	#26 G/VG (4th Green Goblin)	45.00
0255A	#26-30 VG/FN	325.00
0256A	#27 NM (5th Green Goblin)	280.00
0257A	#28 NM (1st Molten Man)	425.00
0258A	#28 VG (1st Molten Man)	80.00
0259A	#29 VF/NM	140.00
0260A	#30 VF	100.00
0261A	#31-35 VG/FN	200.00
0262A	#32 NM+	210.00
0263A	#33 NM+	210.00
0264A	#34 NM	175.00
0265A	#35 NM+	210.00
0266A	#36 VF/NM	140.00
0267A	#36-38 VG	100.00
0268A	#37 NM	175.00
0269A	#38 NM	175.00
0270A	#39 NM+ (Green Goblin Cover/Story)	280.00
0271R	#39 FN (Green Goblin Cover/Story)	75.00

Adventure Comics #26 (0030A)

Adventure Comics #29 (0041A)

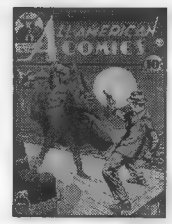
Adventure Comics #30 (0042A)

Adventure Comics #32 (0044A)

Adventure Comics #37 (0047A)

Adventure Comics #45 (0051A)

Adventure Comics #55 (0052A)

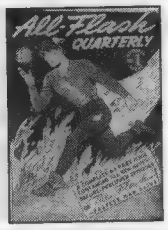


All American Comics #20 (0146A)

Lot #	Description	Est. Value
0272A	#40 VG/FN (Origin of Green Goblin)	95.00
0273A	#41 NM+ (1st Rhino)	195.00
0274A	#41-50 VG	275.00
0275A	#42 NM	160.00
0276A	#44 NM+	120.00
0277A	#45 NM+	120.00
0278A	#46 NM+	120.00
0279A	#47 NM	100.00
0280A	#48 NM+	120.00
0281A	#49 NM+	120.00
0282A	#50 FN/VF (1st King Pin)	195.00
0283A	#51 NM+	195.00
0284A	#51-56 VG/FN	140.00
0285A	#52 NM+	90.00
0286A	#53 NM	75.00
0287A	#54 NM+	90.00
0288A	#55 NM+	90.00
0289A	#56 NM	75.00
0290A	#57 NM+	90.00
0291A	#58 NM	75.00
0292A	#59 NM+	90.00
0293A	#60 NM	75.00
0294S	#61 FN/VF	28.00
0295A	#62 VF/NM	45.00
0296A	#63 FN/VF	28.00
0297S	#64 NM+	65.00
0298A	#65 NM	55.00
0299A	#66 VG/FN	15.00
0300A	#67 NM	55.00
0301A	#67 FN/VF	28.00
0302A	#68 VF/NM	45.00
0303A	#70 FN	20.00
0304A	#71 VF/NM	45.00
0305A	#72 NM+	65.00
0306S	#72, 74 FN	40.00
0307A	#73 VF	35.00
0308A	#74 NM	55.00
0309A	#75 NM	50.00
0310A	#76 VF/NM	40.00
0311A	#77 VG	10.00
0312A	#78 VF/NM	40.00
0313A	#79 VF	30.00
0314A	#80 VF/NM	40.00
0315A	#81 NM	50.00
0316A	#82 NM	50.00
0317A	#82, 89 FN/VF	45.00
0318A	#83 NM	50.00
0319A	#85 NM	50.00
0320A	#87 NM	50.00
0321A	#88 NM	50.00
0322A	#89 NM+	55.00
0323A	#90 NM	50.00
0324A	#91 NM	50.00
0325A	#92 NM+	55.00
0326A	#93 NM	50.00
0327A	#94 NM	65.00
0328A	#95 VG/FN	14.00
0329A	#97 NM+	100.00
0330A	#97, 98 VF	100.00
0331A	#97 VG/FN	25.00
0332A	#98 NM+	100.00
0333A	#99 NM+	55.00
0334A	#100 NM	190.00
0335A	#100 FN/VF	95.00
0336A	#101 NM+ (1st Morbius)	180.00
0337A	#102 VF/NM (Origin of Morbius)	90.00
0338A	#103 NM	28.00
0339A	#105 NM	28.00
0340A	#106 VF/NM	24.00
0341A	#107 NM+	32.00
0342A	#108 VF/NM	24.00
0343A	#109 VF/NM	24.00
0344A	#110 VF/NM	24.00
0345A	#111 NM+	32.00
0346A	#112 VF/NM	24.00
0347A	#113 NM+	32.00
0348A	#114 NM	28.00
0349A	#115 NM	28.00
0350A	#116 VF/NM	24.00
0351A	#117 NM+	32.00
0352A	#118 NM	28.00
0353A	#119 NM	45.00
0354A	#120 VF	30.00
0355A	#121 NM	125.00
0356A	#122 NM	140.00
0357A	#123 NM	25.00
0358A	#124 NM+	28.00
0359A	#125 NM+	28.00
0360A	#126 NM+	28.00
0361A	#127 NM+	28.00
0362A	#128 NM+	28.00
0363C	#129 VG/FN (1st Punisher)	70.00
0364A	#130 NM+	18.00
0365A	#133 NM+	18.00
0366A	#134 NM+	25.00
0367A	#138 NM+	18.00
0368A	#139 NM+	18.00
0369A	#140 NM+	18.00
0370A	#141 NM+	18.00
0371A	#143 NM+	28.00
0372A	#145 NM+	20.00
0373A	#148 NM+	30.00
0374A	#149 NM	70.00
0375A	#151 NM	35.00
0376A	#152 NM+	18.00
0377A	#153 NM+	18.00
0378A	#154 NM	15.00
0379A	#155 NM+	18.00
0380A	#156 NM+	18.00
0381A	#157 NM+	18.00
0382A	#158 NM+	18.00
0383A	#160 NM	15.00
0384A	#201 NM	20.00
0385A	#299 NM+	30.00
AMAZING SPIDER-MAN ANNUALS		
0386A	#1 VG/FN	150.00
0387A	#3 FN	35.00
AMERICA IN ACTION (1945)		
0388A	#1 VF	55.00
AMERICA'S BEST COMICS		
0389A	#1 FN/VF	800.00
0390A	#19 NM (Mile High Copy)	1,100.00
0391A	#21 VF/NM (Mile High Copy) (Schomburg Cover)	900.00
AMERICA'S BIGGEST COMICS BOOK		
0392A	#1 VF	225.00
AMERICA'S GREATEST COMICS		
0393A	#1 FN/VF	1,100.00
ANDY HARDY		
0394A	#6 VF/NM	25.00
ANDY PANDA		
0395R	#297, 358 G	10.00
0396S	#358 VG/FN	10.00
0397R	#39, 40, 50 FN/VF	10.00
ANIMAL ANTICS		
0398R	#2 VG	45.00
ANIMATED MOVIE TUNES		
0399A	#1 VG/FN	45.00
ANNIE OAKLEY AND TAGG		
0400A	#5 VF/NM (Circle Eight Copy)	60.00
0401A	#7 FN	20.00
0402A	#8 NM+ (Circle Eight Copy)	80.00
0403A	#9 NM+ (Circle Eight Copy)	80.00
0404A	#10 NM+ (Circle Eight Copy)	80.00
0405A	#10 VG/FN	15.00
0406A	#11 NM (Circle Eight Copy)	60.00
ANTHRO		
0407A	#1 FN	15.00
0408A	#2 VF/NM	20.00
APACHE		
0409A	#1 VG	35.00
APPROVED COMICS		
0410A	#12 VF (Circle Eight Copy) (Baker Cover)	60.00
AQUAMAN		
0411A	#1 VG (C.T.)	100.00
0412A	#2 VF	190.00
0413A	#3 NM	175.00
0414A	#3 G/VG	25.00
0415A	#4 VF/NM	135.00
0416S	#4, 5 VG/FN	90.00
0417A	#4 G/VG	25.00
0418A	#5 FN/VF	75.00
0419R	#6 VF	70.00
0420S	#9 FN	35.00
0421A	#12 VG/FN	25.00
0422A	#14 FN/VF	40.00
0423S	#26 FN/VF	30.00
0424A	#32 VF	40.00
0425A	#33 FN/VF	40.00
0426A	#40 VF	40.00
0427R	#42 VF	20.00
0428A	#43 VF	20.00
0429S	#48 FN	14.00
0430A	#50 VF	30.00
0431R	#51 VF	30.00
0432A	#51 VG	12.00
0433A	#52 FN/VF	25.00
ARCHIE AND ME		
0434A	#2 VF/NM	50.00
ARCHIE AS PUREHEART THE POWERFUL		
0435A	#1 VG/FN	20.00
ARCHIE COMICS		
0436A	#35 G/VG	30.00
ARCHIE ANNUAL		
0437A	#8 FN	60.00
ARCHIE GIANT SERIES		
0438A	#2 VG/FN	160.00
0439A	#2 G/VG	90.00
0440A	#4 VG	85.00
ARCHIES GIRLS BETTY AND VERONICA		
0441A	#5 VG/FN	100.00
0442A	#5 G/VG	50.00
0443A	#9 GOOD/FAIR	20.00
0444A	#14 FN/VF	90.00
0445A	#29 FN/VF	60.00
ARCHIES GIRLS BETTY AND VERONICA ANNUALS		
0446A	#1 FN	240.00
0447A	#4 FN/VF	120.00
ARCHIE'S JOKE BOOK		
0448A	#1 G/VG	100.00
0449A	#2 VG	80.00
0450A	#18 VG	40.00
0451A	#19 VF/NM (Circle Eight Copy)	140.00
0452A	#20 G/VG	25.00
ARCHIE'S MECHANICS		
0453A	#1 VG (C.T.)	110.00
ARCHIE'S PAL JUGHEAD		
0454A	#33 FN	15.00
0455A	#36 FN/VF	22.00
0456A	#39 VF/NM (Circle Eight Copy)	40.00
ARCHIE'S PAL JUGHEAD ANNUAL		
0457A	#4 VF/NM (Circle Eight Copy)	180.00
ARCHIE'S PALS 'N' GALS		
0458A	#4 VG/FN	65.00
0459A	#5 VG	50.00
ARMY ATTACK		
0460A	#46 NM+	12.00
ARMY WAR HEROES		
0461A	#16 NM	12.00
ASTONISHING		
0462A	#4 VG/FN	150.00
0463A	#5 FN/VF	250.00
0464A	#57 VF/NM (Circle Eight Copy)	120.00
ASTRO BOY (GOLD KEY)		
0465A	#1 FN/VF (Scarce)	180.00
ATOM		
0466A	#1 VF	550.00
0467A	#1 VG	160.00
0468R	#2 VF	225.00
0469R	#2 G/VG	60.00
0470A	#3 VG/FN	70.00
0471R	#4 VF/NM	140.00
0472A	#5 VG	40.00
0473R	#6 NM	150.00
0474A	#7 VF	175.00
0475A	#7 FN	100.00
0476A	#8 FN/VF	65.00
0477A	#9 VF/NM	110.00
0478R	#9, 10 G/VG	40.00
0479A	#10 FN/VF	65.00
0480A	#11 VF/NM	80.00
0481R	#11 VG	20.00
0482A	#12 VF	60.00
0483R	#13 VF	60.00
0484A	#14 VF/NM	80.00
0485A	#15 NM+	110.00
0486R	#16 VF	45.00
0487A	#16, 17, 18 VG/FN	60.00
0488A	#17 FN/VF	35.00
0489A	#18 VF	45.00
0490A	#19 FN	25.00
0491A	#20 FN/VF	35.00
0492A	#21 FN/VF	25.00
0493A	#22 NM+	65.00
0494A	#23 VF/NM	45.00
0495R	#24 NM	55.00
0496R	#25 NM	55.00
0497A	#26 NM+	65.00
0498A	#27 NM	55.00
0499A	#28 NM+	65.00
0500A	#29 NM	150.00
0501A	#30 NM+	65.00
0502A	#31 NM+	60.00
0503A	#32 NM+	60.00
0504A	#33 NM	50.00
0505R	#34 VF/NM	40.00
0506C	#35 VF/NM	40.00
0507A	#36 FN/VF	35.00
0508A	#37 NM	50.00
0509R	#38 NM	50.00
0510A	#39 VF	30.00
0511A	#40 VF/NM	40.00
0512A	#41 NM	50.00
0513A	#42 VF/NM	40.00
0514A	#43 NM	50.00
0515A	#44 VF/NM	40.00
0516A	#45 NM	50.00
ATOM ANT (1966)		
0517R	#1 VG/FN	75.00
0518A	#1 G	22.00
ATOMIC COMICS		
0519A	#1 NM+ (Mile High Copy) (Classic Fang Gow Cover)	4,500.00
ATOMIC MOUSE		
0520A	#28 FN/VF	15.00
0521A	#50 VF	10.00
ATOMIC RABBIT		
0522A	#5 VF	30.00
ATOMIC WAR		
0523A	#4 NM	500.00
ATTACK		
0524A	#55 NM	20.00
AVENGER		
0525A	#133 (A-1) G/VG	35.00
AVENGERS		
0526R	#1 VF	1,500.00
0527A	#1 VG/FN	550.00
0528A	#1 G	225.00
0529A	#2 VG	135.00
0530A	#3 VF/NM	375.00
0531A	#3 G	45.00
0532A	#4 VF (1st Silver Age Captain America)	900.00
0533A	#4 VG/FN (1st Silver Age Captain America)	325.00
0534R	#5 VF	170.00
0535A	#5 VG/FN	80.00
0536S	#6 VF	125.00
0537A	#6, 9 VG/FN	120.00
0538A	#7 VF/NM	170.00
0539A	#9 NM	195.00
0540C	#10 VF	100.00
0541A	#11 NM	195.00
0542A	#11 FN/VF	100.00
0543A	#12 NM+	140.00

All American Comics #24 (0147A)

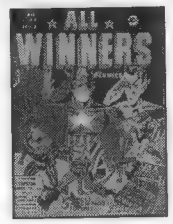
All American Comics #52 (0152A)


All Flash #1 (0167A)

All Flash #18 (0168A)

All Select #9 (0177A)

All Star Comics #5 (0180A)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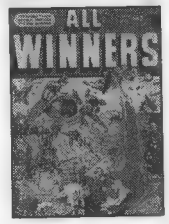
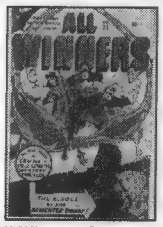
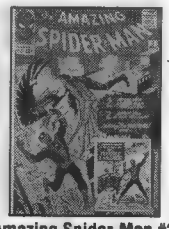

All Winners #7 (0189A)

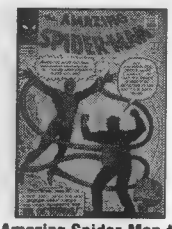
Lot #	Description	Est. Value
0544A	#12-40 FN (All Issues Are Between VG/FN and VF)	500.00
0545A	#13 VF/NM	100.00
0546A	#15 NM	120.00
0547A	#16 VF/NM	110.00
0548A	#17 NM+	100.00
0549A	#18 NM	85.00
0550A	#19 NM+	100.00
0551A	#20 NM+	70.00
0552A	#21 NM	60.00
0553A	#22 VF	35.00
0554A	#23 NM+	50.00
0555C	#24 VF/NM	35.00
0556A	#25 NM+	50.00
0557R	#26 VF	25.00
0558S	#27 VF	25.00
0559A	#28 VF/NM	35.00
0560R	#29 VF/NM	35.00
0561A	#30 NM+	50.00
0562R	#31 VF/NM	25.00
0563C	#32 VF	20.00
0564A	#33 VF/NM	25.00
0565A	#35 VF	20.00
0566A	#36 VF/NM	25.00
0567C	#37 VF	20.00
0568R	#38 VF	20.00
0569S	#40 VF/NM	25.00
0570R	#41 VF/NM	22.00
0571A	#42 VF/NM	22.00
0572A	#45 NM+	30.00
0573A	#46 VF/NM	22.00
0574A	#47 NM	25.00
0575A	#48 NM+	30.00
0576A	#50 NM+	30.00
0577A	#53 VF	25.00
0578A	#57 FN/VF (1st Silver Age Vision)	40.00
0579S	#58 VF/NM (Origin of the Vision)	45.00
0580R	#64 VF/NM	18.00
0581A	#93 VF/NM (Neal Adams Cover/Art)	45.00
0582A	#93, 94 FN/VF	45.00
0583A	#94 VF/NM (Neal Adams Cover/Art)	28.00
0584S	#94, 95, 96 VG/FN	30.00
0585A	#96 NM+ (Neal Adams Cover/Art)	35.00
0586A	#98 VF	18.00
0587A	#100 VF/NM	70.00
0588A	#100 FN	30.00
BABE RUTH SPORTS COMICS		
0589A	#1 VG	65.00
0590A	#2 VF (File Copy)	140.00
BADMEN OF THE WEST		
0591A	#120 (A-1) NM+ (Circle Eight Copy)	100.00
BAFFLING MYSTERIES		
0592A	#8 VF+	95.00
0593A	#18 VG	30.00
BANG UP COMICS		
0594A	#1 VG/FN	200.00
BARKER		
0595A	#1 FN	50.00
BARNYARD COMICS		
0596A	#12 VF	20.00
0597R	#21 VG/FN	15.00
BATMAN		
0598A	#1 VG+ (Restored)	9,500.00
0599R	#19 FN	500.00
0600A	#27 VG/FN (Christmas Cover)	450.00
0601A	#28 FN/VF (Tiny C.T.)	375.00
0602R	#30 VG	260.00
0603R	#33 FN (MR) (Christmas Cover)	280.00
0604R	#35 VG+ (Catwoman Story)	220.00
0605R	#48 VG/FN (Penguine Story)	225.00
0606R	#53 VG	150.00
0607A	#54 FN/VF	300.00
0608A	#57 VG/FN (Joker Story)	170.00
0609A	#58 FN/VF (Penguin Cover)	350.00
0610R	#59 G/VG	100.00
0611A	#61 Good/Fair	60.00
0612A	#70 FN/VF	250.00
0613C	#72 VG	110.00
0614R	#74 G/VG	80.00
0615R	#75 VG	110.00
0616C	#78 VG+	150.00
0617R	#79 VG	110.00
0618A	#80 FN (Joker Story)	185.00
0619R	#81 G/VG (Two-Face Cover/Story)	85.00
0620R	#86 VG	110.00
0621R	#88 VG	110.00
0622S	#89 G	50.00
0623A	#91 VG/FN	100.00
0624A	#92 VG (1st Bat-Hound)	100.00
0625R	#93 G/VG	60.00
0626R	#98 VG	80.00
0627A	#101 VG	90.00
0628A	#102 VG/FN	110.00
0629A	#110 VG/FN (Joker Story)	100.00
0630S	#114 G/VG	55.00
0631S	#115 G/VG	55.00
0632A	#118 FN/VF	150.00
0633S	#118 G	35.00
0634R	#120 VF/NM	275.00
0635A	#120 G	35.00
0636A	#121 NM (1st Mr. Freeze)	400.00
0637R	#121 VG (1st Mr. Freeze)	75.00
0638R	#122 FN/VF	100.00
0639S	#127 VG/FN (Joker Story)	70.00
0640A	#128 G/VG	35.00
0641R	#130 VF	125.00
0642A	#133 VG	40.00
0643A	#134 G/VG	25.00
0644A	#136 VG/FN (Joker Story)	60.00
0645A	#137 G/VG	25.00
0646S	#142 VF	100.00
0647A	#146 FN/VF	60.00
0648A	#148 VG (Joker Cover/Story)	40.00
0649A	#150 VG	25.00
0650R	#158 FN	32.00
0651A	#164 VF	60.00
0652A	#165 NM	95.00
0653A	#165, 166 FN	60.00
0654A	#166 VF/NM	75.00
0655A	#167 VF/NM	75.00
0656C	#168 FN/VF	45.00
0657R	#169 VF (2nd Silver Age Penguin)	90.00
0658R	#170 VF	60.00
0659A	#171 VG (1st Silver Age Riddler)	100.00
0660A	#171 G (1st Silver Age Riddler)	50.00
0661A	#172 VF/NM	55.00
0662A	#172, 174 VG	30.00
0663A	#173 VF	40.00
0664A	#174 VF/NM	55.00
0665A	#175 NM	65.00
0666A	#177 NM+	75.00
0667A	#178 NM	65.00
0668C	#179 VG	30.00
0669A	#180 NM+	75.00
0670A	#181 NM (1st Poison Ivy)	125.00
0671A	#182 G/VG	12.00
0672A	#183 NM (2nd Poison Ivy)	90.00
0673A	#184 NM	65.00
0674A	#186 NM+ (Joker Cover/Story)	50.00
0675A	#188 VF/NM	30.00
0676A	#189 NM+ (1st Silver Age Scarecrow)	100.00
0677A	#190 NM+ (Penguin Cover/Story)	55.00
0678A	#191 NM+	40.00
0679A	#192 VF	22.00
0680A	#194 NM	35.00
0681A	#195 NM	35.00
0682A	#196 VF/NM	30.00
0683A	#197 NM+ (4th Silver Age Catwoman)	90.00
0684A	#199 NM+	40.00
0685A	#200 NM	175.00
0686A	#201 NM (Joker Story)	30.00
0687A	#219 VF/NM (Neal Adams Art)	28.00
0688A	#222 VG/FN	12.00
0689A	#232 NM+ (1st Ras Al Ghul)	90.00
0690A	#234 NM+ (1st Silver Age Two- Face)	175.00
0691A	#237 NM+ (Neal Adams Art)	45.00
0692A	#251 NM (Joker Cover/Story)	45.00
BATMAN ANNUALS		
0693A	#1 FN/VF	275.00
0694A	#5 VG/FN	40.00
0695A	#7 VG/FN	30.00
BATMAN 3-D		
0696A	(1953) G/VG (Glasses Loose)	160.00
BATTLE		
0697A	#1 VG	50.00
0698A	#18 VF	30.00
0699A	#19 VG/FN	15.00
0700A	#41 VG	12.00
0701A	#54 FN/VF	15.00
BATTLE ACTION		
0702A	#25 VF	22.00
0703A	#30 VG/FN	12.00
BATTLEFIELD ACTION		
0704A	Vol 2 #39 NM+	12.00
0705A	Vol 2 #40 NM+	12.00
0706A	Vol 2 #62 NM+	12.00
BATTLE STORIES		
0707A	#3 NM	30.00
BEETLE BAILEY		
0708R	#12, 13, 16, 20 G/VG	15.00
0709R	#23, 24, 27 VG	10.00
BEE-29 THE BOMBARDIER		
0710A	#1 VG/FN	45.00
BEN BOWIE AND HIS MOUNTAIN MEN		
0711A	#626 VG/FN	10.00
0712A	#657 NM (Circle Eight Copy)	35.00
0713A	#10 VF	25.00
BEST FROM BOY'S LIFE		
0714A	#1 NM	60.00
BEST OF THE WEST		
0715A	#42 (A-1) VF	200.00
BEST ROMANCES		
0716R	#5 G/VG	15.00
BEVERLY HILLBILLIES		
0717A	#3 NM+ (File Copy)	75.00
0718R	#7, 17 VG	20.00
BEWITCHED		
0719A	#4 NM+ (File Copy)	65.00
0720A	#7 NM+ (File Copy)	65.00
0721A	#8 NM+ (File Copy)	65.00
BIG ALL-AMERICAN COMIC BOOK		
0722A	#1 FN/VF (MR)	2,700.00
BIG SHOT COMICS		
0723A	#1 VF/NM (Small Tear Seal)	1,000.00
0724A	#65 FN/VF	35.00
0725A	#82 VF (Tiny C.T.)	25.00
BIG 3		
0726A	#1 FN	525.00
BIG TOWN		
0727A	#10 FN/VF (Mile High Copy)	240.00
BILL BOYD WESTERN		
0728A	#19 VG	20.00
BILLY THE KID AND OSCAR		
0729A	#1 VF	60.00
BLACK HAWK		
0730R	#58 VG	50.00
0731R	#60 VG	50.00
0732R	#66 FN/VF	85.00
0733R	#67 FN/VF	85.00
0734R	#68 VG/FN	55.00
0735R	#72 VG/FN	55.00
0736R	#76 VG/FN	55.00
0737R	#78 VG/FN	55.00
0738R	#79 VG/FN	55.00
0739R	#80 VG	45.00
0740R	#89 FN/VF	65.00
0741A	#93 VG	32.00
0742R	#94 FN	45.00
0743A	#95 VG/FN	40.00
0744R	#96 FN	45.00
0745R	#99 VG/FN	40.00
0746R	#104 FN	45.00
0747R	#105 FN	45.00
0748R	#106 NM	120.00
0749A	#106 FN/VF	65.00
0750R	#107 VG/FN	40.00
0751S	#107 G	15.00
0752A	#117 VG/FN	45.00
0753S	#123 VG	25.00
0754A	#127 VG	25.00
0755S	#132 G/VG	12.00
BLACK KNIGHT (TOBY)		
0756A	#1 VG	40.00
BLACK KNIGHT (ATLAS)		
0757A	#1 VG/FN	185.00
0758A	#2 VG/FN	140.00
0759A	#5 VG	90.00
BLACK MAGIC		
0760S	#3 VF/NM	250.00
0761S	#5 VG	70.00
0762S	Vol 2 #1 VG/FN	65.00
0763S	Vol 2 #2 FN/VF	65.00
0764A	Vol 2 #4 VG	50.00
0765A	Vol 2 #11 FN/VF	65.00
0766S	Vol 2 #11 G/VG	25.00
0767A	Vol 7 #1 FN/VF	25.00
0768A	Vol 8 #2 FN	25.00
BLACK SWAN COMICS		
0769A	#1 FN	60.00
BLAZE CARSON		
0770A	#4 NM	120.00
BLAZING WESTERN		
0771S	#1 VF	60.00
BLONDE PHANTOM		
0772A	#13 VG+ (Sub-Mariner Begins)	180.00
0773A	#15 VG/FN	185.00
BLONDIE		
0774A	#12 VG/FN (Feature Book) (Rare)	150.00
0775A	#36 VG/FN (Feature Book)	40.00
0776A	#38 VG (Feature Book)	30.00
0777A	#43 NM (Feature Book)	120.00
0778A	#47 G/VG (Feature Book)	20.00
BLONDIE COMICS		
0779A	#1 VG/FN	50.00
BLOOD IS THE HARVEST		
0780A	#NN VF (Scarce)	600.00
BLUE BEETLE (1939)		
0781A	#5 VG/FN	140.00
0782A	#6 VG (C.T.)	80.00
0783A	#20 VF	225.00
0784A	#45 VG/FN	45.00
BLUE BOLT		
0785A	#1 G/VG	400.00
0786S	Vol 5 #4 FN	20.00
0787A	Vol 7 #9 VF	30.00
0788A	#102 VG/FN (L.B. Cole Cover)	70.00
0789A	#104 VG/FN (L.B. Cole Cover)	65.00
BLUE RIBBONS COMICS		
0790A	#2 VF+ (Hawkeye Copy)	850.00
0791A	#3 FN	225.00
0792A	#5 VG/FN	140.00
0793A	#11 VF (Tear Seal)	400.00
0794A	#13 VG/FN	225.00
BOBBY BENSON'S B-BAR-B RIDERS		
0795A	#3, 5 VG/FN	40.00
BONANZA		
0796R	#4, 5, 6 VG	35.00
0797R	#17, 21, 24 G/VG	20.00
BOUNCER		
0798A	#13 FN	40.00
0799A	#14 VG/FN	35.00
BOY COMICS		
0800A	#23 FN/VF	85.00
0801A	#27 VF/NM	150.00
0802A	#47 VG/FN	30.00
0803A	#96 VG/FN	20.00
BOY COMMANDOS		
0804A	#3 VG/FN	235.00
0805A	#7 VG/FN	110.00
0806S	#10 VG/FN	110.00
0807S	#11 VG	65.00
0808A	#13 FN	75.00
BRAIN BOY		


All Winners Comics #21 (0190A)

Amazing Man Comics #5 (0201A)

Amazing Fantasy #15 (0202A)


Amazing Spider-Man #2 (0204A)


Amazing Spider-Man #3 (0206A)

Amazing Spider-Man #4 (0208A)

Amazing Spider-Man #9 (0219A)

Amazing Spider-Man #13 (0227A)

Lot #	Description	Est. Value
0809R	#2, 3 FN	40.00
BRAVE AND THE BOLD		
0810A	#2 VF	750.00
0811A	#5 VG/FN	170.00
0812A	#6 FN (C.T.)	110.00
0813A	#13 G/VG	55.00
0814A	#18 VG/FN	95.00
0815A	#19 VG/FN	95.00
0816A	#21 VG/FN	95.00
0817A	#25 FN (1st Suicide Squad)	120.00
0818C	#28 FN (1st Justice League)	1,000.00
0819A	#28 G (1st Justice League)	350.00
0820R	#29 VG/FN (2nd Justice League)	500.00
0821R	#29 Good/Fair (2nd Justice League)	160.00
0822A	#30 G/VG (3rd Justice League)	250.00
0823R	#30 Fair (3rd Justice League)	85.00
0824S	#31 G	35.00
0825R	#32 G/VG	40.00
0826C	#34 VG/FN (1st Silver Age Hawkman)	400.00
0827A	#34 G/VG (1st Silver Age Hawkman)	240.00
0828R	#35 FN/VF (2nd Silver Age Hawkman)	250.00
0829R	#36 VG/FN (3rd Silver Age Hawkman)	125.00
0830A	#36 G (3rd Silver Age Hawkman)	50.00
0831A	#37 FN/VF	135.00
0832A	#39 FN	90.00
0833S	#40 FN	60.00
0834R	#40 Good/Fair	15.00
0835R	#42 FN/VF	150.00
0836R	#42 G/VG	55.00
0837R	#43 FN	120.00
0838A	#43 VG	80.00
0839R	#44 VF/NM	200.00
0840A	#46 FN/VF	35.00
0841S	#47 VG/FN	20.00
0842A	#50 VG	45.00
0843R	#51 VF/NM	210.00
0844A	#53 FN	25.00
0845R	#55 FN/VF	25.00
0846R	#56 VF	30.00
0847R	#57 FN/VF (1st Metamorpho)	75.00
0848R	#58 FN/VF	35.00
0849S	#58 G/VG	12.00
0850R	#59 VF	70.00
0851A	#60 FN/VF (2nd Teen Titans)	45.00
0852A	#60 VG (2nd Teen Titans)	20.00
0853A	#62 VG/FN	30.00
0854R	#64 VF/NM	50.00
0855S	#64 G/VG	12.00
0856R	#66 VF/NM	18.00
0857R	#67 VF	25.00
0858R	#68 NM	65.00
0859A	#68 VG	15.00
0860R	#69 VF/NM	25.00
0861A	#70 VF/NM	25.00
0862A	#71 VF	20.00
0863A	#73 VF/NM	22.00
0864R	#74 VF	18.00
0865R	#77 VF	18.00
0866A	#78 VF/NM	22.00
0867A	#79 FN (Neal Adams Art)	17.00
0868A	#86 VF (Neal Adams Art)	25.00
0869A	#88 VF/NM	20.00
0870A	#89 VF/NM	20.00
0871A	#90 VF/NM	20.00
0872R	#91, 93 FN	20.00
0873R	#96 NM	15.00
BRONCHO BILL		
0874A	#2 VG (Single Series)	95.00
0875A	#19 VG (Single Series)	90.00
BUCCANEERS (QUALITY)		
0876A	#20 VF/NM (Crandall Art)	200.00
BUCK JONES		
0877A	#2 FN/VF	32.00
0878A	#733 VF (Circle Eight Copy)	25.00
BUFFALO BILL PICTURE STORIES		
0879A	#1 FN	30.00
BUGS BUNNY		
0880R	#142 VG/FN	32.00
0881R	#187 VG/FN	25.00
0882R	#200 VG/FN	25.00
0883R	#250 VG/FN	25.00
0884R	#281 G	10.00
0885R	#355 FN	20.00
0886R	#30, 31, 33 G	10.00
BULLWINKLE		
0887A	#2 VG/FN	22.00
BUSTER BROWN COMICS		
0888R	#3 VG	20.00
0889R	#9, 13 FN	45.00
0890S	#18 VF	30.00
0891R	#28, 33 G	12.00
0892S	#36 FN/VF	35.00
CAMERA COMICS		
0893A	#1 VG	35.00
CAPTAIN ACTION		
0894A	#1 VF	55.00
0895A	#2 VF/NM	40.00
0896A	#3 VF/NM	40.00
0897A	#4 VF	25.00
0898A	#5 VF	30.00
CAPTAIN AERO		
0899A	#8 G	60.00
0900A	#10 G	60.00
CAPTAIN AMERICAN (1941)		
0901A	#2 FN/VF (Classic Hitler Cover)	6,000.00
0902A	#3 VF (Tiny Repair) (Classic Red Skull Cover)	4,500.00
0903A	#10 FN/VF (Simon And Kirby Art)	2,100.00
0904A	#12 VF (Overstreet Copy)	2,000.00
0905A	#18 VF (Tiny Repair) (Cosmic Aeroplane Copy)	1,800.00
0906A	#20 VG	475.00
0907A	#30 VF/NM	1,700.00
0908A	#34 VF+ ("D" Collection Copy)	1,400.00
0909A	#48 VG+	350.00
0910A	#49 VG/FN	375.00
0911A	#50 FN+	600.00
0912A	#53 VG+	350.00
0913A	#54 VG+	350.00
0914A	#61 VF+ (Red Skull Cover/Story)	1,800.00
0915A	#67 VG	350.00
CAPTAIN AMERICA (1968)		
0916A	#100 NM+	350.00
0917A	#101 FN/VF	40.00
0918S	#101-108 FN	125.00
0919A	#102 VF/NM	40.00
0920A	#103 VF	30.00
0921A	#104 VF/NM	40.00
0922A	#105 VF	30.00
0923A	#106 VF	30.00
0924A	#107 VF	30.00
0925A	#108 NM	45.00
0926R	#109 NM	75.00
0927A	#111 VF/NM	60.00
0928A	#114-116 VF	40.00
0929A	#117-120 FN/VF	45.00
CAPTAIN ATOM (1950)		
0930A	#1 VG	60.00
CAPTAIN ATOM		
0931A	#75 FN/VF (Strange Suspense Stories)	45.00
0932A	#77 VG (Strange Suspense Stories)	10.00
0933A	#79 VF/NM	35.00
0934A	#80, 82, 83, 84 FN	60.00
0935R	#87 NM	35.00
0936A	#88 VF	22.00
CAPTAIN FEARLESS		
0937A	#1 VG	140.00
CAPTAIN FLEET		
0938R	#1 VG/FN	30.00
CAPTAIN JET		
0939A	#1 VF	85.00
CAPTAIN MARVEL ADVENTURES		
0940A	#3 G/VG	325.00
0941A	#18 FN (Origin and 1st App. Mary Marvel and Marvel Family)	500.00
0942A	#21 VG (Hitler Cover)	160.00
0943A	#24 NM (Mile High Copy)	1,400.00
0944A	#25 VF	280.00
0945S	#26 G	40.00
0946A	#28 NM (Mile High Copy)	1,200.00
0947A	#29 VF	240.00
0948A	#32 FN/VF	170.00
0949A	#37 FN/VF	150.00
0950A	#38 NM (Mile High Copy)	950.00
0951A	#44 FN/VF (Mile High Copy)	400.00
0952A	#49 FN/VF	110.00
0953A	#50 NM	225.00
0954A	#51 FN	65.00
0955A	#52 FN	65.00
0956A	#73 FN/VF	85.00
0957A	#129 FN/VF	75.00
CAPTAIN MARVEL JR.		
0958A	#6 FN/VF	260.00
0959A	#7 VG/FN	150.00
0960A	#27 VG	80.00
0961A	#30 FN	120.00
0962A	#35 VF/NM	150.00
0963A	#78 FN/VF	55.00
0964A	#92 VG	30.00
0965A	#103 FN/VF	55.00
0966A	#113 VG	30.00
CAPTAIN MARVEL STORY BOOK		
0967A	#2 VF/NM	240.00
CAPTAIN MIDNIGHT		
0968A	#27 VG/FN	95.00
0969A	#51 VG/FN	50.00
0970A	#58 FN	60.00
CAPTAIN SCIENCE		
0971A	#5 FN	200.00
CAPTAIN TOOTSIE		
0972A	#1 VG	50.00
CAPTAIN VIDEO		
0973A	#1 VF	550.00
CASPER THE FRIENDLY GHOST		
0974A	#29 NM (File Copy)	70.00
CATMAN		
0975A	#29 FN/VF (MR) (L.B. Cole Cover)	300.00
CHALLENGERS OF THE UNKNOWN		
0976A	#1 VG (Kirby Cover/Art)	400.00
0977S	#5 G (Kirby Art)	60.00
0978A	#6 FN/VF (Kirby Art)	250.00
0979A	#8 VG (Kirby Cover/Art)	110.00
0980A	#9 G/VG	45.00
0981S	#10 VG/FN	75.00
0982A	#13 VG/FN	50.00
0983A	#15 VG/FN	50.00
0984A	#18 VG/FN	40.00
0985A	#18 G/VG	25.00
0986A	#19 FN	50.00
0987A	#21 FN/VF	75.00
0988A	#22 VF	95.00
0989A	#26 FN/VF	35.00
0990A	#27 FN/VF	35.00
0991A	#28 VF	45.00
0992A	#30 VG	15.00
0993A	#36 FN/VF	20.00
0994A	#37 VF	25.00
0995A	#40 VF/NM	30.00
CHAMBER OF DARKNESS		
0996A	#4 VF/NM	30.00
CHIP-N-DALE (1953)		
0997R	#9, 15 FN	18.00
0998R	#16, 19, 20 FN/VF	35.00
CHRISTMAS PARADE		
0999A	#1 NM (Circle Eight Copy)	80.00
CHRISTOPHERS		
01000A	#1 G/VG	30.00
CHUCKLE		
1001A	#1 VG/FN	45.00
CICERO'S CAT		
1002R	#1, 2 VG/FN	15.00
CIRCUS THE COMIC RIOT (1938)		
1003A	#1 NM (Scarce) (Wolverton, Jack Cole, Eisner, and Kane Art)	5,500.00
CISCO KID		
1004A	#25 VF/NM (Circle Eight Copy)	40.00
1005A	#28 VF/NM (Circle Eight Copy)	40.00
1006A	#29 NM (Circle Eight Copy)	50.00
1007A	#31 VF/NM (Circle Eight Copy)	40.00
1008A	#33 NM+ (Circle Eight Copy)	55.00
1009A	#33, 35 FN	25.00
1010A	#34 VF/NM (Circle Eight Copy)	40.00
1011A	#35 VF/NM (Circle Eight Copy)	40.00
CLASSICS ILLUSTRATED		
1012A	#6 (Original) G/VG	160.00
1013A	#7 (HRN #28) VG/FN	28.00
1014A	#8 (HRN #17) NM (Hawkeye Copy)	550.00
1015A	#15 (HRN #28) VG	25.00
1016A	#18 (Original) VG (Gilberton Ed.)	150.00
1017R	#24 (HRN #140) FN/VF	10.00
1018A	#67 (HRN #67) VG/FN	25.00
1019S	#137 (HRN #136) VG/FN	10.00
1020S	#153 (HRN #153) VG	12.00
1021S	Special #167A G/VG	15.00
CLUB "16"		
1022R	#1 VG	20.00
CLUE COMICS		
1023A	#1 VG/FN	240.00
1024A	#6 VF	120.00
1025A	#10 VF	120.00
CLYDE BEATTY		
1026A	#1 VG/FN	60.00
CODY OF THE PONY EXPRESS		
1027A	#1 VF/NM	70.00
COMBAT (ATLAS 1952)		
1028A	#2 FN	30.00
COMBAT CASEY		
1029R	#14 VG/FN	25.00
COMBAT KELLY		
1030A	#44 FN	12.00
COMIC ALBUM		
1031R	#1, 2, 3 VG	30.00
COMIC CAPERS		
1032A	#3 FN	25.00
1033R	#5 FN	25.00
COMIC CAVALCADE		
1034A	#3 VG	300.00
1035A	#10 VG	180.00
COMIC COMICS		
1036A	#1 VG/FN	25.00
COMIC LAND		
1037A	#1 NM+	95.00
COMICS ON PARADE		
1038A	#1 FN+	1,200.00
1039A	#4 FN	210.00
1040A	#17 VG	90.00
1041A	#22 VG	70.00
1042A	#24 VG/FN	85.00
1043A	#28 VG	70.00
1044A	#34 VF	75.00
1045R	#38 VG	22.00
1046A	#62 FN	22.00
1047A	#67 VG/FN	20.00
1048A	#95 VF	25.00
1049A	#97 VF	25.00
1050A	#98 VF	25.00
1051A	#101 VF/NM	30.00
COMMANDER BATTLE AND THE ATOMIC SUB		
1052A	#1 FN/VF	170.00
1053A	#6 VF/NM	160.00
CONAN THE BARBARIAN		
1054A	#1 NM	225.00
1055R	#1 VF	160.00
1056C	#2 VF/NM	75.00

Amazing Spider-Man #14 (0228A)

Amazing Spider-Man #17 (0234A)

America's Best Comics #19 (0390A)

The Atom #1 (0466A)

Atomic Comics #1 (0519A)

Batman #1 (0598A)

Batman #27 (0600A)

Batman #58 (0609A)

Lot #	Description	Est. Value
1057A	#2 VG/FN	30.00
1058A	#3 NM+	195.00
1059R	#3 VG	45.00
1060A	#4 NM	60.00
1061A	#5 VF/NM	50.00
1062A	#5, 6, 7 FN	50.00
1063A	#6 NM+	45.00
1064A	#7 NM+	45.00
1065A	#8 NM	40.00
1066A	#9 NM	40.00
1067A	#10 NM	50.00
1068A	#11 NM	50.00
1069A	#12 VF/NM	22.00
1070A	#13 VF/NM	22.00
1071A	#14 NM+	50.00
1072A	#15 VF/NM	35.00
1073A	#16 VF/NM	20.00
1074A	#17 NM	10.00
1075R	#18 NM	10.00
1076A	#19 NM+	25.00
1077A	#20 NM	22.00
1078A	#21 NM	22.00
1079A	#22 NM	22.00
1080A	#23 NM	35.00
1081A	#24 NM	30.00
COO COO COMICS		
1082A	#1 FN	75.00
1083A	#36 NM	45.00
1084A	#40 NM+	50.00
1085A	#43 FN	20.00
COSMO CAT		
1086R	#1 VG	45.00
COWBOY COMICS		
1087A	#14 FN	240.00
COWBOY WESTERN		
1088A	#18 FN	30.00
1089A	#27 VF/NM (Sunset Carson Photo Cover)	375.00
CRACKAJACK FUNNIES		
1090A	#1 NM	2,000.00
1091A	#1 VG+	500.00
1092A	#9 VG+	260.00
1093A	#15 VG/FN	100.00
1094S	#26 G	45.00
1095A	#40 FN	120.00
CRACK COMICS		
1096A	#3 VG+	300.00
1097A	#4 VF+ (Larson Copy)	1,400.00
1098A	#13 NM (Larson Copy)	1,200.00
1099A	#16 VF/NM	650.00
1100A	#24 VG	120.00
1101A	#27 VF/NM	700.00
1102A	#29 G/VG	60.00
CRACK WESTERN		
1103A	#84 FN/VF	45.00
CREEPER (BEWARE THE)		
1104A	#1 VF/NM	50.00
CRIME AND PUNISHMENT		
1105A	#1 G/VG	35.00
CRIME DOES NOT PAY		
1106A	#64 FN	32.00
1107A	#67 VF	60.00
1108A	#69 FN/VF	45.00
1109A	#71 VF	45.00
1110A	#91 VF	45.00
1111A	#91 VG/FN	20.00
1112A	#92 VG	18.00
CRIME MYSTERIES		
1113A	#15 G (Acid in Face Cover)	28.00
CRIME ON THE WATERFRONT		
1114A	#4 VF+	140.00
CRIME SMASHER		
1115A	#1 FN	120.00

Lot #	Description	Est. Value
CRIME SUSPENSE STORIES		
1116A	#7 G	25.00
1117A	#13 G/VG	35.00
1118R	#18 VG	35.00
1119A	#18 G	18.00
1120R	#25 G/VG	18.00
CROWN COMICS		
1121A	#16 FN/VF	40.00
CRUSADER FROM MARS		
1122A	#1 VG (Ct.)	80.00
DAFFY		
1123A	#4 NM (Circle Eight Copy)	28.00
1124R	#5, 18 VG	10.00
1125R	#13, 16 FN/VF	15.00
DAISY HANDBOOK		
1126A	#2 FN/VF (Kirby Art)	140.00
DALE EVANS COMICS (DC)		
1127A	#11 FN	80.00
DALE EVANS QUEEN OF THE WEST (DELL)		
1128A	#7 VF (Circle Eight Copy)	40.00
1129A	#9 FN/VF	25.00
1130A	#11 VF/NM (Circle Eight Copy)	40.00
1131A	#12 VF/NM (Circle Eight Copy)	45.00
1132A	#13 VF/NM (Circle Eight Copy)	45.00
1133A	#14 VF (Circle Eight Copy)	35.00
1134A	#15 VF/NM (Circle Eight Copy)	45.00
1135R	#20 G/VG	10.00
DANIEL BOONE (EXPLOITS OF) (QUALITY 1955)		
1136A	#1 VF (Circle Eight Copy)	120.00
1137A	#1 VG/FN	50.00
1138A	#2 NM (Circle Eight Copy)	100.00
1139A	#2 FN	40.00
1140A	#3 VG/FN	25.00
1141A	#5 VG/FN	25.00
1142A	#6 VF (Circle Eight Copy)	60.00
1143A	#6 VG/FN	25.00
DAREDEVIL COMICS (LEV GLEASON)		
1144A	#21 VF/NM (Mile High Copy)	1,800.00
1145A	#61 VG/FN	40.00
1146R	#70 G/VG	18.00
1147A	#78 VG/FN	25.00
1148A	#101 FN/VF	35.00
1149R	#113 G/VG	14.00
DAREDEVIL (MARVEL)		
1150A	#1 VF+	1,400.00
1151A	#1 VG/FN	450.00
1152R	#2 VF/NM	450.00
1153A	#2 FN	175.00
1154A	#3 VF/NM	300.00
1155A	#3 G	40.00
1156A	#4 VF/NM	275.00
1157A	#4 VG	75.00
1158A	#5 VF	150.00
1159A	#5 VG	50.00
1160A	#6 FN/VF	85.00
1161A	#6-11 FN	300.00
1162A	#7 VF/NM	225.00
1163A	#7 VG	65.00
1164A	#8 FN/VF	85.00
1165A	#9 NM	170.00
1166A	#10 VF/NM	140.00
1167A	#11 VF	50.00
1168A	#12 NM+	90.00
1169A	#12-40 FN (All issues are between VG/FN and VF with the average being FN)	350.00
1170A	#13 NM+	90.00
1171R	#14 VF/NM	65.00
1172A	#15 VF	50.00
1173A	#18 VF	35.00
1174A	#19 VF/NM	45.00
1175R	#20 FN/VF	25.00
1176C	#21 VF	25.00
1177A	#22 NM	40.00
1178A	#23 NM	40.00

Lot #	Description	Est. Value
1179A	#24 NM+	45.00
1180A	#25 NM+	45.00
1181A	#26 VF/NM	32.00
1182A	#27 VF	25.00
1183A	#28 VF/NM	32.00
1184A	#29 VF/NM	32.00
1185A	#30 VF	25.00
1186A	#31 VF/NM	25.00
1187C	#33 VF/NM	25.00
1188A	#34 VF/NM	25.00
1189A	#35 NM+	35.00
1190A	#36 VF/NM	25.00
1191R	#37 VF	20.00
1192R	#38 VF	20.00
1193A	#39 NM+	35.00
1194R	#40 VF/NM	25.00
1195A	#41 VF	14.00
1196A	#42 VF/NM	18.00
1197C	#43 FN/VF	10.00
1198A	#44 VF	14.00
1199A	#45 VF/NM	18.00
1200A	#46 VF/NM	18.00
1201S	#47 VF	14.00
1202A	#48 NM	22.00
1203A	#49 VF/NM	18.00
1204A	#50 NM	25.00
1205A	#52 VF	15.00
1206A	#53 VF/NM	20.00
1207R	#57 NM	12.00
1208A	#158 VF	25.00
1209A	#181-191 NM+	50.00
DARING MYSTERY		
1210A	#1 FN/VF (MR)	5,500.00
1211A	#4 VG	600.00
DARK SHADOWS (TV) (1969)		
1212R	#11 VG	10.00
1213A	#14 VF	25.00
DATE WITH JUDY		
1214A	#1 FN	75.00
1215R	#8, 9, 10 G	25.00
DEFENDERS (MARVEL)		
1216A	#1 VF	45.00
DELL GIANTS		
1217R	#24 VG/FN	15.00
1218A	#32 FN/VF	30.00
DELL GIANTS: BUGS BUNNY COUNTY FAIR		
1219A	#1 G	10.00
DELL GIANT: BUGS BUNNY HALLOWEEN FUN		
1220A	#4 NM+ (Circle Eight Copy)	180.00
DELL GIANT: BUGS BUNNY VACATION FUNNIES		
1221R	#2 VG	25.00
1222A	#6 NM (Circle Eight Copy)	150.00
1223A	#7 VF (Circle Eight Copy)	65.00
DELL GIANT: CADET GRAY OF WEST POINT		
1224A	#1 FN/VF	25.00
DELL GIANT: CHRISTMAS PARADE		
1225A	#8 NM (Circle Eight Copy)	320.00
DELL GIANT: CHRISTMAS TREASURY		
1226A	#1 VF (Circle Eight Copy)	60.00
DELL GIANT: DONALD DUCK BEACH PARTY		
1227A	#3 VF (Circle Eight Copy)	75.00
DELL GIANT: DONALD DUCK IN DISNEYLAND		
1228A	#1 FN/VF	60.00
DELL GIANT: LONE RANGER MOVIE STORY		
1229A	#NN NM (Circle Eight Copy)	550.00
DELL GIANT: MICKEY MOUSE IN FRONTIERLAND		
1230S	#1 NM (Circle Eight Copy)	200.00
DELL GIANT: PICNIC PARTY		
1231S	#7 NM+ (Circle Eight Copy)	180.00
1232A	#8 FN/VF (Barks Art)	100.00

Lot #	Description	Est. Value
1233R	#8 G/VG	30.00
DELL GIANT: POGO PARADE		
1234A	#1 VF/NM	350.00
DELL GIANT: SILLY SYMPHONIES		
1235R	#1 VG	55.00
1236R	#2 FN/VF	110.00
1237R	#4 G	20.00
1238A	#5 NM (Circle Eight Copy)	280.00
1239A	#6 VG	30.00
1240A	#7 NM+ (Circle Eight Copy)	300.00
1241A	#7 VG	30.00
1242A	#8 VG/FN	40.00
1243A	#9 VG/FN	35.00
DELL GIANT: SLEEPING BEAUTY		
1244R	#1 G/VG	35.00
DELL GIANT: TOM AND JERRY BACK TO SCHOOL		
1245A	#1 NM+ (Circle Eight Copy)	200.00
DELL GIANT: TOM AND JERRY PICNIC TIME		
1246A	#1 VF (Circle Eight Copy)	70.00
DELL GIANT: TOM AND JERRY SUMMER FUN		
1247A	#3 NM+ (Circle Eight Copy)	100.00
DELL GIANT: TOM AND JERRY WINTER FUN		
1248A	#4 FN	15.00
1249A	#5 VF (Circle Eight Copy)	40.00
DELL GIANT: TREASURY OF DOGS		
1250A	#1 NM (Circle Eight Copy)	80.00
DELL GIANT: VACATION PARADE		
1251A	#1 FN/VF (Barks Art)	300.00
DELL GIANT: WESTERN ROUNDUP		
1252R	#7 VF/NM	100.00
1253A	#10 NM (Circle Eight Copy)	140.00
1254A	#13 FN/VF	35.00
1255A	#15 NM (Circle Eight Copy)	125.00
1256A	#17 VF	55.00
1257A	#18 NM (Circle Eight Copy)	125.00
DELL GIANT: WOODY WOODPECKER'S COUNTY FAIR		
1258A	#5 VF (Circle Eight Copy)	45.00
DELL JUNIOR TREASURY		
1259A	#1 VF/NM (Circle Eight Copy)	80.00
1260A	#2 VF/NM (Circle Eight Copy)	50.00
1261A	#3 VF/NM (Circle Eight Copy)	40.00
1262A	#4 FN/VF	30.00
1263A	#5 NM (Circle Eight Copy)	60.00
1264A	#5 FN/VF	30.00
1265A	#6 VF/NM (Circle Eight Copy)	40.00
1266A	#6 FN	20.00
1267A	#7 VF/NM (Circle Eight Copy)	40.00
1268A	#7 FN	20.00
1269A	#8 NM+ (Circle Eight Copy)	55.00
1270A	#8 FN/VF	25.00
1271A	#9 NM (Circle Eight Copy)	50.00
DENNIS THE MENACE		
1272R	#23 VG	12.00
1273R	#37, 40, 46 G	10.00
1274R	#44, 48, 53 VG/FN	15.00
1275A	#53 VF	10.00
1276A	#62 VF/NM	10.00
DENNIS THE MENACE GIANTS		
1277A	#3 FN/VF (Christmas Issue)	35.00
1278R	#7 VG (in Hollywood Winter 1959)	15.00
1279S	#8 VG (in Mexico)	15.00
1280A	#9 NM+ (Goes to Camp 1961)	60.00
1281A	#11 FN/VF (Christmas Issue)	30.00
DENNIS THE MENACE FUN BOOK		
1282A	#1 FN/VF	25.00
DETECTIVE		
1283A	#8 FN/VF (Classic Mister Chang Cover)	5,500.00
1284A	#45 VF+ (1st Joker Story)	2,600.00
1285A	#54 FN/VF	600.00

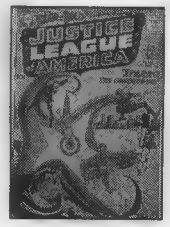
Batman #70
(0612A)

Batman #121
(0636A)

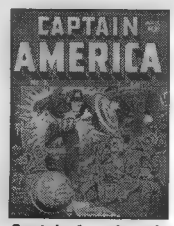
Blonde Phantom #13
(0772A)

Blue Ribbon Comics #2
(0790A)

Brave and The Bold #2
(0810A)



Brave and The Bold #28
(0819A)



Captain America #2
(0901A)

Captain America #3
(0902A)

Lot #	Description	Est. Value
1286A	#58 FN (MR) (1st Penguin App.)	950.00
1287A	#59 VG+ (2nd Penguin)	350.00
1288A	#60 FN (Joker Story)	450.00
1289R	#65 G/VG	400.00
1290A	#80 FN (Two-Face Cover/Story)	325.00
1291A	#81 FN/VF	350.00
1292A	#94 VF	400.00
1293A	#98 VF	400.00
1294A	#103 FN	200.00
1295S	#104 VF	375.00
1296S	#105 FN	200.00
1297R	#106 VG	135.00
1298A	#108 FN/VF (C.T.)	200.00
1299S	#108 VG	135.00
1300A	#108 Good/Fair	50.00
1301A	#111 NM	675.00
1302A	#117 FN/VF	280.00
1303A	#120 VF/NM (White Penguin Cover) (Rare)	2,000.00
1304R	#125 VG	135.00
1305A	#132 G/VG	80.00
1306A	#146 VF (MR)	250.00
1307A	#167 VG	125.00
1308A	#169 VG	125.00
1309A	#174 VG	125.00
1310R	#191 VG	95.00
1311A	#197 FN	140.00
1312R	#212 VG	95.00
1313R	#221 FN	120.00
1314A	#223 VG	80.00
1315A	#225 VG (1st Martian Manhunter)	750.00
1316A	#233 VF+ (MR) (1st Batwoman)	700.00
1317A	#240 VF	200.00
1318A	#254 VF	160.00
1319S	#254 G	30.00
1320A	#260 VG	60.00
1321A	#260 G	30.00
1322S	#270 VG/FN	55.00
1323A	#271 VG/FN	55.00
1324S	#272 VG	35.00
1325A	#277 VG	35.00
1326R	#279 VF/NM	135.00
1327S	#281 VG	25.00
1328A	#284 FN/VF	55.00
1329A	#290 G/VG	20.00
1330A	#293 FN/VF	60.00
1331R	#294 G	12.00
1332A	#295 VG/FN	30.00
1333A	#306 VG/FN	18.00
1334A	#321 FN	22.00
1335R	#324 VG/FN	18.00
1336A	#327 VF	70.00
1337R	#327 G/VG	20.00
1338A	#328 VF/NM (Death of Alfred)	90.00
1339R	#328 G/VG (Death of Alfred)	18.00
1340A	#329 NM+	80.00
1341R	#329, 330 VG	30.00
1342A	#330 FN	22.00
1343R	#331 VF	30.00
1344A	#331, 336 VG/FN	25.00
1345A	#332 NM (Joker Cover/Story)	60.00
1346A	#333 VF	30.00
1347R	#333, 334 G/VG	15.00
1348A	#335 VF/NM	38.00
1349R	#335, 337, 338 G/VG	22.00
1350A	#339 VF	30.00
1351R	#339, 340 VG	20.00
1352A	#340 NM	45.00
1353A	#341 VG/FN (Joker Cover/Story)	18.00
1354A	#342 VF/NM	38.00
1355A	#343 VF	30.00
1356A	#344 VF	30.00
1357A	#345 FN/VF	22.00
1358A	#346 NM	45.00
1359A	#347 VF/NM	38.00
1360R	#347, 348, 349, 352, FN	60.00
1361A	#348 NM	45.00
1362A	#349 NM	45.00
1363A	#350 NM	45.00
1364A	#351 FN/VF	22.00
1365A	#352 NM	45.00
1366R	#353 VF	30.00
1367R	#354 VF	30.00
1368R	#355 FN/VF	22.00
1369R	#355, 356 G/VG	15.00
1370R	#356 VF	30.00
1371A	#357 VF	30.00
1372R	#358 VF	30.00
1373A	#359 NM (1st New Batgirl)	95.00
1374A	#359 VG (1st New Batgirl)	20.00
1375A	#360 VF	30.00
1376A	#361 VF	30.00
1377A	#362 NM+	55.00
1378A	#363 VG/FN	14.00
1379R	#364 NM	45.00
1380A	#365 NM+ (Joker Cover/Story)	70.00
1381R	#366 VF	30.00
1382A	#367 NM	45.00
1383R	#367, 368, 370, 372 FN/VF	80.00
1384A	#368 NM	45.00
1385A	#369 NM (Neal Adams Art)	65.00
1386A	#370 NM+	55.00
1387A	#371 NM+	55.00
1388A	#372 NM	35.00
1389A	#373 NM+	40.00
1390A	#374 VF	22.00
1391A	#375 NM	35.00
1392A	#377 VF	22.00
1393A	#378 NM	35.00
1394R	#379 VF	22.00
1395A	#380 FN/VF	16.00
1396A	#381 VF	22.00
1397A	#382 VF/NM	28.00
1398A	#383 NM	35.00
1399A	#384 VF/NM	28.00
1400A	#385 NM+	40.00
1401A	#386 FN	12.00
1402R	#387 VF	40.00
1403A	#388 FN (Joker Cover/Story)	16.00
1404A	#389 FN	12.00
1405A	#390 VF	22.00
1406A	#395 NM+ (Neal Adams Art)	30.00
1407A	#396 NM+	18.00
1408A	#397 NM+ (Neal Adams Art)	30.00
1409A	#398 NM+	18.00
1410A	#399 VF	10.00
1411A	#400 NM (1st Man-Bat)	60.00
1412S	#404 VF (Neal Adams Art)	16.00
DETECTIVE EYE		
1413A	#1 VF/NM	1,500.00
DETECTIVE PICTURE STORIES		
1414A	#1 FN (MR)	1,600.00
1415A	#2 FN/VF (MR)	750.00
DICK COLE		
1416A	#1 VG	40.00
DICKIE DARE		
1417A	#1 FN/VF	150.00
DICK TRACY (LARGE FEATURE COMIC)		
1418A	#1 VG/FN	350.00
1419A	#4 VG/FN	175.00
DICK TRACY (DELL)		
1420A	#163 G/VG	20.00
DICK TRACY (HARVEY)		
1421A	#37 NM (File Copy)	120.00
1422A	#39 NM (File Copy)	120.00
1423A	#41 VF/NM (File Copy)	80.00
1424A	#42 VF (File Copy)	55.00
1425A	#46 VF (File Copy)	55.00
1426A	#69 FN/VF	30.00
1427A	#77 FN/VF	30.00
1428A	#81 VF/NM (File Copy)	50.00
1429A	#82 VF (File Copy)	35.00
1430S	#88, 89, 90 FN	40.00
1431A	#102 VF/NM (File Copy)	50.00
1432A	#106 FN/VF	20.00
1433A	#116 NM+ (File Copy)	65.00
1434A	#124 VG/FN	12.00
1435A	#126 VG	10.00
1436R	#128, 131, 134, 140 G/VG	30.00
DINKY DUCK COMICS		
1437A	#1 VG/FN	20.00
DIXIE DUGAN (1942)		
1438C	#1 G/VG	40.00
DOC SAVAGE (GOLD KEY)		
1439A	#1 FN/VF	30.00
DOCTOR SOLAR (GOLD KEY)		
1440A	#1 VG/FN	95.00
1441R	#2 FN/VF	45.00
1442R	#3 FN/VF	30.00
1443A	#5, 6, 8, 10, 11 VG	50.00
1444A	#6 FN/VF	20.00
1445A	#7 VF	25.00
1446S	#12-15 FN	50.00
1447A	#16, 17, 20 VF	60.00
1448A	#22 & #24 FN	15.00
DOCTOR STRANGE (1968)		
1449A	#170 VF/NM	35.00
1450A	#171 F/VF	22.00
1451A	#172 VF	28.00
1452A	#173 VF	28.00
1453A	#174, 176 VF	50.00
1454A	#178, 180, 181, 183 VF	80.00
DOCTOR STRANGE (1974)		
1455C	#1 NM	30.00
1456S	#2, 3 VF/NM	20.00
DOLL MAN		
1457A	#8 VF/NM	700.00
1458A	#25 G/VG	40.00
DOLLY DILL COMICS		
1459A	#1 VG/FN	30.00
DONALD DUCK		
1460A	#108 VG (Four Color)	225.00
1461A	#159 VG/FN (Four Color)	150.00
1462A	#189 VG/FN (Four Color)	140.00
1463S	#282 G/VG (Four Color)	40.00
1464R	#291 G/VG (Four Color)	40.00
1465R	#300 VG (Four Color)	50.00
1466A	#318 VG/FN (Four Color)	60.00
1467R	#328 G (Four Color)	25.00
1468A	#348 VG/FN (Four Color)	35.00
1469R	#367 G/VG (Four Color)	35.00
1470R	#394 FN (Four Color)	45.00
1471A	#408 FN/VF (Four Color)	125.00
1472A	#422 VG/FN (Four Color)	60.00
1473R	#28 G	10.00
1474R	#33, 34 G/VG	12.00
1475S	#39 NM	55.00
1476R	#43 VG/FN	12.00
1477R	#45 VG/FN (Barks Art)	30.00
1478A	#46 VG (Barks Art)	40.00
1479A	#47 VF/NM	45.00
1480R	#48, 49, 50 G	12.00
1481R	#54 VG/FN (Barks Art)	30.00
1482R	#55, 56, 57 VG	20.00
1483A	#57 FN/VF	15.00
1484R	#64, 66, 69, 70 VG	25.00
1485R	#71, 72, 73, 74 VG	25.00
1486A	#75, 76, 77 FN	25.00
1487R	#80, 83, 85 VG	15.00
1488R	#84, 86, 87 G/VG	12.00
1489R	#107, 108, 116 VG	10.00
1490R	#109, 119, 124, 129, 138 G/VG	12.00
DONALD DUCK ALBUM (DELL)		
1491R	#995, 1182 G/VG	12.00
1492A	#1099 FN/VF	20.00
1493R	#1099, 1140, 1239 G/VG	20.00
1494A	#1239 FN	15.00
DONALD DUCK ALBUM (GOLD KEY)		
1495A	#1 FN	12.00
DONALD DUCK BEACH PARTY		
1496A	#1 VF	35.00
DONALD DUCK (THIS IS YOUR LIFE)		
1497A	#1109 FN	50.00
DON FORTUNE MAGAZINE		
1498A	#1 FN/VF	65.00
1499A	#5 FN/VF	30.00
DON WINSLOW OF THE NAVY		
1500A	#25 VG/FN	20.00
DOOM PATROL		
1501A	#80 VG (My Greatest Adventure)	85.00
1502A	#81-84 VG	140.00
1503A	#82 FN/VF	75.00
1504A	#84 VF	95.00
1505A	#85 FN	55.00
1506A	#86 FN/VF	60.00
1507A	#86 VG	25.00
1508A	#87 VF	50.00
1509A	#88 VF	50.00
1510A	#89 NM+	90.00
1511A	#90-93 FN/VF	140.00
1512A	#95, 97 VG/FN	40.00
1513A	#96, 98, 99 FN/VF	95.00
1514A	#99 VF/NM	65.00
1515A	#100 VF/NM	70.00
1516A	#100 G/VG	15.00
1517A	#101 NM	45.00
1518A	#101, 107 FN	25.00
1519A	#102 VF	25.00
1520A	#103 NM+	50.00
1521A	#104 NM+	50.00
1522A	#105 NM	45.00
1523A	#106, 120 VG/FN	20.00
1524A	#107 NM+	50.00
1525A	#108 VF/NM	35.00
1526A	#109 NM+	50.00
1527A	#110 NM+	50.00
1528A	#111 NM+	35.00
1529A	#112 VF	20.00
1530A	#113 NM+	35.00
1531A	#114 NM+	35.00
1532A	#115 NM	30.00
1533A	#116 NM+	35.00
1534A	#117 NM	30.00
1535A	#118 NM+	35.00
1536A	#119 NM+	35.00
1537A	#121 NM+	100.00
DOPEY DUCK COMICS		
1538A	#1 VF	90.00
1539A	#2 VG	30.00
DOTTY DRIPPLE COMICS		
1540A	#3 NM+ (File Copy)	10.00
1541A	#4 NM+ (File Copy)	10.00
DOUBLE LIFE OF PRIVATE STRONG		
1542A	#1 Good/Fair (Simon and Kirby Cover/Art)	45.00
1543A	#2 FN (Simon & Kirby Cover Art)	120.00
DRAG STRIP HOTRODDERS		
1544A	#4 NM	25.00
1545A	#6 NM+	20.00
DUMBO WEEKLY (1942)		
1546A	#1 NM+ (With a NM Binder)	800.00
DURANGO KID		
1547A	#1 VG	120.00
1548A	#2 VG	60.00
1549A	#7 VF/NM	90.00

Captain America #10 (0903A)

Captain America #12 (0904A)

Captain America #18 (0905A)

Captain America #30 (0907A)

Captain America #49 (0910A)

Captain America #50 (0911A)

Captain America #61 (0914A)

Captain America #67 (0915A)

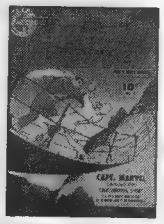
Lot #	Description	Est. Value
1550A	#30 NM (Circle Eight Copy)	60.00
1551A	#30 FN/VF	30.00
1552A	#32 NM (Circle Eight Copy)	55.00
1553A	#33 VF/NM (Circle Eight Copy)	45.00
1554A	#34 VF/NM (Circle Eight Copy)	45.00
1555A	#37 VF/NM (Circle Eight Copy)	45.00
1556A	#39 NM (Circle Eight Copy)	55.00
1557A	#40 NM (Circle Eight Copy)	55.00
1558A	#41 NM (Circle Eight Copy)	55.00
DYNAMO		
1559A	#2 VG/FN	10.00
1560S	#4 NM	30.00
EARTH MAN ON VENUS		
1561A	#1 G	100.00
EGBERT		
1562A	#1 FN	50.00
EIGHTY PAGE GIANT		
1563A	#1 G/VG	50.00
1564A	#8 VF	200.00
1565S	#14 G/VG	15.00
ELLA CINDERS		
1566A	#3 FN (MR) (Single Series)	100.00
ELLERY QUEEN (SUPERIOR COMICS)		
1567A	#1 G/VG (L.B. Cole Art)	60.00
ELLERY QUEEN (DELL)		
1568A	#1165 FN/VF	45.00
1569A	#1243 VF/NM (File Copy)	80.00
ELSIE THE COW		
1570S	#1 VG/FN	50.00
1571S	#2 VG	30.00
EXCITING COMICS		
1572A	#2 VG	275.00
1573A	#12 FN/VF	325.00
EXOTIC ROMANCES		
1574S	#28 NM (Circle Eight Copy) (Baker Art)	50.00
1575S	#30 NM (Circle Eight Copy) (Baker Art)	45.00
EXPLORER JOE		
1576A	#1 VG/FN	25.00
1577A	#2 G/VG	12.00
FACE (1941)		
1578A	#1 NM (Cover Cleaned)	550.00
1579A	#2 NM	400.00
FAMOUS FUNNIES		
1580A	#90 VF/NM	70.00
1581A	#90 VG/FN	25.00
1582A	#139 VF	25.00
1583A	#144 NM	35.00
1584A	#147 FN/VF	20.00
1585A	#148 NM	35.00
1586A	#206 VF/NM	20.00
1587A	#212 G/VG (Frazetta Cover)	100.00
FANTASTIC FOUR		
1588A	#1 VF (MR)	6,000.00
1589A	#2 VG/FN	750.00
1590R	#2 Good/Fair	225.00
1591A	#3 VF	1,500.00
1592A	#4 VG/FN	600.00
1593A	#5 VG	500.00
1594A	#6 VG+	300.00
1595A	#7 FN	225.00
1596A	#7 G	75.00
1597A	#8 FN	225.00
1598S	#8 G/VG	110.00
1599C	#9 VG/FN	190.00
1600A	#10 VF/NM	750.00
1601A	#10 FN	225.00
1602S	#10 G/VG	110.00
1603S	#11 VG/FN	160.00
1604A	#11 G/VG	90.00
1605A	#12 VG/FN	250.00
1606A	#13 FN	150.00
1607C	#13 G/VG	70.00
1608A	#14 FN	110.00

Lot #	Description	Est. Value
1609C	#14 G	35.00
1610C	#15 VG	70.00
1611C	#16 G/VG	50.00
1612A	#17 VG/FN	90.00
1613C	#18 VG	70.00
1614A	#19 FN	110.00
1615C	#19 VG	70.00
1616A	#20 FN/VF	160.00
1617A	#20 G/VG	55.00
1618C	#21 VG/FN	60.00
1619A	#21 G/VG	35.00
1620A	#22 FN/VF	70.00
1621C	#22 VG	30.00
1622A	#23 G/VG	25.00
1623A	#24 FN	50.00
1624A	#24 G	15.00
1625A	#25 FN/VF	190.00
1626S	#25 G/VG	65.00
1627A	#26 VF/NM	350.00
1628A	#26 FN	125.00
1629C	#27 FN/VF	80.00
1630C	#27 VG	35.00
1631R	#28 VF	150.00
1632A	#28 VG/FN	70.00
1633R	#29 VF/NM	90.00
1634C	#29 G	12.00
1635A	#30 VF	70.00
1636A	#30 VG/FN	30.00
1637S	#31-35 VG/FN	110.00
1638A	#32 VF	60.00
1639R	#33 VF/NM	80.00
1640C	#34 VF/NM	80.00
1641A	#35 VF/NM	80.00
1642R	#36 VF/NM	80.00
1643A	#36-40 FN	140.00
1644A	#37 VF	60.00
1645R	#38 VF/NM	80.00
1646A	#39 VF	60.00
1647S	#40 VF	60.00
1648R	#41 VF/NM	55.00
1649A	#41-47 FN	140.00
1650R	#42 VF	40.00
1651A	#43 NM	65.00
1652A	#44 NM+	80.00
1653S	#45 VF/NM	55.00
1654R	#46 VF/NM	55.00
1655A	#47 NM+	80.00
1656S	#48 VF/NM	850.00
1657A	#48 VG/FN	210.00
1658R	#49 VF	150.00
1659A	#49 VG/FN	70.00
1660S	#50 FN	90.00
1661A	#51 VF	35.00
1662R	#52 FN/VF	50.00
1663R	#53 FN/VF	45.00
1664A	#54 NM	55.00
1665R	#55 VF	50.00
1666A	#55-60 FN	125.00
1667C	#56 FN/VF	35.00
1668A	#57 NM+	80.00
1669A	#58 NM	70.00
1670A	#59 NM+	80.00
1671R	#60 VF	45.00
1672A	#61 VF/NM	38.00
1673R	#61-67 FN	125.00
1674A	#62 NM	45.00
1675A	#63 NM	45.00
1676R	#64 VF	30.00
1677R	#65 VF	30.00
1678A	#66 FN/VF	50.00
1679R	#67 VF/NM	95.00
1680A	#68-71 FN/VF	70.00
1681A	#71 NM	35.00
1682A	#72-77 FN/VF	90.00
1683A	#78 VF	20.00

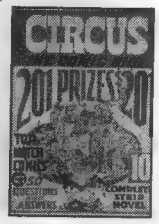
Lot #	Description	Est. Value
1684A	#79 VF/NM	28.00
1685A	#80,94 FN	18.00
1686A	#81 VF	15.00
1687A	#82 VF	15.00
1688A	#83 NM	25.00
1689A	#85 VF	15.00
1690A	#86 NM	25.00
1691A	#87 NM	25.00
1692A	#88 VF	15.00
1693A	#89 VF/NM	16.00
1694A	#90 NM	20.00
1695A	#91 VF	12.00
1696A	#92 FN/VF	10.00
1697A	#93 VF	12.00
1698A	#96 NM	20.00
1699A	#97 NM+	22.00
1700A	#98 NM	20.00
1701A	#100 NM	75.00
1702A	#101 NM	20.00
1703A	#102 NM	20.00
FANTASTIC FOUR ANNUALS		
1704A	#1 FN/VF	275.00
1705C	#1 VG	100.00
1706A	#2 VF	240.00
1707A	#2 VG	55.00
1708A	#4 FN	25.00
1709R	#5 VF/NM	90.00
1710S	#5 VG	20.00
FANTOMAN		
1711A	#4 VF/NM	800.00
1712A	#4 G/VG	150.00
FAT AND SLAT		
1713A	#1 VF	150.00
FATMAN THE HUMAN FLYING SAUCER		
1714A	#2 VF	18.00
1715R	#3 VG (Scarce)	12.00
FAVORITE COMICS (1934)		
1716A	#1 G	60.00
FAWCETT MOVIE COMIC		
1717A	Dakota Lil #NN G/VG	40.00
1718A	Destination Moon #NN FN	190.00
1719R	#7 VF/NM	150.00
1720A	#19 VG/FN	25.00
FAWCETTS FUNNY ANIMALS		
1721A	#1 VG	100.00
1722A	#9 VG/FN	25.00
1723A	#26 VG/FN	12.00
FEATURE COMICS		
1724A	#69 FN/VF (Phantom Lady Crossover)	90.00
1725A	#78 G/VG	20.00
1726A	#80 VF	70.00
1727A	#109 VF	45.00
1728A	#113 VG/FN	25.00
1729A	#115 VG/FN	25.00
1730A	#117 NM+	90.00
1731A	#129 VG/FN	25.00
1732S	#142 VG	20.00
FEATURE STORIES MAGAZINE		
1733A	#3 VG/FN	65.00
FELIX THE CAT (TOBY)		
1734A	#52 NM+ (Circle Eight Copy)	225.00
1735R	#52 G	18.00
1736A	#57 NM (Circle Eight Copy)	195.00
1737A	#58 & #59 Good/Fair	25.00
FIGHT COMICS		
1738A	#1 FN/VF	1,000.00
1739A	#2 G/VG	140.00
1740A	#3 VG	140.00
1741A	#4 G/VG	80.00
1742A	#6 VG	85.00
1743A	#7 FN	120.00
1744A	#8 VG	85.00
1745A	#70 VG/FN	40.00

Lot #	Description	Est. Value
1746A	#83 VF/NM	85.00
1747A	#85 VG	25.00
FIGHTIN' AIR FORCE		
1748A	#29 VF	12.00
1749A	#30 NM	17.00
1750A	#31 NM	12.00
FIGHTING AMERICAN		
1751A	#6 FN	160.00
FIGHTING FRONTS		
1752A	#2 VF/NM (File Copy)	35.00
FIGHTIN' MARINES		
1753A	#46 NM+	12.00
FIGHTING YANK		
1754A	#27 VF+ (Ohio Copy) (Schomberg Cover)	300.00
FIREHAIR COMICS		
1755A	#1 NM (Cosmic Areoplane)	550.00
1756A	#1 VG+	100.00
1757A	#9 FN/VF	60.00
FLAME (FOX) (1940)		
1758A	#1 VF/NM (Lou Fine Art)	2,400.00
FLAME (AJAX) (1954)		
1759A	#2 FN/VF	90.00
FLAMING LOVE		
1760A	#1 G/VG (Ward Cover/Art)	35.00
FLASH (1940)		
1761A	#14 VG+	475.00
1762A	#15 G+	210.00
1763A	#16 G+	210.00
1764A	#25 VG+	240.00
1765A	#59 VF (MR)	300.00
1766A	#71 VG	160.00
1767A	#73 VF	475.00
1768C	#99 Coverless	30.00
1769A	#100 (Slightly trimmed 1/8 inch off right edge)	2,000.00
FLASH (1959)		
1770A	#105 VF (MR) (Origin of Flash Retold)	1,800.00
1771A	#105 Good/Fair (Origin of Flash Retold)	280.00
1772A	#106 VG/FN	325.00
1773A	#107 FN/VF	325.00
1774A	#108 Good/Fair	50.00
1775A	#109 G	50.00
1776A	#110 G	110.00
1777A	#111 G/VG	55.00
1778A	#112 VG	90.00
1779A	#113 FN (1st App and Origin of Trickster)	120.00
1780S	#114 FN	100.00
1781A	#115 FN	75.00
1782R	#115 G/VG	35.00
1783A	#116 G/VG	35.00
1784R	#117 FN/VF (1st App. and Origin of Capt. Boomerang)	140.00
1785A	#117 G	30.00
1786A	#118 VG/FN	60.00
1787A	#118 G	25.00
1788R	#119 FN/VF	100.00
1789A	#119 G	25.00
1790A	#120 G/VG	35.00
1791A	#121 VG	35.00
1792C	#122 VG/FN	45.00
1793A	#123 VG+	225.00
1794A	#123 G/VG	150.00
1795A	#124 VG/FN	40.00
1796A	#125 G/VG	20.00
1797A	#126 VG	28.00
1798A	#127 VG	28.00
1799A	#128 VG/FN	35.00
1800A	#129 FN (2nd Golden Age Flash Crossover)	110.00

Captain Marvel #24 (0943A)


Captain Marvel #38 (0950A)

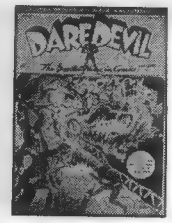
Catman Comics #29 (0975A)



Circus - The Comic Riot #1 (1003A)

Crackajack Funnies #9 (1090A)

Crackajack Funnies #40 (1095A)



Daredevil #21 (1144A)

Daredevil #1 (1150A)

Lot #	Description	Est. Value
1801A	#129 G/VG (2nd Golden Age Flash Crossover)	50.00
1802S	#130 FN	45.00
1803A	#131 FN	45.00
1804A	#132 FN/VF	60.00
1805A	#133 VF/NM	100.00
1806A	#134 FN	45.00
1807A	#135 G	15.00
1808A	#136 FN	45.00
1809A	#137 FN/VF	200.00
1810A	#138 VG/FN	35.00
1811A	#139 FN	50.00
1812A	#140 VG/FN	35.00
1813A	#141 VG/FN	25.00
1814A	#142 VG/FN	25.00
1815A	#143 FN/VF	45.00
1816A	#143-147 VG/FN	100.00
1817A	#144 NM	90.00
1818R	#144, 145, 146 G	28.00
1819A	#145 NM	90.00
1820A	#146 VF/NM	75.00
1821R	#147 VF	55.00
1822A	#148 VG/FN	25.00
1823R	#148, 154, 164 G/VG	30.00
1824A	#149 VG/FN	25.00
1825A	#150 VG/FN	25.00
1826A	#151 VF	70.00
1827A	#152 VG/FN	18.00
1828A	#153 VG/FN	18.00
1829C	#154 VG/FN	18.00
1830A	#155 VF/NM	50.00
1831A	#156 VF/NM	50.00
1832A	#157 NM	60.00
1833A	#158 NM	60.00
1834A	#159 VF	40.00
1835A	#160 NM	90.00
1836R	#160 FN/VF	40.00
1837A	#161 VF/NM	45.00
1838A	#162 VF/NM	45.00
1839A	#163 NM+	65.00
1840R	#164 VF/NM	45.00
1841A	#165 NM+	65.00
1842A	#166 VF/NM	45.00
1843R	#167 VF/NM	45.00
1844R	#168 VF/NM	45.00
1845A	#169 NM+	100.00
1846R	#170 VF/NM	45.00
1847A	#171 NM+	60.00
1848A	#172 NM+	60.00
1849A	#173 NM+	60.00
1850A	#174 NM	50.00
1851R	#174, 176 G/VG	15.00
1852A	#175 NM+	150.00
1853R	#176 NM	50.00
1854R	#177 VF/NM	40.00
1855R	#178 VF/NM	60.00
1856R	#179 NM	50.00
1857A	#180, 183 VG/FN	20.00
1858C	#181 VF	20.00
1859A	#182 NM	30.00
1860A	#184 VF/NM	25.00
1861A	#185 VF/NM	25.00
1862A	#186 NM+	35.00
1863A	#187 VF/NM	40.00
1864A	#188 FN/VF	15.00
1865A	#189 VF	20.00
1866A	#190 VF/NM	25.00
1867A	#191 VF/NM	25.00
1868A	#192 NM	30.00
1869A	#193 VF	20.00
1870R	#194 VF/NM	25.00
1871A	#195 VF/NM	25.00
1872A	#196 NM	50.00
1873R	#197 VF/NM	25.00
1874A	#198 VF	20.00
1875R	#199 NM	30.00
1876A	#200 VF	20.00
FLASH ANNUALS		
1877A	#1 FN/VF	175.00
1878R	#1 G	35.00
FLASH GORDON (HARVEY) (1950)		
1879A	#2 VG/FN	40.00
1880A	#3 FN/VF	60.00
1881A	#3 G/VG	20.00
1882A	#4 VG	30.00
FLIPPITY AND FLOP		
1883A	#1 F/VF	95.00
1884A	#17 VG/FN	20.00
1885A	#32, #33 VG/FN	30.00
1886A	#46, #47 VG/FN	30.00
FLYING A'S RANGER RIDER		
1887A	#14 NM (Circle Eight Copy)	40.00
1888A	#15 VF (Circle Eight Copy)	25.00
1889A	#16 NM (Circle Eight Copy)	40.00
1890A	#17 VF/NM (Circle Eight Copy)	45.00
FLYING SAUCERS		
1891S	#1 FN/VF (1952) (Wood Art)	160.00
1892A	#1 G (1952) (Wood Art)	40.00
FORBIDDEN WORLDS		
1893A	#2 VG	110.00
1894A	#18 VF	90.00
1895S	#53, 63 G	15.00
1896A	#122, 124 FN/VF	20.00
1897A	#126 VF/NM	18.00
1898A	#127 VF/NM	18.00
1899A	#131-135 FN/VF	40.00
1900A	#141-144 FN/VF	25.00
FOUR COLOR		
1901S	#30 G/VG	80.00
1902R	#91 G	15.00
1903A	#99 VG	20.00
1904A	#138 NM+	100.00
1905A	#154 VG	20.00
1906A	#164 FN	40.00
1907R	#186 G	15.00
1908A	#213 VF	35.00
1909A	#216 VG/FN	15.00
1910R	#224 VG/FN	20.00
1911A	#233 VG/FN	25.00
1912A	#258 VG/FN	15.00
1913R	#312 G/VG	18.00
1914R	#335 VG	20.00
1915S	#336 FN	10.00
1916A	#359 VF	50.00
1917S	#365, 482 FN	18.00
1918R	#413 VG	20.00
1919A	#436 NM	32.00
1920A	#439 FN	15.00
1921A	#491 FN/VF	45.00
1922A	#508 G/VG	15.00
1923A	#519 VG/FN	20.00
1924A	#544 VG	15.00
1925A	#567 FN/VF	45.00
1926A	#582 VG/FN	10.00
1927A	#588 VF/NM (Circle Eight Copy)	90.00
1928A	#588 FN	30.00
1929A	#590 NM (Circle Eight Copy)	60.00
1930A	#592 FN	15.00
1931A	#600 VF/NM (Circle Eight Copy)	50.00
1932A	#606 VF (Circle Eight Copy)	55.00
1933A	#608 VF/NM (Circle Eight Copy)	45.00
1934A	#609 NM (Circle Eight Copy)	70.00
1935A	#611 VF	30.00
1936A	#618 VF (Circle Eight Copy)	35.00
1937A	#620 VF/NM (Circle Eight Copy)	35.00
1938A	#625 NM (Circle Eight Copy)	70.00
1939A	#625 FN	20.00
1940A	#629 VF (Circle Eight Copy)	35.00
1941A	#633 NM+	45.00
1942A	#634 NM (Circle Eight Copy)	50.00
1943A	#637 VG/FN	10.00
1944A	#640 NM+ (Circle Eight Copy)	65.00
1945A	#641 VF/NM (Circle Eight Copy)	45.00
1946A	#641 FN/VF	20.00
1947A	#644 VF (Circle Eight Copy)	45.00
1948A	#646 VF	25.00
1949A	#649 VF	30.00
1950A	#651 NM (Circle Eight Copy)	40.00
1951A	#653 NM (Circle Eight Copy)	100.00
1952A	#655 VF/NM (Circle Eight Copy)	35.00
1953A	#658 VF/NM (Circle Eight Copy)	70.00
1954A	#659 VF/NM (Circle Eight Copy)	45.00
1955A	#661 NM+ (Circle Eight Copy)	45.00
1956A	#662 NM (Circle Eight Copy)	45.00
1957A	#665 NM (Circle Eight Copy)	50.00
1958A	#665 FN	15.00
1959A	#667 VF/NM (Circle Eight Copy)	45.00
1960A	#668 NM (1955) (Circle Eight Copy)	80.00
1961A	#672 NM+ (Circle Eight Copy)	75.00
1962A	#673 NM (Circle Eight Copy)	60.00
1963A	#676 NM (Circle Eight Copy)	25.00
1964A	#677 NM (Circle Eight Copy)	70.00
1965A	#680 NM+ (Circle Eight Copy)	30.00
1966A	#682 NM (Circle Eight Copy)	70.00
1967A	#682 FN/VF	30.00
1968A	#685 NM (Circle Eight Copy)	60.00
1969A	#688 VF/NM (Circle Eight Copy)	60.00
1970A	#692 VF	25.00
1971A	#694 NM+ (Circle Eight Copy)	65.00
1972A	#696 NM (Circle Eight Copy)	40.00
1973A	#698 NM (Circle Eight Copy)	40.00
1974A	#699 NM+ (Circle Eight Copy)	65.00
1975A	#699 VF	35.00
1976A	#699 VG	12.00
1977A	#700 NM (Circle Eight Copy)	60.00
1978A	#704 NM	40.00
1979A	#708 VF (Circle Eight Copy)	30.00
1980R	#716 FN/VF	35.00
1981A	#719 NM+ (Circle Eight Copy)	65.00
1982A	#721 VG/FN	35.00
1983A	#722 NM (Circle Eight Copy)	60.00
1984A	#727 VF/NM (Circle Eight Copy)	60.00
1985A	#729 NM+ (File Copy)	45.00
1986A	#731 NM (Circle Eight Copy)	50.00
1987A	#737 VF/NM (Circle Eight Copy)	45.00
1988A	#738 NM	100.00
1989A	#739 NM (Circle Eight Copy)	40.00
1990A	#739 FN	12.00
1991A	#741 VF (Circle Eight Copy)	50.00
1992A	#749 NM+ (Circle Eight Copy)	65.00
1993A	#751 NM (Circle Eight Copy)	80.00
1994A	#753 NM (Circle Eight Copy)	40.00
1995R	#757 VG	20.00
1996A	#758 NM (Circle Eight Copy)	50.00
1997A	#762 FN/VF	45.00
1998A	#763 VF (Circle Eight Copy)	50.00
1999R	#763 G/VG	12.00
2000A	#771 NM (Circle Eight Copy)	40.00
2001A	#775 FN/VF	45.00
2002A	#775 VG	20.00
2003A	#776 VF (Circle Eight Copy)	35.00
2004A	#779 NM (Circle Eight Copy)	50.00
2005A	#781 NM (Circle Eight Copy)	100.00
2006A	#782 VF/NM (Circle Eight Copy)	45.00
2007R	#784 VG	12.00
2008A	#788 NM (Circle Eight Copy)	60.00
2009A	#789 NM+ (Circle Eight Copy)	55.00
2010R	#790 G/VG	20.00
2011A	#794 VF/NM (Circle Eight Copy)	90.00
2012A	#794 FN	30.00
2013A	#800 VF/NM (Circle Eight Copy)	55.00
2014A	#802 VF/NM	70.00
2015A	#804 VF/NM (Circle Eight Copy)	45.00
2016A	#805 VF/NM	200.00
2017A	#812 VF/NM (Circle Eight Copy)	90.00
2018A	#815 VF/NM (Circle Eight Copy)	80.00
2019R	#834 VF	35.00
2020A	#838 VG	10.00
2021R	#842 FN	20.00
2022A	#864 NM (File Copy)	35.00
2023S	#866 VG	20.00
2024A	#874 VF	40.00
2025A	#899 FN	15.00
2026A	#902 FN/VF	12.00
2027S	#905 VG/FN	60.00
2028A	#914 VG	20.00
2029R	#933 VF/NM	110.00
2030A	#950 NM+ (File Copy)	40.00
2031A	#958 NM (File Copy)	35.00
2032R	#967, 1212 FN/VF	25.00
2033A	#988 NM	50.00
2034A	#992 VF	80.00
2035A	#1001 NM	50.00
2036R	#1006 FN	30.00
2037R	#1010 G	12.00
2038A	#1016 NM+ (File Copy)	45.00
2039S	#1019 VG/FN	15.00
2040A	#1025 FN/VF	95.00
2041R	#1029 FN/VF	25.00
2042A	#1041 VG/FN	20.00
2043R	#1047 VG/FN	40.00
2044R	#1047 G	15.00
2045R	#1048 VF	85.00
2046R	#1049 VG	12.00
2047A	#1054 FN	20.00
2048R	#1055 VG	20.00
2049R	#1060 VG	22.00
2050R	#1079 VG/FN	10.00
2051A	#1080 FN	20.00
2052A	#1087 VF/NM	90.00
2053R	#1089 FN	20.00
2054R	#1095 FN	30.00
2055R	#1096 VG	15.00
2056R	#1098 VG/FN	20.00
2057A	#1104 FN	20.00
2058R	#1105 VG/FN	30.00
2059R	#1106 FN/VF	40.00
2060R	#1107 VF	40.00
2061R	#1109 G	15.00
2062A	#1115 G/VG	20.00
2063R	#1118 VG	15.00
2064R	#1120 VG/FN	15.00
2065A	#1124 VF	55.00
2066A	#1133 NM+	75.00
2067S	#1134 VG/FN	25.00
2068A	#1139 VG	20.00
2069R	#1144 FN	30.00
2070R	#1145 FN	30.00
2071R	#1150 VF	60.00
2072R	#1154 VF	20.00
2073R	#1156 VG/FN	15.00
2074R	#1157 VG/FN	15.00
2075R	#1158 FN/VF	25.00
2076R	#1161 VF	80.00
2077A	#1162 FN/VF	30.00
2078R	#1166 G/VG	35.00
2079A	#1174 VF	20.00
2080R	#1176 FN/VF	20.00
2081R	#1178 VG/FN	15.00
2082A	#1180 VF/NM	135.00
2083R	#1184 VG	20.00
2084A	#1188 FN/VF	40.00
2085S	#1192 VG	30.00
2086A	#1200 VF	40.00
2087A	#1206 FN/VF	12.00
2088A	#1216 VF/NM	70.00
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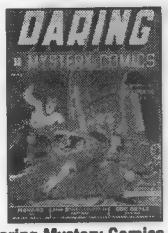
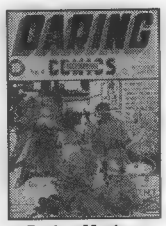
2091A	#1265 VF/NM	80.00



Daring Mystery Comics #1 (1210A)



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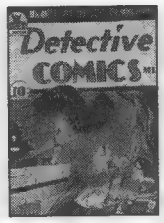
Detective Comics #8 (1283A)



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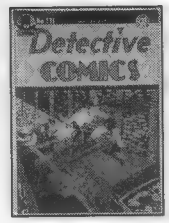


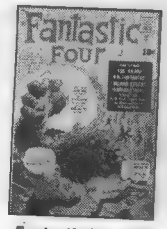
Detective Comics #111 (1301A)

Detective Comics #120 (1303A)

Detective Comics #225 (1315A)

Lot #	Description	Est. Value
2092R	#1267 VG/FN	15.00
2093A	#1272 NM+ (File Copy)	40.00
2094A	#1280 VF/NM	60.00
2095A	#1285 VF/NM	140.00
FOUR FAVORITES		
2096A	#18 FN	60.00
FOUR MOST		
2097A	#1 VG+	240.00
2098A	Vol 8 #5 VG	30.00
FOX AND THE CROW		
2099A	#10 FN+	90.00
2100A	#32 VG/FN	25.00
FRANKENSTEIN (PRIZE)		
2101A	#6 VG/FN	70.00
FRIENDLY GHOST CASPER		
2102A	#10 VF/NM (File Copy)	35.00
2103A	#11 VF	20.00
2104R	#11, 12, 13 G/VG	12.00
2105A	#13 NM+ (File Copy)	35.00
2106A	#14 NM+ (File Copy)	35.00
2107A	#16 NM+ (File Copy)	35.00
2108A	#17 NM (File Copy)	30.00
2109A	#20 NM+ (File Copy)	35.00
FRITZI RITZ COMICS		
2110A	#3 FN/VF	20.00
2111A	#35 VF/NM (Circle Eight Copy)	20.00
FROGMEN		
2112S	#2, 3, 5, 6 VG/FN	40.00
FRONTIER WESTERN		
2113A	#9 FN/VF	20.00
FRONTLINE COMBAT		
2114A	#1 VG	110.00
2115A	#7 VF	85.00
2116A	#10 G	15.00
FUNLAND COMICS		
2117A	#1 G/VG	20.00
FUNNIES		
2118S	#35 G/VG	90.00
2119A	#41 FN/VF	250.00
2120A	#60 FN	125.00
2121A	#62 VG	80.00
FUNNY FILMS		
2122R	#1 G/VG	25.00
2123R	#2 VG	20.00
FUNNY FOLKS		
2124A	#5 VG	20.00
2125S	#10 FN	25.00
2126A	#23 FN	25.00
FUNNY PAGES		
2127A	Vol 3 #9 VG+	225.00
FUNNY STUFF		
2128A	#5 G	25.00
2129R	#11 G/VG	20.00
2130A	#26 VG	20.00
2131A	#37 FN/VF	30.00
2132A	#62 VG/FN	20.00
2133A	Wheaties Giveaway VG/FN (Scarce)	175.00
FUTURE COMICS		
2134A	#1 VF (Tear Seal At Bottom Of Spine)	1,000.00
GABBY HAYES WESTERN		
2135A	#18 VG	25.00
2136A	#20 VG	20.00
2137A	#43 VG	15.00
GANG BUSTERS (1947)		
2138A	#3 VG	50.00
2139S	#42 FN	30.00
GENE AUTRY COMICS		
2140A	#60, 63, 66, 68 VG	35.00
2141S	#73, 74, 79 VG	25.00
2142R	#81 FN/VF	15.00
2143S	#98, 103 FN	20.00
2144A	#104 VF/NM (Circle Eight Copy)	20.00
2145A	#109 FN/VF	12.00
2146A	#110 FN/VF (Circle Eight Copy)	14.00
GENE AUTRY'S CHAMPION		
2147A	#17 NM (Circle Eight Copy)	30.00
2148A	#18 VF/NM (Circle Eight Copy)	25.00
GET SMART		
2149A	#2 VG/FN (Ditko Art)	18.00
GHOST BREAKERS		
2150A	#1 G/VG	45.00
GHOST RIDER (1973)		
2151A	#1 NM+	80.00
GI COMBAT		
2152A	#17 VF (Circle Eight Copy)	70.00
2153A	#19 FN/VF	50.00
2154A	#29 VG/FN	25.00
2155S	#31 G/VG	15.00
2156A	#40 FN/VF	40.00
2157S	#53 G	18.00
2158A	#122 VF	18.00
GI SWEETHEARTS		
2159A	#42 VF/NM (Circle Eight Copy)	20.00
GOOFY COMICS		
2160A	#7 VG	15.00
2161A	#28 NM+ (Frazetta Art)	60.00
2162A	#38 NM+	30.00
2163A	#39 NM	25.00
2164A	#47 VF	20.00
GOLDEN ARROW		
2165A	#1 VF/NM	650.00
GREAT AMERICAN COMICS PRESENTS THE SECRET VOICE		
2166A	#1 VF/NM	150.00
2167A	#1 G/VG	30.00
GREAT COMICS (1945)		
2168A	#1 VF (L.B. Cole Cover)	200.00
GREAT WESTERN		
2169A	#105 (A-1) VG/FN	22.00
2170A	#113 (A-1) FN/VF (Circle Eight Copy)	40.00
2171A	#127 (A-1) NM+ (Circle Eight Copy)	80.00
GREEN HORNET COMICS (1940)		
2172A	#12 NM+ (Mile High Copy)	1,800.00
GREEN HORNET (1967)		
2173A	#1 VG	45.00
2174A	#3 FN	40.00
GREEN LAMA		
2175A	#7 VF/NM	275.00
GREEN LANTERN (1941)		
2176A	#1 FN/VF (MR)	8,000.00
2177A	#23 VF	750.00
GREEN LANTERN (1960)		
2178A	#1 Poor	50.00
2179A	#2 VG	150.00
2180R	#3 G/VG	70.00
2181A	#4 VG	75.00
2182A	#5 G/VG	55.00
2183A	#6 G	35.00
2184A	#7 G/VG (1st App. and Origin Of Sinestro)	50.00
2185S	#8 VF	160.00
2186A	#8 VG	60.00
2187S	#9 VF	160.00
2188A	#9 VG	60.00
2189A	#10 VG	60.00
2190R	#11 VF/NM	140.00
2191A	#11 FN	60.00
2192S	#12 NM	175.00
2193A	#12 VG	40.00
2194A	#13 FN (Flash Crossover)	75.00
2195A	#14 VG	35.00
2196R	#15 VF	100.00
2197S	#16 VF/NM	125.00
2198A	#16, 17 G	30.00
2199R	#17 VF/NM	125.00
2200R	#18 VF/NM	125.00
2201A	#18, 19, 20 VG/FN	120.00
2202A	#19 FN/VF	75.00
2203A	#20 FN/VF (Flash Crossover)	75.00
2204A	#21 FN	45.00
2205S	#22 NM	140.00
2206A	#22 FN/VF	65.00
2207R	#23 VF/NM	110.00
2208A	#23, 26, 27 VG/FN	95.00
2209A	#24 FN	45.00
2210R	#24, 29, 37, 38 G	45.00
2211A	#25 VF/NM	110.00
2212R	#26 VF/NM	110.00
2213S	#27 NM	140.00
2214A	#28 FN/VF	65.00
2215A	#29 VF	85.00
2216R	#30 VF/NM	110.00
2217R	#31 VF/NM	90.00
2218A	#31-35 FN	160.00
2219R	#32 VF/NM	90.00
2220A	#33 VF/NM	90.00
2221A	#34 VF/NM	90.00
2222A	#35, 37 VG/FN	60.00
2223A	#37 FN/VF	50.00
2224R	#38 VF/NM	90.00
2225S	#39 NM+	125.00
2226S	#40 NM (Golden Age Green Lantern/Crisis)	550.00
2227A	#40 FN/VF (Golden Age Green Lantern/Crisis)	250.00
2228A	#40 VG (Golden Age Green Lantern/Crisis)	110.00
2229R	#41 NM	75.00
2230R	#42 FN/VF	35.00
2231A	#43 NM	75.00
2232A	#43, 45, 47 FN	80.00
2233A	#44 NM+	90.00
2234A	#45 NM	140.00
2235R	#46 NM	75.00
2236A	#47 VF/NM	60.00
2237A	#48 VF/NM	60.00
2238A	#49 VF/NM	60.00
2239R	#50 VF/NM	60.00
2240A	#51 NM	60.00
2241A	#52 NM+	95.00
2242S	#53 NM	60.00
2243S	#54 VF/NM	45.00
2244A	#55 NM	60.00
2245A	#56 VF/NM	45.00
2246R	#57 VF/NM	45.00
2247R	#58 NM	60.00
2248A	#59 NM (1st App. Guy Gardner)	225.00
2249A	#60 VF/NM	30.00
2250A	#61 VG	14.00
2251R	#62 VF/NM	30.00
2252R	#63 NM	40.00
2253R	#64 FN/VF	20.00
2254A	#65 FN/VF	20.00
2255R	#66 NM	40.00
2256A	#67 VF/NM	30.00
2257R	#68 VF/NM	30.00
2258R	#69 VF/NM	30.00
2259A	#70 NM	22.00
2260R	#71 VF/NM	18.00
2261R	#72 VF/NM	18.00
2262R	#73 VF/NM	18.00
2263A	#74 NM	22.00
2264A	#75 NM	22.00
2265A	#76 VF/NM (Neal Adams Art)	135.00
2266A	#77 NM+ (Neal Adams Art)	60.00
2267S	#78 VF/NM (Neal Adams Art)	35.00
2268S	#79 VF/NM (Neal Adams Art)	35.00
2269A	#80 VF (Neal Adams Art)	28.00
2270A	#81 NM+ (Neal Adams Art)	40.00
2271A	#82 FN/VF (Neal Adams Art)	20.00
2272R	#83 VF/NM (Neal Adams Art)	30.00
2273A	#84 VF/NM (Neal Adams Art)	30.00
2274A	#85 VF/NM (Neal Adams Art)	45.00
2275A	#86 NM (Neal Adams Art)	55.00
2276A	#87 NM (Neal Adams Art)	30.00
2277A	#88, 89 VF (Neal Adams Art)	18.00
GUNFIGHTER		
2278A	#9 VG/FN	75.00
GUNSMOKE (DELL)		
2279A	#769 FN/VF	30.00
2280A	#8 VG/FN (Williamson Art)	20.00
2281A	#10 VG (Williamson Art)	15.00
2282A	#18 VG	10.00
2283R	#21 FN/VF	25.00
2284A	#26 VG/FN	12.00
GUNSMOKE (GOLD KEY)		
2285A	#1, 3 VG/FN	15.00
GUNSMOKE WESTERN		
2286A	#71, 72, 74, 75 FN	30.00
HA HA COMICS		
2287R	#39, 74 VG	15.00
HAND OF FATE		
2288A	#8 (#1) VG+	70.00
HANNA-BARBERA BAND WAGON		
2289A	#2 VF/NM (Circle Eight Copy)	70.00
HANS CHRISTIAN ANDERSEN		
2290A	#NN G/VG	20.00
HAP HAZARD COMICS		
2291A	#1 VG/FN	25.00
2292A	#13 FN/VF	10.00
HARVEY HITS		
2293A	#53 NM (File Copy)	140.00
2294A	#54 FN (Fily Copy)	30.00
2295A	#59 VF (File Copy)	45.00
HAUNT OF FEAR		
2296A	#15 (#1) NM+ (Mile High Copy)	7,000.00
2297A	#13 G	25.00
2298A	#16 VF/NM	200.00
HAVE GUN, WILL TRAVEL		
2299R	#5 VG/FN	15.00
HAWK		
2300A	#1 VG/FN	45.00
HAWK AND THE DOVE (1968)		
2301R	#1 VF (Ditko Cover/Art)	30.00
2302S	#1 VG (Ditko Cover/Art)	12.00
2303A	#2 VF (Ditko Cover/Art)	22.00
2304A	#3 VF/NM	30.00
2305A	#4 VG/FN	12.00
2306R	#5 VF	22.00
HAWKMAN (1964)		
2307A	#1 FN	180.00
2308S	#1 VG	120.00
2309R	#2 VF/NM	160.00
2310R	#3 VF/NM	100.00
2311A	#3, 10 VG/FN	60.00
2312R	#4 VG/FN	45.00
2313R	#5 VF/NM	100.00
2314R	#6 NM	110.00
2315R	#7 VF/NM	80.00
2316R	#7, 10 G/VG	30.00
2317R	#8 VF/NM	65.00
2318A	#9 FN	30.00
2319A	#10 VF	50.00
2320C	#11 FN	20.00
2321R	#12 VF	40.00
2322R	#13 NM	60.00
2323S	#13, 17 FN	35.00
2324A	#14 VF/NM	50.00
2325A	#15 NM+	70.00
2326A	#16 NM+	60.00
2327A	#17 NM+	60.00

Detective Picture Stories #1 (1414A)


Fantastic Four #1 (1588A)

Fantastic Four #3 (1591A)

Fantastic Four #10 (1600A)

Fight Comics #1 (1738A)

Flash Comics #25 (1764A)

Flash Comics #59 (1765A)

Flash Comics #71 (1766A)

Lot #	Description	Est. Value
2328R	#18 VF/NM	40.00
2329R	#19 VF/NM	40.00
2330R	#20 NM	50.00
2331R	#21 VF	30.00
2332A	#22 NM+	60.00
2333R	#23 VF/NM	40.00
2334R	#24 VF/NM	40.00
2335R	#25 VF	30.00
2336R	#26 FN/VF	22.00
2337R	#27 VF	30.00
HEADLINE COMICS		
2338A	#13 NM+	95.00
2339A	#25 VG (Simon and Kirby Cover/Art)	35.00
2340A	#29 FN (Simon and Kirby Cover/Art)	50.00
2341R	#43 VF (Mile High Copy)	60.00
HERBIE		
2342A	#3 VG/FN	22.00
2343A	#5 FN	30.00
2344A	#6 FN	18.00
2345A	#7 FN/VF	22.00
2346A	#8 FN/VF	28.00
2347A	#9 FN	18.00
2348R	#15 VG/FN	10.00
2349A	#18 FN	12.00
2350A	#20 VG/FN	10.00
2351R	#21 FN/VF	15.00
HEROIC COMICS		
2352A	#11 NM+ (Mile High Copy)	600.00
2353A	#36 VF	28.00
2354A	#37 VF	28.00
2355A	#38 VF/NM	18.00
2356A	#39 FN/VF	22.00
2357A	#42 VF/NM	32.00
2358A	#44 VF/NM	28.00
2359A	#72 VG (Frazetta Art)	12.00
2360R	#95, 96 VG/FN	12.00
HILLBILLY COMICS		
2361A	#1 FN/VF	25.00
HIT COMICS		
2362A	#1 G+	600.00
2363A	#12 G	100.00
2364A	#15 VG	200.00
2365A	#21 VG/FN (MR)	175.00
HOMER HOOPER		
2366A	#1 VG	18.00
HOMER THE HAPPY GHOST		
2367R	#1 G/VG	20.00
HOPALONG CASSIDY (DC)		
2368A	#134 FN/VF	25.00
HOT DOG		
2369A	#1 (A-1 #107) VF (Circle Eight Copy)	30.00
2370A	#4 (A-1 #136) NM+ (Circle Eight Copy)	30.00
HOT ROD RACERS		
2371A	#5 NM	35.00
2372A	#9 NM	25.00
2373A	#12 VF/NM	20.00
HOT RODS AND RACING CARDS		
2374S	#5 VG/FN	20.00
2375A	#34 VF/NM	25.00
2376A	#80 NM	15.00
2377A	#81 NM	10.00
2378A	#82 NM	10.00
HOT STUFF, THE LITTLE DEVIL		
2379R	#12, 18 G/VG	12.00
2380R	#25, 26 VG/FN	12.00
HOT WHEELS		
2381A	#1 VF/NM	50.00
HOUSE OF MYSTERY		
2382R	#2 G/VG	120.00
2383A	#3 VF	350.00
2384R	#3 VG	120.00
2385R	#10 VG	75.00
2386A	#24 G/VG	35.00

Lot #	Description	Est. Value
2387A	#28 G/VG	25.00
2388R	#31 VG	35.00
2389R	#35 VG	35.00
2390R	#41 G/VG	22.00
2391S	#74 G/VG	12.00
2392S	#75 G/VG	12.00
2393S	#80 VG	15.00
2394S	#86 VG/FN	22.00
2395A	#88 G/VG	12.00
2396S	#91 VG/FN	22.00
2397S	#92 VG	15.00
2398A	#94 VF	50.00
2399A	#95 VG/FN	22.00
2400A	#99 VG/FN	22.00
2401A	#101 VG	14.00
2402S	#114 VG	14.00
2403A	#115 VG	14.00
2404S	#116 FN	20.00
2405S	#136 VG/FN	12.00
2406R	#143 FN/VF	140.00
2407A	#144 VG	30.00
2408A	#145 VG/FN	25.00
2409A	#147 VG/FN	25.00
2410A	#149 VG	20.00
2411S	#157 FN/VF	40.00
2412S	#158 FN/VF	40.00
2413S	#159 FN/VF	40.00
2414A	#162 VF/NM	50.00
2415A	#162, 166, 167, 168, 169 VG/FN	90.00
HOUSE OF SECRETS		
2416A	#4 VG/FN	80.00
2417S	#4 G	30.00
2418R	#5 G/VG	30.00
2419R	#8 G/VG	35.00
2420A	#10 G/VG	28.00
2421R	#11 VG	40.00
2422A	#18 FN	35.00
2423R	#20 FN/VF	45.00
2424A	#20 VG	22.00
2425S	#24 VG	20.00
2426A	#25 FN/VF	45.00
2427A	#28 VG/FN	28.00
2428A	#33 VF/NM	60.00
2429S	#35 VG	18.00
2430S	#36 VG/FN	22.00
2431A	#37 NM	70.00
2432A	#39 VF	45.00
2433A	#42 VG/FN	22.00
2434A	#44 FN	28.00
2435A	#45 FN	28.00
2436S	#48 VG	18.00
2437A	#61 FN	65.00
2438A	#62 VG/FN	25.00
2439A	#64 VG/FN	20.00
2440R	#65 VF	45.00
2441A	#69 VG/FN	15.00
2442A	#70 FN (Tiny C.T.)	15.00
2443A	#73 VG/FN	15.00
2444R	#75 FN/VF	25.00
2445R	#76 VF	30.00
HOWDY DOODY		
2446A	#7, 9, 10 VG/FN	70.00
2447A	#14 VG	18.00
2448A	#26 FN/VF	36.00
2449A	#31 VF (Circle Eight Copy)	65.00
2450A	#33 VF (Circle Eight Copy)	65.00
2451A	#37 VF	55.00
HOW IT BEGAN		
2452	#15 (Single Series) FN	90.00
H.R. PUFNSTUF		
2453A	#1 NM+	175.00
HUCKLEBERRY HOUND		
2454A	#3 VF	40.00
2455A	#4 NM	65.00

Lot #	Description	Est. Value
2456R	#5 VF/NM	55.00
2457R	#9, 11 G/VG	12.00
2458A	#13 VF/NM	30.00
2459S	#30 FN/VF	12.00
HUEY, DEWEY AND LOUIE		
2460R	#13, 17 VG/FN	22.00
2461R	#21, 24 VG	10.00
HULK (1962)		
2462C	#1 G (1st App. and Origin of Hulk)	800.00
2463A	#2 VG/FN	450.00
2464C	#2 G	175.00
2465A	#3 VF	950.00
2466A	#3 FN	375.00
2467A	#4 FN	350.00
2468A	#4 VG	225.00
2469S	#5 VG	225.00
2470A	#5 G	110.00
2471A	#6 VF	1,200.00
2472C	#6 G/VG	250.00
HULK (1968)		
2473A	#102 VF/NM	125.00
2474A	#102 FN/VF	70.00
2475A	#103 VG/FN	25.00
2476A	#105 VF	35.00
2477A	#105-110 FN	90.00
2478A	#106 VF	35.00
2479A	#110 VF/NM	30.00
2480A	#116-118 VF	50.00
2481A	#181 NM+	425.00
2482A	#182 FN/VF	25.00
2483A	#330 NM+	15.00
2484A	#340 NM	35.00
HULK ANNUALS		
2485R	#1 NM	70.00
HUMAN TORCH (1940)		
2486A	#2 (#1) VG+ (Intro and Origin Of Toro)	5,000.00
2487A	#4 (#3) VF	2,500.00
2488A	#5 FN/VF (Human Torch Battles Sub-Mariner)	2,000.00
2489A	#14 G/VG	240.00
2490A	#20 G/VG (Last War Issue)	180.00
2491A	#22 FN	320.00
2492A	#27 G/VG	160.00
2493A	#37 VG	180.00
2494A	#38 FN+	400.00
HUMBUG		
2495A	#6 VF	40.00
HUMDINGER		
2496A	#1 NM	200.00
2497R	#1 VG	50.00
HURRICANE COMICS		
2498A	#1 FN/VF	75.00
HYPER MYSTERY COMICS		
2499A	#1 FN/VF (Denver Copy)	1,000.00
2500A	#1 G	160.00
IBIS THE INVINCIBLE		
2501A	#1 VG+	360.00
IF THE DEVIL WOULD TALK (1950 COLOR)		
2502A	#1 NM+ (Scarce)	600.00
I LOVE LUCY COMICS		
2503S	#6 VG	40.00
I'M A COP		
2504A	#2 (A-1 #126) VF/NM (Circle Eight Copy)	35.00
IMPACT		
2505A	#2 VF/NM	70.00
2506A	#4 VF	45.00
2507S	#4 G/VG	15.00
2508C	#5 G/VG	15.00
INCREDIBLE SCIENCE FICTION		
2509A	#30 VG/FN	80.00
2510A	#31 G/VG	45.00
2511S	#33 Good/Fair	20.00

Lot #	Description	Est. Value
INTERNATIONAL COMICS		
2512A	#1 FN	150.00
INTRIGUE		
2513A	#1 G/VG	30.00
INVADERS (TV)		
2514A	#2 VF/NM	50.00
2515A	#2, 3 VG/FN	35.00
2516A	#3 VF	40.00
IRON FIST (1975)		
2517A	#14 VF/NM (1st App. of Sabertooth)	125.00
2518A	#15 VF (X-Men App.)	20.00
IRON MAN (1968)		
2519C	#1 NM	400.00
2520A	#2 VG/FN	40.00
2521R	#4 NM	60.00
2522A	#4, 5 VG/FN	35.00
2523S	#6 NM	40.00
2524A	#6-11 VG/FN	60.00
2525R	#10 NM	45.00
2526R	#11 VF	20.00
2527A	#12 VF	20.00
2528R	#14 NM	30.00
2529R	#15 NM	30.00
2530R	#16 FN/VF	10.00
2531R	#21 VF/NM	12.00
2532A	#55 VF/NM (1st Thanos)	75.00
2533A	#55 FN/VF (1st Thanos)	40.00
IRON MAN AND SUB-MARINER		
2534A	#1 VF	95.00
2535A	#1 VG	30.00
IRON VIC		
2536A	#22 (Single Series) VG	60.00
I SPY		
2537A	#2 FN	40.00
2538A	#3 VF	85.00
2539A	#4 FN/VF	60.00
2540A	#5 VF/NM	110.00
2541S	#6 FN/VF	60.00
IS THIS TOMORROW?		
2542A	#1 VG (Blank Circle, No Price On Cover)	35.00
IT REALLY HAPPENED		
2543A	#1 FN	40.00
2544A	#8 VG (Story Of Roy Rogers)	25.00
JACE PEARSON OF THE TEXAS RANGERS		
2545A	#7 FN	15.00
2546A	#8 VF	32.00
2547A	#13 VF/NM (Circle Eight Copy)	35.00
2548A	#15 VF/NM (Circle Eight Copy)	45.00
2549A	#16 NM (Circle Eight Copy)	55.00
JACKIE GLEASON (ST. JOHN)		
2550A	#2 FN/VF	240.00
JACKIE GLEASON (DC)		
2551A	#4 G/VG	65.00
2552A	#5 FN/VF	195.00
2553A	#8 G	40.00
JACK IN THE BOX COMICS		
2554A	#11 VG/FN	30.00
2555A	#12 VG	10.00
JACKPOT COMICS		
2556A	#2 VG	225.00
2557A	#3 VG+	190.00
JAMBOREE COMICS		
2558A	#1 VF	90.00
2559R	#1 G/VG	25.00
2560A	#2 NM+	90.00
JANN OF THE JUNGLE		
2561A	#14 FN/VF	50.00
2562A	#15 VF (Circle Eight Copy)	65.00
2563A	#16 VF/NM (Circle Eight Copy)	100.00
2564A	#17 VF (Circle Eight Copy)	80.00
JEEP COMICS (1944)		
2565A	#1 VG (C.T.)	45.00

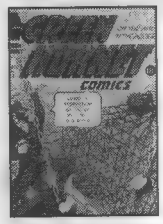
Flash Comics #73 (1767A)

Flash Comics #100 (1769A)

Future Comics #1 (2134A)

Golden Arrow #1 (2165A)

Great Comics #1 (2168A)


Green Hornet #12 (2172A)

Green Lantern #1 (2176A)

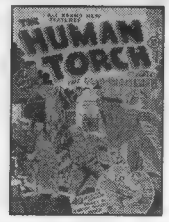
Green Lantern #40 (2227A)

Lot #	Description	Est. Value
JET POWERS		
2566A	#1 (A-1 #30) VG	50.00
JET ACES		
2567A	#1 VF	50.00
2568A	#1 VG	20.00
2569A	#4 FN/VF	25.00
JIMMY DURANTE COMICS		
2570A	#20 (A-1) NM+ (Mile High Copy)	900.00
JIMMY OLSEN		
2571R	#14 G/VG	40.00
2572A	#18 Good/Fair	20.00
2573R	#38 VG	25.00
2574S	#39 VG	25.00
2575S	#40 VG	25.00
2576S	#46 VG	18.00
2577R	#47, 54, 55, 56 G	25.00
2578S	#51 FN	22.00
2579S	#54 FN	22.00
2580S	#56 FN/VF	30.00
2581A	#59, 66 VG/FN	15.00
JIMMY WAKELY		
2582A	#15 VG (Toth Art)	65.00
JOAN OF ARC		
2583A	#21 (A-1) FN (Photo Cover)	70.00
JOE PALOOKA COMICS (1945)		
2584A	#9 FN	30.00
2585A	#12 NM+ (File Copy)	70.00
2586S	#15 G	10.00
2587A	#25 NM (File Copy)	45.00
2588R	#28 G/VG	10.00
2589A	#31 VF/NM	25.00
2590R	#38 NM	35.00
JOHN STEEL SECRET AGENT		
2591A	#1 VF/NM (Circle Eight Copy)	60.00
JO-JO COMICS (1945)		
2592A	#NN (1945) NM	90.00
JOKER COMICS (1942)		
2593A	#1 VG	450.00
2594S	#3 FN/VF	200.00
JONESY		
2595A	#8 VF/NM (Circle Eight Copy)	12.00
JOURNEY INTO FEAR		
2596A	#8 VG/FN	40.00
JOURNEY INTO MYSTERY		
2597A	#3 VG+	160.00
2598A	#16 G/VG	60.00
2599A	#60 FN	60.00
2600A	#65 FN	60.00
2601A	#72 FN	60.00
2602A	#73 VF (Prototype ish) (Spider-Man)	400.00
2603A	#74 VG/FN	50.00
2604A	#77 VF	90.00
2605A	#77 FN	50.00
2606A	#78 VG/FN	70.00
2607A	#81 VG	35.00
JOURNEY INTO UNKNOWN WORLDS		
2608A	#37 (#2) VG/FN	210.00
2609A	#7 FN (Wolverton Art) (Electric Chair Cover)	225.00
2610A	#9 VG (Giant Eyeball Story)	100.00
2611A	#24 VG/FN	50.00
2612A	#33 VG	40.00
2613A	#40 VG/FN	30.00
2614A	#50 VG	25.00
2615A	#54 NM (Circle Eight Copy)	120.00
2616S	#57 VF (Circle Eight Copy)	70.00
JUMBO COMICS		
2617A	#11 G/VG (C.T.)	100.00
2618A	#17 G/VG	95.00
2619A	#19 VG/FN	160.00
2620A	#20 VG	125.00
2621A	#21 VG	100.00
2622A	#24 VG	100.00
2623A	#28 VG/FN (C.T.)	100.00
2624A	#30 FN	160.00
2625A	#40 FN	140.00
2626A	#60 VF/NM	250.00
2627A	#66 FN	75.00
2628A	#72 VG	40.00
2629A	#74 VG/FN	50.00
2630A	#88 VF	110.00
2631A	#96 FN/VF	90.00
2632A	#102 VG/FN	40.00
2633A	#106 FN/VF	70.00
2634A	#107 FN (C.T.)	40.00
2635A	#108 VG	30.00
2636A	#112 VG/FN	40.00
2637A	#116 VG	30.00
2638S	#121 NM	140.00
2639S	#122 G/VG	20.00
2640S	#128, 134 G/VG	35.00
2641S	#136 VG	30.00
2642S	#138 VG	30.00
2643A	#144 VG	30.00
2644S	#149 VG	30.00
JUNGLE COMICS		
2645S	#2 G	120.00
2646A	#3 FN	350.00
2647S	#7 VG/FN	150.00
2648A	#10 VG/FN	150.00
2649A	#12 VG/FN	110.00
2650S	#14 Good/Fair	30.00
2651A	#17 G/VG	65.00
2652A	#19 VG/FN	110.00
2653A	#37 VG/FN	75.00
2654A	#47 FN	80.00
2655A	#69 FN	60.00
2656A	#74 VG	35.00
2657A	#78 FN	55.00
2658A	#79 FN/VF	75.00
2659A	#84 VG/FN	45.00
2660A	#86 VG/FN	45.00
2661A	#89 G/VG	25.00
2662A	#91 VG	35.00
2663S	#93 G	15.00
2664A	#94 NM+	160.00
2665A	#98 VG	55.00
2666A	#100 VG/FN	50.00
2667A	#103 NM+ (Circle Eight Copy)	160.00
2668A	#104 FN/VF	70.00
2669A	#104, 105, 117 VG	90.00
2670A	#105 FN	50.00
2671A	#106 VF/NM	120.00
2672A	#108 FN/VF	70.00
2673S	#109 VG/FN	45.00
2674A	#111 VG	30.00
2675A	#115 VF/NM (Circle Eight Copy)	110.00
2676A	#117 FN	45.00
2677A	#119 VG	30.00
2678A	#121 VG/FN	40.00
2679A	#123 VG	30.00
2680A	#125 VF (Circle Eight Copy)	90.00
2681A	#132 FN	45.00
2682A	#153 FN/VF	60.00
2683A	#156 FN	45.00
2684A	#162 G/VG	25.00
JUNGLE JIM (1953)		
2685A	#6 VF (Circle Eight Copy)	20.00
2686A	#7 VF/NM (Circle Eight Copy)	25.00
2687A	#9 VF (Circle Eight Copy)	20.00
2688A	#10 NM (Circle Eight Copy)	30.00
2689A	#12 VF/NM (Circle Eight Copy)	25.00
JUSTICE COMICS (1947)		
2690S	#5 VF/NM	50.00
JUSTICE LEAGUE OF AMERICA (1960)		
2691R	#1 FN/VF	1,250.00
2692A	#1 FN	750.00
2693A	#2 VF	475.00
2694A	#3 FN+	250.00
2695A	#4 VG/FN	110.00
2696R	#4 G	45.00
2697R	#5 FN/VF	160.00
2698A	#7 VG/FN	85.00
2699A	#8 VG/FN	85.00
2700A	#8 G	35.00
2701A	#9 G/VG (origin of JLA)	70.00
2702A	#10 VG	70.00
2703A	#11 NM	195.00
2704A	#12 VG	45.00
2705A	#13 VF	120.00
2706A	#13 VG	45.00
2707S	#14 FN	70.00
2708A	#14 G/VG	35.00
2709A	#15 VF	120.00
2710A	#15 G/VG	35.00
2711A	#16 VF	100.00
2712A	#16 VG	35.00
2713A	#17 VG	35.00
2714A	#18 G	20.00
2715A	#19 VG/FN	45.00
2716A	#19 G	20.00
2717A	#20 VG/FN	45.00
2718R	#21 VF (JSA Crossover)	210.00
2719A	#21 VG/FN (JSA Crossover)	100.00
2720R	#22 VF (JSA Crossover)	200.00
2721R	#23 VF	60.00
2722A	#23, 25, 26, 27 VG	75.00
2723A	#24 FN/VF	45.00
2724A	#25 FN/VF	45.00
2725A	#26 VF/NM	80.00
2726A	#27 VF	60.00
2727A	#28 VF	60.00
2728A	#29 NM (JSA Crossover)	140.00
2729A	#29 VG (JSA Crossover)	30.00
2730A	#30 VF (JSA Crossover)	70.00
2731C	#31 VG/FN	25.00
2732R	#32 VF	35.00
2733A	#33 VF/NM	50.00
2734R	#34 VF/NM (Joker Cover/Story)	50.00
2735A	#35 FN	22.00
2736A	#36 FN/VF	30.00
2737A	#37 NM (JSA Crossover)	90.00
2738A	#37 FN/VF (JSA Crossover)	40.00
2739A	#38 VF	55.00
2740A	#39 VF/NM	80.00
2741R	#40 VF/NM	50.00
2742A	#41 NM	65.00
2743A	#42 NM	45.00
2744A	#43 VF/NM	35.00
2745A	#44 VF/NM	35.00
2746R	#45 VF	28.00
2747A	#46 FN/VF (JSA Crossover)	45.00
2748A	#49 NM+	45.00
2749S	#50 VF/NM	30.00
2750R	#51 VF	25.00
2751R	#52 VF	25.00
2752A	#53 NM	40.00
2753A	#54 FN	12.00
2754A	#55 NM+	65.00
2755A	#56 VF/NM	30.00
2756A	#57 VF/NM	30.00
2757A	#58 NM+	50.00
2758A	#59 VF	25.00
2759A	#60 NM+	45.00
2760A	#61 NM+	32.00
2761A	#62 NM+	32.00
2762A	#63 VF	32.00
2763A	#63 VF	18.00
2764A	#64 FN/VF	15.00
2765A	#65 NM+	35.00
2766A	#66 VF	18.00
2767A	#67 VF	20.00
2768A	#68 NM	28.00
2769A	#69 NM	28.00
2770A	#70 NM	28.00
2771A	#71 VF	18.00
2772A	#72, 73 FN	15.00
2773R	#94 VF (Neal Adams Art)	30.00
KAANGA COMICS		
2774A	#1 VG	90.00
2775A	#2 VF (Circle Eight Copy)	120.00
2776A	#2 G/VG	35.00
2777A	#12 VG	20.00
2778A	#14 G/VG	15.00
KAMANDI		
2779A	#1 VF/NM	30.00
KATY KEENE		
2780A	#25 VF (Circle Eight Copy)	100.00
2781A	#26 FN/VF (Circle Eight Copy)	80.00
2782A	#27 FN	55.00
2783A	#30 NM (Circle Eight Copy)	150.00
2784A	#44 FN	40.00
2785A	#47 G/VG	20.00
2786A	#61 FN	40.00
KATY KEENE ANNUALS		
2787A	#3 VG/FN	70.00
2788A	#5 VG/FN	70.00
2789A	#6 VG/FN	70.00
KATY KEENE FASHION BOOK		
2790A	#13 FN/VF	75.00
KATY KENE PIN UP PARADE		
2791A	#2 FN/VF	110.00
2792A	#10 VG/FN	50.00
KATZEN JAMMER KIDS		
2793A	#35 VF/NM (Feature Book)	100.00
KEN SHANNON		
2794A	#9 FN	30.00
KENT BLAKE OF THE SECRET SERVICE		
2795A	#7 VG/FN	15.00
KEY COMICS		
2796A	#1 FN	90.00
KID COLT OUTLAW		
2797A	#20 FN/VF	60.00
2798A	#26 VG/FN	25.00
2799A	#66 VF (Circle Eight Copy)	45.00
2800A	#68 VF/NM (Circle Eight Copy)	30.00
2801A	#70 VF (Circle Eight Copy)	25.00
2802A	#71 VF (Circle Eight Copy)	25.00
KID ETERNITY (1946)		
2803A	#1 VG/FN	175.00
KID KOMICS		
2804A	#1 FN/VF (MR) (Wolverton Art)	1,000.00
2805A	#5 VG	180.00
KID ZOO COMICS		
2806A	#1 VG/FN	50.00
KILROYS		
2807A	#5 VG	15.00
2808A	#6 FN/VF	25.00
KING COMICS		
2809A	#19 FN/VF (Larson Copy)	325.00
2810S	#41 FN (Larson Copy)	125.00
2811A	#140 VF	45.00
KING OF THE ROYAL MOUNTED		
2812A	#9 VF/NM (Large Feature) (1940) (Hawkeye Copy)	450.00
2813A	#18 VF (Circle Eight Copy)	25.00
2814A	#19 VF (Circle Eight Copy)	25.00
2815A	#20 FN/VF	18.00
2816A	#24 NM+ (Circle Eight Copy)	40.00
KNIGHTS OF THE ROUND TABLE (PINES)		
2817A	#10 VF/NM	20.00
KNOCKOUT ADVENTURES		
2818A	#1 VF	60.00
KOMIC KARTOONS COMICS		

Green Lantern #59 (2248A)

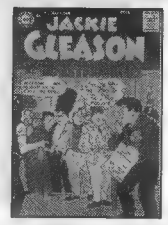
Haunt Of Fear #15 (2296A)

The Human Torch #2 (#1) (2486A)



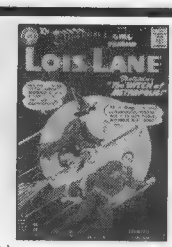
The Human Torch #4 (#3) (2487A)

The Human Torch #5 (2488A)



Jackie Gleason #2 (2550A)

Justice League of America #1 (2692A)



Lois Lane #1 (2887A)

Lot #	Description	Est. Value
	2819A #1 VG	30.00
KONGA		
	2820A #1 FN/VF (Ditko Art)	120.00
	2821A #5 NM (Ditko Art)	95.00
	2822A #8 FN/VF (Ditko Cover/Art)	30.00
	2823A #9 VG (Ditko Cover/Art)	15.00
	2824S #19 VF/NM	45.00
	2825A #20 FN/VF	20.00
KORAK SON OF TARZAN		
	2826R #2 VF/NM	25.00
	2827A #4 FN/VF	15.00
	2828A #5 VF	20.00
	2829R #6, 7, 10 VG	20.00
	2830R #12, 16, 19, 21 G	10.00
	2831A #14 VF	10.00
LANCELOT LINK		
	2832A #1 NM+	25.00
LANCE O'CASEY		
	2833A #1 NM	240.00
	2834A #2 VF	95.00
	2835A #3 FN/VF	55.00
	2836A #4 NM+	120.00
LAND OF THE LOST COMICS		
	2837R #1 G	25.00
	2838A #6 Good/Fair	10.00
LARS OF MARS		
	2839A #10 G/VG	95.00
LASH LARUE WESTERN		
	2840A #3 VG/FN	90.00
	2841A #41 FN/VF	45.00
LASSIE		
	2842A #20 VF	20.00
	2843A #21 VF/NM (Circle Eight Copy)	25.00
	2844A #23 VF (Circle Eight Copy)	15.00
	2845A #24 VF/NM (Circle Eight Copy)	18.00
	2846A #25 NM (Circle Eight Copy)	25.00
	2847A #28 VF/NM (Circle Eight Copy)	18.00
	2848A #29 FN/VF	10.00
	2849A #31 FN/VF	10.00
LATEST COMICS		
	2850A #2 FN/VF	40.00
LAUGH COMICS		
	2851A #23 VG/FN	75.00
LEAVE IT TO BINKY		
	2852R #17 VG/FN	15.00
	2853A #26 FN	10.00
LEROY		
	2854S #1 NM+	45.00
LIFE WITH ARCHIE		
	2855A #5 VG/FN	25.00
LIGHTNING COMICS		
	2856A #4 FN	275.00
	2857A VOL 2 #2 VG/FN	120.00
LIL' ABNER COMICS		
	2858A #64 VF (File Copy)	90.00
	2859A #73 FN	30.00
	2860A #96 VF/NM (Circle Eight Copy)	60.00
LIL' ABNER JOINS THE NAVY (1950)		
	2861A #1 FN/VF	35.00
	2862A #1 VG/FN	20.00
LITTLE AMBROSE		
	2863R #1 G/VG	15.00
LITTLE ANNIE ROONEY (1948)		
	2864A #1 FN (Mile High Copy)	100.00
LITTLE ARCHIE IN ANIMAL LAND		
	2865S #1 VG	25.00
LITTLE ARCHIE MYSTERY COMICS		
	2866S #1 VF/VF	40.00
	2867A #1 G	10.00
LITTLE ASPIRIN		
	2868R #1 VG/FN	25.00

Lot #	Description	Est. Value
LITTLE GROUCHO		
	2869R #1 VG	10.00
LITTLE LULU		
	2870S #4 VG	50.00
	2871S #17 VG/FN	40.00
	2872R #53, 73, 77 G	20.00
	2873R #60, 74, 79 G/VG	30.00
	2874R #85 VG	10.00
	2875A #88 FN/VF	20.00
	2876A #89 FN/VF	20.00
	2877A #91 VG/FN	12.00
	2878A #105 NM+ (Circle Eight Copy)	50.00
	2879A #105 VF	25.00
	2880R #139, 144 VG	15.00
	2881R #148, 153 G/VG	10.00
	2882R #156 FN/VF	15.00
	2883R #158 FN/VF	15.00
	2884R #163, 164 VG/FN	20.00
	2885A #165 FN/VF	50.00
LITTLE MISS SUNBEAM COMICS		
	2886A #1 FN/VF	40.00
LOIS LANE		
	2887A #1 VG/FN	500.00
	2888R #3 VG/FN	125.00
	2889R #6 VG	75.00
	2890S #7 Good/Fair	25.00
	2891S #9 G	30.00
	2892R #10 FN/VF	125.00
	2893C #12 VG	35.00
	2894R #13 G/VG	25.00
	2895R #15 FN/VF	75.00
	2896R #16 G/VG	25.00
	2897S #18 VG/FN	45.00
	2898R #19 VG	35.00
	2899R #20 G/VG	25.00
	2900S #23 VG	25.00
	2901R #25 VG	25.00
	2902S #26 G/VG	20.00
	2903S #27 FN/VF	60.00
	2904S #28 VF	75.00
	2905R #29 VG/FN	30.00
	2906A #30 VG/FN	15.00
	2907R #30, 38 G/VG	20.00
	2908A #31 FN	20.00
	2909A #32 VG/FN	15.00
	2910R #33 FN	22.00
	2911S #34 FN	20.00
	2912A #35 FN/VF	25.00
	2913A #36 VG/FN (CT)	12.00
	2914C #37 VG/FN	15.00
	2915A #40 VG/FN	15.00
	2916A #41 VG/FN	15.00
	2917S #44 VG/FN	15.00
	2918A #48 VG/FN	15.00
	2919A #51 FN/VF	20.00
LONE RANGER		
	2920A #8 VG/FN	55.00
	2921A #32 FN	20.00
	2922A #33 VG	12.00
	2923A #54 FN	18.00
	2924A #55 VG/FN	12.00
	2925A #77 VG/FN	12.00
	2926A #94 VF	30.00
	2927A #95 VF	30.00
	2928A #96 VF/NM (Circle Eight Copy)	40.00
	2929A #97 VF	30.00
	2930A #98 VF/NM (Circle Eight Copy)	40.00
	2931A #99 VF/NM (Circle Eight Copy)	40.00
	2932A #100 FN	20.00
	2933A #101 FN/VF	20.00
	2934A #104 VF (Circle Eight Copy)	30.00
	2935A #105 VF/NM (Circle Eight Copy)	40.00
	2936A #106 VF/NM (Circle Eight Copy)	40.00
	2937A #107 VF/NM (Circle Eight Copy)	40.00

Lot #	Description	Est. Value
	2938A #108 VF (Circle Eight Copy)	30.00
	2939A #128 FN/VF	35.00
	2940A #129 FN/VF	35.00
LONE RANGER'S COMPANION TONTO		
	2941A #18 VF/NM (Circle Eight Copy)	35.00
	2942A #19 VF/NM (Circle Eight Copy)	35.00
	2943A #23 VF (Circle Eight Copy)	20.00
	2944A #24 VF (Circle Eight Copy)	20.00
	2945A #26 NM (Circle Eight Copy)	30.00
LONE RANGER'S FAMOUS HORSE HI-YO SILVER		
	2946A #12 VF/NM (Circle Eight Copy)	25.00
	2947A #16 VF/NM (Circle Eight Copy)	25.00
	2948A #17 VF (Circle Eight Copy)	20.00
	2949A #18 NM (Circle Eight Copy)	30.00
	2950A #22 VF (Circle Eight Copy)	20.00
LONG BOW INDIAN BOY		
	2951A #1 FN	35.00
	2952A #3 VF	30.00
LOONEY TUNES		
	2953R #30 G/VG	35.00
	2954R #31 G/VG	20.00
	2955R #34 G/VG	20.00
	2956R #35 G/VG	20.00
	2957R #36 G/VG	20.00
	2958S #38 G/VG	20.00
	2959S #39 FN	45.00
	2960S #41, 44, 50 G	30.00
	2961S #46 FN	40.00
	2962R #51 VG	18.00
	2963R #55 VG	18.00
	2964R #56 VG/FN	20.00
	2965A #58 VG/FN	20.00
	2966R #67 FN	18.00
	2967R #70 VG/FN	15.00
	2968R #71 VG/FN	15.00
	2969R #73 VG	12.00
	2970R #78 VG/FN	15.00
	2971R #80 VG/FN	15.00
	2972R #81, 87 VG	18.00
	2973R #83 FN/VF	20.00
	2974R #84, 91, 93 G	12.00
	2975R #86, 90 VG/FN	20.00
	2976R #93, 94 VG/FN	20.00
	2977R #95, 99 VG	18.00
	2978S #100 G/VG	10.00
	2979S #101, 108 VG	12.00
	2980R #102, 112, 114, 118, 119 G	18.00
	2981R #109, 116, 121 VG/FN	20.00
	2982S #131, 137, 142, 144, 150 VG/FN	35.00
LOST WORLDS		
	2983A #5 VG/FN	80.00
LOVE PROBLEMS AND ADVICE		
	2984A #4 NM (File Copy)	25.00
LUCKY DUCK		
	2985S #7, 8 FN	45.00
LUDWIG VON DRAKE		
	2986R #1 VG/FN	15.00
	2987R #2, 3, 4 VG	20.00
MAD		
	2988A #1 G/VG	700.00
MAD HATTER		
	2989A #1 FN/VF	300.00
MAGNUS ROBOT FIGHTER (GOLD KEY)		
	2990A #1 VF/NM	225.00
	2991R #3 VF	75.00
	2992R #5 VF	45.00
	2993A #7 VF	45.00
	2994R #8 VF	45.00
	2995A #9 G/VG	12.00
	2996A #11, 12 VG	20.00
	2997A #12 VF/NM	35.00
	2998A #13 VF/NM	35.00

Lot #	Description	Est. Value
	2999A #14 VF	30.00
	3000A #14, 17 VG	20.00
	3001A #15 VG/FN	15.00
	3002A #18 VF/NM	35.00
	3003A #19, 20 VG	20.00
	3004A #21 VG/FN	10.00
	3005A #23 FN/VF	15.00
	3006A #23-26 VG	30.00
MAJOR HOOPLE COMICS		
	3007A #1 VF	195.00
MAMMOTH COMICS		
	3008A #1 FN/VF (Larson Copy)	800.00
	3009A #1 G/VG	190.00
MANDRAKE THE MAGICIAN		
	3010A #18 (Feature Book) VG	90.00
	3011A #752 NM (Circle Eight Copy) (Four Color)	100.00
	3012A #1, 2, 4, 5, VG/FN (King) (1966)	25.00
MAN FROM U.N.C.L.E.		
	3013A #1 VG	30.00
	3014R #6, 7 G/VG	15.00
	3015R #8, 12, 13 G/VG	20.00
	3016A #9 VF	30.00
	3017A #10 FN/VF	22.00
	3018A #11 VF	22.00
	3019A #18, 22 FN	25.00
MARCH OF COMICS		
	3020R #3 G/VG	65.00
	3021R #8 VG	125.00
	3022S #60 FN	90.00
	3023A #91 VG	20.00
	3024A #404 VG/FN	20.00
MARCH OF CRIME (FOX)		
	3025A #7 (#1) VF/NM (Mile High Copy)	650.00
MARINES IN ACTION		
	3026A #1 VF/NM	50.00
MARINES IN BATTLE		
	3027A #1 FN/VF	50.00
MARMADUKE MOUSE		
	3028A #1 FN/VF	50.00
MARVEL COLLECTORS ITEM CLASSICS		
	3029#1 VF	40.00
	3030#1-6 VG/FN	60.00
MARVEL MYSTERY COMICS		
	3031A #2 VF (MR)	9,000.00
	3032A #12 VG+ (Classic Kirby Cover)	800.00
	3033A #20 VG	450.00
	3034A #28 FN/VF	750.00
	3035A #31 G	140.00
	3036A #37 VG	295.00
	3037A #39 FN	425.00
	3038A #40 G (Zeppelin Cover)	140.00
	3039A #53 VG (Bondage Cover)	225.00
	3040A #56 VG	225.00
	3041A #57 VG	225.00
	3042A #61 VG	210.00
	3043A #63 G/VG	160.00
	3044A #64 VF (Last German War Cover)	650.00
	3045A #65 FN/VF	475.00
	3046A #67 G/VG	140.00
	3047A #72 VG	195.00
	3048A #79 VG	195.00
	3049A #85 FN	275.00
	3050A #88 VG	225.00
	3051A #90 VG+	250.00
MARVEL PREMIERE		
	3052A #1 VF	30.00
MARVEL SPOTLIGHT		
	3053#5 NM	110.00
	3054#6-11 FN/VF	125.00
MARVEL SUPER HEROES		
	3055A #1 VG/FN	25.00
	3056R #12 VF	65.00

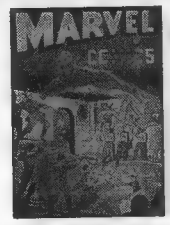
Dell Giant
Lone Ranger Movie Story #1
(1229A)

Mad #1
(2988A)

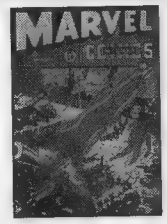
Marvel Mystery Comics
#2 (3031A)

Marvel Mystery Comics #12
(3032A)

Marvel Mystery Comics
#28 (3034A)



Marvel Mystery
Comics #37
(3036A)



Marvel Mystery Comics #39
(3037A)

Marvel Mystery Comics
#56 (3040A)

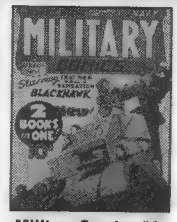
Lot #	Description	Est. Value
3057A	#12 VG	25.00
3058R	#13 VF	30.00
3059A	#14 FN	40.00
3060S	#15 NM+	18.00
3061S	#16 VF	10.00
3062S	#20 VF/NM	18.00
MARVEL TEAM-UP		
3063A	#1 VF	60.00
3064S	#2 VF/NM	25.00
3065A	#3 NM	40.00
MARY MARVEL COMICS		
3066A	#1 NM+ (Mile High Copy)	4,800.0
3067A	#19 VF (Mile High Copy)	325.00
MASKED MARVEL		
3068A	#1 FN/VF (MR)	450.00
MASTER COMICS		
3069A	#106 NM	110.00
3070A	#113 VG/FN	25.00
3071A	#133 FN	40.00
MAVERICK		
3072R	#14 VG	15.00
3073A	#16 VG/FN	18.00
MELVIN MONSTER		
3074A	#4 FN/VF	40.00
MD		
3075A	#1 VG	25.00
3076A	#2 VG	20.00
3077A	#3 G/VG	15.00
3078A	#4 VG	20.00
3079A	#5 VG	20.00
MEN'S ADVENTURES		
3080A	#8 FN	30.00
METAL MEN		
3081A	#1 FN	160.00
3082A	#4 VG	25.00
3083A	#5 VG	25.00
3084A	#6 VG	18.00
3085S	#7 VG/FN	22.00
3086R	#10 NM	70.00
3087R	#10, 11, 12, VG/FN	50.00
3088A	#11 VF	35.00
3089A	#12 VF	35.00
3090R	#13 NM	55.00
3091A	#16 VF/NM	45.00
3092R	#18 NM	55.00
3093S	#21 VF	25.00
3094R	#22 NM	45.00
3095R	#23 NM	45.00
3096A	#24 VF	25.00
3097R	#25 VF	25.00
3098R	#31 VF/NM	30.00
3099R	#32 VF/NM	30.00
METAMORPHO		
3100C	#1 VG/FN	30.00
3101A	#7 FN	15.00
3102R	#9 VF	25.00
3103A	#15, 16 FN/VF	25.00
MICKEY FINN		
3104A	#1 FN	70.00
3105A	#1 VG	40.00
3106A	#6 FN/VF (Mile High Copy)	50.00
MICKEY MOUSE		
3107R	#214 VF (Four Color)	85.00
3108R	#248 FN/VF (Four Color)	55.00
3109R	#261 NM (Four Color)	140.00
3110A	#261 VG/FN (Four Color)	30.00
3111A	#268 G/VG (Four Color)	18.00
3112S	#279 VG/FN (Four Color)	25.00
3113R	#286 G/VG (Four Color)	15.00
3114R	#296 G/VG (Four Color)	15.00
3115R	#304 VG (Four Color)	15.00
3116R	#313 G/VG (Four Color)	12.00
3117R	#325 VG (Four Color)	15.00
3118R	#334, 362 G (Four Color)	15.00
3119R	#343 VG (Four Color)	15.00
3120R	#352, 401 G/VG (Four Color)	15.00
3121R	#34, 41, 45, 49 VG	15.00
MICKEY MOUSE MAGAZINE (1935)		
3122S	VOL 3 #4 VG	150.00
MIDNIGHT MYSTERY		
3123S	#1 FN	30.00
3124S	#7 FN	15.00
MIGHTY HEROES		
3125R	#1 VG	25.00
3126R	#2 FN/VF	40.00
MIGHTY MOUSE (TIMELY)		
3127S	#3 G/VG	50.00
MIGHTY MOUSE (ST. JOHN)		
3128A	#6 VG	30.00
3129A	#13 VG/FN	22.00
3130A	#20 VG/FN	20.00
3131S	#23, 24 VG/FN	35.00
3132A	#65 VG	10.00
3133A	#70 FN	15.00
3134A	#78 VG/FN	15.00
MIGHTY MOUSE FUN CLUB MAGAZINE		
3135A	#4 VF	40.00
MILITARY COMICS		
3136A	#1 FN+	3,000.00
3137C	#8 G/VG	140.00
3138A	#10 G/VG	150.00
3139A	#12 VG	195.00
3140A	#12 G	95.00
3141A	#14 G	70.00
3142R	#39 VG	100.00
3143R	#40 VG	100.00
MISS BEVERLY HILLS OF HOLLYWOOD		
3144A	#1 G/VG	75.00
MISS MELODY LANE OF BROADWAY		
3145A	#1 G/VG	75.00
MISTER DISTRICT ATTORNEY		
3146A	#1 FN/VF	360.00
3147A	#5 VG	55.00
3148A	#18 VG	35.00
3149A	#26 FN/VF	45.00
3150A	#43 VF	65.00
3151A	#62 VG/FN	25.00
MISTER MYSTERY		
3152A	#1 VG	125.00
MISTER UNIVERSE		
3153A	#1 VF	80.00
3154A	#2 VG/FN	25.00
MITZI'S BOY FRIEND		
3155A	#4 FN	20.00
MONKEES		
3156A	#3, 5, 6 G/VG	20.00
MONTE HALE WESTERN		
3157A	#43 VG	20.00
3158A	#47 VG	20.00
3159A	#76 FN	22.00
MOON GIRL AND THE PRINCE		
3160R	#1 Good/Fair	50.00
MOON MULLINS		
3161A	#4 FN/VF (Mile High Copy)	80.00
MORE FUN COMICS		
3162A	#47 VF/NM (MR)	900.00
3163A	#57 FN/VF (MR)	1,000.00
3164A	#70 G/VG	325.00
3165A	#86 G/VG	175.00
3166A	#89 VG	275.00
MOTION PICTURE COMICS		
3167A	#110 VF (MR)	350.00
MOVIE CLASSICS		
3168A	Bambi VG/FN	10.00
3169A	Cheyenne Autumn VG/FN	15.00
3170A	Dr. Who And The Daleks VG/FN	30.00
3171A	Lawrence FN/VF	25.00
3172A	Naked Prey VF/NM	45.00
3173A	None But The Brave VF	40.00
3174A	Twice Told Tales VF	22.00
3175A	War Gods of The Deep VF	18.00
MOVIE COMICS		
3176R	Escape in Florence VG	18.00
3177A	Sword in The Stone FN/VF	22.00
3178A	Tiger Walks FN/VF	20.00
MUNSTERS		
3179A	#7 FN/VF	30.00
MUTT AND JEFF		
3180R	#9, 10 Good/Fair	30.00
3181A	#10 VG/FN	55.00
3182R	#20 G/VG	20.00
3183R	#22 VG	20.00
3184R	#24 VG/FN	25.00
3185R	#25 VG	20.00
3186R	#26 VG/FN	25.00
3187R	#29, 30, 79 G/VG	35.00
3188R	#32 FN	25.00
3189R	#33 VG/FN	20.00
3190A	#61 FN	18.00
3191A	#67 FN/VF	22.00
MY FAVORITE MARTIAN		
3192A	#5 FN/VF	25.00
3193A	#6 VG	12.00
3194A	#7 VF	35.00
MY GREATEST ADVENTURE		
3195R	#8 VG	75.00
3196R	#12 VG	55.00
3197R	#13 VG	55.00
3198S	#18 G/VG (Kirby Cover/Art)	45.00
3199R	#19 VG	45.00
3200A	#20 VG/FN (Kirby Art)	70.00
3201S	#20 G/VG (Kirby Art)	40.00
3202R	#23 VG/FN	60.00
3203R	#24 VG/FN	60.00
3204R	#25 VG	45.00
3205S	#26 VG	45.00
3206S	#27 VG	45.00
3207R	#28 VG/FN (Kirby Art)	70.00
3208R	#29 FN/VF	70.00
3209R	#34 G/VG	20.00
3210R	#35 VG	25.00
3211A	#35 G/VG	20.00
3212S	#36 FN	40.00
3213S	#36 VG	25.00
3214R	#38 FN/VF	50.00
3215R	#40 G/VG	20.00
3216A	#45 G/VG	15.00
3217S	#46 VG	20.00
3218A	#47 G/VG	15.00
3219A	#48 VG	20.00
3220S	#52 VG	20.00
3221A	#53 VG	20.00
3222A	#54 G/VG	15.00
3223A	#59 FN/VF	40.00
3224A	#59 VG	20.00
3225A	#68 VF	30.00
3226A	#69 VG/FN	12.00
3227A	#70 VG/FN	12.00
3228A	#76 FN	15.00
MYSTERIES OF SCOTLAND YARD		
3229A	#1 (A-1 #121) VF/NM (Circle Eight Copy)	80.00
3230A	#1 (A-1 #121) VG/FN	30.00
MYSTERIES OF UNEXPLORED WORLDS		
3231A	#14, 15 FN	20.00
3232A	#24 VF (Ditko Art)	65.00
3233A	#26 G (Ditko Art)	10.00
3234S	#27 VF/NM	15.00
MYSTERY IN SPACE		
3235S	#5 G	70.00
3236A	#6 G	60.00
3237A	#9 G	60.00
3238A	#10 G/VG	90.00
3239A	#14 G	40.00
3240A	#15 G	40.00
3241A	#16 VG	80.00
3242A	#20 G/VG	60.00
3243S	#22 G/VG	60.00
3244A	#27 G	35.00
3245S	#29 G/VG	55.00
3246A	#31 G/VG	55.00
3247A	#33 G	35.00
3248R	#34 VG	75.00
3249A	#35 G/VG	55.00
3250A	#36 VG	75.00
3251R	#38 VG/FN	90.00
3252A	#38 G	35.00
3253S	#40 G/VG	55.00
3254C	#42 G/VG	40.00
3255R	#43 VG	55.00
3256S	#44 Good/Fair	20.00
3257A	#46 VG	55.00
3258R	#47 FN	80.00
3259A	#48 G/VG	40.00
3260R	#51 VG/FN	65.00
3261A	#52 VG	55.00
3262A	#53 VG (Adam Strange Begins)	275.00
3263S	#53 G (Adam Strange Begins)	140.00
3264A	#54 FN	125.00
3265S	#54 G	40.00
3266A	#56 FN	70.00
3267S	#61 VG	35.00
3268S	#62 VG	35.00
3269S	#63 VG/FN	45.00
3270S	#64 FN	50.00
3271S	#65 FN	50.00
3272S	#67 G/VG	25.00
3273C	#68 VG	35.00
3274S	#70 VG/FN	45.00
3275A	#76 FN	35.00
3276A	#77 FN	35.00
3277R	#79 VF/NM	90.00
3278A	#83 FN/VF	35.00
3279A	#84 VG/FN	22.00
3280R	#85 VF	50.00
3281A	#86 VG/FN	22.00
3282A	#87 VF	100.00
3283A	#88 FN/VF	80.00
3284S	#88 VG	40.00
3285A	#89 VG	40.00
3286A	#90 VF	110.00
3287A	#90 VG	45.00
MYSTERY MEN COMICS		
3288A	#1 FN/VF (MR) (1st Blue Beetle, Green Mask)	4,500.00
3289A	#2 VG (Lou Fine Robot Cover)	650.00
3290A	#4 VG	500.00
3291A	#5 VG	500.00
3292A	#7 G/VG	350.00
3293S	#9 VG	220.00
3294A	#15 FN/VF (MR)	160.00
MYSTIC COMICS (1940)		
3295A	#6 FN/VF (Tiny C.T. on Spine)	1,200.00
MYSTIC (1951)		
3296A	#22 FN	50.00
3297A	#24 FN+	50.00
3298A	#28 G/VG	25.00
3299A	#56 VF	75.00
3300A	#57 VF	75.00
3301A	#58 FN/VF	55.00
NAPOLEON AND UNCLE ELBY		
3302A	#1 VF/NM	225.00
NARRATIVE ILLUSTRATION THE STORY OF THE COMICS		

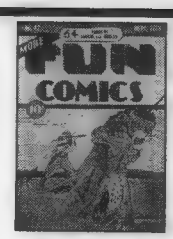
Marvel Mystery Comics #63 (3043A)

Marvel Mystery Comics #64 (3044A)

Marvel Mystery Comics #79 (3048A)

Mary Marvel Comics #1 (3066A)


Military Comics #1 (3136A)

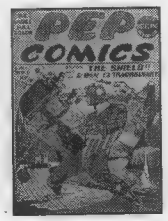

More Fun Comics #47 (3162A)

More Fun Comics #57 (3163A)

Mystery Men Comics #1 (3288A)

Lot #	Description	Est. Value
3303A	#NN FN/VF (Very Rare)	2,000.00
NAVY TALES		
3304A	#3 VG	15.00
NEGRO HEROES		
3305A	#1 FN/VF	300.00
NEW ADVENTURES OF CHARLIE CHAN (DC)		
3306R	#1 G (Scarce)	60.00
3307A	#2 VF (Scarce)	250.00
3308S	#4 VG (Scarce)	80.00
NEW FUNNIES		
3309A	#70 NM (File Copy)	300.00
3310A	#136 VF/NM (File Copy)	25.00
3311A	#138 VF (File Copy)	20.00
3312A	#182 NM (File Copy)	20.00
NEW GODS (1971)		
3313A	#1 VF	30.00
NEW TERRYTOONS (DELL)		
3314A	#6 VF	15.00
NEW TERRYTOONS TV TIME (GOLD KEY)		
3315A	#1 (30010-210) VF	30.00
NICKEL COMICS (1940)		
3316A	#1 FN/VF (1st App. And Origin of Bulletman)	1,500.00
NICKY FURY (1968)		
3317A	#3 VF	20.00
3318S	#4 VF	20.00
3319R	#6 VF	12.00
NIGHTMARE (ST. JOHN)		
3320A	#13 FN/VF	80.00
NO MAN		
3321S	#1 VF/NM	45.00
3322A	#2 VF/NM	30.00
NUTTY COMICS (1946)		
3323A	#1 FN	30.00
NUTTY COMICS (HARVEY)		
3324A	#NN NM+ (File Copy)	50.00
3325A	#4 VF/NM (File Copy)	25.00
3326A	#5 VF (File Copy)	15.00
NYOKA, THE JUNGLE GIRL (FAWCETT)		
3327A	#17 FN/VF	65.00
3328S	#21 VG	18.00
3329A	#22 FN/VF	35.00
3330A	#23 VF	45.00
OFFICIAL TRUE CRIME CASES		
3331A	#25 G/VG	20.00
OPERATION PERIL		
3332A	#3 FN/VF	60.00
OUR ARMY AT WAR		
3333S	#59 VG	32.00
3334S	#62 G/VG	20.00
3335S	#65 VG	25.00
3336S	#67 VG	25.00
OUR FIGHTING FORCES		
3337A	#14, 15 G/VG	50.00
3338A	#43 VG/FN	25.00
3339A	#45 VG (1st Gunner And Sarge)	75.00
3340A	#46 VG/FN	35.00
3341S	#63 FN/VF	25.00
3342S	#70 FN/VF	20.00
3343A	#71 FN/VF	10.00
3344S	#93, 99 FN/VF	12.00
OUTER SPACE		
3345A	#18 VG	25.00
3346A	#19 VG	25.00
3347A	#20 VF	75.00
3348A	#24 FN/VF	30.00
OUTLAW KID (1954)		
3349A	#15 NM (Circle Eight Copy)	35.00
3350A	#16 VF/NM (Circle Eight Copy)	30.00
3351A	#17 VF/NM (Circle Eight Copy)	30.00
3352A	#18 NM (Circle Eight Copy)	45.00
OUTLAWS		
3353A	#14 FN/VF (Circle Eight Copy) (L.B. Cole Cover)	45.00
OUTLAWS OF THE WILD WEST		
3354A	#1 VF/NM	175.00
PARAMOUNT ANIMATED COMICS		
3355A	#7 NM (File Copy)	125.00
PAT BOONE		
3356A	#3 VG/FN	80.00
3357A	#3 G/VG	45.00
PATSY AND HER PALS		
3358A	#28 FN/VF	15.00
PATSY WALKER		
3359A	#71, 120 FN	12.00
PATSY WALKER'S FASHION PARADE		
3360A	#1 VF	30.00
PAUL TERRY'S COMICS		
3361A	#96 VG/FN	15.00
3362A	#98 FN/VF	22.00
3363A	#114 FN/VF	20.00
3364A	#123 G/VG	10.00
PEDRO		
3365A	#18 (#1) VG (Wood Art)	30.00
PEP COMICS		
3366A	#2 VG	425.00
3367A	#6 VF	500.00
3368S	#8 FN/VF	375.00
3369S	#81 G/VG	12.00
3370S	#85 VG	15.00
PERSONAL LOVE		
3371A	#23 FN/VF	15.00
PETER PAUL'S 4 IN 1 JUMBO COMIC BOOK		
3372A	#1 VG	70.00
PETER PORKCHOPS		
3373A	#1 VG/FN	75.00
3374A	#17 VG/FN	25.00
3375A	#23 FN/VF	40.00
3376A	#61 FN/VF	30.00
PICTURE STORIES FROM SCIENCE		
3377A	#2 VG	45.00
PICTURE STORIES FROM THE BIBLE (DC 1944)		
3378A	#1 VG	30.00
PIONEER WEST ROMANCES		
3379A	#3 VG	25.00
PIRACY		
3380A	#1 VG/FN	65.00
3381A	#2 FN/VF	65.00
3382A	#4 FN	40.00
3383S	#4, 5, 6	25.00
PLANET COMICS		
3384A	#9 FN/VF (MR)	500.00
PLASTIC MAN (QUALITY)		
3385A	#24 VF	225.00
3386A	#48 VG	55.00
3387A	#63 NM (Circle Eight)	225.00
POGO POSSUM		
3388A	#11 VG	35.00
3389A	#12 VG/FN	45.00
3390A	#13 VG	35.00
3391A	#14 VG	35.00
3392A	#16 VG	35.00
POLICE COMICS		
3393A	#22 FN/VF	300.00
3394A	#111 VG	30.00
3395A	#113 VG/FN	40.00
3396A	#126 VG	30.00
POPEYE (FEATURE BOOK)		
3397A	#10 G	60.00
POPEYE COMICS (DELL)		
3398S	#13 VG/FN	25.00
3399A	#16 VG	20.00
3400A	#35 VF/NM (Circle Eight Copy)	70.00
3401A	#42 FN/VF	25.00
3402A	#49 FN	18.00
3403A	#52 VF/NM	45.00
3404A	#54 VG	10.00
3405A	#58 VF (File Copy)	35.00
3406A	#73 FN/VF	10.00
3407A	#95 NM+	15.00
3408A	#96, 97 VF	18.00
POPULAR COMICS		
3409A	#41 FN (Mile High Copy)	400.00
3410S	#42 G/VG	70.00
3411A	#52 FN/VF	80.00
3412A	#57 FN	60.00
3413A	#86 VF/NM	100.00
3414A	#113 NM (File Copy)	70.00
3415A	#114 VF (File Copy)	50.00
3416A	#114 VG/FN	25.00
3417A	#115 FN/VF (File Copy)	40.00
POPULAR ROMANCE		
3418A	#28 VF/NM	20.00
POWER MAN AND IRON FIST		
3419S	#66 VF/NM (2nd Sabretooth)	20.00
PRINCE VALIANT		
3420A	#26 (Feature Book) FN	275.00
PRIVATE EYE		
3421A	#8 FN/VF	30.00
PRIZE COMICS		
3422A	#1 FN	550.00
3423A	#3 G	70.00
3424A	#71 FN/VF (Prize Comics Western)	40.00
3425A	#84 VF	50.00
3426A	#86 VG/FN	25.00
3427A	#87 VF	60.00
3428A	#118 VG/FN	15.00
PSYCHOANALYSIS		
3429S	#2 VG	25.00
PUPPET COMICS		
3430A	#1 FN	25.00
PUZZLE FUN COMICS		
3431A	#1 FN/VF	75.00
3432A	#1 VG/FN	45.00
QUICK-DRAW MCGRAW		
3433A	#3 G/VG	10.00
3434A	#7 VF	30.00
3435A	#7 VG/FN	10.00
3436A	#12 VF	45.00
3437A	#12 G/VG	10.00
3438A	#13 VG/FN	18.00
QUICK-TRIGGER WESTERN		
3439A	#17 NM (Circle Eight Copy)	50.00
3440A	#18 NM (Circle Eight Copy)	50.00
RACE FOR THE MOON		
3441A	#2 G/VG	30.00
RAGGEDY ANN AND ANDY		
3442A	#3 NM (File Copy)	120.00
3443A	#6 NM+ (File Copy)	100.00
3444A	#10 VG/FN	22.00
3445A	#354 FN/VF (Four Color)	20.00
RANGERS		
3446A	#1 FN/VF	850.00
3447A	#1 VG/FN	450.00
3448A	#4 VG	100.00
3449A	#5 Good/Fair	35.00
3450A	#8 VG/FN (C.T.)	80.00
3451A	#10 G/VG	60.00
3452A	#11 FN/VF (MR)	120.00
3453A	#23 VG/FN	60.00
3454S	#32 G/VG	25.00
3455A	#34 FN	55.00
3456A	#37 VG/FN	45.00
3457A	#40 FN	55.00
3458A	#41 VG/FN	40.00
3459A	#44 VF	80.00
3460A	#54 VG/FN	40.00
3461AA	#62 FN	30.00
3462A	#64 FN/VF	40.00
RAWHIDE KID		
3463A	#11 VF/NM (Circle Eight Copy)	85.00
3464A	#12 FN/VF (Circle Eight Copy)	45.00
3465A	#13 VF (Circle Eight Copy)	65.00
3466A	#14 VF/NM (Circle Eight Copy)	85.00
3467A	#15 VF (Circle Eight Copy)	65.00
3468S	#41 NM+	55.00
REAL CLUE CRIME STORIES		
3469A	VOL. 2 #6 VG (Simon And Kirby Cover/Art)	50.00
3470A	VOL. 3 #8 VG/FN	15.00
3471A	VOL. 4 #1 FN/VF	22.00
3472A	VOL. 4 #2 VF	28.00
3473A	VOL. 4 #6 VF	28.00
3474A	VOL. 4 #9 VF	40.00
3475A	VOL. 6 #8 NM	25.00
REAL FACT COMICS		
3476A	#5 VG+ (Batman And Robin Cover/Story)	425.00
3477S	#6 VF (1st Tommy Tomorrow)	650.00
3478A	#6 FN (1st Tommy Tomorrow)	325.00
REAL FUNNIES		
3479A	#1 VF	140.00
REAL LIFE COMICS		
3480A	#1 G/VG	60.00
3481S	#28 VG	15.00
REAL SCREEN COMICS		
3482A	#4 VG	60.00
3483A	#7 VG/FN	45.00
3484A	#13 VG/FN	35.00
REAL SPORTS COMICS		
3485A	#1 VG	70.00
REAL WESTERN HERO		
3486A	#71 VF	100.00
3487A	#72 VF/NM	125.00
3488A	#72 VG	40.00
RED EAGLE		
3489A	#16 (Feature Book) FN	50.00
RED MASK		
3490A	#50 FN/VF (Circle Eight Copy)	65.00
3491A	#52 FN	40.00
RED RAVEN		
3492A	#1 FN/VF (MR) (Simon And Kirby Cover/Art)	4,500.00
RED RYDER		
3493A	#86 VG	12.00
3494A	#148 VF/NM (Circle Eight Copy)	20.00
3495A	#149 VF (Circle Eight Copy)	15.00
RED SEAL COMICS		
3496A	#15 G/VG	50.00
REPTISAURUS		
3497A	VOL. 2 #3 NM	40.00
3498A	VOL. 2 #4 VF/NM	35.00
3499A	VOL. 2 #7 VF	25.00
RETURN OF THE OUTLAW		
3500A	#3 FN/VF	15.00
3501A	#4 NM (Circle Eight Copy)	22.00
3502A	#6 NM (Circle Eight Copy)	22.00
REX ALLEN COMICS		
3503A	#18 FN	15.00
3504A	#19 VF	30.00
3505A	#23 VF	28.00
3506A	#24 FN/VF	25.00
REX DEXTER OF MARS		
3507A	#1 FN/VF	750.00
3508A	#1 VG/FN (MR)	300.00
RIBTICKLER		
3509A	#1 VG/FN	25.00
RICHIE RICH		

Mystic Comics #6 (3295A)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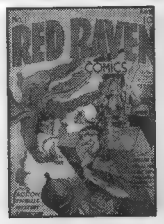
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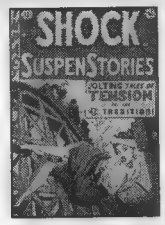
Science Comics #3 (3570A)

Sensation Comics #1 (3595A)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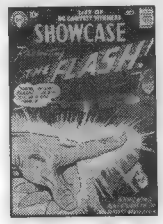
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3511A	#3 FN	100.00
3512A	#6 VG	45.00
3513A	#34 VF (File Copy)	40.00
3514A	#47 FN/VF	20.00
RINGO KID WESTERN		
3515A	#11 VF	25.00
3516A	#15 VF/NM (Circle Eight Copy)	35.00
3517A	#16 VF (Circle Eight Copy)	30.00
3518A	#17 VF/NM (Circle Eight Copy)	35.00
3519A	#18 VF/NM (Circle Eight Copy)	35.00
3520A	#19 VF (Circle Eight Copy)	30.00
RIN TIN TIN		
3521A	#4 VG	12.00
3522A	#10 NM (Circle Eight Copy)	60.00
3523A	#11 NM (Circle Eight Copy)	55.00
3524A	#12 VF/NM (Circle Eight Copy)	45.00
3525A	#14 NM (Circle Eight Copy)	55.00
3526A	#16 VF (Circle Eight Copy)	30.00
3527A	#17 VF/NM (Circle Eight Copy)	45.00
3528A	#28 FN	12.00
RIP HUNTER TIME MASTER		
3529A	#1 FN/VF	240.00
3530A	#1 VG/FN	140.00
3531C	#4 VF	80.00
3532A	#4 VG/FN	40.00
3533R	#5 FN	45.00
3534A	#5 G/VG	22.00
3535A	#6 FN	35.00
3536A	#10 VF	50.00
3537A	#12 FN/VF	35.00
3538A	#14 VF/NM	65.00
3539A	#15 VG/FN	22.00
3540S	#23 VF	35.00
3541A	#25 VG/FN	15.00
RIP KIRBY		
3542A	#51 (Feature Book) VF	160.00
ROBIN HOOD AND HIS MERRY MEN		
3543A	#38 VG (Ditko Art)	20.00
ROBIN HOOD TALES		
3544A	#1 VF/NM (Circle Eight Copy)	170.00
3545A	#2 G	25.00
3546A	#3 VF/NM (Circle Eight Copy)	170.00
3547A	#3 G/VG	40.00
3548A	#4 NM (Circle Eight Copy)	190.00
3549A	#4 VG	50.00
3550A	#5 VF/NM (Circle Eight Copy)	170.00
3551A	#6 NM (Circle Eight Copy)	125.00
ROCKET COMICS		
3552A	#1 VF	1,200.00
ROCKET KELLY		
3553A	#1 FN/VF	90.00
ROCKY AND HIS FRIENDS		
3554A	#1152 FN/VF (Four Color)	110.00
3555A	#1166 VG (Four Color)	45.00
3556A	#1275 FN (Four Color)	70.00
ROCKY AND HIS FIENDISH FRIENDS		
3557A	#3 VG	25.00
ROLY POLY		
3558A	#15 FN/VF	110.00
RUFF AND REDDY		
3559A	#1038 VF/NM (Four Color) (1st Hanna-Barbera)	60.00
3560A	#7 VF	30.00
3561A	#11 VF	30.00
RUSTY BOY DETECTIVE		
3562A	#1 VG/FN	20.00
SAINT		
3563A	#5 FN	90.00
SAM HILL		
3564A	#1 FN	35.00
SAMSON (FOX)		
3565A	#1 VF (Denver Copy)	1,400.00
3566A	#2 FN/VF	300.00
3567A	#3 VF (MR)	240.00
SANTAS CHRISTMAS COMICS (1952)		
3568A	#NN G/VG	20.00
SCARECROW OF ROMNEY MARSH		
3569S	#10112-404 FN/VF	12.00
SCIENCE COMICS (1940)		
3570A	#3 FN+	600.00
SCOTLAND YARD		
3571A	#1 VG	25.00
3572A	#4 NM	60.00
SEA DEVILS		
3573C	#1 FN/VF	240.00
3574A	#2 VG/FN	70.00
3575A	#3 VF	95.00
3576A	#4 VG	30.00
3577A	#5 VG/FN	40.00
3578A	#7 VF/NM	70.00
3579A	#7 VG/FN	22.00
3580A	#8 FN	25.00
3581A	#9 VG/FN	22.00
3582S	#11 VF/NM	55.00
3583A	#11 VG	15.00
3584A	#13 VG/FN	18.00
3585A	#17 VF	40.00
3586A	#19 VG/FN	20.00
3587A	#24 VG/FN	12.00
3588A	#26 VG/FN	12.00
3589A	#28 VF	25.00
SEA HUNT		
3590A	#6 VF	50.00
SECRET ORIGINS (1961)		
3591A	#1 VG	110.00
SECRET SIX		
3592A	#1 FN/VF	25.00
SELECT DETECTIVE		
3593A	#1 VG/FN	45.00
SENSATIONAL POLICE CASES		
3594A	#2 VG/FN	25.00
SENSATION COMICS		
3595A	#1 FN/VF (MR)	7,000.00
3596A	#6 VF+ (origin and 1st App. of Magic Lasso)	950.00
3597A	#9 FN/VF	425.00
3598A	#67 FN/VF	150.00
3599A	#69 VF (MR)	140.00
3600A	#111 VG	70.00
3601A	#114 VG/FN	85.00
SGT. BILKO		
3602A	#1 G/VG	90.00
3603A	#2 VG/FN	90.00
3604A	#3 FN	80.00
3605A	#3 Good/Fair	18.00
3606A	#4 VF	150.00
3607A	#4 VG	60.00
3608A	#4 G	25.00
3609A	#5 FN	80.00
3610A	#6 G/VG	30.00
3611A	#8 VF/NM	160.00
3612A	#8 G/VG	30.00
3613A	#9 VG/FN	55.00
3614C	#9 G/VG	30.00
3615A	#10 FN	65.00
3616A	#10 G/VG	30.00
3617A	#13 G/VG	30.00
3618A	#15 VG/FN	55.00
3619A	#17 VG	40.00
3620A	#18 FN	65.00
3621A	#18 VG	40.00
SGT. BILKO'S PVT. DOBERMAN		
3622A	#1 VG	70.00
3623A	#2 G	20.00
3624A	#3 VG	30.00
3625A	#4 FN	45.00
3626A	#4 G/VG	22.00
3627A	#6 FN/VF	45.00
3628A	#6 VG	20.00
3629A	#7 VF	60.00
3630A	#8 VG	20.00
3631A	#10 VG/FN	25.00
3632A	#10 G/VG	15.00
3633A	#11 G	10.00
SGT. FURY		
3634A	#1 VG/FN	275.00
3635A	#6 VG/FN	30.00
3636A	#7 VF/NM	90.00
3637A	#7 VG/FN	30.00
3638A	#9 FN	35.00
3639A	#12 VG/FN	20.00
3640C	#13 VG/FN	95.00
3641A	#14 FN/VF	30.00
3642A	#15 FN/VF	30.00
3643A	#16 VF	40.00
3644A	#18 FN/VF	30.00
3645A	#19 FN	20.00
3646A	#23 VF	25.00
3647A	#24 VF	25.00
3648A	#25 FN/VF	20.00
3649A	#29 VF/NM	30.00
SERGEANT PRESTON OF THE YUKON		
3650A	#397 VG/FN (Four Color)	15.00
3651A	#419 VG/FN (Four Color)	15.00
3652A	#19 FN/VF	22.00
3653A	#20 FN	15.00
3654A	#21 FN/VF	22.00
3655A	#23 VF	30.00
SEVEN SEAS		
3656A	#2 VG	120.00
SHADOW COMICS (1940)		
3657A	#3 VF (MR)	475.00
3658A	VOL. 4 #5 FN/VF	160.00
3659A	VOL. 5 #7 VG	75.00
3660A	VOL. 8 #10 VG	80.00
SHEENA QUEEN OF THE JUNGLE		
3661A	#1 VG	400.00
3662A	#8 VG/FN	90.00
3663A	#11 G/VG	45.00
3664A	#12 VG	60.00
3665A	#15 G/VG	45.00
3666A	#18 VG	60.00
SHIELD WIZARD COMICS		
3667A	#3 FN	300.00
3668A	#3 G/VG	150.00
SHOCK SUSPENSTORIES (1952)		
3669S	#3 G/VG	40.00
3670A	#4 G/VG	40.00
3671A	#5 VF	140.00
3672A	#6 VG/FN (Classic Bondage Cover)	85.00
3673A	#7 VF+ (Classic Melting Face Cover)	225.00
3674A	#10 VG	45.00
3675A	#11 VG	45.00
3676S	#11 Good/Fair	18.00
3677A	#12 G/VG	35.00
3678A	#13 VF+ (Frazetta's Only Solo Story For E.C.)	210.00
3679A	#16 VG/FN	40.00
3680A	#16 G/VG	20.00
3681A	#18 FN	45.00
SHORTY SHINER		
3682A	#1 VF/NM	25.00
SHOWCASE		
3683A	#8 VG+ (2nd Flash)	2,500.00
3684A	#9 VG/FN (MR) (Lois Lane)	1,000.00
3685A	#12 VG	300.00
3686A	#13 FN+ (MR) (3rd Flash)	950.00
3687A	#14 G/VG	475.00
3688A	#16 G/VG	125.00
3689A	#17 Good/Fair (1st App. Adam Strange)	125.00
3690A	#19 VG	225.00
3691A	#22 VG/FN (1st Silver Age Green Lantern)	900.00
3692A	#22 G/VG (1st Silver Age Green Lantern)	500.00
3693A	#22 Good/Fair (1st Silver Age Green Lantern)	250.00
3694R	#23 VG/FN (2nd Silver Age Green Lantern)	350.00
3695A	#23 G (2nd Silver Age Green Lantern)	140.00
3696A	#23 Fair (2nd Silver Age Green Lantern)	70.00
3697A	#24 VF/NM (MR) (3rd Silver Age Green Lantern)	850.00
3698A	#24 Good/Fair (3rd Silver Age Green Lantern)	95.00
3699A	#25 VG	75.00
3700A	#26 VG	75.00
3701A	#27 FN (1st Sea Devils)	225.00
3702R	#27 VG (1st Sea Devils)	140.00
3703R	#28 FN/VF	175.00
3704A	#28 VG	80.00
3705A	#29 G/VG	60.00
3706R	#30 VG/FN	180.00
3707A	#31 VG/FN	100.00
3708A	#32 VG/FN	100.00
3709C	#34 FN/VF (1st Silver Age Atom)	550.00
3710A	#34 G/VG (1st Silver Age Atom)	160.00
3711A	#35 VF/NM (2nd Silver Age Atom)	700.00
3712A	#35 VG (2nd Silver Age Atom)	150.00
3713A	#35 Good/Fair (2nd Silver Age Atom)	55.00
3714A	#36 VG (3rd Silver Age Atom)	125.00
3715A	#37 FN (1st Metalmen)	195.00
3716A	#38 FN/VF	200.00
3717A	#38 VG/FN	110.00
3718S	#39 VF	220.00
3719A	#39 VG	75.00
3720R	#40 VF	200.00
3721S	#40 G/VG	55.00
3722R	#41 FN/VF	75.00
3723R	#42 VF	100.00
3724A	#43 VF	250.00
3725A	#44 VF	70.00
3726A	#44 G/VG	18.00
3727R	#46 FN/VF	40.00
3728A	#47 VG/FN	25.00
3729A	#48 VG	18.00
3730A	#49 VG	18.00
3731A	#51 FN/VF	25.00
3732A	#52 VG/FN	15.00
3733A	#55 VF/NM	200.00
3734A	#55 VG/FN	70.00
3735A	#56 VG/FN	70.00
3736A	#56 NM	90.00
3737R	#56 FN/VF	40.00
3738A	#58 FN	50.00
3739A	#60 FN/VF (1st Silver Age Spectre)	110.00
3740A	#62 FN/VF (2nd Silver Age Spectre)	35.00
3741A	#62 VG (2nd Silver Age Spectre)	18.00
3742R	#63 VF	25.00
3743A	#64 VG/FN (3rd Silver Age Spectre)	35.00
3744R	#65 VF	25.00
3745R	#71 FN/VF	12.00
3746A	#73 NM (1st Creeper, Ditko Cover/Art)	110.00
3747A	#74 VF/NM (1st Anthro)	60.00
3748R	#75 NM (1st Hawk And Dove Ditko Cover/Art)	90.00
3749R	#76 VF/NM	35.00
3750R	#78 FN	10.00
3751R	#79 FN/VF	20.00
3752R	#80 VF	18.00
3753R	#85, 86, 87 VF	30.00

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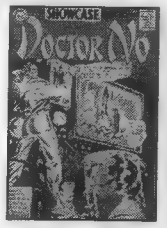
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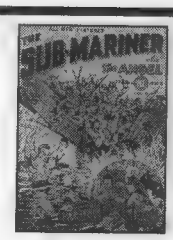
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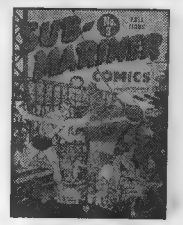
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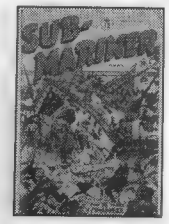
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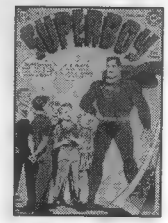
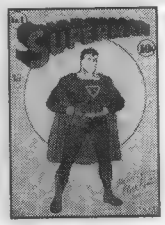

Superboy #1 (4088A)

Lot #	Description	Est. Value
SILVER STREAK COMICS		
3754A	#3 G/VG	425.00
3755A	#7 FN/VF (MR) (Claw vs. Daredevil) (Scarce)	2,200.00
3756A	#11 FN	290.00
3757A	#13 VG	150.00
SILVER SURFER (1968)		
3758A	#1 FN	150.00
3759A	#2 NM	175.00
3760A	#2 FN	65.00
3761R	#3 VF/NM	125.00
3762A	#3 VG	35.00
3763R	#4 NM	425.00
3764A	#4 VG/FN	110.00
3765A	#5 FN/VF	40.00
3766A	#5-7 VG/FN	60.00
3767A	#6 FN/VF	40.00
3768A	#7 FN/VF	40.00
3769A	#8 VF	35.00
3770A	#8-11 FN	75.00
3771A	#10 VF	40.00
3772A	#17 VF	30.00
SIX-GUN HEROES		
3773A	#16 VF	50.00
SIX-GUN WESTERN		
3774A	#2 VF/NM (Circle Eight Copy)	80.00
3775A	#3 VF/NM (Cirlce Eight Copy)	80.00
3776A	#4 VG/FN	18.00
SKY BLAZERS		
3777A	#1 VF	300.00
SKYMAN		
3778A	#1 VF	550.00
3779A	#2 FN/VF ("D" Collection Copy)	240.00
SLAM-BANG COMICS		
3780C	#1 FN	500.00
3781A	#2 FN/VF (Tiny Tear Seal)	225.00
SMASH COMICS		
3782A	#20 FN/VF	325.00
3783A	#22 VF (Tear Seal)	325.00
3784A	#24 VF/NM (Cosmic Aeroplane Copy)	700.00
SMILIN' JACK		
3785A	#14 NM (Large Feature Comic) (Hawkeye Copy)	800.00
SNAPPY COMICS		
3786A	#1 VF/NM	175.00
SOLDIER COMICS		
3787A	#4 NM	30.00
SPACE ACE		
3788A	#5 (A-1 #61) FN/VF	160.00
SPACE ACTION		
3789S	#3 FN	140.00
SPACE ADVENTURES		
3790A	#13 VG/FN	30.00
3791A	#18 VG/FN	30.00
3792A	#30 VF	25.00
3793A	#38 FN/VF	55.00
3794A	#38 VG	25.00
3795A	#39 G/VG	20.00
3796A	#44 NM	20.00
3797A	#45, 47 FN	15.00
SPACE BUSTERS		
3798A	#1 VG	140.00
SPACE DETECTIVES		
3799A	#4 VG	60.00
SPACE FAMILY ROBINSON		
3800A	#1 VG/FN	75.00
3801A	#10 VG/FN	15.00
3802A	#20 FN/VF	18.00
3803A	#24 VF	15.00
SPACE MAN (ATLAS)		
3804A	#4 VG	65.00
SPACE SQUADRON		
3805A	#3 FN	120.00
SPACE WAR		
3806A	#1 G	12.00
3807A	#2 FN/VF	25.00
3808A	#5 FN (Ditko Cover/Art)	45.00
3809A	#6 G/VG (Ditko Cover/Art)	20.00
3810A	#14 NM	25.00
SPARKLE COMICS		
3811A	#5 FN	15.00
SPARKLER COMICS		
3812A	#1 FN	600.00
3813A	#8 VF	280.00
3814A	#25 FN/VF	160.00
3815A	#30 G/VG	45.00
3816A	#39 VF/NM	280.00
3817A	#42 VG	45.00
3818A	#53 VF/NM (Tarzan Cover by Hogarth)	125.00
3819A	#57 FN/VF	40.00
SPARKLING LOVE		
3820A	#1 G/VG	25.00
SPECIAL EDITION COMICS (1940)		
3821A	#1 FN/VF (MR) (1st Book Devoted Entirely To Captain Marvel)	2,400.00
SPECTACULAR FEATURES MAGAZINE		
3822A	#3 VG/FN	40.00
SPECTRE (1967)		
3823A	#1 VF/NM	90.00
3824A	#2 VG/FN (Neal Adams Cover/Art)	22.00
3825R	#6 FN/VF	22.00
3826A	#7 VF	30.00
3827A	#9 FN/VF	22.00
SPEED COMICS		
3828A	#2 FN/VF (MR)	260.00
3829A	#7 G/VG	60.00
3830A	#8 VG	80.00
3831A	#9 G/VG	60.00
3832A	#11 VF/NM	320.00
3833A	#11 G/VG	60.00
3834A	#13 FN/VF	210.00
SPELLBOUND		
3835A	#30 VG	25.00
SPITFIRE COMICS (1941)		
3836A	#2 NM (Mile High Copy)	1,200.00
SPOOK (1953)		
3837A	#27 VG (L.B. Cole Cover)	40.00
3838A	#29 VG (L.B. Cole Cover)	40.00
SPORT THRILLS		
3839A	#14 FN (L.B. Cole Cover)	50.00
SPUNKY		
3840A	#1 VG	15.00
SPY CASES		
3841A	#6 FN/VF	30.00
3842A	#10 FN	25.00
3843A	#11 FN	20.00
3844A	#13 VF/NM	45.00
3845A	#14 VF/NM	45.00
SPY FIGHTERS		
3846C	#1 FN/VF	70.00
3847A	#9 FN/VF	30.00
3848A	#12 NM	65.00
3849A	#14 VF/NM	60.00
SPYMAN		
3850A	#1 VF/NM	35.00
3851A	#2 NM (File Copy)	28.00
3852A	#3 NM (File Copy)	28.00
SPY SMASHER		
3853A	#7 FN/VF	375.00
SPY THRILLERS		
3854A	#1 FN/VF	60.00
STAMPS COMICS		
3855A	#7 NM	120.00
3856A	#7 VG/FN	40.00
STAR RANGER FUNNIES		
3857A	VOL. 2 #1 NM+ (Mile High Copy)	1,700.00
3858A	VOL. 2 #5 VF (Mile High Copy)	950.00
STAR SPANGLED COMICS		
3859S	#453 VF	260.00
3860A	#55 FN/VF	200.00
3861A	#58 VF (C.T.)	200.00
3862A	#114 FN/VF	180.00
STAR SPANGLED WAR STORIES		
3863A	#17 G/VG	35.00
3864A	#31 VG	25.00
3865R	#34 VG	25.00
3866A	#57 G/VG	15.00
3867R	#70 VG/FN	25.00
3868R	#81, 91 G/VG	25.00
3869A	#88 G/VG	15.00
3870A	#100 VG	40.00
3871R	#102 VG	22.00
3872S	#103 FN/VF	45.00
3873A	#111 G/VG	15.00
3874R	#115 VG/FN	28.00
3875R	#116 VG	20.00
3876R	#117 VG/FN	25.00
3877R	#118 VG	20.00
3878A	#123 VG/FN	25.00
3879R	#123, 124 G/VG	30.00
3880R	#126 VG	12.00
3881R	#129 VG/FN	25.00
3882R	#130 VG	20.00
3883R	#131 VG/FN	25.00
3884R	#135 FN	30.00
STARTLING COMICS		
3885A	#1 VG	375.00
3886A	#2 FN	240.00
3887A	#3 FN	190.00
3888A	#4 FN/VF	200.00
3889A	#13 FN/VF	200.00
3890A	#41 G/VG	55.00
3891A	#45 VG	100.00
STARTLING TERROR TALES (2ND SERIES) (1953-1954)		
3892A	#11 VF/NM (Circle Eight Copy) L.B. Cole Cover)	95.00
3893A	#11 G/VG	15.00
STAR TREK (GOLD KEY)		
3894A	#4 FN	70.00
3895A	#5 FN/VF	95.00
3896A	#5 VG	45.00
3897A	#7 VG/FN	45.00
3898A	#8 VG	35.00
3899A	#12 VF	55.00
3900A	#14 VF	55.00
3901A	#15 FN	30.00
3902A	#16 VG/FN	25.00
3903A	#18 NM+	80.00
3904A	#18 FN/VF	40.00
3905A	#25 VG/FN	18.00
STAR WARS (1977)		
3906A	#1 NM	50.00
3907A	#2 NM	20.00
3908A	#3 NM	20.00
3909A	#4 NM	20.00
3910A	#5 NM	20.00
3911A	#6 NM	20.00
3912A	#7-10 NM	40.00
3913A	#11-20 NM	95.00
3914A	#21-30 NM	80.00
3915A	#31-38 NM	60.00
3916A	#39-44 NM	45.00
3917A	#45 50 NM	45.00
3918A	#51-62 NM	90.00
STEVE CANYON COMICS (HARVEY)		
3919A	#6 NM+ (File Copy)	80.00
3920S	#6 G	10.00
STEVE CANYON IN STRICTLY FOR THE SMART BIRDS		
3921A	#NN NM (File Copy)	50.00
STRAIGHT ARROW		
3922A	#5 VF	75.00
STRAIGHT ARROWS FURY		
3923S	#1 (A-1 #119) NM (Circle Eight Copy)	85.00
STRANGE ADVENTURES		
3924A	#1 G/VG	400.00
3925A	#1 Good/Fair	180.00
3926A	#7 G/VG	95.00
3927A	#9 FN/VF (MR) 1st Captain Comet)	475.00
3928A	#13 VG	95.00
3929A	#14 Good/Fair	30.00
3930A	#15 FN	140.00
3931R	#16 VG	95.00
3932A	#20 G/VG	65.00
3933A	#24 G	35.00
3934R	#27 VG	75.00
3935A	#28 VG/FN	95.00
3936R	#34 VG/FN	95.00
3937A	#37 VG	75.00
3938A	#39 G	35.00
3939A	#49 VG/FN	85.00
3940R	#55 G/VG	25.00
3941A	#56 VG/FN	40.00
3942R	#57 G/VG	25.00
3943A	#58 FN/VF	70.00
3944R	#58 G/VG	25.00
3945R	#59 G/VG	25.00
3946A	#60 FN	50.00
3947S	#62 VG	30.00
3948S	#63 G/VG	25.00
3949S	#64 VG/FN	40.00
3950A	#65 VG	30.00
3951A	#66 VG	30.00
3952A	#67 VG	30.00
3953C	#70 VG	30.00
3954A	#71 FN	35.00
3955S	#71 G/VG	18.00
3956A	#72 VG	22.00
3957A	#73 FN	35.00
3958S	#75 VG/FN	30.00
3959A	#76 VG	22.00
3960A	#77 G/VG	18.00
3961A	#78 VG	22.00
3962S	#81 VG	22.00
3963A	#82 VG/FN	30.00
3964A	#84 VG	22.00
3965S	#86 VG	22.00
3966A	#87 VG/FN	30.00
3967A	#88 FN/VF	45.00
3968A	#90 VG/FN	30.00
3969S	#96 G/VG	18.00
3970A	#101 G/VG	12.00
3971S	#108 VG	18.00
3972A	#109 VG/FN	22.00
3973A	#14 G/VG	12.00
3974A	#117 G (1st Atomic Knights)	55.00
3975A	#118 FN	25.00
3976S	#120 VG (2nd Atomic Knights)	55.00
3977A	#131 VG	15.00
3978A	#132 FN/VF	35.00
3979A	#135 VG/FN	22.00
3980A	#136 VF	25.00
3981A	#137, 139 VG	18.00
3982A	#141 VG/FN	22.00
3983R	#144 G/VG	12.00
3984A	#148, 152 VG/FN	22.00
3985A	#155 FN	15.00
3986A	#157, 165 FN	25.00
3987A	#169, 173 VG/FN	18.00
3988A	#177, 178, 179 VG	22.00
3989A	#180 G/VG (1st Animal Man)	40.00

Superboy #2 (4089A)

Superman #2 (4155A)

Superman #3 (4156A)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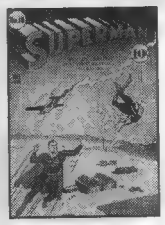
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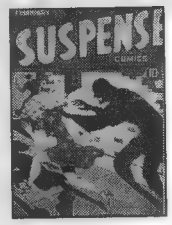
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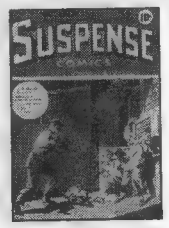
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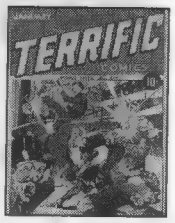
Lot #	Description	Est. Value
3990R	#190 VG/FN	45.00
3991A	#205 NM	70.00
3992A	#206 VF/NM	45.00
3993A	#206 VG/FN	15.00
3994A	#207 VG/FN	12.00
3995A	#208 NM+	50.00
3996A	#209 VF/NM	35.00
3997A	#210 NM	45.00
3998A	#211 VF/NM	30.00
3999A	#212 VF/NM	30.00
4000A	#213 VF	25.00
4001A	#214 VF/NM	30.00
4002A	#215 VF/NM	30.00
4003A	#216 NM	35.00
STRANGE AS IT SEEMS (1939)		
4004A	#2 (Single Series) VG/FN	75.00
4005A	#9 (Single Series) VG/FN	75.00
STRANGE JOURNEY		
4006A	#1 VG	25.00
STRANGE STORIES OF SUSPENSE		
4007A	#11 FN	35.00
4008A	#12 VG/FN	30.00
4009A	#15 VF	70.00
STRANGE SUSPENSE STORIES		
4010A	#34 G/VG	30.00
4011A	#52 VG/FN	22.00
4012A	#53 VG	18.00
4013S	#55 VF/NM	25.00
4014A	#59 VG/FN	10.00
STRANGE TALES		
4015A	#54 VG	40.00
4016A	#82 G/VG (Ditko And Kirby Art)	28.00
4017S	#85 VG (Ditko and Kirby Art)	40.00
4018S	#87 VG/FN (Ditko And Kirby Art)	45.00
4019A	#90 VG/FN (Ditko And Kirby Art)	45.00
4020A	#95 VF (Ditko And Kirby Art)	95.00
4021A	#96 VG/FN (Ditko And Kirby Art)	40.00
4022A	#98 G (Ditko And Kirby Art)	15.00
4023A	#99 G/VG (Ditko And Kirby Art)	25.00
4024A	#100 G/VG (Ditko And Kirby Art)	25.00
4025A	#101 VF	525.00
4026C	#101 G	80.00
4027A	#102 FN	110.00
4028A	#104 VG	65.00
4029A	#106 FN	60.00
4030A	#107 VG/FN	60.00
4031A	#108 VF	100.00
4032A	#109 FN	50.00
4033A	#111 VF	195.00
4034S	#112 VG/FN	30.00
4035A	#113 FN/VF	55.00
4036S	#113 VG/FN	30.00
4037R	#114 VF/NM	325.00
4038A	#114 G/VG	55.00
4039A	#116-120 VG/FN	120.00
4040A	#117 VF	45.00
4041A	#118 VF	45.00
4042A	#119 VF/NM	100.00
4043A	#121 NM	60.00
4044R	#122 FN	20.00
4045A	#126 FN/VF	25.00
4046A	#127 VF/NM	45.00
4047R	#128 FN/VF	25.00
4048A	#129 VG/FN	18.00
4049A	#130 VF	35.00
4050A	#131-134 FN	65.00
4051A	#135 VF	60.00
4052A	#135 VG/FN	30.00
4053A	#136-168 FN (All Issues Are Between VG/FN and VF With The Average Being FN)	350.00
4054A	#138 VF/NM	30.00
4055R	#139 VF/NM	30.00
4056R	#140 VF/NM	30.00
4057A	#142 VF/NM	30.00
4058R	#143 VF/NM	30.00
4059R	#149 VF/NM	30.00
4060A	#150 VF/NM	35.00
4061A	#152 NM	35.00
4062A	#153 NM	35.00
4063A	#155 NM+	40.00
4064A	#158 NM	35.00
4065A	#162 NM	30.00
4066A	#164 NM	30.00
4067A	#165 VF/NM	25.00
STRANGE TALES ANNUALS		
4068A	#1 G/VG	70.00
4069S	#2 FN/VF	250.00
STRANGE TALES OF THE UNUSUAL		
4070A	#8 FN	35.00
STRANGE WORLDS (AVON)		
4071A	#1 G/VG	100.00
4072A	#4 VG	125.00
STRANGE WORLDS (MARVEL)		
4073A	#1 G/VG (Ditko And Kirby Art)	100.00
4074A	#4 VF (Ditko And Kirby Art)	175.00
STRONG MAN		
4075A	#4 (A-1 #134) VG	30.00
4076A	#4 (A-1 #139) NM (Circle Eight Copy)	125.00
SUBMARINE ATTACK		
4077A	#30, 54, VF/NM	15.00
SUB-MARINER (1941)		
4078A	#1 VF (MR) Slightly Trimmed)	7,500.00
4079A	#3 VG	700.00
4080A	#12 VG	275.00
SUB-MARINER (1968)		
4081C	#1 VF	90.00
4082A	#1-20 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	195.00
4083A	#3 VF/NM	25.00
4084A	#6, 9 VF/NM	50.00
SUGAR AND SPIKE		
4085S	#28 G	15.00
SUMMER LOVE		
4086A	#47 NM (Beatles Story)	70.00
SUPERBOY		
4087A	#1 VF (Cover Cleaned)	3,200.00
4088A	#2 FN	550.00
4089R	#4 G	90.00
4090A	#5 G/VG	140.00
4091A	#9 VG/FN	195.00
4092R	#28 VG	70.00
4093R	#52 VG	35.00
4094S	#55 G	15.00
4095S	#68 G/VG	80.00
4096S	#69 VG	22.00
4097S	#75 VG	22.00
4098S	#76 VG/FN	28.00
4099S	#81 VG	18.00
4100S	#82 VG	20.00
4101S	#83 VG	18.00
4102R	#86 FN	45.00
4103S	#87 VG	18.00
4104C	#89 VG	60.00
4105S	#90 FN	28.00
4106S	#91 FN/VF	35.00
4107S	#92 VG/FN	20.00
4108R	#100 VF/NM	150.00
4109A	#L100 G/VG	35.00
SUPER CAR		
4110A	#1 VF	160.00
4111A	#1 FN	85.00
SUPER CIRCUS (1951)		
4112A	#1 G/VG	15.00
SUPER COMICS		
4113A	#1 VF/NM	1,600.00
4114A	#9 FN/VF	210.00
4115A	#13 Good/Fair	30.00
4116A	#14 G	40.00
4117A	#15 G	40.00
4118A	#17 G	40.00
4119A	#18 G	40.00
4120A	#19 G	40.00
4121A	#20 G	40.00
4122A	#21 Good/Fair	22.00
4123A	#22 VF/NM	240.00
4124A	#22 G	32.00
4125A	#23 G	32.00
4126A	#24 G	32.00
4127A	#25 G	32.00
4128A	#26 G	32.00
4129A	#27 G	32.00
4130A	#28 G	32.00
4131A	#29 G	32.00
4132A	#31 G	25.00
4133A	#32 G	25.00
4134A	#33 G	25.00
4135A	#34 Good/Fair	18.00
4136A	#35 G	25.00
4137A	#36 G	25.00
4138A	#70 VF	70.00
4139A	#104 VF	30.00
SUPER DUCK		
4140A	#26 VG	15.00
4141A	#30 FN/VF	28.00
4142A	#43 FN/VF	20.00
4143A	#56 FN/VF	20.00
4144A	#63, 81 VG/FN	18.00
4145A	#65 VF/NM (Circle Eight Copy)	20.00
4146A	#68 VF/NM (Circle Eight Copy)	20.00
4147A	#69 VF (Circle Eight Copy)	18.00
4148A	#70 NM (Circle Eight Copy)	22.00
4149A	#71 NM (Circle Eight Copy)	22.00
4150A	#72 VF/NM (Circle Eight Copy)	20.00
SUPERIOR STORIES		
4151A	#1 FN/VF	60.00
SUPER MAGIC COMICS		
4152A	#1 FN	320.00
SUPER MAGICIAN		
4153A	VOL. 2 #11 VG/FN	35.00
SUPERMAN		
4154A	#2 VG+	2,400.00
4155A	#3 FN/VF (MR)	2,000.00
4156A	#4 VF (MR)	2,400.00
4157A	#6 VF (Tiny Repair)	1,500.00
4158A	#7 G/VG	425.00
4159A	#10 VF/NM (Tear Seal On Back Cover)	1,800.00
4160A	#19 VG	300.00
4161A	#27 FN	300.00
4162A	#29 VG	200.00
4163A	#30 FN/VF (1st Mr. Mxyztptlk)	800.00
4164A	#36 VG/FN	225.00
4165A	#38 VG/FN	225.00
4166A	#39 G/VG	140.00
4167R	#43 VG	140.00
4168A	#46 G/VG	100.00
4169C	#59 G/VG	85.00
4170R	#60 G	55.00
4171A	#64 VG/FN	140.00
4172R	#65 G	55.00
4173A	#66 VG	110.00
4174R	#67 G	55.00
4175S	#74 VG	110.00
4176S	#77 Good/Fair	35.00
4177A	#78 VG	100.00
4178A	#80 VG/FN	125.00
4179A	#87 G/VG	70.00
4180R	#90 VG	90.00
4181A	#94 FN/VF	175.00
4182A	#100 G/VG	225.00
4183A	#101 VG/FN	90.00
4184R	#120 G/VG	45.00
4185A	#125 VG/FN	65.00
4186S	#126 VG	50.00
4187R	#127 VG/FN	65.00
4188S	#131 VG	40.00
4189S	#132 VG	40.00
4190A	#133 VF	100.00
4191S	#133 VG	40.00
4192A	#134 FN/VF	80.00
4193R	#134 VG	40.00
4194A	#136 VF	100.00
4195A	#138 VF/NM	125.00
4196A	#138 FN	60.00
4197S	#139 VG	40.00
4198R	#140 VG	40.00
4199S	#143 VG/FN	40.00
4200S	#144 VG/FN	40.00
4201S	#145 VG	30.00
4202A	#146 VF	95.00
4203S	#147 VG	35.00
4204R	#147 G	15.00
4205S	#148 FN	45.00
4206S	#149 VG	30.00
4207R	#154, 159 VG/FN	40.00
4208A	#156 FN	25.00
4209R	#157 FN	25.00
4210A	#160 FN	25.00
4211A	#171 FN/VF	25.00
4212S	#183 G/VG	10.00
4213A	#198 FN/VF	20.00
SUPERMAN ANNUALS		
4214R	#1 VG	150.00
4215A	#2 VF	250.00
4216A	#3 VG	55.00
4217A	#4 FN/VF	110.00
4218R	#5 VG	40.00
SUPERMAN 3-D (THREE DIMENISON ADVENTURES) (1953)		
4219A	#NN VG (Glasses Loose) (Origin Superman) (New Art)	200.00
SUPERMAN - TIM		
4220A	April 1944 VG	30.00
4221A	June 1944 VG	30.00
4222A	July 1944 FN/VF	70.00
4223A	Sept. 1944 VG/FN	40.00
4224A	Oct. 1944 VG/FN	40.00
4225A	November 1944 VG/FN	40.00
4226A	Dec. 1944 VF	90.00
4227A	Jan. 1945 FN/VF	70.00
4228A	Feb. 1945 VF	110.00
4229A	March 1945 VG/FN	40.00
SUPERMOUSE		
4230A	#1 FN/VF	100.00
4231A	#43, 44 FN	15.00
SUPERMOUSE GIANTS		
4232A	#2 FN (Summer Issue)	25.00
SUPER MYSTERY COMICS		
4233A	Vol. 2 #5 VF/NM	250.00
4234A	Vol. 4 #2 VF/NM	160.00
4235A	Vol. 4 #5 FN	70.00
4236A	Vol. 5 #4 VG/FN	50.00
SUPERSNIPE COMICS		
4237A	Vol. 2 #3 VF/NM	195.00
4238A	Vol. 2 #6 NM	240.00
4239A	Vol. 2 #10 NM	240.00
4240A	Vol. 3 #1 FN/VF	110.00
4241A	Vol. 3 #2 VF/NM	160.00
4242A	Vol. 3 #7 VG	45.00
4243A	Vol. 4 #12 FN	50.00
SUPER SPY		
4244A	#1 FN	320.00
SURE FIRE COMICS		
4245A	#1 FN/VF	600.00
4246A	#3 FN	175.00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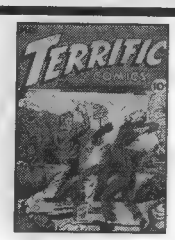
Terrific Comics #2 (4451A)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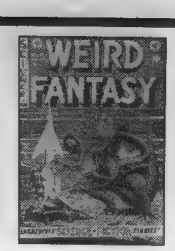
Thrilling Comics #30 (4531A)

U.S.A. #12 (4695A)

U.S.A. Comics #14 (4696A)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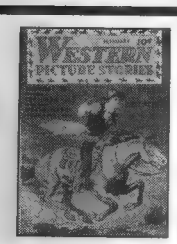
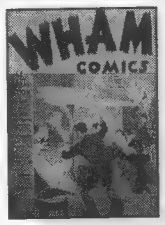

Western Picture Stories #1 (4758A)

Lot #	Description	Est. Value
SUSPENSE (ATLAS)		
4247S	#7 VG/FN	50.00
4248S	#8 VG	40.00
4249A	#15 VF/NM	140.00
4250A	#25 VG (Electric Chair Cover)	40.00
SUSPENSE COMICS (CONTINENTAL)		
4251A	#2 NM+ (Mile High Copy)	8,500.00
4252A	#6 VF+ (Mile High Copy)	4,800.00
SUSPENSE DETECTIVE		
4253S	#1 VF/NM	240.00
4254A	#1 VG	60.00
SUZIE COMICS		
4255A	#55 VG	25.00
4256A	#62 VG	20.00
4257A	#65 FN/VF	35.00
4258A	#71 FN/VF	32.00
4259A	#99 FN/VF	28.00
4260A	#100 NM (Circle Eight Copy)	50.00
SWAMP THING (1972)		
4261A	#1 NM	70.00
4262S	#1 VG/FN	25.00
4263A	#3 VF/NM	18.00
SWEETHEARTS (1948)		
4264A	#68 VG/FN	25.00
TAILSPIN		
4265A	#1 VG	40.00
TAILSPIN TOMMY		
4266A	#23 (Single Series) VF/NM	240.00
TALES CALCULATED TO DRIVE YOU BATS		
4267A	#1 VG	20.00
TALES FROM THE CRYPT		
4268A	#18 FN+ (Crypt Of Terror)	500.00
4269A	#23 VG/FN	125.00
4270A	#38 VG/FN	90.00
4271A	#39 VG/FN	90.00
4272A	#41 VG/FN	90.00
TALES OF SUSPENSE		
4273A	#11 VG	65.00
4274A	#12 FN/VF	140.00
4275A	#20 VG/FN (Colossus Cover/Story)	90.00
4276A	#20 G/VG	50.00
4277A	#22 FN/VF	100.00
4278A	#25 VG	45.00
4279A	#29 FN	65.00
4280A	#30 VG/FN	55.00
4281A	#31 VF (Dr. Doom Prototype)	160.00
4282A	#32 FN/VF (Dr. Strange Prototype)	180.00
4283A	#33 VG/FN	55.00
4284A	#35 FN/VF (Watcher Prototype)	125.00
4285A	#35 G/VG (Watcher Prototype)	40.00
4286A	#36 G/VG	30.00
4287A	#37 G/VG	30.00
4288A	#39 FN/VF (1st Iron Man)	1,600.00
4289A	#39 VG (1st Iron Man)	650.00
4290A	#40 FN/VF (2nd Iron Man)	600.00
4291A	#40 Good/Fair (2nd Iron Man)	100.00
4292A	#41 FN/VF (3rd Iron Man)	300.00
4293A	#42 FN	120.00
4294A	#43 VF/NM	280.00
4295A	#44 VG	75.00
4296A	#45 VG/FN	95.00
4297A	#46 VG/FN	50.00
4298A	#47 FN/VF	95.00
4299A	#47 VG/FN	50.00
4300A	#48 VF	150.00
4301A	#48 VG/FN	90.00
4302A	#49 VG/FN	50.00
4303A	#51 VG	22.00
4304A	#52 VF/NM (1st Black Widow)	110.00
4305A	#52 FN (1st Black Widow)	45.00
4306A	#53 FN	40.00
4307A	#56 NM	75.00
4308A	#56 VG	18.00
4309A	#57 VF/NM (1st Hawkeye)	135.00
4310A	#57 VG (1st Hawkeye)	35.00
4311A	#58 G/VG (Classic Cover)	45.00
4312A	#59 NM	275.00
4313A	#59 FN	100.00
4314A	#60 VG	30.00
4315A	#61 VF	50.00
4316A	#61 VG	18.00
4317A	#63 VG (1st Silver-Age Origin Of Captain America)	55.00
4318A	#64 VF	50.00
4319A	#64 VG	18.00
4320A	#65 VG (1st Silver-Age Red Skull)	30.00
4321A	#66 VG/FN (Origin of Red Skull)	40.00
4322A	#67-99 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	400.00
4323A	#69 VF	35.00
4324A	#78 VF	35.00
4325A	#80 VF/NM	50.00
4326A	#82 VF	35.00
4327A	#88 VF/NM	40.00
4328A	#92 NM	50.00
4329A	#97 VF	35.00
TALES OF THE MYSTERIOUS TRAVELER		
4330A	#13 VG	30.00
TALES OF THE UNEXPECTED		
4331A	#10 FN	90.00
4332S	#12 G	20.00
4333S	#14 G/VG	25.00
4334S	#20 VG	35.00
4335R	#30 VG	32.00
4336A	#34 G/VG	20.00
4337R	#36 G/VG	20.00
4338A	#37 VF	75.00
4339A	#37 VG	28.00
4340R	#38 VG/FN	35.00
4341A	#40 G/VG	125.00
4342S	#41 G	35.00
4343S	#42 VG	70.00
4344A	#44 VG	45.00
4345A	#45 VG	45.00
4346S	#52 G/VG	25.00
4347A	#59 VG/FN	35.00
4348S	#65 VG/FN	30.00
4349A	#72 VG/FN	18.00
4350A	#79 FN	22.00
4351A	#80 VG/FN	18.00
4352A	#87 VG/FN	12.00
TALES TO ASTONISH		
4353S	#1 VG	300.00
4354C	#5 VG	100.00
4355S	#6 G	40.00
4356A	#13 VF	175.00
4357A	#14 VG	60.00
4358A	#16 VG/FN	90.00
4359A	#17 FN/VF	125.00
4360A	#18 VF	175.00
4361A	#18 VG/FN	75.00
4362A	#19 FN+	100.00
4363A	#20 VG	60.00
4364A	#23 VG/FN	55.00
4365A	#24 FN	70.00
4366A	#25 G/VG	35.00
4367A	#27 VG/FN	700.00
4368A	#27 G/VG	400.00
4369A	#29 G/VG	35.00
4370A	#30 FN/VF	100.00
4371C	#35 FN/VF	650.00
4372S	#36 FN/VF	275.00
4373C	#36 G/VG	95.00
4374C	#37 FN/VF	160.00
4375A	#37 VG	75.00
4376A	#38 FN/VF	160.00
4377A	#38 G/VG	55.00
4378A	#39 FN/VF	160.00
4379A	#39 VG/FN	90.00
4380A	#40 VF	225.00
4381A	#40 VG (C.T.)	50.00
4382S	#41 VG/FN	60.00
4383A	#41 Good/Fair	20.00
4384A	#42 VG/FN	60.00
4385A	#43 Fair	12.00
4386C	#44 VG	55.00
4387A	#45 VF/NM	125.00
4388S	#45 FN/VF	70.00
4389A	#45 G	15.00
4390A	#46 VG/FN	40.00
4391A	#47 VF	90.00
4392A	#47 VG/FN	40.00
4393S	#48 VF	90.00
4394A	#48 VG	30.00
4395A	#49 VG	40.00
4396A	#50 VF	65.00
4397A	#50, 51 VG/FN	50.00
4398A	#51 VF	60.00
4399A	#54, 55 VG	40.00
4400A	#55 FN/VF	45.00
4401A	#56 FN/VF	45.00
4402A	#57 VG/FN	40.00
4403A	#58 VF/NM	80.00
4404A	#59 VG	35.00
4405A	#60 VG	40.00
4406A	#61-69 FN	175.00
4407A	#67 VF/NM	55.00
4408A	#68 VF	40.00
4409A	#70-101 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	400.00
4410A	#73 NM	50.00
4411A	#74 VF/NM	40.00
4412A	#75 NM	50.00
4413A	#87 VF/NM	40.00
4414A	#90 VF/NM	35.00
TARGET COMICS		
4415A	#1 VF	2,400.00
4416A	Vol. 5 #1 VF	40.00
4417A	Vol. 8 #2 VF	35.00
4418A	Vol. 9 #3 NM (Mile High Copy)	140.00
4419A	Vol.9 #9 VF/NM (Mile High Copy)	120.00
TARZAN (DELL)		
4420A	#5 G/VG (Large Feature Comic)	180.00
4421A	#27 VG	30.00
4422A	#33 VG	18.00
4423S	#35 G/VG	12.00
4424A	#36 VG/FN	22.00
4425A	#45, 47 VG/FN	30.00
4426A	#49, 50 VG	25.00
4427A	#51, 53 VG/FN	30.00
4428A	#58 FN/VF	20.00
4429A	#60, 63 VG/FN	22.00
4430A	#61 FN	10.00
4431S	#63 FN/VF	15.00
4432A	#64 VF/NM	28.00
4433A	#65, 69 FN/VF	30.00
4434A	#67, 76 VG/FN	15.00
4435A	#81, 114 VG/FN	12.00
TEEN TITANS (1966)		
4436S	#2 VF/NM	80.00
4437R	#3 NM	50.00
4438A	#4 FN	18.00
4439A	#7 FN/VF	20.00
4440R	#8 FN/VF	20.00
4441R	#9 VF/NM	35.00
4442R	#10 VF	28.00
4443R	#12 VF	22.00
4444R	#14 VF	22.00
4445A	#15 VF	22.00
4446R	#16 NM	30.00
4447R	#18 VF/NM	25.00
TELEVISION COMICS		
4448A	#5 NM+	50.00
TERRIFIC COMICS (1944)		
4449A	#1 VF (Mile High Copy)	6,000.00
4450A	#2 FN/VF (Mile High Copy)	3,500.00
4451A	#3 NM (Mile High Copy)	6,000.00
TERRORS OF THE JUNGLE		
4452A	#21 VG/FN (L.B. Cole Cover)	70.00
TERRY AND THE PIRATES		
4453S	#3 FN (#1)	100.00
4454A	#7 NM+ (File Copy)	75.00
4455A	#9 NM+ (File Copy)	75.00
4456A	#22 NM (File Copy)	45.00
4457A	#26 FN	20.00
TERRY-TOONS COMICS		
4458A	#22 VG	20.00
4459A	#31 VG	20.00
4460A	#47 VG	25.00
4461A	#76 VG	15.00
4462A	#77 VG/FN	18.00
4463A	#79 FN/VF	28.00
THING		
4464A	#9 G/VG	80.00
4465A	#16 FN	110.00
THOR		
4466A	#83 Fair (1st App. of Thor)	160.00
4467S	#84 VG/FN	250.00
4468S	#85 VG/FN (1st Loki)	160.00
4469A	#85 Good/Fair (1st Loki)	45.00
4470S	#86 VF	240.00
4471A	#86 VG/FN	90.00
4472A	#86 G	40.00
4473A	#87 FN/VF	120.00
4474A	#87 VG/FN	75.00
4475A	#88 VG	60.00
4476C	#89 VG	60.00
4477A	#90 G/VG	25.00
4478A	#91 G/VG	20.00
4479A	#92 FN/VF	65.00
4480A	#92 VG/FN	20.00
4481A	#93 VF	100.00
4482A	#93 G	20.00
4483S	#94 FN/VF	65.00
4484C	#94 G/VG	20.00
4485A	#95 VG/FN	35.00
4486A	#95 G/VG	20.00
4487S	#96 FN/VF	65.00
4488A	#96 VG	30.00
4489A	#97 VF/NM	125.00
4490A	#97 VG/FN	45.00
4491A	#98 VF	75.00
4492A	#98 G/VG	20.00
4493A	#100 FN/VF	60.00
4494A	#101-110 VG/FN	200.00
4495A	#110 VF	55.00
4496A	#111 FN/VF	30.00
4497A	#112 VG/FN (C.T.) (Thor/Hulk Battle)	45.00
4498R	#113 VF	45.00
4499A	#114 FN/VF	30.00
4500A	#115 NM	90.00
4501A	#116-125 FN	200.00
4502A	#119 NM	70.00
4503A	#121 VF/NM	55.00
4504A	#122 NM	70.00
4505A	#125 VF/NM	55.00
4506A	#126 VF/NM	110.00
4507A	#126-140 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	225.00
4508A	#130 NM	50.00
4509A	#141 NM+	35.00
4510A	#141-160 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	160.00
4511A	#144 NM	30.00
4512A	#146 VF/NM	25.00
4513A	#147 NM+	35.00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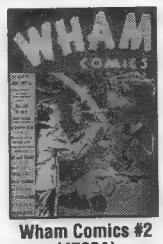
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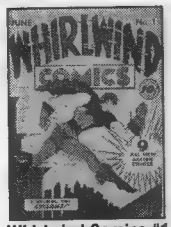
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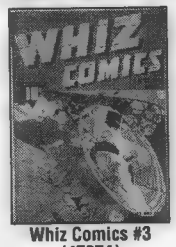
Whirlwind Comics #2 (4762A)

Whiz Comics #1 (4766A)


Whiz Comics #3 (4767A)

Wonder Woman #1 (4817A)

World's Finest Comics #9 (4833A)

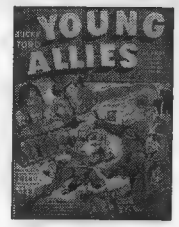
Lot #	Description	Est. Value
	4514A #155 NM+	35.00
THOR ANNUAL		
	4515A #1 VF	100.00
3-D-ELL		
	4516A #1 VG (No Glasses) (Rootie Kazootie)	45.00
3-D LOVE		
	4517A #1 VG (No Glasses)	45.00
THREE MOUSEKETEERS (1956)		
	4518A #11, 13 VG/FN	35.00
THREE RING COMICS (SPOTLIGHT 1945)		
	4519A #1 VG/FN	30.00
THREE STOOGES STARRING IN THREE DIMENSION COMICS (1953)		
	4520C #2 VG (No Glasses)	45.00
	4521C #2 G (No Glasses)	20.00
THRILLING COMICS		
	4522A #2 VG	200.00
	4523A #4 FN/VF	225.00
	4524A #4 VG	110.00
	4525A #5 FN	160.00
	4526A #6 VG	110.00
	4527A #8 VF	350.00
	4528A #21 VF (MR)	160.00
	4529S #21 VG	75.00
	4530A #30 VF/NM	320.00
	4531A #56 VG	80.00
	4532A #61 G/VG	50.00
	4533A #63 VG	65.00
	4534A #64 VG	65.00
	4535A #65 VG	65.00
THUN'DA KING OF THE CONGO		
	4536A #2 VF	75.00
	4537A #3 VG	20.00
THUNDER AGENTS		
	4538A #1 FN/VF	55.00
	4539S #2 VF/NM	60.00
	4540A #2 FN	22.00
	4541S #3 VF/NM	35.00
	4542A #3 FN	15.00
	4543S #4 NM	40.00
	4544A #4 FN	15.00
	4545C #5 NM	40.00
	4546A #6 VF	22.00
	4547S #7 VF/NM	25.00
	4548S #8 VF	22.00
	4549S #9 VF	22.00
	4550A #10 VF	22.00
	4551S #13 NM	20.00
	4552S #15 NM	20.00
	4553S #16 VF/NM	12.00
	4554A #18, 19 FN/VF	15.00
TIGER GIRL		
	4555A #1 FN/VF	12.00
TIME TUNNEL		
	4556A #1 VG/FN	12.00
TINY TOT COMICS		
	4557A #1 VG (MR)	40.00
	4558A #3 VG/FN (C.T.)	25.00
	4559A #8 VG	25.00
	4560A #10 VG	25.00
TIP TOP COMICS		
	4561A #13 VG (Tarzan Cover)	175.00
	4562A #16 G/VG (Tarzan Cover)	120.00
	4563A #18 VG (Tarzan Cover)	175.00
	4564A #21 VF (Tarzan Cover)	280.00
	4565A #24 VF (Tarzan Cover)	280.00
	4566A #27 VG/FN (Tarzan Cover)	120.00
	4567A #30 FN (Tarzan Cover)	140.00
	4568A #30 VG (Tarzan Cover)	95.00
	4569A #32 VG (Tarzan Cover)	95.00
	4570A #33 VG/FN (Tarzan Cover)	110.00
	4571A #34 VG (Tarzan Cover)	90.00
	4572A #34 G (Tarzan Cover)	40.00
	4573A #36 VG (Tarzan Cover)	95.00
	4574A #37 VG (Tarzan Cover)	90.00
	4575A #39 FN (Tarzan Cover)	125.00
	4576A #41 VG (Tarzan Cover)	95.00
	4577C #43 G/VG	55.00
	4578S #56 G	20.00
	4579A #71 VG/FN	35.00
	4580S #92 VG	20.00
	4581A #116 VF	35.00
	4582A #126 FN/VF	25.00
	4583A #128 VF	35.00
	4584A #133, 137, 139 FN	60.00
	4585A #141 VF	22.00
	4586A #146 FN/VF	18.00
	4587A #156 VF/NM	25.00
T-MAN		
	4588A #18 VF/NM (Circle Eight Copy)	45.00
	4589A #19 VF/NM (Circle Eight Copy)	45.00
	4590A #19 VG	12.00
TNT COMICS		
	4591A #1 VF/NM	150.00
TOM AND JERRY		
	4592S #74, 82 FN	20.00
	4593A #133 VF	15.00
TOMB OF DRACULA		
	4594A #1 NM	75.00
TOMB OF TERROR		
	4595A #14 NM (File Copy)	180.00
TOM MIX WESTERN (1948)		
	4596A #5 FN	90.00
TOM-TOM THE JUNGLE BOY		
	4597A #1 VG/FN	20.00
TONY TRENT		
	4598A #3 VG/FN	25.00
TOP-NOTCH COMICS		
	4599S #3 G/VG	190.00
	4600A #9 VF (Scarce) (1st Black Hood)	2,800.00
	4601A #9 FN+ (Restored) (Scarce) (1st Black Hood)	1,000.00
	4602A #10 VG/FN	350.00
	4603A #11 VF+ (San Francisco Copy) (Tiny C.T.)	1,000.00
	4604S #16 VG	135.00
	4605A #26 VG/FN	140.00
TOR 3-D		
	4606A #2 VG/FN (Oversized) (No Glasses)	15.00
	4607A #2 VG (3-D Cover) (No Glasses)	12.00
TOR		
	4608A #4 G/VG	15.00
	4609A #5 VG/FN	25.00
TREASURE COMICS		
	4610A #1 VG/FN	55.00
	4611A #5 FN/VF	55.00
	4612A #7 VG/FN	65.00
TRUE ADVENTURES		
	4613A #3 NM	90.00
TRUE COMICS		
	4614A #8 VG	18.00
	4615A #9 G/VG	14.00
	4616A #10 G/VG	14.00
	4617A #11 VG/FN	20.00
	4618A #12 FN/VF	30.00
	4619A #13 VG	16.00
	4620A #14 G/VG	12.00
	4621A #15 VG/FN	20.00
	4622A #16 VG	16.00
	4623A #18 VG/FN	20.00
	4624A #19 VG/FN	20.00
	4625A #21 VG	14.00
	4626A #22 VG/FN	18.00
	4627A #24 VG/FN	18.00
	4628A #30 G/VG	10.00
	4629S #84 VF (Scarce)	90.00
TRUE CRIME COMICS		
	4630A #2 FN/VF (Jack Cole Cover/Art)	500.00
TRUE 3-D		
	4631A #1 VF/NM (File Copy)	40.00
TUBBY (MARGE'S)		
	4632A #9 FN/VF	20.00
	4633A #10 VF	28.00
	4634A #11, 12, 17, 18 FN	35.00
	4635A #15 NM+ (Circle Eight Copy)	40.00
	4636A #20 NM (Circle Eight Copy)	35.00
TUROK SON OF STONE		
	4637S #3 Good/Fair	15.00
	4638A #7 VF (Circle Eight Copy)	125.00
	4639S #11 VG	20.00
	4640S #14 VG	20.00
	4641S #17 VG	20.00
	4642A #26, 34, 36, 42, 43 VG/FN	50.00
	4643S #30 VF/NM	60.00
TWILIGHT ZONE		
	4644A #2, 4 VG/FN	20.00
	4645S #15 VF/NM	20.00
TWO-FISTED TALES		
	4646A #19 VG	110.00
	4647A #29 G/VG	20.00
	4648A #37 FN	35.00
	4649A #38 VG/FN	25.00
	4650A #40 VG/FN	25.00
	4651A #41 VG/FN	25.00
TWO-GUN KID		
	4652A #12 VG	30.00
	4653A #36 VF/NM (Circle Eight Copy)	55.00
	4654A #37 VF (Circle Eight Copy)	45.00
TWO-GUN WESTERN (1956)		
	4655A #8 VF/NM (Circle Eight Copy)	55.00
	4656A #9 VF (Circle Eight Copy)	50.00
	4657A #10 VF (Circle Eight Copy)	50.00
	4658A #11 NM (Circle Eight Copy)	65.00
UNCANNY TALES		
	4659A #31 VG/FN	30.00
	4660A #36 FN	35.00
	4661S #40 VG/FN	30.00
	4662S #51 VG/FN	30.00
UNCLE SCROOGE		
	4663A #386 (#1) VG/FN (Four Color)	225.00
	4664A #495 (#3) VG/FN (Four Color)	110.00
	4665A #4 VG	70.00
	4666A #5 FN/VF	140.00
	4667A #5 G/VG	45.00
	4668A #12 VG	30.00
	4669A #13 VG	30.00
	4670A #16 VG	30.00
	4671A #18 VG/FN	35.00
	4672A #22 VF	80.00
	4673A #30 VF/NM	100.00
	4674S #35 VG/FN	25.00
	4675A #59 VG/FN	20.00
UNCLE SCROOGE AND DONALD DUCK		
	4676A #1 G/VG	15.00
UNDERCOVER GIRL		
	4677A #7 (A-1 #118) VF/NM (Circle Eight Copy)	210.00
	4678A #7 (A-1 #118) VG/FN	80.00
UNDERSEA AGENT		
	4679S #1 NM	50.00
	4680A #1 FN/VF	25.00
	4681S #2 NM	35.00
	4682A #2 VF	22.00
	4683S #3 VF	22.00
	4684A #4 VF/NM	25.00
	4685A #5 VF/NM	25.00
UNDERWORLD (1948)		
	4686A #6 FN/VF	45.00
UNKNOWN WORLDS		
	4687A #3 FN	28.00
	4688S #9 FN/VF	25.00
	4689S #22 VF/NM	22.00
UNTOUCHABLES		
	4690S #01-879-207 FN/VF	40.00
	4691S #12-879-210 VF/NM	75.00
UNUSUAL TALES		
	4692S #10 VG	40.00
	4693A #11 VG/FN (Ditko Art)	45.00
USA COMICS		
	4694A #12 FN+	550.00
	4695A #14 VG+	240.00
U.S. JONES		
	4696A #1 VF (MR)	450.00
VALOR		
	4697S #3 VG	30.00
	4698S #4 G/VG	25.00
	4699S #5 VG	30.00
	4700S #5 G	15.00
VAULT OF HORROR		
	4701A #17 FN/VF	160.00
	4702A #18 NM+ (Gaines File Copy)	1,000.00
	4703A #23 FN/VF	125.00
	4704A #30 NM (Gaines File Copy)	550.00
	4705A #40 NM+ (Gaines File Copy)	600.00
VENUS		
	4706A #12 VG/FN	110.00
VIC TORRY AND HIS FLYING SAUCER (1950)		
	4707A #NN VG	95.00
VIC VERITY MAGAZINE		
	4708A #1 G/VG	20.00
WALT DISNEY'S COMICS AND STORIES		
	4709A #36 VF/NM (Tiny C.T.) (Barks Art)	400.00
	4710A #57 VG/FN (Barks Art)	60.00
WAMBI JUNGLE BOY		
	4711S #1 G	75.00
	4712A #2 NM+ (Mile High Copy)	1,200.00
	4713A #6 VG/FN	30.00
	4714A #10 FN/VF	45.00
	4715A #12 VG	18.00
	4716A #14 NM	70.00
	4717A #14 VG	18.00
	4718A #15 VF/NM	60.00
	4719A #16 VF	45.00
	4720A #18 VG	18.00
WAR ADVENTURES		
	4721A #1 VG/FN	25.00
WAR FRONT		
	4722A #3 VF/NM	25.00
	4723A #4 VF	20.00
	4724A #6 VF	20.00
WARRIOR COMICS		
	4725A #1 VG/FN	40.00
WARTIME ROMANCES		
	4726A #4 VF (Baker Cover/Art)	65.00
	4727A #6 VG/FN (Baker Cover/Art)	25.00
WEB OF MYSTERY		
	4728A #9 VG/FN	45.00
	4729A #23 VG	35.00
WEIRD ADVENTURES		
	4730A #1 VG (Baker Art)	80.00
WEIRD FANTASY (1950)		
	4731A #14 (#2) VG	120.00
	4732A #16 (#4) VF	280.00
	4733A #11 G/VG	40.00
	4734A #13 VG	55.00
	4735A #15 NM (Gaines File Copy)	650.00
	4736A #15 VG/FN	70.00
	4737A #22 VG/FN	45.00
WEIRD SCIENCE		
	4738A #19 VG	75.00
	4739A #21 VG	75.00

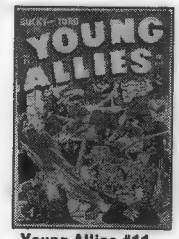
Wow Comics #1 (4854A)

X-Men #1 (4857A)

X-Men #2 (4859A)

Giant Size X-Men #1 (4964A)


Young Allies #1 (4972A)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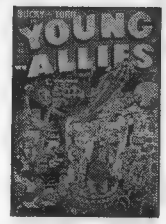
Young Allies #15 (4975A)

Zip Comics #1 (4984A)

Lot #	Description	Est. Value
WEIRD SCIENCE FANTASY		
4740A	#25 VG	60.00
WEIRD SCIENCE FANTASY ANNUAL		
4741A	(1953) FN+ (C.T.)	275.00
WEIRD THRILLERS		
4742A	#1 G/VG	80.00
4743A	#2 FN	120.00
4744A	#5 VG	70.00
WESTERN ACTION THRILLERS (1937)		
4745A	#1 VF	425.00
WESTERN COMICS		
4746A	#2 NM (Double Cover)	450.00
4747A	#4 VG/FN	60.00
4748A	#8 NM+	250.00
4749A	#10 VG	35.00
4750A	#11 VG/FN	35.00
4751S	#15 VG	30.00
4752A	#25 FN	30.00
4753S	#72 FN/VF	28.00
4754S	#75 FN	22.00
WESTERN HERO		
4755A	#77 VF	60.00
WESTERN OUTLAWS (FOX)		
4756A	#19 VG	25.00
WESTERN PICTURE STORIES (1937)		
4757A	#1 VG/FN (Tear Seal)	400.00
WHAM COMICS		
4758A	#1 VF+ (Windy City Copy)	1,200.00
4759A	#2 VF/NM	850.00
WHIRLWIND COMICS		
4760A	#1 VF (MR)	550.00
4761A	#2 FN/VF	400.00
WHITE INDIAN		
4762A	#11 (A-1 #94) FN/VF (C.T.)	60.00
4763A	#14 (A-1 #117) VF (Circle Eight Copy)	50.00
4764A	#15 (A-1 #135) NM (Circle Eight Copy)	75.00
WHIZ COMICS		
4765A	#1 FN (MR)	15,000.00
4766A	#3 FN/VF	1,250.00
4767A	#5 VG/FN	450.00
4768A	#18 NM	1,200.00
4769A	#21 FN/VF	220.00
4770A	#30 FN	150.00
4771A	#31 FN/VF	180.00
4772A	#32 G/VG	65.00
4773A	#61 VF/NM	140.00
4774A	#63 VG/FN	55.00
4775A	#70 FN/VF	80.00
4776A	#71 FN	60.00
4777A	#72 FN/VF	80.00
4778A	#89 VF/NM	125.00
4779A	#119 G/VG	30.00
WHODUNIT		
4780A	#1 VG/FN	40.00
WILBUR COMICS		
4781A	#12 FN	28.00
4782A	#16 FN	28.00
4783A	#55 VF/NM (Circle Eight Copy)	15.00
4784A	#56 VF/NM (Circle Eight Copy)	15.00
4785A	#58 NM (Circle Eight Copy)	20.00
4786A	#59 VF (Circle Eight Copy)	12.00
4787A	#60 VF (Circle Eight Copy)	12.00
4788A	#67 NM (Circle Eight Copy)	20.00
4789A	#68 VF/NM (Circle Eight Copy)	15.00
4790A	#69 NM (Circle Eight Copy)	20.00
4791A	#70 VF (Circle Eight Copy)	12.00
WILD BILL ELLIOT		
4792A	#15 VF	22.00
4793A	#16 NM+ (Circle Eight Copy)	40.00
WINGS COMICS		
4794A	#1 FN+	800.00
4795A	#5 FN	160.00
4796A	#10 VG	95.00
4797A	#51 G/VG	25.00
4798A	#53 FN/VF	70.00
4799A	#68 VG/FN	45.00
4800A	#74 FN	45.00
4801A	#75 G/VG	25.00
4802A	#78 FN/VF	55.00
4803A	#86 VG/FN	40.00
4804A	#113 VG	25.00
4805A	#114 NM	125.00
4806S	#115 NM (Cosmic Aeroplane Copy)	160.00
4807S	#119 NM+ (Cosmic Aeroplane Copy)	180.00
4808S	#122 NM (Cosmic Aeroplane Copy)	160.00
4809S	#123 NM (Cosmic Aeroplane Copy)	160.00
WITCHCRAFT		
4810A	#1 VG	100.00
WITCHES TALES (HARVEY)		
4811A	#4 VF+	90.00
4812A	#7 FN/VF	60.00
4813A	#9 VF	75.00
4814A	#11 VF/NM	80.00
WONDER COMICS		
4815A	#11 VG/FN	110.00
WONDER WOMAN		
4816A	#1 FN/VF (MR)	6,000.00
4817A	#5 FN	400.00
4818A	#25 VG	140.00
4819A	#36 G	45.00
4820A	#44 G/VG	60.00
4821R	#71 FN/VF	80.00
4822R	#75 VG/FN	50.00
4823A	#124 VF	30.00
WONDER WORLD COMICS		
4824A	#5 FN/VF (C.T.)	450.00
4825A	#9 VG+	350.00
4826A	#12 FN+	375.00
4827A	#13 FN+	375.00
4828A	#19 FN/VF	325.00
4829A	#20 FN/VF	325.00
WORLD FAMOUS HEROES MAGAZINE		
4830A	#1 VF/NM (Mile High Copy)	2,800.00
WORLD OF MYSTERY		
4831A	#5 FN	40.00
WORLD'S FINEST		
4832A	#9 VG	320.00
4833A	#76 VG	80.00
4834A	#86 VF	180.00
4835S	#92 G/VG	30.00
4836S	#96 G/VG	30.00
4837A	#98 G/VG	30.00
4838R	#99 VG	40.00
4839S	#101 VG	30.00
4840S	#103 G/VG	22.00
4841S	#104 VG	30.00
4842A	#106 FN	45.00
4843S	#111 VG	25.00
4844S	#112 VG	25.00
4845C	#115 FN/VF	50.00
4846A	#115, 116 VG/FN	50.00
4847S	#120 FN	35.00
4848A	#133 VG/FN	15.00
4849A	#150 VF	22.00
4850A	#152 VF	15.00
4851A	#156 FN/VF	45.00
WORLD'S GREATEST STORIES PINOCCHIO		
4852A	#2 VF/NM (Mile High Copy)	400.00
WOW COMICS (1940)		
4853A	#1 FN/VF (MR)	4,500.00
4854A	#2 VG+	475.00
4855A	#3 FN/VF	425.00
X-MEN		
4856A	#1 FN	1,200.00
4857A	#1 VG	750.00
4858A	#2 VF/NM	1,700.00
4859A	#2 VG	320.00
4860S	#3 VF/NM	650.00
4861A	#3 VG/FN	160.00
4862A	#4 VF	360.00
4863A	#4 FN	180.00
4864A	#5 VF	250.00
4865A	#5 VG/FN	100.00
4866A	#6 NM	300.00
4867A	#7 VF/NM	250.00
4868A	#7 VG/FN	85.00
4869C	#8 VF/NM	250.00
4870A	#8 VG	70.00
4871S	#9 VG/FN	85.00
4872A	#10 VG	70.00
4873A	#11 VF/NM	200.00
4874A	#13 FN/VF	120.00
4875A	#13 VG	55.00
4876A	#14 VG/FN	70.00
4877A	#15 VG	55.00
4878A	#16, 17, 18, 19 VG	90.00
4879A	#17 FN/VF	50.00
4880A	#18 FN/VF	50.00
4881S	#19 VF	70.00
4882A	#20, 21 G	20.00
4883R	#21 VF	60.00
4884A	#22 FN	30.00
4885R	#24 VF	60.00
4886R	#25 VF/NM	80.00
4887A	#25, 26, 27 VG/FN	70.00
4888R	#26 VF	60.00
4889R	#27 VF	60.00
4890C	#29 VF	60.00
4891A	#29, 33 G/VG	25.00
4892A	#30, 31 VG	35.00
4893A	#31 NM	65.00
4894R	#32 VF	40.00
4895R	#33 VF	40.00
4896A	#34 NM	65.00
4897R	#36 VF	40.00
4898A	#36, 37, 40 VG/FN	45.00
4899R	#37 FN/VF	30.00
4900A	#38 VF	40.00
4901R	#40 VF	40.00
4902R	#41 VF	35.00
4903A	#42 VG/FN	18.00
4904A	#44 FN/VF	28.00
4905C	#45 FN/VF	28.00
4906A	#46 FN	22.00
4907A	#47 VG/FN	18.00
4908A	#50 VF/NM	50.00
4909A	#51 FN/VF	30.00
4910A	#52 VF	25.00
4911A	#53 FN/VF	30.00
4912A	#54 VG	14.00
4913A	#55 FN	22.00
4914A	#56 VF	35.00
4915A	#56 VG/FN	18.00
4916A	#57 FN/VF	28.00
4917A	#58 VG	20.00
4918A	#59 FN/VF	28.00
4919A	#60 VF	35.00
4920C	#61 VG	14.00
4921A	#62 FN/VF	28.00
4922A	#65 NM	50.00
4923S	#76 VF	15.00
4924S	#87 VF/NM	18.00
4925S	#92 VF/NM	18.00
4926A	#94 FN/VF	200.00
4927A	#95 NM+	95.00
4928A	#95 VG	20.00
4929A	#96 NM	65.00
4930A	#96 FN/VF	30.00
4931A	#97 NM+	70.00
4932C	#97 FN/VF	30.00
4933A	#98 NM	65.00
4934A	#99 NM+	70.00
4935A	#100 NM+	70.00
4936A	#102 NM+	30.00
4937A	#102 FN/VF	15.00
4938A	#103 NM+	30.00
4939A	#103 FN/VF	15.00
4940A	#104 NM+	30.00
4941A	#104 FN/VF	15.00
4942A	#105 NM	28.00
4943A	#105 FN	12.00
4944A	#106 NM	28.00
4945A	#107 VF/NM	25.00
4946A	#108 NM+	60.00
4947A	#108 FN/VF	25.00
4948A	#109 NM+	45.00
4949A	#110 NM+	30.00
4950A	#113 FN/VF	14.00
4951A	#114 FN/VF	14.00
4952A	#115 VF	18.00
4953A	#118 VF	18.00
4954A	#119 VF/NM	22.00
4955A	#120 FN/VF	25.00
4956A	#123 FN/VF	12.00
4957A	#125 VF	15.00
4958A	#132 VF/NM	15.00
4959A	#135 NM+	18.00
4960A	#136 NM	14.00
4961A	#139 FN/VF	18.00
4962A	#140 FN	12.00
X-MEN GIANT SIZE		
4963A	#1 NM	400.00
4964A	#1 VF	240.00
4965S	#1 G/VG	65.00
X-MEN ANNUALS		
4966R	#1 VF/NM (Special)	50.00
X-VENTURE		
4967A	#1 FN	200.00
YELLOW CLAW (ATLAS)		
4968A	#2 G	60.00
YELLOW JACKET COMICS		
4969A	#1 FN/VF	200.00
4970A	#8 NM	225.00
YOUNG ALLIES		
4971A	#1 VF (MR)	4,500.00
4972A	#11 VG+	180.00
4973A	#14 VG	160.00
4974A	#15 VG/FN	200.00
ZANE GREY		
4975A	#246 FN/VF	20.00
4976A	#616 VF	20.00
4977A	#632 VF (Four Color) (Circle Eight Copy)	20.00
4978A	#27 VF (Stories Of The West)	20.00
4979A	#28 VF (Circle Eight Copy)	20.00
4980A	#30 VF/NM	25.00
ZAZA THE MYSTIC		
4981A	#11 VG/FN	25.00
ZEGRA JUNGLE EMPRESS		
4982A	#2 VG/FN	125.00
ZIP COMICS		
4983A	#1 FN/VF (MR)	1,000.00
4984A	#2 VF (MR)	700.00
ZOO FUNNIES (1945)		
4985A	#14 VF/NM	25.00
ZOO FUNNIES (1955)		
4986A	#11 FN/VF (Nyoka The Jungle Girl)	25.00

Please use this sheet to submit your bids. Photocopies of this order blank are acceptable if you need more space. Simply identify the items you wish to bid on by their correct lot numbers.

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Telephone #

LOT #	YOUR BID	LOT #	YOUR BID	LOT #	YOUR BID

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SHOWCASE

Showcase ads are available at $29.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

50's HORROR Comics

EC COMICS

Crime SuspensStories
#12 - P (tear thru bk) $10.00
#22 FN/VG+ 60.00
#27 - VG+ 33.00
Haunt of Fear
#22 - VG+ 42.00
Shock SuspenStories
#11 - VG+ 60.00
Tales from the Crypt
#37 - G - (pc msg fc) 25.00
#39 - VG 72.00
#43 - G 36.00
Vault of Horror
#31 - FA (rodent chew) 12.00
#36 - FA (wd, pc msg fc) 12.00
Weird Science Fantasy
#29 - VG (triangle missing fc bottom right: tear bc) 90.00

Adventures into Darkness
#10 - G 13.00
#13 - G- (wd, loose cf) 10.00
Adventures into the Unknown
#44 - VG 27.00
#52 - G (pb msg bc) 24.00
#53 - VG+ 60.00
#63 - FA (tear) 3.00
Adventures into Weird Worlds
#17 - G 16.00
#25 - FN 41.00
#27 - FN 86.00
Astonishing
#37 - VG+ 32.00
Baffling Mysteries
#20 - VG 32.00
#21 - FN 47.00
#22 - G (wd) 16.00
Beyond
#21 - FN 36.00
#23 - VG 20.00
Black Cat
#53 - VG+/FN 25.00
Black Magic
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#27 - VG (torn pg) 80.00
#30 - FN 49.00
#33 - VG+ 33.00
Chamber of Chills
#18 - FN 54.00
#19 - VG+ 45.00
#24 - G+ (wd) 29.00
Chilling Tales
#14 - G (pc msg cf) 26.00
#17 - FN 86.00
Congo Bill
#1 - VG+ 195.00
Danger
#8 - G+ 15.00
Dark Mysteries
#8 - VG (tears fc) 52.00
#12 - G (wd) 20.00
#14 - VG+ 52.00
Dark Mysteries
#22 - VG 28.00
#23 - VG (loose cf) 24.00
Fantastic Fears
#9 - VG+ 35.00
Forbidden Worlds
#15 - VG 34.00
#18 - G 17.00
#28 - F (wd, spine) 5.00
Ghost Comics
#9 - G+ 36.00
Ghostly Weird Stories
#121 - FN 73.00
Hand of Fate
#14 - FA (pc pg mag) 5.00
Haunted Thrills
#11 - FN 51.00
#14 - G+ (wd) 16.00
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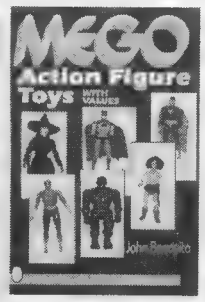

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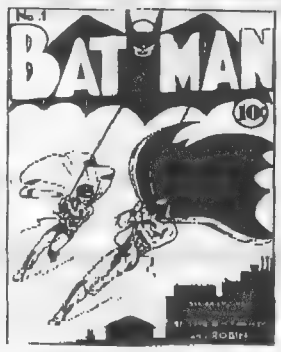

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Jun 6-8 AL, Huntsville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Parkway City Mall. SH: mall hrs., T: 85, F: $140. for 1st, $125. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jun 7-8 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

Jun 19-22 AL, Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: $150. for 1st, $135. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

CALIFORNIA

Jun 7-8 CA, Antioch. Annual "Free Autographs" Comic Book & Sports Card Show, County East Mall. SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65-8', F: $90., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 8 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jun 8 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-5pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jun 13-15 CA, Fresno. MALLSTAR Comic Book Show, Clovis Sierra Vista Mall. 1050 Shaw Ave. (jct. of Clovis & Shaw Aves.), SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $99., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Jun 14 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Jun 15 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Jun 21-22 CA, San Francisco. Comic Book, Toys & Collectibles Expo, Cow Palace. SH: 10am-5pm, T: 75, A: $6., under 6 free. Hot Line: PH: 415-522-3838.

Jun 21-22 CA, Sacramento. Annual Comic Book, Sports Card & Toys Show, County Club Plaza-Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 22 CA, Hayward. Comic Book & Fantasy Convention, Centennial Hall. 22292 Foothill Blvd., SH: 10am-3:30pm, F: $50., A: $3. Steve, PH: 916-648-0572.

(EVENTS Continues on Page 74)

PUBLISHER'S

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EVENTS

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Jun 22 CA, Buena Park. Greater LA-Orange Cty. Comic Con, Toys, Diecast & Coll. '97, Sequoia Conv. Ctr. 7530 Orangethorpe, SH: 10am-5pm, T: 75, F: $65. for 1, $100. for 2, A: $6. John or Paul, PH: 619-295-5448.

Jun 27-29 CA, San Jose. "Breaking The Barrier", Red Lion Hotel. G.I. Joe Collectors' Club, 12513 Birchfalls Dr., Raleigh, NC 27614. PH: 919-847-5263 or FAX: 919-847-5132. E-mail: savagebm@aol.com

Jun 29 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Jun 6-8 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 6-8 CT, Trumbull. Comic Book, Sports Cards & Collectibles, Shopping Park. Exit 48 off Merritt Pky., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $175., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 7-8 CT, Milford. BB Card Mania, K of C. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: Sat. 9:30am-4:30pm, Sun. 9:30am-3:30pm, T: 50, F: $130., A: $3., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 13-15 CT, Enfield. Comic Books, Sports Cards & Collectibles, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 20 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 22 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jun 27 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, New Haven, CT 06515. PH: 203-934-0219.

Jun 29 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

DELAWARE

Jun 29 DE, Dover. Super-Con, Sheraton Inn & Conference Ctr. Rt. 13 S., next to Wal-Mart (Exit 104, Rt. 1 Expwy.), SH: 10am-4pm, T: 42, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

FLORIDA

Jun 7 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Jun 15 FL, Orlando. Fun Con, Holiday Inn. Fla. Mall, T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford, Orlando, FL 32806. PH: 407-896-4710.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Jul 4-6 FL, Sarasota. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Square Mall. SH: mall hrs., T: 75, F: $125. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

GEORGIA

Jun 7-8 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 7-8 GA, Augusta. Con 26, Comic Books & Toy Show, Holiday Inn. Stevens Creek Rd. at Washington Rd. & I-20, SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 32-6', F: $100. for 1, $90. for 2, $80. ea. for 3 or more, A: Sat. $6., Sun. $4. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796 voice or FAX: 706-793-0314.

Jun 21-22 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 22 GA, Jonesboro. Comic Book Show, Holiday Inn. I-75 S. Exit 77 at Hwys. 19-41, SH: 10am-5pm, T: 35-6', F: $40., A: $2.50. KEBco, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Jun 25-26 GA, Atlanta. 11th Annual Dragon-Con, Convention Ctr. S.T.A.R.S.-Dragon Con '97, Box 47696, Atlanta, GA 30362. PH: 770-925-0115 or FAX: 770-623-6321 or Email: phenry@dscga.com

Jun 26-29 GA, Atlanta. Dragon Con Ace, Market Center. Weston Peachtree Plaza Hotel, Hyatt Regency. Dragon Con Ace, PH: 404-925-0115.

ILLINOIS

Jun 7 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jun 7 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Jun 7 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 75, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

Jun 8 IL, Westmont. Midwest Comic Book, Action Figure & CCG Showcase, Inland Meeting & Expo Ctr. 400 E. Ogden Ave., SH: 9:30am-4pm, T: 70, F: $30.-$35., A: $3., 12 & under free. Tim, PH: 815-729-4019.

Jun 12-15 IL, Metropolis. Superman Celebration. 516 Market St., corner of Court House Square, SH: 10am-8pm, A: free. PH: 615-262-0908.

Jun 14-15 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. I-74 & War Memorial Dr., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger, PO Box 281, Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Jun 15 IL, Palatine. Comic Book & Toy Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 50. Keith Boyer, PH: 847-776-0216.

Jun 15 IL, Forest Park. Comic Book, Toys & Non-Sport Cards Show, Mall. Desplaines & Roosevelt Rd., 2 mi. W. of Chicago, SH: 10am-5pm, F: $35. Cory, PH: 708-386-6550.

Jun 21-22 IL, W. Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Jun 22 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 22 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Jun 27-29 IL, St. Charles-Chicago. Comic Book & Sports Card & Sports Mem. Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., 7325 W. Irving Park Rd., Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

Jun 29 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Jun 29 IL, Palatine. Action Figure & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

Jul 4-6 IL, Rosemont. Chicago Comicon, Conv. Ctr. 5555 N. River Rd., F: $15. for 1 day, $35. for 3 days. Chicago Comicon Office, 6830 Camden Rd., Downers Grove, IL 60516. PH: 630-852-2514 or FAX: 630-852-2899.

INDIANA

Jun 6-8 IN, Hammond. Comic Book Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 7 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jun 13-15 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jun 14-15 IN, South Bend. Comic Book Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: 80.-$90., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 21 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jun 21-22 IN, Logansport. Comic Book Show, Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Jun 28-29 IN, LaPorte. Comic Book Show, Cty. Fairgrounds. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 80, F: $50.-$55., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

KANSAS

Jun 14-15 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., in advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

KENTUCKY

Jun 7-8 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Jun 7-8 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $225. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH/FAX: 812-948-9902.

Jun 13-15 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jun 27-29 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Jun 29 LA, Shreveport. Com-X-Con Comic Book & Toy Show, Holiday Inn. 5555 Financial Plaza, I-20, Exit 10, F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

MAINE

Jun 22 ME, Bangor. Comic World, Noumbega Hall. Harlow St., SH: 10am-5pm, T: 100-6', F: $45. for 1, $80. for 2, $120. for 3, A: $3. Regan Brown, PO Box 2267, Bangor, ME 04401. PH: 207-941-8307.

MARYLAND

Jun 8 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 13-15 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20-A off I-83, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Jun 21 MD, Silver Springs. Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Jun 5-8 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

Jun 8 MA, Boston. Comic Book Spectacular IV, Radisson Hotel.

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2 BIG

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EVENTS

From Page 74

(formerly 57th Park Plaza Hotel) 200 Stuart St., SH: 10am-4pm, T: 85-8', A: $4. Primate Promotions, David Cummings, PH: 508-532-2448.

Jun 20-22 MA, Danvers. Comic Books, Sport Cards & Memorabilia, Liberty Tree Mall. Exit 24 off Rt. 128, I-95, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $150., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 29 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

MICHIGAN

Jun 7 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 888-303-8900.

Jun 7 MI, Marquette. Comic Book, Sports Card, Coin & Stamp Show, Westwood Mall. 3020 US 41 W., SH: 10am-6pm, T: 25-8', F: $25., A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 228-4860.

Jun 20-22 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jun 22 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jun 29 MI, Harbor Springs. Comic Book & Sports Card Show, High School. Spring St., SH: 12noon-6pm, T: 30, F: $25. for 1, $45. for 2, A: 50¢. Northern MI Sportscard Co., David & Machel Parsell, PO Box 910, Indian River, MI 49749. PH: 616-238-4494.

MISSOURI

Jun 21 MO, Kansas City. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1215 Wyandotte, I-70 & I-35 Jct., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Jun 22 MO, Springfield. Com-X-Con Comic Book & Toy Show, Holiday Inn. 2720 N. Glenstone, I-44, Exit 80A, F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Jun 29 MO, St. Louis. Spector Comic Book Show, Kopling House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEW JERSEY

Jun 7 NJ, Secaucus. Action Figure & Doll Extravaganza, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 7 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 12noon-3pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jun 8 NJ, Secaucus. Blast From The Past Vintage Toy Show, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 8 NJ, Kenilworth. Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-8', F: $45., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 19 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jun 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Jun 25 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Jun 28-29 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 28 NJ, S. Plainfield. World of Comic Book & Card Conventions, Middlesex Mall. SH: 10-7pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 29 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 29 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

NEW YORK

Jun 4 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 6-7 NY, Manhattan. Big Apple Comic Book Con, Toys & Non-Sport Cards Show, St. Paul's Church Auditorium. 9th Ave., btw. 59th & 60th Sts., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $5. ea. day. Big Apple Conventions, Inc., 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. Michael, Ceil or Chris, PH: 718-275-1567.

Jun 7-8 NY, New York City. Comic Book Extravaganza & Toy Festival. SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Jun 7 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jun 7-8 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jun 8 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 8 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 11 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 13-14 NY, Poughkeepsie. Father's Day Comic Book & Sports Card Show, Galleria. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jun 13 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 14 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jun 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Jun 15 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Jun 15 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jun 18 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 21 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jun 21 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jun 22 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 25 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 27 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 27 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jun 27-29 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$160. for 1, $225.-$300. for 2, A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jun 29 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jun 29 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Jun 29 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Jul 2 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Jun 7 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

Jun 13-15 NC, Charlotte. Heroes Convention '97, Comic Book, Non-Sport Card, Toy & Gaming Show, Convention Ctr. 501 S. College St., SH: Fri. 12noon-7pm, Sat. & Sun. 11am-6pm, 150 booths, F: $500., A: $10. daily, $20. for 3 days pass, 10 & under free. Heroes Aren't Hard To Find, Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463 or FAX: 704-375-7464.

Jun 14-15 NC, Greensboro. 9th Triad Comic Book, Toy & Hobby Expo, Coliseum Complex. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 400, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

OHIO

Jun 5 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 8 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jun 8 OH, St. Clairsville. OH Valley Comic Con, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 8 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Jun 14-15 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: free. Kris Herman, PH: 330-454-3188.

Jun 15 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 21-22 OH, Columbus. Comic Book, Coin & Sports Card Show, Franklin Cty. Veterans Memorial. 300 W. Broad St., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 100-12', A: free. A&B Coin & Stamp Co., Peg, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591 11-7.

Jun 22 OH, Youngstown. Warren Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Belmont Ave.), Exit 229, SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 29 OH, Cleveland. Comic Con, Holiday Inn-Wickliffe. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 29 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn Dayton Mall. I-75, Exit 44. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 3 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OKLAHOMA

Jun 21 OK, Oklahoma City. Comic Book, Sports Card & Toy Show, Warehouse. 1024 SE 44th (I-35 & SE 44th), SH: 9am-6pm, T: 50. Bob Kelley, PH: 405-733-0898.

PENNSYLVANIA

Jun 6-8 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jun 7-8 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 85-8', F: $105., A: free. Eric or Neil Poppel, PH: 215-579-0731.

Jun 8 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tigue St.), SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 8 PA, Wilkes-Barre. Toy Collectible Show, Woodlands Inn. Rt. 315, SH: 9am-2:30pm, T: 40-8', F: $25., A: $2. Michael Latona, PH: 717-283-1014.

Jun 14 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Jun 15 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 21 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6', F: $40. for 1st, $25. for 2nd, $20. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

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by
BRYAN TALBOT

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COMICS BUYER'S GUIDE

How did Carl Barks celebrate his 96th birthday?

He went to Disney World

It's not everyone who has The Walt Disney Company assign them an official birthday. Carl Barks once said "My official Disney birthday is April 12." Barks' 96th birthday, an official Walt Disney World two-day event, was held at the California Grill at the top of the Contemporary Resort at Walt Disney World in Orlando, Fla., beginning April 12. Tickets for the event, limited to 250 people due to restaurant seating, sold out at $200 per person.

Five separate birthday cakes were involved to satisfy separate proceedings. The first cake was served at a breakfast in Barks' suite April 12 for a meeting of Uncle Scrooge Collectors International.

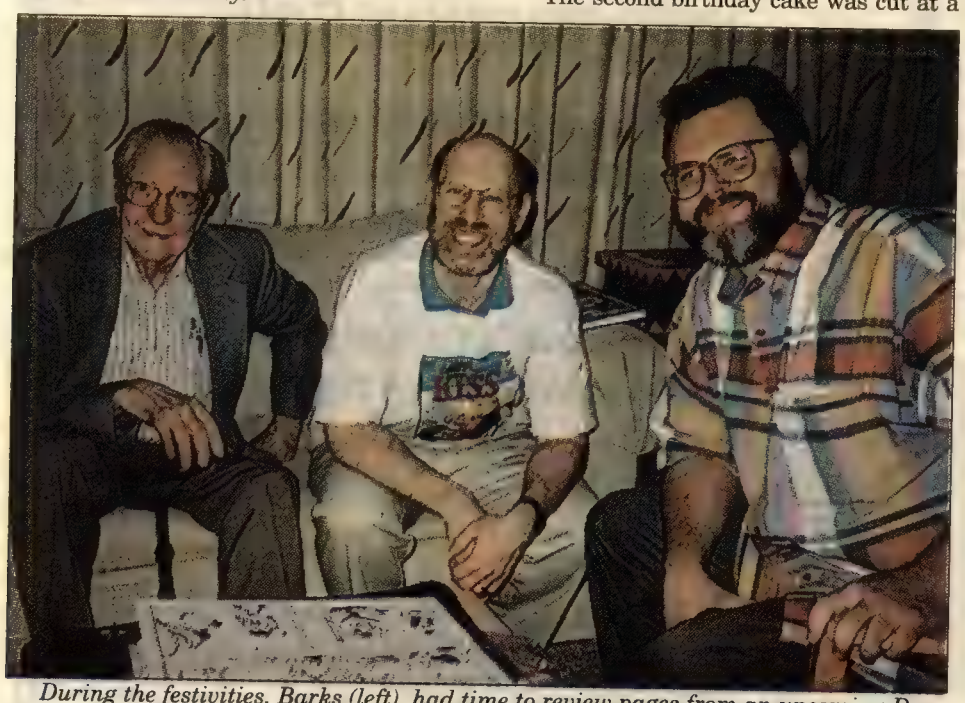
At midmorning, a meeting was held with John Lustig, Pat Block, and European publishers. Lustig and Block have been hired by The Carl Barks Studio to assist Barks in creating a new Donald Duck story — the first in 25 years. Block's original art for the story (Lustig is providing dialogue based on Barks' story ideas)

Barks Studio representative Bill Grandey (standing) helped serve the third of five birthday cakes made for Barks' 96th birthday.

As part of his birthday celebration, Barks put his handprints in cement in a ceremony near the copy of Graumann's Chinese Theater in Disney World's MGM Theme Park.

about Donald in the Alaskan wilderness was on hand for review, and Barks inspected the finished work that followed his previous corrections, adding that he was delighted with Lustig and Block's efforts.

The second birthday cake was cut at a special "Barks Million Dollar Club" lunch sponsored by The Barks Studio.



During the festivities, Barks (left) had time to review pages from an upcoming Donald Duck story that he had provided the idea for. John Lustig (center) and Pat Block (right) are handling the dialogue and art, respectively.

At 1 p.m., Barks' one-man art show opened to event attendees only. It showcased 75 pieces of original art created specially by Barks for the event. A number of Barks Studio items sold out quickly, and the new Donald Duck bronze bust, "Tantrum on the Way," was introduced.

Twenty-five copies of the bust were available at the show and were among the first items to sell out. There will be a total of 200 in the edition priced at $2900. Another 25 were scheduled to arrive at Walt Disney World the first week of May; the busts are handmade and will be delivered in units of 25 until all 200 have been completed. They are available from Walt Disney World mail order at (407) 363-4918 or MGM Animation Gallery at (407) 560-4565.

Most of the Barks pieces exhibited at the show were sold during the event — at prices ranging from $1500 to $7000. Of them, 65 were sold during the show, and the final 10 pieces are available at the MGM Disney Animation Gallery. Other items sold during the show included an art tile featuring Uncle Scrooge entitled "Fifty Stingy Years" and a new serigraph of Uncle Scrooge entitled "I May Have to Spend Some of This Stuff."

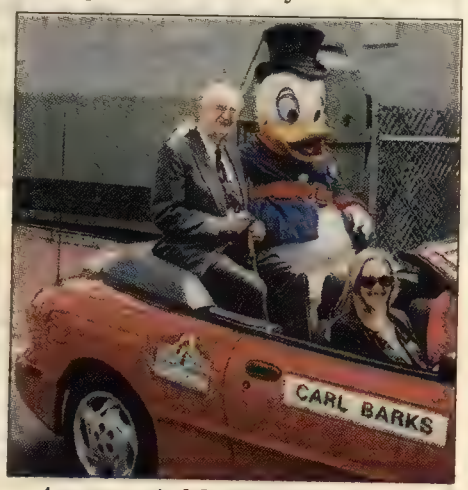
That evening, all the Duck characters were present: Uncle Scrooge, Donald Duck, and Daisy Duck, along with Darkwing Duck and Launchpad. Uncle Scrooge Collectors International President Rev. Ed Bergen gave his "Duckburg Discourse," and the original art for the new Barks birthday pin was presented to Barks. A limited-edition Barks watch, featuring Uncle Scrooge from Barks' original model sheet, was presented to all attendees. The Disney World versions of Uncle Scrooge and Donald Duck helped Barks cut the third cake of the day. The day's festivities, which began at noon, finally wrapped up at 10:30 p.m.

The second day of the event began with The Barks Studio-sponsored breakfast for the two dozen Europeans who had made the trip to be with Barks on his birthday. The fourth cake was served after the breakfast. Two dozen more attendees were invited to join the group an hour later.

At a lunch sponsored by Uncle Scrooge Collectors International, a special committee meeting was held to discuss 1997 events. The fifth birthday cake, an Uncle Scrooge birthday cheesecake, was cut at the lunch.

At 3 p.m., Barks and Uncle Scrooge got in a red Mustang convertible and proceeded from the back lot to MGM's Main Street. Cannons boomed, launching a ticker-tape parade. At the end of the parade, the Walt Disney World Ambassador was waiting at Graumman's Chinese Theater to interview Barks and get his handprints in cement. The crowd numbered about 3000. Barks then went to the MGM Animation Gallery and signed puzzles based on his work and a new hardcover book, *Barks Treasury*.

After the two-hour event, Barks was seen at the French restaurant in Epcot with Uncle Scrooge Collectors International members celebrating the success of the event. There was no sixth birthday cake; chocolate souffle was substituted, "to the delight of all," according to Barks spokesperson Bill Grandey.



Accompanied by Uncle Scrooge and Barks Studio representative Kathy Morby, Barks rode in a parade held in his honor.

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9 FR/G 25.00
9 G 32.00
9 VG 64.00
9 VG- 52.00
11 VG- 30.00
12 VG 42.00
12 VG- 30.00
14 VG/F 50.00
15 G+ 26.00
15 VG 38.00
18 VG 38.00
19 FR/G 15.00
21 G+ 22.00
21 VG+ 40.00
22 VG 34.00
23 G 17.00
24 G+ 22.00
24 VG 34.00
25 VG 34.00
27 VG+ 45.00
28 VG+ 42.00
29 VG 34.00
30 VG+ 42.00
32 VG+ 35.00
38 VG 28.00
40 G 58.00
42 VG+ 23.00
49 VG 19.00
51 F 22.00
51 VG+ 17.00
52 F+ 40.00
54 VG+ 18.00
55 VG 14.00
56 F 22.00
56 VG 14.00
57 VF 35.00
58 VF 36.00
60 F+ 20.00
61 G 7.00
63 VF 25.00
63 VF- 20.00
63 VG/F 13.00
64 VG 10.00
67 VG/F 13.00
70 VG 7.00
71 F+ 12.00
71 VF+ 20.00
71 VG 7.00
72 VF+ 20.00
76 G 19.00

HAWK & DOVE
1 VG 13.00
1 VG/F 18.00
2 VF+ 35.00
3 VG 10.00
4 VG/F 13.00
5 VG/F 13.00
6 F 15.00
6 F/VF 20.00

HAWKMAN
1 FR/G 40.00
1 VG 120.00
1 VG+ 150.00
2 F 77.00
2 VG 50.00
3 FR 10.00
3 G 17.00
4 G 19.00
4 VG 38.00
5 VG/F 50.00
15 VG/F 20.00
18 VF 32.00
20 G 7.00
24 VG 12.00
27 VG+ 15.00

HOUSE OF MYSTERY
54 VG- 20.00
56 VG 24.00
63 VG- 20.00
68 VG 17.00
69 VG 17.00
90 VG 17.00
92 VG 17.00
97 G 9.00
99 FR 5.00
99 VG 18.00
102 VG 15.00
105 VG 15.00
105 VG+ 18.00
112 VG 15.00
128 VG 14.00
138 VG 12.00
143 VG 65.00
145 VG+ 26.00
147 VG/F 30.00
148 VG 20.00
150 VG 20.00
151 VG/F 30.00
153 VG 20.00
155 F 32.00
156 VG+ 40.00
158 F 32.00
159 VG 20.00
159 VG/F 30.00
160 VG+ 26.00
163 VG+ 22.00
164 VG/F 22.00
165 VG+ 22.00
166 F+ 32.00
167 VG+ 22.00
170 VG+ 20.00

HOUSE OF SECRETS
22 VG 22.00
27 VG 22.00
28 FR/G 15.00
28 VG 22.00
29 G 11.00
30 G 11.00
32 G 9.00
33 VG 18.00
34 G 9.00
34 VG+ 23.00
35 G+ 12.00
38 G+ 12.00
40 G 9.00
42 G 9.00
45 VG 18.00
47 G 9.00
47 VG- 13.00
49 G 9.00
49 G+ 13.00
50 VG 18.00
56 VG+ 18.00
57 VG 15.00
61 VG 42.00
62 VG 24.00
64 VG 18.00
66 VG- 15.00
74 VG+ 18.00
79 VG/F 19.00
80 F 22.00
92 G 54.00
92 G+ 75.00
92 VF+ 400.00
92 VG 105.00

JUSTICE LEAGUE OF AMERICA
1 COVERLESS 100.00
1 G 280.00
1 PR/FR 150.00
2 FR 50.00
2 G 80.00
3 FR 30.00
3 FR/G 50.00
3 VG 135.00
3 VG- 115.00
4 VG 95.00
5 VG 80.00
6 FR/G 30.00
6 G 36.00
6 G+ 48.00
7 F 107.00
7 FR 20.00
7 G 36.00
7 VF 180.00
7 VG 70.00
7 VG+ 95.00
8 F+ 140.00
8 FR 20.00
8 VG+ 90.00
9 F 145.00
9 G 36.00
9 VG 95.00
9 VG+ 120.00
10 G+ 48.00
10 VF 200.00
10 VG+ 90.00
11 F 73.00
11 G+ 36.00
11 VG 50.00
11 VG+ 60.00
11 VG- 40.00
12 G+ 36.00
12 VF- 110.00
12 VG+ 60.00
12 VG- 40.00
13 VG 50.00
13 VG+ 60.00
14 FR 15.00
14 G 24.00
14 VG 50.00
14 VG/F 65.00
15 F 73.00
15 VG 50.00
15 VG+ 60.00
16 F 62.00
16 VG 42.00
17 FR 15.00
17 VF 105.00
17 VG+ 52.00
18 F+ 82.00
18 FR 10.00
18 VG 42.00
19 VG+ 52.00
20 F+ 82.00
20 G 21.00
20 VG+ 52.00
20 VG- 33.00
21 F 120.00
21 VG 80.00
21 VG/F 110.00
22 G+ 52.00
22 VG 75.00
23 VG 22.00
24 VG 22.00
24 VG+ 29.00
25 VG+ 28.00
25 VG- 18.00
25 VG/F 30.00
27 VG- 20.00
27 VG/F 30.00
28 VG+ 28.00
30 VG 22.00
30 VG+ 28.00
31 VG 20.00
31 VG+ 25.00
32 F+ 28.00
32 VG+ 17.00
33 F+ 28.00
33 VF 42.00
36 F/VF 35.00
38 F 30.00
44 F+ 20.00
46 F 33.00
47 VG/F 14.00
53 VG+ 11.00
54 VG 10.00
54 VG+ 11.00
57 F+ 18.00
57 VF+ 35.00
59 VG 11.00
59 VG+ 13.00
60 VG+ 13.00
61 F+ 14.00
61 VG+ 9.00
66 VG/F 10.00
68 VG+ 9.00
70 VG+ 9.00

MY GREATEST ADVENTURE
10 G 40.00
12 VG 55.00
14 VG+ 70.00
15 G 29.00
19 VG+ 62.00
21 VG 55.00
21 VG+ 70.00
22 G+ 32.00
30 G 18.00
40 VG- 24.00
41 VG- 16.00
42 VG 20.00
42 VG/F 28.00
44 G 10.00
44 VG+ 25.00
44 VG- 16.00
44 VG/F 28.00
45 VG 20.00
46 VG+ 25.00
46 VG/F 28.00
47 F 30.00
47 VG+ 25.00
47 VG/F 28.00
48 VG/F 28.00
49 F 30.00
49 F+ 40.00
49 G 10.00
49 VG+ 25.00
49 VG/F 28.00
51 VG 20.00
51 VG+ 25.00
52 F 30.00
52 VG+ 25.00
52 VG- 16.00
53 VG 20.00
53 VG+ 25.00
54 F+ 40.00
54 VG 20.00
54 VG+ 25.00
54 VG- 16.00
54 VG/F 28.00
55 VG 20.00
55 VG/F 28.00
58 VG 20.00
58 VG+ 25.00
59 F 30.00
59 VG- 16.00
59 VG/F 28.00
60 VG 20.00
72 VG 12.00
80 FR/G 35.00
80 G 44.00
81 G 20.00
81 VG+ 50.00
83 VG+ 50.00
84 VG 40.00
85 VG 40.00

MYSTERY IN SPACE
16 FR 25.00
24 FR/G 32.00
24 VG 80.00
26 PR 15.00
28 FR/G 30.00
28 G+ 50.00
31 VG- 85.00
34 G 39.00
34 G+ 50.00
35 G 40.00
36 FR/G 30.00
36 G 40.00
36 G+ 52.00
36 VG 78.00
39 G 39.00
40 G 39.00
40 VG 80.00
41 FR/G 20.00
41 G 29.00
41 VG 58.00
41 VG+ 75.00
43 G 30.00
43 VG 58.00
44 VG 60.00
44 VG- 46.00
45 G+ 39.00
45 VG 60.00
45 VG- 46.00
46 FR/G 20.00
46 G+ 39.00
46 VG+ 75.00
47 F 88.00
47 VG 58.00
47 VG+ 70.00
47 VG/F 80.00
48 VG 58.00
48 VG+ 75.00
49 FR 20.00
51 FR 20.00
52 G 29.00
53 FR 90.00
53 G 150.00
53 PR/FR 50.00
53 VG 300.00
55 FR 20.00
55 FR/G 20.00
56 VG- 38.00
57 VG- 38.00
59 VG- 38.00
60 VG- 38.00
61 G 18.00
62 FR/G 12.00
62 G+ 27.00
63 VG 36.00
63 VG+ 45.00
65 G+ 27.00
65 VG+ 45.00
67 VG- 30.00
68 G 18.00
70 VG 36.00
70 VG+ 45.00
71 VG+ 45.00
71 VG/F 50.00
72 G 12.00
72 VG- 20.00
73 VG 24.00
74 G 12.00
75 G 30.00
75 VG 60.00
77 VG 24.00
81 F+ 33.00
84 VG+ 21.00
85 F 26.00
85 VG+ 21.00
86 VG+ 21.00
87 VG 50.00
87 VG+ 60.00
89 VG 38.00
89 VG+ 48.00
90 VG+ 52.00
92 VG+ 10.00
93 VG+ 10.00
94 VG+ 10.00
95 VG+ 10.00
96 VG+ 10.00
97 VG+ 10.00
98 VG 8.00
106 VF 14.00
108 VF 14.00

OUR FIGHTING FORCES
64 VG 13.00
66 VG 13.00
79 G 5.00

PLASTIC MAN
1 F+ 32.00
1 VG/F 20.00
2 VF 19.00
2 VG+ 10.00
3 F+ 15.00
4 F+ 15.00
5 F+ 15.00
6 F+ 15.00

RIP HUNTER
1 G 56.00
1 G+ 75.00
1 VG 11[illegible].00
2 G 30.00
2 VG 60.00
3 VG 34.00
3 VG- 28.00
4 G 17.00
4 VG 34.00
5 F+ 70.00
5 VG 34.00
5 VG- 28.00
9 VG 20.00
10 F+ 40.00
10 VG 20.00
11 VG- 16.00
12 VG 20.00
13 VG 20.00
15 VG 20.00
15 VG+ 25.00
16 VG/F 28.00
18 VG+ 25.00
20 G+ 13.00
21 VG+ 18.00
22 VG+ 18.00
23 VG/F 18.00
24 F 22.00
24 VG+ 18.00
25 VG 15.00
26 F 22.00
27 VG+ 18.00

SEA DEVILS
1 FR 40.00
1 G+ 75.00
1 VG 115.00
1 VG- 90.00
2 F 90.00
2 VG 60.00
4 VG+ 45.00
5 VG 36.00
6 VG 20.00
9 VG/F 28.00
10 G 10.00
12 VG 16.00
13 VG+ 20.00
14 VG 16.00
15 VG+ 20.00
16 VG 16.00
17 VG 16.00
18 VF+ 55.00
20 VG+ 20.00
26 VG- 9.00
29 VG 11.00
32 F 17.00

SHOWCASE
4 F+ (MR) 3,000.00
8 FR/G 1,000.00
14 FR/G 275.00
14 G/VG 500.00
16 VG 175.00
16 VG+ 220.00
17 FR 100.00
17 G 180.00
17 VG- 300.00
18 VG- 160.00
19 G 115.00
19 VG+ 285.00
19 VG- 190.00
22 G 365.00
22 G+ 475.00
22 PR/FR 150.00
22 VG 700.00
22 VG- 500.00
23 G 145.00
24 G+ 200.00
24 VG- 240.00
26 FR 20.00
26 FR/G 30.00
26 G 40.00
26 VG- 70.00
27 G 78.00
27 VG 150.00
27 VG- 120.00
28 G 90.00
28 VG 90.00
29 FR 25.00
29 G 45.00
29 G/VG 65.00
30 F+ 300.00
30 VG+ 180.00
30 VG- 120.00
31 F 135.00
31 G 45.00
31 VG 90.00
31 VG+ 110.00
32 FR 25.00
32 G 45.00
32 G+ 60.00
32 VG 90.00
32 VG/F 125.00
33 FR 25.00
33 FR/G 35.00
33 VG 100.00
34 FR 60.00
34 G 120.00
34 G+ 160.00
34 PR/FR 30.00
34 VG 240.00
35 G 80.00
35 VG+ 200.00
36 G 68.00
37 G 68.00
37 VG 130.00
38 G 50.00
38 VG 100.00
39 FR/G 30.00
39 G 40.00
39 VG 80.00
40 G 40.00
40 G+ 60.00
40 VG 80.00
40 VG+ 100.00
41 VF+ 175.00
41 VG 42.00
42 VG 42.00
42 VG+ 52.00
42 VG- 35.00
44 VG 29.00
44 VG+ 35.00
46 VG 24.00
46 VG+ 30.00
47 VF- 50.00
47 VG+ 30.00
48 PR/FR 6.00
49 VG 18.00
49 VG- 15.00
50 F 25.00
50 VG+ 20.00
51 F 25.00
51 F+ 32.00
55 G 60.00
55 VG 60.00
56 F+ 42.00
56 VG 22.00
56 VG+ 28.00
58 VG 36.00
58 VG+ 45.00
59 VG 26.00
59 VG+ 32.00
59 VG/F 33.00
62 G 20.00
62 VG+ 25.00
63 G 6.00
63 VG+ 11.00
63 VG/F 14.00
65 VG 11.00
66 F+ 14.00
66 VG+ 8.00
67 VF 18.00
67 VG 8.00
68 VG/F 8.00
69 VG+ 8.00
69 VG- 7.00
71 VG+ 8.00
72 VF 17.00
72 VG+ 8.00
73 F+ 60.00
73 VF 17.00
73 VG 28.00
73 VG+ 35.00
74 VG- 15.00
75 F+ 48.00
75 VF 60.00
75 VG 34.00
77 VF- 27.00
77 VG 13.00
85 VF+ 15.00
87 F+ 10.00

STAR SPANGLED WAR STORIES
37 G 14.00
37 G+ 18.00
47 G 12.00
52 G 10.00
54 VG 20.00
59 G+ 15.00
62 VG+ 25.00
72 VG 20.00
74 G 10.00
95 F+ 65.00
95 VG/F 45.00
120 VF- 42.00

STRANGE ADVENTURES
60 FR/G 15.00
66 VG 42.00
68 FR/G 15.00
71 VG 28.00
73 G 14.00
86 FR/G 10.00
99 VG 28.00
99 VG+ 35.00
102 VG 22.00
106 VG 22.00
109 VG 22.00
109 VG/F 30.00
112 F 28.00
115 G 9.00
117 G+ 80.00
118 VG 18.00
119 VG- 15.00
120 G+ 12.00
121 VG/F 20.00
124 VG 16.00
127 VG 16.00
130 F+ 32.00
133 F+ 32.00
133 VG 16.00
133 VG+ 20.00
136 VG 11.00
139 VG+ 14.00
142 F/VF 25.00
145 VF 30.00
162 VG 9.00
164 VG+ 11.00
168 VG 9.00
169 VF+ 30.00
170 F 13.00
170 VF 22.00
172 VF+ 30.00
190 VG/F 55.00
201 VG 12.00
205 VG/F 22.00
206 VG+ 17.00
207 F/VF 12.00
207 VF 28.00
208 F 16.00
212 F+ 18.00

SUPERBOY
23 FR 20.00
68 G 55.00
70 VG 22.00
75 VG+ 28.00
82 VG- 16.00
83 VG- 14.00
84 VG+ 23.00
85 VG+ 23.00
87 VG 18.00
87 VG+ 23.00
90 VG/F 26.00
91 VG+ 23.00
92 F+ 36.00
92 VG+ 22.00
92 VG/F 26.00
94 VG+ 22.00
95 VG/F 12.00
96 VG 11.00
97 F 17.00
99 VG 11.00
100 VG 48.00
100 VG- 40.00
103 F 13.00
103 VG+ 10.00
104 VG+ 10.00
105 VG/F 11.00
106 VG/F 11.00
110 VG+ 10.00

SUPERBOY ANNUAL
1 G 20.00

SUPERMAN
63 FR 28.00
79 FR 30.00
80 G 50.00
81 G 50.00
82 G 46.00
82 VG- 72.00
84 G/VG 65.00
84 VG 90.00
85 G/VG 65.00
86 G+ 60.00
86 G/VG 65.00
88 FR 24.00
89 FR 23.00
89 G+ 60.00
90 FR 23.00
90 VG- 72.00
94 FR/G 30.00
98 VG- 70.00
99 VG- 70.00
100 FR/G 150.00
104 VG- 55.00
106 VG- 55.00
109 G 36.00
110 G 36.00
110 VG 70.00
111 FR 18.00
111 VG 60.00
112 VG 60.00
112 VG- 50.00
115 FR 20.00
116 FR 20.00
116 G 30.00
116 G+ 40.00
117 G+ 40.00
121 FR/G 20.00
123 G+ 32.00
124 FR 15.00
125 G 25.00
126 VG 50.00
129 VG 50.00
129 VG+ 70.00
130 F 80.00
130 VG 50.00
131 G 25.00
133 G+ 30.00
133 G/VG 35.00
133 VG 40.00
135 VG- 40.00
135 VG/F 55.00
136 VG 40.00
136 VG+ 37.00
136 VG- 32.00
137 VG- 40.00
138 VG 50.00
139 G 20.00
139 VG 50.00
139 VG+ 50.00
140 VG/F 55.00
141 G 15.00
142 VG 32.00
142 VG- 25.00
143 VG/F 40.00
144 G 16.00
145 VG- 28.00
147 VG 32.00
148 VG 32.00
148 VG- 25.00
149 VG- 28.00
150 VG+ 40.00
151 VF 60.00
153 VG- 15.00
154 VG+ 20.00
157 FR/G 6.00
157 VG- 15.00
162 VG/F 20.00
164 VG- 10.00
168 VG+ 17.00
169 VG+ 17.00
170 F+ 25.00
172 F+ 25.00
181 VG+ 17.00
182 VF+ 40.00
183 VG+ 14.00
184 VG+ 17.00
187 VG 11.00
189 F+ 20.00
192 F+ 20.00
194 F+ 20.00
196 F+ 20.00
197 F+ 20.00
199 VG 55.00
199 VG- 60.00
202 F/VF 17.00
207 F 12.00
211 VF 18.00
213 VF 18.00

SUPERMAN ANNUAL
2 FR/G 30.00
2 VG 78.00
4 G 25.00
6 VG 36.00
6 VG+ 48.00
8 VG+ 32.00

SUPERMAN'S GIRLFRIEND LOIS LANE
1 VG 38.00
11 G 19.00
12 G 19.00
13 VG 38.00
14 G 19.00
15 VG- 32.00
16 FR 12.00
17 VG 38.00
18 G 19.00
19 G 19.00
19 VG- 32.00
20 FR/G 15.00
20 VG+ 48.00
21 VG+ 36.00
21 VG- 22.00
22 G 14.00
23 VG 28.00
23 VG- 22.00
24 VG 28.00
24 VG+ 36.00
25 VG 28.00
25 VG+ 36.00
25 VG/F 40.00
26 VG 28.00
26 VG+ 36.00
27 G 14.00
27 VG 28.00
27 VG- 22.00
27 VG/F 40.00
28 VG+ 36.00
28 VG- 32.00
29 VG+ 36.00
30 F/VF 55.00
31 VG 15.00
35 F 22.00
35 F+ 28.00
36 VG 15.00
36 VG+ 18.00
37 VF+ 60.00
39 F 22.00
39 VG 15.00
39 VG+ 18.00
41 VG+ 18.00
43 VG 15.00
44 F+ 28.00
46 VG 15.00
48 VG+ 18.00
64 F 17.00
69 F 17.00
71 VG 36.00
71 VG/F 45.00
72 F+ 12.00
88 VF+ 10.00
1 F 60.00
1 VG+ 50.00

SUPERMAN'S PAL JIMMY OLSEN
10 PR/FR 20.00
16 FR 15.00
17 VG+ 68.00
20 FR/G 20.00
20 G 25.00
21 G 17.00
23 G 17.00
23 VG- 28.00
24 FR/G 12.00
24 VG 33.00
24 VG+ 28.00
29 G+ 22.00
29 VG 34.00
33 G 12.00
39 G 12.00
39 G+ 16.00
39 VG 24.00
40 VG+ 30.00
43 VG- 15.00
44 VG 18.00
44 VG+ 23.00
46 F+ 36.00
46 VG+ 22.00
47 VG 18.00
47 VG+ 22.00
48 F+ 36.00
48 VG 18.00
48 VG+ 22.00
49 VG 18.00
50 VG+ 22.00
54 F 24.00
55 F+ 32.00
55 VG 16.00
55 VG+ 20.00
56 VG+ 20.00
56 F 24.00
56 F+ 32.00
56 VG+ 20.00
57 G 4.00
60 VG+ 10.00
61 VG 8.00
64 VG 8.00
65 VG- 7.00
67 VG+ 10.00
68 F 12.00
69 VG/F 10.00
85 F 11.00
86 F 11.00
93 F+ 15.00
95 VG/F 10.00
137 VF- 15.00

TALES OF THE UNEXPECTED
11 FR/G 15.00
11 G 19.00
29 FR/G 15.00
31 G 15.00
32 FR 8.00
32 G 15.00
35 FR 8.00
37 G+ 20.00
40 FR 50.00
40 G+ 120.00
41 VG 70.00
42 G 36.00
43 VG 72.00
44 G+ 34.00
45 F 79.00
46 G+ 34.00
46 VG+ 65.00
48 G+ 25.00
49 F+ 75.00
50 VG 33.00
51 F 49.00
52 VG/F 45.00
53 VG 33.00
55 VG 33.00
56 VG 33.00
57 VG/F 45.00
58 VG/F 45.00
61 VG+ 34.00
63 FR/G 10.00
64 F 41.00
64 VG 27.00
64 VG+ 34.00
67 VG+ 34.00
69 VG- 14.00
70 VG- 14.00
74 VG+ 20.00
78 VG 16.00
79 VG 16.00
81 VG/F 22.00
85 VG+ 20.00
88 VF+ 40.00
94 F+ 22.00

TOMAHAWK
20 FR 15.00
21 VG- 28.00
50 VG+ 28.00
64 VG 11.00
76 VG/F 14.00

WESTERN
52 FR/G 8.00
57 VG 20.00
60 F+ 40.00
63 G 10.00
68 VG 20.00
71 G 10.00

WONDER WOMAN
85 FR 10.00
88 FR 10.00
120 G 12.00
124 G 12.00
126 FR 10.00
128 G+ 15.00
131 FR 10.00
131 G 12.00
139 G+ 12.00

WORLD'S FINEST
76 FR 30.00
81 G 32.00
84 FR/G 25.00
84 G+ 45.00
86 G 32.00
86 VG 64.00
87 FR 20.00
88 G 32.00
89 FR/G 25.00
89 G 32.00
90 G 32.00
91 G+ 28.00
94 FR/G 40.00
94 VG 124.00
95 FR 15.00
96 VG 44.00
96 VG- 35.00
97 G 22.00
97 VG 44.00
98 G+ 28.00
99 G 22.00
99 VG- 35.00
100 FR/G 30.00
100 G 40.00
101 FR 10.00
102 FR 10.00
103 G+ 20.00
104 G 16.00
104 G+ 20.00
105 G+ 20.00
105 VG 32.00
105 VG+ 40.00
106 VG 32.00
106 VG- 27.00
108 VG 32.00
108 VG- 27.00
109 VG 32.00
109 VG+ 40.00
110 VG+ 40.00
111 VG 26.00
111 VG+ 33.00
112 VG+ 33.00
113 VG+ 33.00
114 VG 26.00
114 VG+ 33.00
114 VG- 22.00
115 VG+ 33.00
116 VG 26.00
117 VG+ 33.00
118 VG 26.00
118 VG+ 33.00
119 VG+ 33.00
120 VG+ 33.00
120 VG- 22.00
121 VG+ 33.00
123 VG+ 15.00
124 VG 15.00
126 VG 15.00
128 VG 15.00
132 VG 15.00
134 VG+ 18.00
135 VG+ 18.00
135 VG/F 19.00
137 VG/F 19.00
139 VG/F 19.00
141 VG+ 18.00
143 VG+ 11.00
144 VG+ 11.00
145 F 14.00
146 VG+ 11.00
147 F 14.00
147 F+ 18.00
148 F+ 18.00
149 VG/F 12.00
150 F+ 18.00
153 F 12.00
153 VG/F 10.00
157 VF 19.00
159 VG+ 10.00
160 VG+ 10.00
164 VG+ 10.00
168 F+ 10.00
169 F+ 10.00
170 VG+ 10.00
177 F+ 10.00
179 VG+ 10.00
198 VG 22.00
199 VG 22.00

Beyond the price guides:

UNLISTED COMICS COLLECTIBLES

By Rex Miller

The past couple of years have been memorable for collectors of comics character memorabilia, with major auction houses offering several unique finds. Butterfield's, Sotheby's, Christie's, and other auction firms have turned up some astonishing comic firsts.

For example, a private premium auction recently sold "the first flag of the comics," an early sendaway of inarguable rarity. Advertised in *The Pictorial Review Delineator* about the time of *Flash Gordon*'s initial appearance as a strip, it was billed as "Flash Gordon's Own Flag!" The fabric premium was sold together with a full page newsprint ad from the September 1934 issue of *The Delineator*.

Across the top of the 21¾" x 17" full-color offer, Krazy Kat, Popeye, and other characters including Flash Gordon bracket The Katzenjammer Kids, who shout "Hooray! We comic people have a flag!"

"Boys! Girls!" the ad's headline shouted, "Let us send you the first flag of the comics! Read below how you can get one ..."

"The comics are marching. Their parade daily and weekly enters millions of welcoming homes. And yet the comics have had no flag. The children who love them have had no banner to wave for Popeye, Flash Gordon, or Krazy Kat. But now, boys and girls, you can own such a flag." The copy to the left of a large depiction of the flag, which was shown with grommet holes around it — not an aspect of the actual premium — described the sendaway.

"Pictorial-Review-Delineator has created a national flag of the comics. It is shown on this page. Its actual size is 13 inches by 17 inches. It is made of good quality muslin."

"All that you need do to own one of these gay banners is to buy a copy of [the paper] at any newsstand, tear out the coupon on Page 78, fill in plainly your name and address, and mail with 10 cents (stamps or coin) to Editor, Pictorial Review-Delineator, 57th Street at Eighth Avenue, New York, NY."

Art below showed an adult buying the publication, turning to the correct page, and cutting out the coupon. "We will promptly send you the gay, exciting flag of the Comics," the ad promised. "Because of mailing difficulties, no stick will be sent, but it can be easily fastened to a stick or cord.

"Celebrate the comics! Lift this flag to the breeze. Hang it on your wall. Raise it in your yard. Fly it in your camp. Use it for a pillow cover — lasting portraits of Popeye, Tillie the Toiler, Jiggs and Mrs. Jiggs, Toots and Casper, Little Annie Rooney, Katzenjammer Kids, Flash Gordon, Barney Google, and Krazy Kat — send for your flag today."

Comic strip and Big Little Book collectors will easily identify many of the classic images shown. Interestingly, the colors of the flag are different from those in the premium ad for several of the strip panels.

A find of similar importance is a sign dated 1940 advertising the first appearance of a magazine version of the *Superman* radio serial.

"Beginning This Month Radio and Television Mirror Brings You The Adventures Of Superman In Radio." A line drawing of a fully-grown Superman, posed with a large rocketship and sun in the background, accompanied the text: "Now for the first time, the newest hero of the air comes to you as a thrilling story. Read the daring exploits of Clark Kent, Superman, each month ... Tune in to the Superman broadcasts on stations coast to coast. Check Local Listings For Time and Station."

The existing sign poses several questions, such as why no sponsor tie-in was mentioned. (The copyright line read, "© Superman, Inc., 1940.") Why the cumbersome phrase "Superman In Radio" rather than "On Radio?"

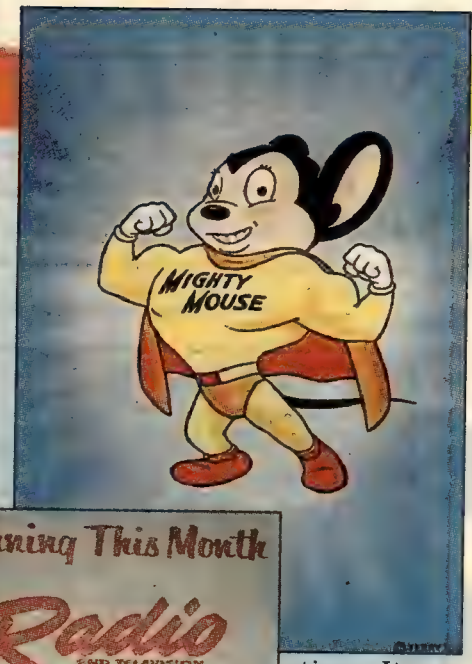
The first *Superman* broadcasts were in 1939, sponsored by Horlick's Malted. By 1941 the show had been picked up in some markets by Hecker's H-O, a milling company, and various regional sponsors. Some time prior to 1943 and the Kellogg's era, *Superman* was briefly sponsored by the Quaker Oats Company, but it seems likely the 1940 Superman was in a sponsorship hiatus when Macfadden Publications Inc. first serialized the radio program in its magazine.

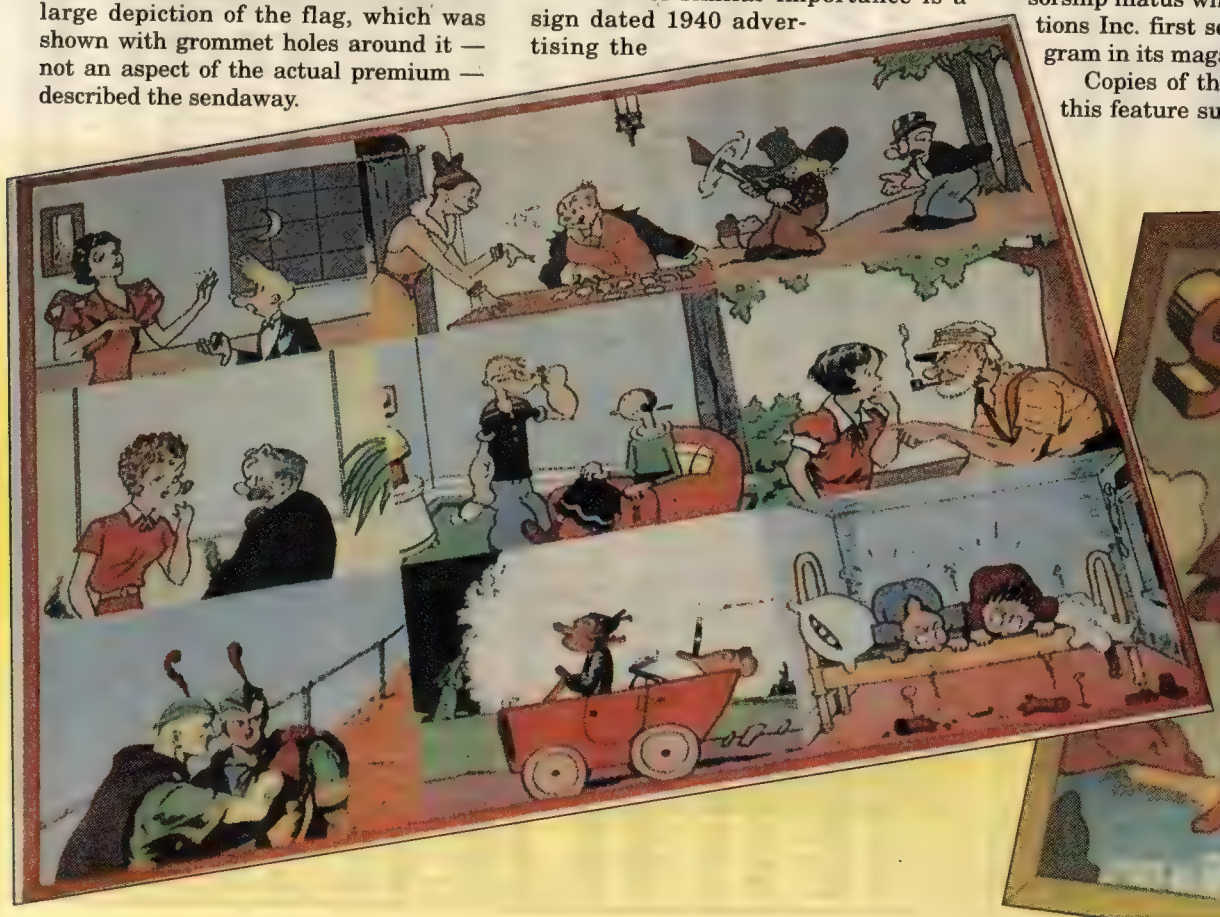
Copies of the magazine containing this feature survive in various collections. It was still running in 1941, and collector Larry Zdeb has a copy of the publication with a masthead and cover date of September 1941, with the "Superman In Radio" still in place. In this issue, which may have included the final appearance of the Superman stories, there was no further mention of the radio show, but three panels of art depicting Superman battling a octopus accompanied the text.

These are representative of the kinds of rare collectibles that do not appear in most reference books or price guides. Numerically, many are more scarce than *Action Comics* #1.

Mighty Mouse's color portrait from *Terry-Toons Comics* #66 may not be as universally desirable as a pinback from Wonder Woman's *Sensation Comics* or *The Flash*, but fewer of this rare sendaway are thought to exist. Matted and framed between similar premium pictures of Captain Marvel (1941), and the first Superman portrait (1942), the supermouse makes a powerful statement, indeed.

Some of the most beautiful and elusive comic-hero art can be found in the form of ultra-rare galley proofs: a set of labels designed to adorn a box of 1949 Superman socks was recently sold for $979.25. Properly framed, such memorabilia automatically doubles in value, especially when the provenance is known and only one or two examples are believed to have survived.





P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

CBG Customer Service Award - 1997

J&S COMICS

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908-615-0342
(11 a.m.-8 p.m.) No Collect Calls
FAX: 908-706-0102

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund.
SHIPPING: $3.00 (U.S.), $4.00 (Canada), $4.00 plus 5¢ per book (foreign). Only orders shipped to Continental U.S. are insured. Please provide street address as most orders are shipped UPS.
CREDIT CARD AND COD ORDERS GLADLY ACCEPTED! CALL 908-615-0342 • 11 a.m. - 8 p.m. CODs are $3.75 extra and cash only, if we don't know you.

AUCTION! CLOSES JUNE 5!

The following Golden Age Comics will be sold to the highest reasonable bid we receive by June 5. Bidding ends at 8 p.m. Eastern Time June 5, or the first time we go 15 minutes without a call if bids are still being made at that time. No buyer's premium or fees, no charge for credit card purchases (in fact, we prefer you use a credit card). All bids made in June must raise the current high bid by at least 5%. All of these books are strictly graded, original owner, unrestored and have been in storage for over 30 years. Page quality is excellent. As always, satisfaction is guaranteed or return for full refund. No descriptions of comics will be given after June 3.

BATMAN
1 No Back Cover otherwise FR+, Complete, interior G
2 FR+
3 G/G+
4 G-/G
5 VG-
6 G+
7 G/VG
8 FR+
9 G+
11 G+
13 VG+ (white pages)
14 FN+ (white pages)
17 VG+ (white pages)
18 FN (white pages)
20 VF
21 FN/VF (white pages)
23 VF-
28 VG+
32 FN (off white pages)
33 FN+ (slight sun shadow, off white pages)
35 FN (off white pages)
36 VF+
37 FN+ (off white pages)
43 FN/VF (off white pages)
48 FN/VF
49 VF- (off white pages)
52 FN+ (off white pages)
53 VF- (off white pages)
55 FN+ (off white pages)
58 FN/VF (white pages)
60 FN+ (white pages)
62 VG/FN (off white pages)
66 VF+ (white pages)
67 VF+ (off white pages)
100 VG (off white pages)

CLASSIC COMICS
1 (original) FN/VF

CAPTAIN MARVEL
12 FN
13 FN
14 FN-
29 FN+
30 FN/VF

MICKEY MOUSE
Four Color 16 FR+

STRANGE ADVENTURES
1 FN/VF

THIS WEEK'S SPECIALS! TAKE 30% OFF LISTED PRICES!

ADVENTURE
260 VG $140.00
AMAZING ADVENTURES (1961)
1 VG/FN 295.00
AMAZING ADULT FANTASY
7 VG-/VG 130.00
11 FN+ 180.00
AMAZING SPIDER-MAN
2 FR 165.00
3 VG 400.00
4 VG- 250.00
5 G+ 170.00
6 VG- 195.00
7 VG+ 185.00
8 FN 260.00
9 VG+ 200.00
10 VG+ 185.00
11 FN- 140.00
13 VG- 130.00
14 G/VG 295.00
15 VG+ 165.00
17 FN- 165.00
17 VG- 105.00
17 VG- 105.00
23 VF+ 275.00
25 FN/VF 130.00
26 VF- 170.00
27 FN/VF 135.00
35 VF+ 125.00
37 VF+ 125.00
ARCHIE'S JOKE BOOK
20 VF 105.00
AVENGERS
1 VG 475.00
2 VG/FN 160.00
3 FN-/FN 135.00
BEATLES YELLOW SUBMARINE
1 FN+ 100.00
(Poster Tight)
BRAVE & BOLD
27 FN 125.00
31 FN+ 140.00
34 G+ 220.00
35 FN 180.00
36 FN/VF 230.00
CHALLENGERS
8 FN 190.00
CLASSICS
44 (0) VG 120.00
DAREDEVIL
1 VG+ 420.00
3 FN 120.00
4 FN+ 135.00
DELL GIANT
27 VF+ 100.00
Xmas Parade 8 VF+ 180.00
Mickey Birthday 1 FN/VF 100.00
Vacation Parade 4 VF/NM 160.00
DONALD DUCK
45 VF+ 100.00
FANTASTIC FOUR
1 (1966 Record Reprint) VF 120.00
2 VG-/VG 550.00
3 VG- 330.00
4 G/G+ 280.00
5 VG+ 575.00
6 G+ 165.00
6 G+ 165.00
9 G/VG 115.00
10 G/VG 115.00
11 VG 130.00
13 VG/FN 125.00
18 FN+ 130.00
21 VF 160.00
26 FN/VF 210.00
48 FN 280.00
50 FN/VF 135.00
FOUR COLOR
1028 (Eastwood P.C.) VF+ 200.00
1066 (77 Sunset Strip P.C.) VF/NM 100.00
1160 (Eastwood P.C.) VF+ 120.00
1169 VF- 100.00
1237 (Untouchables P.C.) VF+ 170.00
HAWKMAN
1 VG+ 150.00
HOUSE OF MYSTERY
160 NM- 120.00
IRON MAN
1 FN+ 160.00
JOURNEY INTO MYSTERY
84 G+ 130.00
85 VG- 120.00
KATY KEENE
27 VF/NM 100.00
MYSTERY IN SPACE
54 VF- 280.00
87 FN/VF 105.00
RIP HUNTER
1 FN- 160.00
SGT. FURY
1 G+ 145.00
10 NM- 125.00
SHOWCASE
6 FN- 850.00
8 FR- 550.00
11 FN/VF 650.00
12 FN- 380.00
18 VG+ 250.00
24 VG 300.00
34 VG- 200.00
35 FN 250.00
35 VG 160.00
35 G/VG 115.00
35 G+ 105.00
35 G+ 105.00
36 VF- 395.00
36 G/VG 100.00
STAR TREK (GOLD KEY)
4 VF 125.00
STRANGE TALES
101 VG- 155.00
102 FN- 105.00
103 VF- 165.00
109 FN/VF 100.00
110 VG 195.00
115 FN 160.00
Annual 1 FN-/FN 140.00
STRANGE WORLDS (AVON)
1 G+ 95.00
STRANGE WORLDS (ATLAS)
3 FN+ 130.00
SUPERMAN
100 VG- 250.00
TALES OF SUSPENSE
3 VG+ 165.00
9 VG 100.00
40 G/VG 195.00
41 VG+ 150.00
43 FN 120.00
44 FN- 105.00
48 FN+ 110.00
53 VF+ 110.00
58 FN/VF 160.00
58 FN 110.00
TALES OF THE UNEXPECTED
41 VF- 185.00
TALES TO ASTONISH
4 FN/VF 230.00
5 FN/VF 250.00
8 FN- 120.00
10 FN+ 160.00
12 FN+ 120.00
17 FN/VF 145.00
21 FN 120.00
27 G+ 375.00
28 VF 160.00
35 VG+ 350.00
36 G/VG 100.00
37 FN- 105.00
39 FN 120.00
41 VF+ 195.00
45 VF 105.00
50 VF+ 100.00
THREE-D CIRCUS
1 FN+ 100.00
(Glasses Tight)
TOM MIX (RALSTON, 1940)
1 FR+ 125.00
1 FR-/FR 70.00
UNCLE SCROOGE
Four Color 456 VG 100.00
14 VF 100.00
X-MEN
2 VG- 250.00
94 VG+ 100.00

TAKE 50% OFF ALL LISTED PRICES BELOW!

BLACKHAWK
117 G 17.00
122 G+ 14.00
126 G+ 15.00
127 G/VG 17.00
129 G+ 15.00
130 G+ 15.00
131 FN- 23.00
132 VG+ 19.00
132 VG 17.00
134 VG 17.00
136 VG+ 20.00
137 VG 17.00
141 VG/FN 15.00
145 FN- 18.00
145 FN 18.00
165 FN- 18.00
166 FN 20.00
BONANZA (DELL)
12-070-210 G 17.00
(GOLD KEY)
23 VF+ 32.00
23 G- 4.00
24 VF/NM 36.00
25 VF 28.00
30 NM- 40.00
32 NM 44.00
33 VF/NM 36.00
34 VF/NM 36.00
BRAVE AND BOLD
39 VG 60.00
39 VG 58.00
50 G/VG 34.00
50 G+ 34.00
61 G/VG 19.00
62 VG 26.00
64 VG+ 17.00
64 VG 15.00
64 VG 15.00
68 VG 16.00
71 FN/VF 15.00
83 G/VG 9.00
85 FN+ 17.00
BUGS BUNNY
39 VF- 17.00
86 VF- 28.00
CAPTAIN AMERICA
111 FN- 24.00
113 NM- 65.00
137 VF+ 9.00
139 VF+ 9.00
140 VF+ 9.00
CHALLENGERS
9 FR+ 18.00
10 VG/FN 82.00
10 G+ 45.00
11 FN- 60.00
13 FN 70.00
16 FR+ 12.00
17 G 18.00
18 FN-/FN 56.00
20 G/VG 28.00
21 VG/FN 46.00
23 VG- 16.00
24 VG/FN 24.00
36 FN- 13.00
56 VF+ 13.00
68 VF/NM 8.00
74 VF/NM 14.00
CHEYENNE (DELL)
7 FN- 13.00
9 FN+ 17.00
11 VF 30.00
12 FN/VF 22.00
13 VF+ 36.00
14 VF- 26.00
15 VF/NM 40.00
21 VF/NM 40.00
24 VF/NM 40.00
CHRISTMAS PARADE
5 VG+ 13.00
8 VF+ 55.00
8 VG+ 13.00
(with poster)
9 NM 30.00
9 VF+ 22.00
9 VF 18.00
9 VF 18.00
CLASSICS
20 (78) G+ 14.00
20 (97) FN 30.00
20 (97) VG/FN 24.00
20 (97) VG- 17.00
21 (70) VG+ 44.00
21 (85) VG+ 37.00
29 (0) FR 28.00
30 (70) FN/VF 18.00
30 (70) FN+ 14.00
40 (75) FN/VF 90.00
40 (75) FN+ 75.00
40 (92) VG/FN 41.00
40 (92) VG+ 37.00
40 (92) G/VG 34.00
55 (0) G/VG 15.00
62 (0) VG+ 23.00
63 (0) VG 20.00
65 (0) VG+ 21.00
65 (0) VG 20.00
65 (0) VG 20.00
65 (0) VG- 17.00
84 (0) FN- 27.00
84 (0) VG- 17.00
84 (0) G/VG 15.00
86 (0) FN 10.00
94 (0) VG 8.00
95 (0) VG+ 23.00
110 (0) VG+ 23.00
110 (0) VG 20.00
115 (0) VG+ 19.00
120 (0) VG+ 14.00
COLT 45
9 VF- 40.00
CONAN
5 VG+ 19.00
6 VF+ 32.00
8 FN 17.00
11 VF- 27.00
DAREDEVIL
5 VG (ad page missing) 18.00
9 VG 39.00
9 VG-/VG 36.00
10 VG 40.00
17 VG 22.00
17 G+ 15.00
25 FN/VF 19.00
28 FN 14.00
51 VF 17.00
DARK SHADOWS
4 VF/NM 55.00
5 VF+ 50.00
6 VF 45.00
7 VF+ 50.00
7 VF- 40.00
8 VF/NM 40.00
9 VF+ 37.00
10 VF- 30.00
12 NM- 30.00
DELL GIANT
22 G/VG 12.00
25 VG+ 22.00
25 VG+ 22.00
32 VG+ 12.00
35 VG+ 20.00
35 G/VG 15.00
35 G+ 13.00
39 G/VG 18.00
40 VG/FN 13.00
46 G/VG 10.00
48 VG 39.00
CHRISTMAS PARADE
4 VG 23.00
PICNIC PARTY
6 FN/VF 50.00
7 VG+ 22.00
8 G/VG 29.00
8 G+ 24.00
8 G+ 24.00
8 G 18.00
SILLY SYMPHONIES
2 FN 76.00
3 VG- 32.00
6 VG- 20.00
(1st page loose)
SUMMER FUN
2 VG+ 57.00
2 G+ 30.00
DELL JUNIOR TREASURY
1 VG 22.00
DENNIS THE MENACE
3 VG- 22.00
9 VG+ 30.00
19 VG 20.00
28 FN- 19.00
DETECTIVE
230 FR 36.00
253 G+ 40.00
263 VG-/VG 44.00
266 FN- 65.00
269 G- 27.00
277 G 17.00
278 VG+ 39.00
283 FR/G 10.00
293 G+ 20.00
299 G/G+ 13.00
300 G+ 14.00
305 G/VG 12.00
308 VG- 14.00
313 FR/G 6.00
317 G/VG 12.00
320 VG 16.00
322 G- 7.00
323 VG- 13.00
326 G+ 10.00
327 FN- 41.00
327 VG 29.00
329 G+ 10.00
330 VG 16.00
331 G+ 7.00
332 G- 6.00
333 VG/FN 14.00
346 VG+ 12.00
349 VG 11.00
354 VG 11.00
356 FN- 15.00
357 VG+ 13.00
358 VG/FN 14.00
360 VG+ 13.00
368 VF- 27.00
374 VF- 19.00
385 FN 13.00
398 NM- 15.00
416 FN 5.00
477 VF+ 13.00
526 VF+ 10.00
DOCTOR SOLAR (GOLD KEY)
10 VF- 28.00
21 VF/NM 20.00
22 NM- 22.00
23 VF/NM 20.00
24 VF- 13.00
26 VF+ 18.00
27 NM- 22.00
DR. STRANGE
169 G/VG 20.00
170 VF 30.00
178 VF+ 28.00
178 VF+ 28.00
DONALD DUCK (FOUR COLOR)
45 VF+ 80.00
300 VG-/VG 54.00
339 VG+ 17.00
339 G/VG 12.00
348 VG/FN 37.00
394 FN- 42.00
422 VG- 42.00
(DELL)
27 VG+ 26.00
28 VG- 19.00
29 FN/VF 55.00
29 FN 34.00
30 FN/VF 50.00
30 VG+ 24.00
31 VF 40.00
32 VF+ 42.00
34 VF 27.00
37 VG/FN 12.00
38 FN 17.00
39 FN+ 18.00
40 FN 16.00
41 FN/VF 26.00
44 FN/VF 26.00
45 G/VG 20.00
46 VG/FN 45.00
48 VF 40.00
50 VF+ 46.00
51 VF+ 46.00
52 VG- 22.00
66 VF 17.00
92 FN/VF 12.00
98 VF 23.00
DONALD DUCK BEACH PARTY
1 VF- 29.00
DOOM PATROL
88 VG- 16.00
91 VG/FN 22.00
92 VG/FN 22.00
95 G/VG 14.00
97 G/VG 14.00
98 G/VG 14.00
99 VG- 16.00
100 VF 60.00
101 VF/NM 32.00
103 G/VG 7.00
104 FN+ 16.00
105 VF 25.00
106 VF 25.00
107 VG- 8.00
108 VF/NM 32.00
110 FN 15.00
111 FN 12.00
114 FN 11.00
116 VF/NM 25.00
FANTASTIC FOUR
19 G+ 50.00
23 FR/G 13.00
24 FR 10.00
28 G+ 38.00
29 G/G+ 15.00
37 VG- 19.00
50 VG+ 73.00
53 G/VG 16.00
54 VG+ 15.00
55 VG+ 22.00
56 VG- 14.00
57 VG+ 19.00
58 VG- 14.00
59 VG+ 19.00
66 FN+ 43.00
67 FN 43.00
68 VG/FN 13.00
69 VG 11.00
70 VG/FN 13.00
74 FN- 12.00
78 FN- 12.00
80 FN+ 14.00
87 FN+ 10.00
91 VF 11.00
93 VF 11.00
100 VG 18.00
FAST FICTION
1 G/VG 45.00
2 G-/G 25.00
FEATURE BOOK
47 VG/FN 34.00
FELIX (DELL)
(FOUR COLOR)
162 FN+ 65.00
FLASH
108 FR+ 48.00
130 G/G+ 20.00
132 G 15.00
135 G 15.00
136 VG- 25.00
137 VG 95.00
138 VG+ 35.00
139 G/VG 25.00
140 VG/FN 37.00
143 G/VG 16.00
145 VG+ 24.00
146 VG 21.00
147 VG+ 24.00
148 FN 33.00
149 VG- 17.00
150 VG- 17.00
155 VG+ 17.00
156 VG 15.00
157 FN- 18.00
164 FN 21.00
166 VF+ 30.00
(Centerfold Loose)
176 VG 11.00
177 FN 17.00
180 FN+ 19.00
188 VF/NM 23.00
199 NM 28.00
ANN. 1 VG-/VG 66.00
FOUR COLOR
(PC=PHOTO COVER)
61 G+ 30.00
61 G- 19.00
87 VG- 39.00
99 VF 65.00
128 VG 27.00
138 VF- 60.00
182 FN/VF 42.00
182 FN 27.00
186 VG- 24.00
187 FN- 28.00
234 VG+ 20.00
243 FN+ 31.00
248 VG 28.00
254 G/VG 17.00
266 VG-/VG 16.00
287 VG+ 20.00
304 VG+ 18.00
307 VG+ 16.00
327 FN 24.00
330 FN+ 17.00
330 FN 15.00
338 FN- 20.00
338 VG+ 16.00
339 VG+ 17.00
347 FN- 20.00
347 VG+ 16.00
347 VG/FN 16.00
348 G+ 19.00
356 G+ 19.00
362 VG+ 17.00
371 VG/FN 16.00
393 VG 14.00
403 VG+ 16.00
407 FN 15.00
421 VG+ 20.00
453 VF- 17.00
468 VF- 85.00
468 VG+ 29.00
473 FN 16.00
476 PC FN 27.00
488 FN+ 60.00
505 (PC) FN+ 35.00
509 VF- 35.00
509 FN/VF 25.00
523 PC VG 18.00
531 FN 16.00
559 (PC) G+ 30.00
566 VG+ 20.00
595 VF 27.00
606 FN 25.00
609 VG+ 16.00
614 VF- 60.00
624 FN 27.00
624 VG/FN 24.00
625 VG+ 15.00
625 VG+ 15.00
627 VF+ 58.00
629 VF 40.00
631 (Davy Crockett #1) VG 27.00
631 G/VG 20.00
634 VF+ 50.00
647 FN+ 15.00
649 FN/VF 24.00
658 VF- 45.00
658 FN 23.00
659 VF+ 35.00
664 G/VG 19.00
672 FN/VF 27.00
679 (PC) G+ 15.00
684 VG- 16.00
702 NM- 70.00
702 FN+ 30.00
702 VG 16.00
705 (PC) VF+ 30.00
707 (PC) VF- 43.00
712 (PC) VF 47.00
716 VF+ 70.00
716 FN- 22.00
716 VG-/VG 16.00
719 FN+ 19.00
720 (PC) FN+ 21.00
720 FN/VF 32.00
726 FN 16.00
734 FN- 46.00
738 (PC) VG+ 22.00
738 VG+ 20.00
752 G/VG 13.00
769 FN+ 25.00
772 FN+ 25.00
782 FN+ 18.00
791 FN+ 25.00
806 VF 35.00
822 G/VG 19.00
836 VG+ 17.00
851 FN- 18.00
866 FN/VF 40.00
866 VG/FN 22.00
882 (PC) FN+ 70.00
889 (PC) VG- 20.00
907 (SUGAR FOOT #1) G/VG 17.00
917 VG- 18.00
946 VG/FN 16.00
954 VG/FN 18.00
966 (PC) VG 18.00
972 VG 18.00
981 VG 16.00
984 VG 20.00
985 (PC) VF 49.00
985 (PC) VF- 44.00
992 G/VG 17.00
997 VG 16.00
1004 VF+ 58.00
1005 FN/VF 50.00
1009 (PC) VG 33.00
1009 FN+ 75.00
1009 G/VG 33.00
1010 VF 85.00
1012 (Kirk Douglas) FN+ 31.00
1019 VF+ 45.00
1021 VF+ 37.00
1021 FN+ 17.00
1023 VF 58.00
1024 (PC) FN 43.00
1024 (PC) VG+ 22.00
1025 FN- 57.00
1027 VF 43.00
1027 (PC) FN/VF 32.00
1029 VF 40.00
1033 FN/VF 22.00
1041 (SEA HUNT) NM- 90.00
1044 VF/NM 75.00
1045 VF 45.00
1047 FN+ 60.00
1047 VG 19.00
1048 (John Wayne) FN+ 50.00
1052 FN+ 35.00
1055 FN+ 35.00
1056 VF+ 45.00
1056 VF 38.00
1058 (PC) FN 22.00
1058 FN/VF 34.00
1059 VF+ 69.00
1062 FN+ 16.00
1069 FN 20.00
1070 (PC) FN 30.00
1070 (PC) VG+ 20.00
1071 VG+ 20.00
1073 VF- 75.00
1073 G/VG 19.00
1075 VF+ 67.00
1076 VF/NM 95.00
1076 VF- 50.00
1077 (Henry Fonda) VF 80.00
1077 VG 24.00
1080 (PC) FN/VF 32.00
1083 VF+ 45.00
1085 G+ 17.00
1087 VF 65.00
1092 VG+ 16.00
1095 VG 20.00
1095 VG 20.00
1100 G-/G 15.00
1101 FN 18.00
1106 (77 Sunset Strip) VF+ 75.00
1109 VG- 29.00
1110 (Bonanza PC) G+ 42.00
1112 FN- 16.00
1118 FN 25.00
1130 (Henry Fonda) VF+ 75.00
1134 (PC) FN+ 35.00
1136 VF- 36.00
1138 VG 18.00
1144 VG/FN 25.00
1144 VG/FN 23.00
1148 VG+ 16.00
1157 FN/VF 24.00
1159 G+ 13.00
1161 VF 85.00
1161 VG+ 27.00
1165 VF 70.00
1168 (PC) FN/VF 42.00
1170 (PC) FN/VF 60.00
1178 VG+ 16.00
1179 VF 65.00
1184 VF- 59.00
1187 (PC) FN- 27.00
1188 VG 19.00
1190 VG/FN 16.00
1198 VG/FN 16.00
1213 FN 26.00
1215 VF- 45.00
1227 VG 19.00
1234 FN- 18.00
1234 VG+ 16.00
1237 G/VG 32.00
1245 VG+ 39.00
1267 VG+ 16.00
1279 VF 30.00
1294 FN 21.00
1295 (Mr Ed PC) G/VG 24.00
1313 VG+ 17.00
1328 VG/FN 17.00
GANG BUSTERS
38 VG+ 23.00
GIRL FROM U.N.C.L.E.
1 FN 28.00
2 VF/NM 40.00
3 VF/NM 40.00
5 VF 32.00
GOLDEN ARROW
2 G 32.00
6 G/VG 45.00
GOOFY COMICS
10 FN/VF 35.00
17 FN/VF 26.00
GREEN LANTERN
46 G/VG 13.00
61 VG 14.00
63 FN 15.00
69 VF/NM 33.00
71 VF 15.00
72 VF 16.00
72 VF- 14.00
74 VF/NM 19.00
75 NM- 20.00
79 VG+ 12.00
GUNSMOKE (DELL)
12 FN+ 27.00
15 VF/NM 49.00
17 VF 38.00
19 VF 39.00
20 VF/NM 49.00
21 VF+ 44.00
24 VF/NM 49.00
HANNA-BARBERA SUPER TV HEROES
4 NM- 75.00
HAWK AND DOVE (1968)
1 FN+ 20.00
HAWKMAN
2 G/VG 39.00
3 VG 34.00
5 VG 28.00
6 VG+ 30.00
7 FN 39.00
11 FN+ 27.00
13 FN- 21.00
15 VF 44.00
17 FN/VF 26.00
20 VG 12.00
21 VF+ 37.00
23 VG/FN 15.00
HERBIE
2 FN+ 32.00
3 VG 17.00
8 VG 16.00
HI-ADVENTURE HEROES (GOLD KEY)
2 NM 21.00
HOUSE OF MYSTERY
102 G/VG 11.00
126 G/VG 10.00
143 VG+ 75.00
144 VG/FN 43.00
146 VG/FN 26.00
147 VG/FN 26.00
148 FN+ 35.00
150 FN/VF 42.00
151 FN+ 32.00
152 VG/FN 27.00
153 VG/FN 27.00
154 FN- 28.00
155 VF 65.00
156 VF/NM 90.00
156 G 12.00
157 VF+ 72.00
157 FN 36.00
158 VF 65.00
159 VF/NM 80.00
159 VF- 57.00
160 VG+ 39.00
161 VF+ 50.00
162 NM- 60.00
163 VF/NM 55.00
164 FN 26.00
165 VF+ 50.00
166 NM- 60.00
167 VF+ 50.00
168 VF/NM 55.00
169 VF+ 50.00
170 FN/VF 30.00
171 VF- 37.00
173 VF+ 50.00
HOUSE OF SECRETS
36 VG/FN 22.00
47 G+ 12.00
50 VG- 15.00
62 VG 23.00
64 FN 28.00
65 VG- 15.00
66 FN 36.00
68 VG+ 15.00
69 VG 14.00
71 FN 21.00
74 FN- 19.00
75 FN 21.00
76 VF/NM 45.00
77 VF/NM 45.00
77 FN- 12.00
79 FN+ 24.00
80 VF 36.00
I LOVE LUCY
23 VG+ 26.00
31 FN 34.00
INSIDE CRIME
NO # VG 13.00
INVADERS (GOLD KEY)
2 NM- 60.00
3 NM- 60.00
3 VF+ 50.00
4 VF/NM 55.00
I SPY (GOLD KEY)
3 VG- 26.00
5 VF 88.00
5 FN 45.00
JIMMY OLSEN
48 VG+ 23.00
63 VG- 7.00
71 G/VG 4.00
91 VF+ 14.00
93 VF/NM 15.00
JOHNNY HAZARD
5 VF- 37.00
(Store Stamp)
JOURNEY INTO MYSTERY
109 G+ 20.00
109 G 16.00
117 VG- 13.00
JUGHEAD'S FOLLEY
1 G+ 45.00
JUNGLE COMICS
98 FR+ 21.00
105 G-/G 16.00
111 G- 15.00
117 FR/G 13.00
JUSTICE LEAGUE
6 VG+ 85.00
11 G+ 32.00
12 VG+ 48.00
12 G+ 32.00
13 G/VG 36.00
14 FN- 68.00
14 VG- 40.00
15 VG 48.00
17 G+ 20.00
18 VG/FN 50.00
18 G/VG 31.00
20 VG 42.00
22 G/G+ 46.00
31 VG 20.00
37 VG- 17.00
40 VF- 40.00
41 VF 45.00
42 VF- 24.00
44 VF- 24.00
49 FN/VF 21.00
52 VF+ 29.00
57 VF+ 29.00
KAMANDI
1 VF/NM 32.00
KATY KEENE
27 VF/NM 85.00
KATY KEENE PIN-UP PARADE
2 G/VG 37.00
6 G+ 22.00
9 G/VG 28.00
KONGA (CHARLTON)
3 FN- 29.00
6 VF 42.00
KORAK (GOLD KEY)
6 VF 20.00
7 VF 20.00
9 VG/FN 6.00
12 VF 13.00
13 VF+ 15.00
14 VF/NM 17.00
16 VF+ 15.00
17 VF+ 15.00
19 VF/NM 17.00
20 VF+ 15.00
21 VF/NM 17.00
LASH LARUE
7 G+ 33.00
10 VG- 44.00
27 G+ 16.00
58 VG 18.00
LAWMAN
3 VF+ 50.00
7 VF 32.00
LITTLE DOT
2 VG+ 90.00
LITTLE LULU
25 G+ 17.00
33 VG+ 22.00
55 G+ 12.00
62 FN+ 27.00
75 VG 20.00
LOIS LANE
10 G+ 42.00
16 VF+ 44.00
16 FR+ 12.00
28 G+ 18.00
35 G+ 9.00
36 VG- 12.00
40 VG+ 17.00
46 VG- 12.00
49 VG- 12.00
53 VG+ 13.00
54 VG+ 12.00
57 FN 16.00
58 FN 17.00
61 VG/FN 14.00
63 VF 33.00
65 FN 17.00
71 G 17.00
78 FN/VF 12.00
MAD
44 FN+ 32.00
44 FN+ 32.00
46 G+ 10.00
50 VF- 40.00
54 VF+ 49.00
54 FN 25.00
55 VF- 34.00
57 VF 38.00
58 VF 38.00
60 VG+ 10.00
62 VF 29.00
63 VF 29.00
63 VG/FN 14.00
65 VF 29.00
69 VF 29.00
70 VF- 27.00
71 VF- 23.00
72 VF 25.00
74 FN/VF 20.00
77 VF 26.00
77 VF- 22.00
79 FN/VF 19.00
85 VF+ 24.00
87 VF 21.00
99 VG+ 9.00
WORST FROM MAD
1 FN- 42.00
(No Inserts)
MAGNUS (GOLD KEY)
18 VF+ 37.00
21 FN 13.00
23 VF+ 23.00
25 VF+ 25.00
26 VF 22.00
27 VF/NM 30.00
29 VF/NM 11.00
MAN FROM U.N.C.L.E.
5 VF+ 43.00
6 VF+ 37.00
7 VF+ 37.00
8 VF+ 37.00
9 VF/NM 41.00
10 VF/NM 41.00
11 VF+ 30.00
11 VF 30.00
12 VF/NM 33.00
13 NM- 33.00
14 VF/NM 30.00
15 VF/NM 33.00
17 VF- 26.00
18 VF/NM 33.00
19 VF- 26.00
20 FN/VF 20.00
THE MANY LOVES OF DOBIE GILLIS
22 VG+ 19.00
MARVEL FEATURE
1 VG+ 24.00
MARVEL PREMIERE
1 VF/NM 35.00
3 VF/NM 25.00
25 VF/NM 14.00
MARVEL SUPER-HEROES
18 FN 26.00
MAVERICK
7 VF- 50.00
8 VF+ 65.00
9 VF- 50.00
MELVIN MONSTER
5 VF/NM 80.00
MICKEY MOUSE CLUB MAGAZINE
V 1 #3 (1956) G/VG 14.00
V 1 #4 FN 23.00
MONTE HALE
30 VG- 32.00
33 VG+ 36.00
36 VG- 26.00
39 VG- 26.00
40 VG+ 36.00
43 VG+ 24.00
51 VG/FN 21.00
MOVIE COMICS
1 PR/FR 20.00
MUTT & JEFF
18 VG 32.00
36 VG 16.00
43 VG+ 18.00
43 VG 16.00
45 FN 25.00
46 VG 16.00
50 VG 16.00
53 FN 17.00
57 FN 17.00
74 FN+ 20.00
MY GREATEST ADVENTURE
17 FR/G 20.00
19 G 23.00
23 G/G+ 26.00
26 G 18.00
36 G+ 16.00
80 G+ 59.00
81 VF- 90.00
81 VG 33.00
83 VG- 33.00
84 G/VG 30.00
85 FN/VF 83.00
85 VG-/VG 35.00
NANCY AND SLUGGO
98 FN+ 20.00
121 VF- 24.00
176 VG/FN 19.00
177 VG+ 16.00
OUR GANG
V.1 #28 VG+ 30.00
PARAMOUNT ANIMATED COMICS
3 FN 21.00
PAT BOONE
4 G 34.00
PETER PORKCHOPS
46 VG 16.00
REAL SCREEN COMICS
9 G+ 28.00
10 G+ 28.00
12 VG/FN 37.00
19 G 16.00
38 VG+ 23.00
71 VG- 13.00
RIN TIN TIN
7 G/VG 11.00
10 VG- 13.00
29 VF+ 29.00
31 FN 15.00
38 VF 32.00
RIP HUNTER
3 FN 51.00
4 VG 27.00
5 VG 34.00
6 FN+ 48.00
10 VG 20.00
12 VG- 16.00
14 VG+ 18.00
15 VG+ 21.00
16 FN 26.00
17 VG 17.00
18 FN- 23.00
19 FN- 22.00
22 VF 35.00
23 VG/FN 17.00
24 VG/FN 17.00
29 FN/VF 31.00
ROBIN HOOD TALES
3 G 25.00
6 G- 14.00
SEA HUNT
4 VF+ 65.00
5 FN+ 31.00
6 VF+ 65.00
7 VF 55.00
8 FN/VF 35.00
9 FN 27.00
10 VF+ 65.00
SECRET AGENT (GOLD KEY)
1 VF/NM 95.00
1 G/VG 19.00
2 VF+ 48.00
SGT. FURY
3 G+ 28.00
4 G+ 28.00
5 G/VG 31.00
6 VF+ 90.00
8 G 13.00
9 VG- 23.00
11 VF+ 55.00
12 FN+ 30.00
14 FN/VF 32.00
15 FN/VF 32.00
16 VF- 40.00
18 VF/NM 65.00
22 NM 50.00
23 VF 24.00
24 VF/NM 40.00
25 VF/NM 40.00
26 VF/NM 40.00
27 VF+ 34.00
28 VF+ 34.00
29 VF/NM 40.00
30 VF/NM 40.00
74 VF+ 12.00
ANN. 2 VF+ 38.00
ANN. 3 VF+ 25.00
77 SUNSET STRIP
2 FN/VF 38.00
SHOWCASE
31 G-/G 42.00
38 G 52.00
39 G+ 52.00
40 G-/G 34.00
42 FN 65.00
42 VG 42.00
46 G/VG 18.00
51 FN- 21.00
52 FN- 20.00
55 FN- 82.00
55 VG/FN 72.00
55 VG 62.00
56 FN-/FN 33.00
57 FN 54.00
58 VG+ 37.00
58 VG 32.00
59 FN- 34.00
61 FN- 47.00
61 VG+ 42.00
63 VF+ 34.00
64 FN/VF 68.00
64 VG 33.00
67 VF+ 23.00
74 VF 48.00
75 VF 65.00
SPECTACULAR FEATURES MAGAZINE
12 VG/FN 45.00
STAR TREK (GOLD KEY)
3 VG- 40.00
10 VF/NM 70.00
20 VF/NM 70.00
23 VF+ 45.00
25 VF/NM 50.00
26 VF/NM 50.00
27 VF+ 45.00
28 VF/NM 50.00
30 VF+ 45.00
37 VF/NM 38.00
40 VF 30.00
49 VF- 17.00
STEVE ROPER
1 VF- 50.00
STORIES BY FAMOUS AUTHORS
2 FN 89.00
3 VG+ 85.00
4 G- 16.00
5 FN/VF 80.00
6 VG 48.00
7 G 18.00
8 G/G+ 25.00
12 VG 37.00
STRANGE ADVENTURES
83 VG- 22.00
109 G+ 13.00
123 G- 15.00
133 VG 16.00
138 G/VG 15.00
180 VG 54.00
184 VF- 85.00
184 FN 51.00
184 VG 34.00
201 VF+ 37.00
201 FN 18.00
206 VG 13.00
STRANGE TALES
124 FN 25.00
125 G/VG 12.00
131 VF- 37.00
136 FN 16.00
150 FN/VF 21.00
162 VF 20.00
SUB-MARINER
1 FN+ 65.00
4 VF+ 27.00
5 VF+ 27.00
6 VF+ 27.00
9 VF 24.00
10 VF 24.00
11 VF 15.00
12 FN/VF 13.00
13 VF 15.00
SUPERBOY
78 VG 38.00
84 G/VG 13.00
103 FN- 12.00
105 FN- 12.00
115 VF 25.00
118 FN 13.00
ANN. 1 G+ 18.00
SUPERMAN
131 G-/G 18.00
132 G+ 25.00
132 FR/G 15.00
133 VG/FN 44.00
138 G- 17.00
140 FR/G 16.00
140 VG+ 30.00
164 VG+ 16.00
167 VG 22.00
174 FN- 18.00
175 VG+ 15.00
182 VG 10.00
186 VG/FN 12.00
198 G/VG 7.00
199 VG 52.00
200 VF- 30.00
200 FN+ 17.00
209 VF- 16.00
ANN 1 FR/G 55.00
ANN 5 VG- 33.00
ANN 5 G+ 25.00
TALES OF SUSPENSE
47 G/VG 36.00
47 FR+ 16.00
48 G/VG 45.00
50 G+ 21.00
53 VG- 27.00
57 G 19.00
58 FN/VF 160.00
58 VG 74.00
58 G- 32.00
59 VG- 60.00
59 G 34.00
60 G+ 21.00
61 VG- 16.00
62 VG 19.00
62 G/VG 19.00
63 FN 60.00
63 G+ 38.00
64 VG/FN 22.00
71 FN 19.00
72 FN 19.00
77 FN 19.00
80 FN/VF 32.00
82 FN- 17.00
86 FN+ 19.00
95 FN 18.00
97 FN 19.00
99 FN/VF 34.00
TALES OF THE UNEXPECTED
9 FR+ 20.00
18 G+ 30.00
24 G- 19.00
28 G-/G 17.00
29 G-/G 17.00
39 FN/VF 67.00
45 VG- 46.00
48 G+ 25.00
60 VG+ 40.00
61 G/VG 15.00
74 VG- 14.00
80 VG 15.00
81 VG 15.00
85 FN 18.00
92 FN+ 18.00
97 FN 19.00
98 VF/NM 37.00
99 VG/FN 34.00
100 FN 17.00
101 VF 26.00
103 FN+ 15.00
TALES TO ASTONISH
40 G/VG 60.00
40 G/G+ 47.00
49 G/G+ 25.00
51 G/VG 20.00
55 VG- 23.00
57 G+ 22.00
60 VG- 38.00
62 VG+ 18.00
63 VG 16.00
64 FN- 23.00
83 VF 32.00
85 VF+ 36.00
87 FN- 13.00
89 FN/VF 23.00
97 FN/VF 24.00
101 FN+ 28.00
101 FN+ 28.00
TARZAN
13 G 27.00
24 G- 14.00
31 FN- 27.00
46 VG 13.00
162 VF/NM 17.00
168 VF+ 15.00
171 NM- 19.00
202 VF/NM 8.00
203 VF/NM 8.00
204 VF+ 7.00
TEEN TITANS (1966)
2 VF- 60.00
3 G+ 9.00
12 VF+ 26.00
14 VF+ 26.00
16 VF+ 26.00
18 NM- 31.00
19 VF+ 26.00
23 VG+ 5.00
TEX MORGAN
8 FN 38.00
THIRTY SECONDS OVER TOKYO
nn# G+ 30.00
THOR
127 G/VG 9.00
128 G/VG 9.00
130 FN/VF 25.00
130 VG+ 13.00
134 G/VG 10.00
135 VG 11.00
143 FN+ 14.00
151 FN/VF 13.00
158 VF- 44.00
161 FN 8.00
THE TIME TUNNEL
1 VF- 24.00
2 VF+ 28.00
TOM MIX (RALSTON)
1 FR+ 100.00
1 FR-/FR 60.00
3 FR+ 40.00
(FAWCETT)
17 G/VG 22.00
18 FR/G 10.00
19 G+ 18.00
21 FN 30.00
22 VG 27.00
24 VG+ 27.00
26 VG+ 23.00
29 G/VG 16.00
32 VG- 16.00
33 G 9.00
34 VG/FN 20.00
37 FN- 26.00
TRUE COMICS
82 VG+ 36.00
TUROK
19 FN- 26.00
21 VG- 12.00
24 FN 21.00
29 FN/VF 31.00
31 VG+ 12.00
33 VG 11.00
37 FN/VF 25.00
38 G 5.00
43 FN 13.00
4 G 4.00
45 VG/FN 8.00
48 FN+ 15.00
49 VF/NM 35.00
49 VF- 26.00
53 VF+ 27.00
54 FN 12.00
57 FN/VF 17.00
58 VF 25.00
62 VF/NM 23.00
65 FN 11.00
66 FN+ 12.00
71 VF+ 12.00
71 VF- 9.00
72 NM 17.00
UNCLE SCROOGE
FOUR COLOR
456 (#2) VG 95.00
456 G+ 75.00
4 VG 72.00
7 G- 18.00
8 FN/VF 70.00
9 VF- 85.00
9 VG+ 37.00
10 VG-/VG 27.00
11 VF- 75.00
12 VF- 75.00
13 VG 29.00
14 VF 85.00
17 FN+ 40.00
19 FN-/FN 36.00
20 VG 29.00
21 VG+ 27.00
22 VG 24.00
23 VG+ 28.00
24 VG+ 27.00
26 VG+ 27.00
27 VG 25.00
28 VG 25.00
29 FN 37.00
33 VG/FN 18.00
41 FN+ 30.00
46 FN/VF 38.00
54 FN+ 28.00
55 VF- 50.00
57 FN 25.00
63 FN+ 24.00
73 FN+ 22.00
97 NM 22.00
UNDERSEA AGENT (TOWER)
1 VF 39.00
6 VF- 22.00
VOYAGE TO THE BOTTOM OF THE SEA
4 VF/NM 33.00
5 VF/NM 33.00
6 VF+ 23.00
7 VF+ 23.00
9 VF/NM 26.00
WAGON TRAIN (DELL)
4 VF/NM 42.00
5 VF 39.00
8 VF 30.00
9 VF+ 36.00
WALT DISNEY COMICS AND STORIES
129 VF 48.00
129 FN- 20.00
135 FN+ 25.00
143 FN 17.00
144 FN 17.00
145 FN/VF 25.00
146 FN+ 22.00
148 FN+ 19.00
149 FN+ 21.00
150 FN 17.00
153 FN/VF 22.00
160 FN+ 16.00
162 F+ 16.00
170 VF- 28.00
WALT DISNEY PRESENTS
5 VF 28.00
WORLD'S FINEST
102 VG 26.00
103 G+ 21.00
105 G/VG 22.00
106 G+ 20.00
106 G 15.00
108 VG+ 35.00
109 FN 48.00
109 G/G+ 18.00
110 G- 13.00
112 G+ 16.00
115 G+ 16.00
117 VG- 20.00
119 G/VG 18.00
120 G+ 15.00
121 G 12.00
128 VG 12.00
129 G+ 12.00
135 VF- 32.00
138 FN- 16.00
140 VG 12.00
141 VF 35.00
142 VF 35.00
143 VF- 32.00
144 FN 14.00
150 FN+ 16.00
153 FN- 9.00
160 FN+ 12.00
165 VF 14.00
174 VF+ 11.00
175 VF+ 17.00
178 VG+ 3.00
188 (Giant) FN/VF 15.00
198 VG/FN 26.00
198 G+ 13.00
X-MEN
7 VG-/VG 80.00
12 VG+ 85.00
13 VG 58.00
15 G+ 37.00
19 FR-/FR 6.00
24 FN- 30.00
24 VG 22.00
25 VG- 18.00
27 G/VG 16.00
29 G/VG 16.00
29 VG- 18.00
58 G 10.00
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The Silver Age Theory of Relativity: A quiz

"Happy families are all alike," a great man once said. "Every unhappy family is unhappy in its own way." Those words come from the Russian novelist Leo Tolstoi, but they just as easily could have been muttered by Hal Jordan while hoisting a few brews with Black Bolt.

"And before you skim down looking for him, here's a promise: There are no questions about Mike Murdock."
— Craig Shutt

Because back in the Silver Age, if you had family, you had trouble. It's bad enough that kids and wives had a nagging tendency to die or go insane, but you had to keep a close eye on other random family members, too. Let's not even get into all of Superboy's secret or forgotten brothers and sisters, both by blood and by adoption.

Remember those relatively aggravating folks? I hope so, because it's time for another pop quiz. Keep in mind, for every annoying relative listed, a dozen more wait in the wings for next time. You *know* there'll be a next time.

And before you skim down looking for him, here's a promise: There are no questions about Mike Murdock.

1. *Why did Mera's twin sister visit Earth?*
   - **a.** She came to warn her sister of dire peril.
   - **b.** She wanted Mera to return to their dimension.
   - **c.** She'd been banished from their dimension.
   - **d.** She wanted Aquaman to double his fun.
2. *Who was Clea's uncle?*
   - **a.** Dormammu
   - **b.** Eternity
   - **c.** Umar
   - **d.** The Ancient One
3. *Who was the ancestor of the Legion's hated Tornado Twins?*
   - **a.** The Red Tornado
   - **b.** The Flash
   - **c.** The Weather Wizard
   - **d.** The Whizzer
4. *Whose evil deeds was The Black Knight avenging when he joined The Avengers?*
   - **a.** His father's
   - **b.** His uncle's
   - **c.** His brother's
   - **d.** Roy Thomas'
5. *Who first learned Lena Thorul's terrible secret?*
   - **a.** Supergirl
   - **b.** Jimmy Olsen
   - **c.** Lois Lane
   - **d.** Her husband

Answer Key:

1. *Why did Mera's twin sister visit Earth?*

Answer c: She'd been banished from their dimension.

Yes, indeed, Mr. Silver Age's little heart beat just a bit faster the day he picked up *Aquaman* #22 (Jul-Aug 65) and learned that the delectable Mera had an equally scrumptious twin sister named Hila.

Aquaman, the lucky buck, had the distinct pleasure of learning of her existence when he spotted his apparent wife among some seaweed. He scooped her up and gave her a big smack on the lips.

"Wait!" he exclaimed. "You're not Mera!"

"No," Hila cooed. "But let's not stop, handsome!"

"Take your hands off my husband, sister!" Mera demanded, riding up on her seahorse. Considering who was doing the handling here, Aquaman's luck has got to rival Longshot's.

Hila was the black sheep of Mera's family. She and her beau Kandor — I'm not lying! — had been banished from Mera's dimension years earlier. Now, she said she had repented and wanted her sister's help in freeing herself from Kandor's grasp.

I'm sorry to say that that was something of a fib. In fact, before the day was over, she'd double-crossed everyone in the story at least once. But take one look at that face and tell me you don't forgive her.

2. *Who was Clea's uncle?*

Answer a: Dormammu.

The fetching Clea, Doc Strange's main squeeze, wins the award for having the No. 1 family you do not want to invite over for Thanksgiving. Sure, Black Bolt's clan had a few bad apples, but they didn't compare to Clea's uncle, The Dread Dormammu, most powerful of the dwellers in the realm of darkness! Clea's mother, Umar, and her father, Prince Orini (Dormammu's ward when Umar seduced him), were no day at the beach, either.

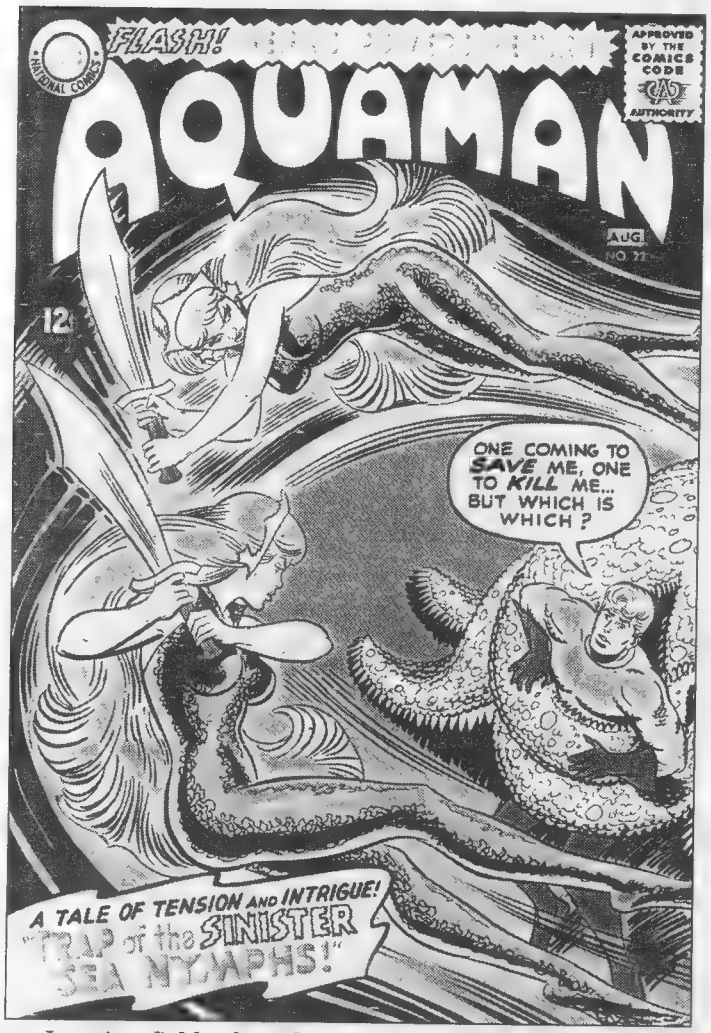
So how did the doc get tangled up with a bunch that made Thor's family look good? It began when The Ancient One dispatched the Master of the Mystic Arts into "The Domain of the Dread Dormammu!" in *Strange Tales* #126 (Nov 64).

Impressed by the doc's nobility and courage, Clea tried to warn him about how cranky her uncle could be about trespassers. Stephen appreciated her concern but explained that he was sworn to fight evil, and you know how that is. The fetching Clea wound up imprisoned for this familial lapse. But Steve managed to convince Dormammu to free her before the doc boogied on outta there in the next issue. Unfortunately, he forgot to ask her name or — even more importantly — if her last name might also be Dormammu.

It wasn't until "The End — at Last!" in *Strange Tales* #146 (Jul 66) that the doc freed Clea from her other-dimensional banishment and put the kibosh on Dormammu for good. (Yeah, right.)

(Continues on Page 84)

Lena Thorul had a secret, but it wasn't the one Dick Malverne thought in ***Action Comics*** *#296 (Jan 63). So ask yourself this: Who first learned her real secret, and just how dim is Mr. Silver Age for showing a Supergirl panel here?*



Jumping fishhooks, what more could Mr. Silver Age ask from a comic book than for it to reveal that Mera had a twin sister? Why did Hila decide to come visit our happy undersea couple in ***Aquaman*** *#22 (Jul-Aug 65)?*

The Tornado Twins bedeviled the Legion in ***Adventure Comics*** *#373 (Oct 68). They weren't really bad, they were just drawn that way in this story — for a reason related to their relative! Who was their 20th century ancestor?*

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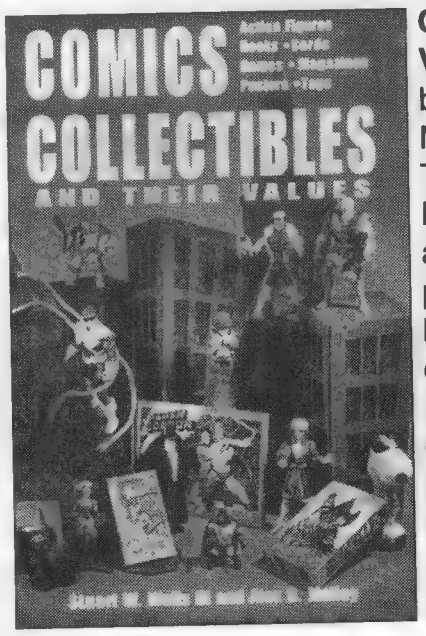

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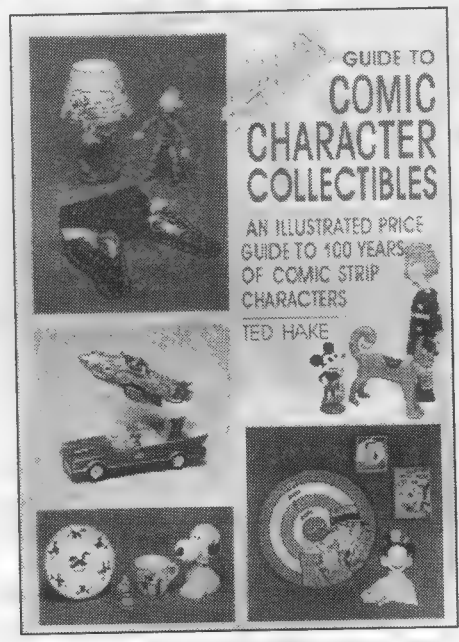

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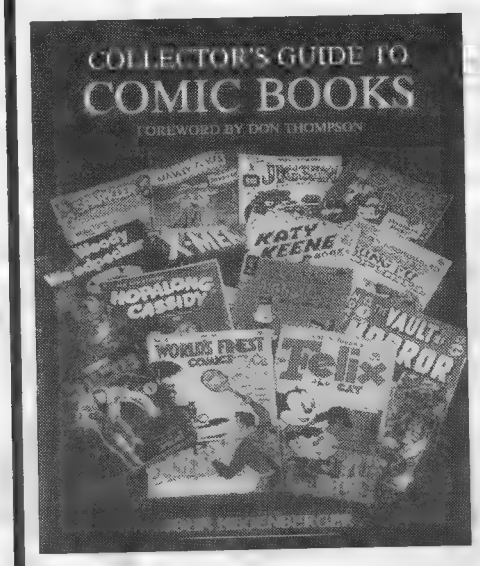

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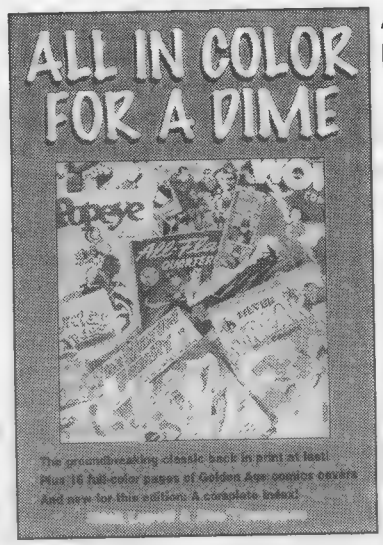

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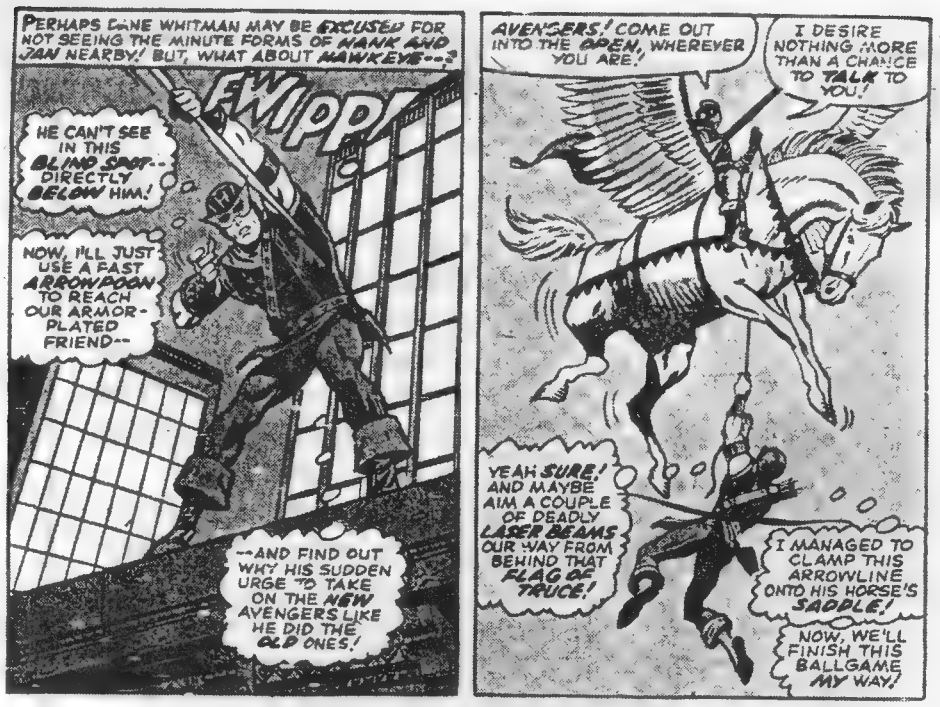

Despite his empathy for bad guys who turn good and join the Avengers, Hawkeye shot first and asked questions later in "The Black Knight Lives Again!" in ***Avengers*** *#48 (Jan 68). What relative's evil was BK avenging?*

RELATIVES

(From Page 82)

Doc finally got around to asking what the heck her name was and why she'd risked her life for him. "There is much pleasure in speaking my name to you, Dr. Strange," she purred. "It is Clea! Your other question must wait!"

Wouldn't you have said the same in her relative position? Fortunately, the doc learned the truth before he sent out his holiday invitations.

3. *Who was the ancestor of the Legion's hated Tornado Twins?*

Answer b: The Flash.

These were (are? will be?) the guys responsible for The Legion's XS and Flash's pal Impulse being cousins. You — and The Legion — know them as Don and Dawn Allen. The Legion wasn't smart enough to figure out the connection, but we are, because the caption called them the Fun Loving Allen Super-Heroes. Get it?

The Legion didn't take a shine to these guys, because Don and Dawn really annoyed them. Every time our pals 'n' gals turned around, D&D beat them to the scene of the crime and hogged all the action — and glory. But they refused an offer to join The Legion!

Just when The Legion was getting really depressed from the bad publicity, the Allens revealed their secret: They were representatives of the Barry Allen Memorial Institute and direct descendants of Barry his own self. Since the UP had declared that day Flash Day, they were generating publicity for the group.

"We decided the best way to publicize Flash Day would be to remind the world of his greatness by recreating his powers in ourselves!" Don explained. So their gene patterns were altered — temporarily, I might add — to give them super speed.

"By beating you out, Legionnaires, we got plenty of publicity! Now our powers are gone, though, so thanks for being good sports about it!" So I'm still a little hazy on how XS and Bart got their powers. But, then, it still makes my head hurt to think about how Don and Dawn wound up being descended from Barry.

4. *Whose evil deeds was The Black Knight avenging when he joined The Avengers?*

Answer b: His uncle's.

Many villainous super-folks have changed sides and joined The Avengers through the years. But this time, it was the nephew of the original villainous Black Knight. The first version tumbled to his death while fighting Iron Man high in the sky in "My Life or Yours!" in *Tales of Suspense* #73 (Jan 66). Guess we know who won that offer.

But that wasn't the end of things, as we learned two years later in "The Black Knight Lives Again!" in *Avengers* #48 (Jan 68). As Prof. Nathan Garrett lay dying, he called his nephew, Dr. Dane Whitman of the Willowton Research Center. When Dane arrived, Garrett implored him to use the professor's research to do good.

Dane agreed, swearing that Garrett would someday be remembered as a benefactor to mankind. He picked up his uncle's lance and sword, created a second winged stallion to replace the original, and finally headed off to join The Avengers. Needless to say, The Avengers took a little convincing. But with Magneto holding Wanda and Pietro hostage, our Assemblers didn't have a lot of time to stand around and apologize when they realized their mistake.

"I've got a hunch we haven't seen the last of the new Black Knight!" Giant-Man said in the end.

"I hope not!" replied The Wonderful Wasp. "I'll bet he's cute under that nutty helmet."

Man, I miss those days.

5. *Who first learned Lena Thorul's terrible secret?*

Answer c: Lois Lane.

You can't keep any secrets around our intrepid newshound, except for maybe that one really big one. Inadvertent as it was, Lois forced Lex Luthor to admit he had a secret sister in "The Curse of Lena Thorul!" in *Superman's Girlfriend Lois Lane* #23 (Feb 61). Lois was writing about witchcraft in the New England town of Cardiff and realized that the town librarian looked like one of the area's original witches. When Lois decided to include Lena in her article, weird things started happening: Camera and typewriters vanished in a puff of smoke, books crumbled, *etc.*

Finally, Superman arrived to warn Lois that Lex had escaped from prison, and Lois told him of her suspicions that Lena was a witch. Superman poohpoohed them, a strange reaction from a guy who hung around with Circe and Mr. Mxyzptlk.

They tracked Lex to his lair and discovered he had been keeping tabs on Lena and preventing Lois from writing about her. When he refused to say why, Superman solved the mystery by writing the anagrammatic solution on a handy blackboard while Lois stood nearby, agog.

What a big secret: How many readers hadn't learned to rearrange the letters every time somebody had a weird last name? It almost always worked, except with Steve Ditko characters. Those names were weird just for the heck of it.

If you guessed Supergirl was first, you missed it by nearly two years. Kara didn't discover the truth until she went back in time to uncover the identity of Lena's parents in "The Girl with the X-Ray Mind" in *Action Comics* #295 (Dec 62). I guess it had never occurred to her cousin to let her in on this juicy bit of gossip.

It just goes to show: Even villains weren't free of having relatives they didn't want the world to know about back in the Silver Age.

Scoring:

5: Excellent! You could be related to Brainiac, which until recently took some real doing but wasn't impossible.

4: Really Good! You could be related to Bruce Wayne — that is, Batman's cousin and namesake, the private detective, who could solve any mystery. Almost.

3: Pretty Good! You could be related to Susie Thompkins, Lois Lane's niece — the daughter of Lois' long-forgotten other sister.

2: Not So Good! You could be related to Iris Allen's dad, Prof. West, who knew a lot but tended to forget most of it.

1: Not Good at All! You could be related to Mon-El, who had good intentions when he thought he was Superboy's brother but had most of his facts wrong.

0: Really Bad! You could learn a lesson from Angel O'Day and her half-sister Athena, aka Dumb Bunny, whose motto on quizzes like this is: Always choose "b."

Parting was such sweet sorrow for Dr. Strange and the fetching Clea, as the dust settled on "The End — at Last!" in ***Strange Tales*** *#146 (Jul 66). The doc didn't learn his new babe's lineage, but he knows it now. Who was her uncle?*

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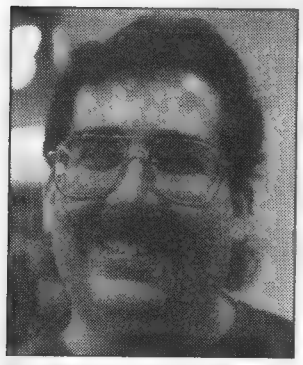

"I'm not Tim Silver, but I can certainly relate to his plight."

— Tony Isabella

I realize that I devoted the whole of last week's column to my new favorite television series, *Buffy the Vampire Slayer*. However, I would be grievously remiss in my duties as the herald of spiffy entertainment if I didn't bring to your attention the "Invisible Girl" episode that aired the week of May 19.

Besides yet another great line delivered by Armin Shimmerman, better known for his role as "Quark" on *Star Trek: Deep Space Nine*, the episode boasted marvelous performances by Sarah Michelle Gellar (Buffy) and Charisma Carpenter (Cordelia), a poignant script, and a bona fide chiller of an ending. It's a great live-action comic book and I know of no higher compliment I can pay Creator-Producer Joss Whedon, who also supplied the story for the episode.

☞ My comics-reading habits have changed drastically in the past several months. I used to read the new comics in more or less alphabetical order and rarely fell more than a week or so behind.

My stint as an Eisner judge, along with family and personal matters, made it necessary for me to alter this routine. Now that my time is again more my own, I'm running five or six months behind on some titles and reading them in batches. It's an interesting experience. Here's what I've read lately.

☞ Batman brings out the very best in writer Jeph Loeb. His work for Marvel Comics is, at best, journeyman, and, at worst, as in Rob Liefeld's wretched *Captain America*, simply awful. But in *Batman: The Long Halloween*, collaborating with artist Tim Sale, Loeb kicks sequential-art butt.

***A Tony's Tips** extra: Here's Tony at the 1970 Detroit Triple Fan Fair.*

Photo by Ronn Sutton

The Long Halloween is an incredibly ambitious effort. It's a 13-issue story with each part taking place one month after the last and involving a holiday. It's a complicated murder mystery featuring a large cast of characters. Although the chapters don't always fit together seamlessly, they *do* leave the reader wanting to see what happens next. Along with *Akiko* and *Kurt Busiek's Astro City*, it's one of the titles that seem likely to work their way to the top of my reading pile every month.

I won't be waiting for the inevitable *Long Halloween* trade paperback to reread this one. As soon as the 13th and final issue is in my eager little hands, I figure on sitting back in a comfy chair and enjoying the story from start to finish. This is good comics, kids. I recommend it highly.

☞ *Curse of the Spawn* isn't my cup of tea, but, that said, I also have to say that it's got a heck of a lot going for it. The basic rationale of the title is to tell stories that don't feature the Al Simmons Spawn. So the first four issues introduced the Spawn of 400 years in the future, and the next four featured private investigators Sam and Twitch, who appear regularly in the original *Spawn* title. All eight issues to date have been written by *Spawn* cartoon and film writer Alan McElroy and drawn by Dwayne Turner and Danny Miki.

McElroy is a terrific writer. He's a little wordy for my tastes but he's good. Of the two stories presented in *Curse* thus far, I liked the second better. I'm a sucker for cop stories, even though I think the police corruption shown in this particular tale is hard to swallow. But, since it's a horror story, as well, I'll cut McElroy some slack.

I love the drawing by Turner and Miki. It's gorgeously grotesque and a pleasure to behold. I only wish their storytelling was better. It's often difficult to figure out what's going on in some panels — and also from panel to panel. They're very good; they could be great.

Curse of the Spawn may not be for me, but I think it's worth checking out. It may be just what *you're* looking for.

☞ I knew sitting down with the first seven issues of *JLA* that it was going to be a hard sell for me. I'm not particularly fond of much of Grant Morrison's writing and, with rare exception, I don't believe British writers are compatible with the classic super-hero icons. (The most notable exceptions are, of course, Alan Moore and James Robinson.) Call me jingoistic, but I think super-heroes are something we Americans do better than anyone else.

Cutting to the chase, Morrison made that hard sale. *JLA* is a fun series. It's a good and sometimes even great story with clever dialogue and pretty nice characterization. The Howard Porter and John Dell artwork is exciting, if a bit garish.

Some of my Usenet correspondents swear by this title and I can see why. The first story arc was pretty good, once we got by the clumsy bouncing of the departing roster. The single-issue Tomorrow Woman tale suffered, because it should never have been a Done-in-One story, especially given how much space in that issue was devoted to a membership drive that we've seen dozens of times in various Legion of Super-Heroes comics.

(Digression: *JLA* #5 contains one of the dumbest scenes I've seen. Tommy "Hitman" Monaghan applies for membership and tells the gathered heroes that he's a paid assassin. Given the questionable nature of his occupation, Hitman's appearance here was nothing more than a bad joke. Morrison may have found it amusing, but I'm from the "kill your darlings" school of writing. If it doesn't fit, you must omit — or something like that.)

The current storyline features renegade angels tearing up the world. It's a touch "mystical" for me but still enjoyable. The "good" renegade angel Zauriel is an interesting, witty character, and I look forward to seeing what Morrison does with him.

We all know there have been a lot of bad Justice League comics over the years, but, if you're not completely soured on the basic concept, give *JLA* and Morrison a try.

I saved the best two comics for last.

☞ *Ka-Zar* by Mark Waid and Andy Kubert has everything I like best in an action-adventure series. It stars characters I care about, characters who can grow, and it allows them to speak with their own distinctive voices. It has thrills and spills and gut-churning cliffhangers. It has exhilarating artwork. It even gives me something to think about, as it explores the effect of even minor technology on The Savage Land, where our heroes dwell. Every issue leaves me wishing I already had the next issue.

Ka-Zar is that old Marvel magic, back to thrill us anew. I'm 13 years old again.

☞ Timothy B. Silver, the hero of Jim Valentino's remarkable *A Touch of Silver*, is somewhat younger. He's in the fourth grade and his life isn't always pleasant. His father can be brutal, his mother can be less than understanding, and the parents of his friends can be downright cruel. But there is kindness and joy in his world, much of the latter coming from his love for the colorful heroes he reads about in his favorite comic books.

I'm not Tim Silver, but I can certainly relate to his plight.

I was both the shortest and smartest kid in most of my classes at Sts. Philip and James Elementary School. I was one of the very few Italian kids in the neighborhood. In other words, I was a walking target for every stupid bully for miles around.

I got beat up at least once a month for most of my elementary school career, mostly because I didn't back down. Ever. I cried when I got hurt and I got yelled at for not walking away from the fights. But, you know, that would have been worse.

Eventually, I got to the point where, through sheer weight of experience at being beaten up, I was able to do some damage to the bullies and even win a few fights. After that, the fights leveled off considerably. It wasn't as much fun for them.

The comic books were my refuge. Bullies always got what was coming to them in comic books. Good guys always won. I understand now that the real world wasn't any more like that then than it is today. But those comic books gave me hope.

A Touch of Silver is about struggle, but it is also about the dreams and hopes of a young man. It's a moving, sometimes painful, story. It's also one of the very best comic books on the stands: emotionally gripping, masterfully written and drawn, and enormously satisfying. It's a must-read if ever there was one.

More reviews next time. See you then.

Tony Isabella will be at the Heroes Convention in Charlotte, N.C., June 13-15, at the Charlotte Convention Center.

You should be there, too.

You can send your comments to Tony at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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CAPT. MARVEL 1 looks too good to be true. Expertly restored (Cicconi?, Sarill?, Wilson?) $9,750
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ORIGINAL ART

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Page # (• p #) refers to page in book.

Tim Conrad

Tim was one of the best artists/storytellers of the 1980s. He's dropped from sight as a result of a near-fatal motorcycle crash, from which he's spent most of the '90s recovering

Conan the Savage #1
• Complete 23 page story, except for p 12 (doesn't affect story). Lettering on acetate overlays. Duotone art done with Prismacolor pencils. Will consider splitting up story–inquire $1500
Discipline Plate from the 1982 portfolio Nightmares. Framed and matted by the artist..$750
Hellraiser #7 Clive Barker's "Down Satan". All are FULL COLOR. All lettering on tissue paper overlays, which is missing/torn on a few pages. Page # refers to page in story.
• p 1, 2, 3(title page) 75
• p 4-5, 8, 13-15, 17 50
• p 6-7 (2 pg spread, dinged around the edges) 90
• p 10 (splash) 100
• p 11-12, 16, 18-19 75
• p 20(1 star), 22 50
• p 21 (3 stats) 25

Jackson Guice and various inkers...

Action Comics #677
• p 9 ..... $20
Action #678
• p10, 12 ..... $15
• p 6 ..... $40
Action #679
• p 12, 14 ..... $25
Action #681
• p 8, 14 ..... $25
• p12 ..... $20
Action #683
• p 2 sketch on back $20
Action #685
• p 4 ..... $40
• p 8 ..... $30
Action #686
• p 5 ..... $25
• p 11 ..... $40
Action #687
• p 5 ..... $60
• p 2, 9 ..... $20
• p 10 ..... $40
Action #688
• p 11 ..... $15
• p 21 Guy Gardner $25
Action #689
• p 6 bottom 2 panels only. "The page as far as Supes is concerned." $100
• p 15 Lois & Jimmy $25
• p 18 ..... $50
Action #690
• p 3 ..... $20
• p 8 ..... $75
Action #691
• p 11 ..... $40
• p 15 ..... $70
Action #693
• p 14 bottom panel is a stat $15
Action #694
• p 21 top panel is stat $20
Action #696
• p 7, 9 ..... $20
Action #702
• p 1 one panel is stat $30
• p 5 Jimmy $20
• p 11, 14 ..... $15
• p 12 ..... $25
Action #703
• p 21 Lois declares her love for Clark. $50
Action #704
• p 6 one panel issta $15
Aliens vs Predator: Deadliest Species #3
• p 4, 12, 13, 15, 16 ..... $30
• p 18 last two panels are stats $20
• p 19, 20 ..... $25
Aliens vs Predator: Deadliest Species Design Sheet: Ash Parnell very detailed pencil page. nice. $100
Chronicles of Corum #7
• p 22 Elric $15
Coyote #3
• last page $50
Deathlok Prestige Format #1
Scott Williams inks.
• p 3, 4, 21 ..... $40
• p 6, 10 ..... $15
• p 11, 44 ..... $25
• p 15, 37, 43, 45 ..... $20
Deathlok Prestige Format #2
• p 2 ..... $40
• p 9(map is a stat), 28 ...$15
• p 10, p 11 two stats $20
• p 31 ..... $25
Dr. Strange #5
• p 9 ..... $15
• p 10 ..... $20
Dr. Strange #6
• p 6 Howard the Duck statted $20
• p 16 ..... $25
Dr. Strange #7
• p 8 ..... $15
Dr. Strange #8
• p 3 ..... $15
• p 10 ..... $20
Dr. Strange #10
• p 4 ..... $15
• p 8 ..... $25
Dr. Strange #11
• p 3, 10 ..... $25
• p 6, 7 ..... $20
• p 22 ..... $40
Dr. Strange #12
• p 2 ..... $40
• p 8 Bob Dylan $30
• p 12 Enchantress $25
• p 16 Arkon battle page $40
• p 18 Enchantress battle $40
Dr. Strange #13
• p 6-7 nice 2-pg spread $150
• p 14, 23 ..... $40
• p 19 Enchantress $50
Dr. Strange #14
• p 3, 17 ..... $40
• p 26 ..... $15
Dr. Strange #15
• p 2 ..... $40
• p 11 ..... $20
• p 13, 16 ..... $25
• p 22 ..... $30
Dr. Strange #16
• p 3 ..... $15
• p 11 Brother Voodoo, 24 (last pg) $25
Dr. Strange #18
• p 3 Morbius, 6, 25 ..... $40
• p 7 ..... $25
• p 9, 11, 13, 16, 23 ..... $25
• P 22, 26 ..... $20
Dr. Strange #20
• p 6, 12 Morbius on both.... ea $25
• p 10 Morbius $20
• p 18 ..... $10
Dr. Strange #21
• p 8, 15 ..... $20
• p 13 ..... $10
• p 18 ..... $25
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Dr. Strange #22
• p 8 Dormammu $25
• p 12 Dormammu $30
• p 13 Dormammu $40
• p 14-15 (set of two) $50
Dr. Strange #23
• p 7 ..... $40
Dr. Strange #24
• p 9 Dormammu $40
• p 16 Dormammu, Umar, Mordu $30
Fantastic Four Annual #23
• p 4 ..... $50
• p 29 ..... $40
The Kryptonian Model Sheet
• stat, with buttocks de-emphasized $10
Marvel Universe Update
• Satannish (w/ Dr. Strange). $25
• Super Sabre $25
S.H.I.E.L.D. #23
Hazelwood inks
• p 6, 22 ..... $20
• p 16 ..... $25
• p 30 Red Skull $35
S.H.I.E.L.D. #25
Hazelwood inks
• p 10 ..... $25
• p 12 Wolverine in 2.5 panels $60
S.H.I.E.L.D. #26
Hazelwood inks
• p 31 Red Skull $35
Solo Avengers #13
• p 2 of WM story. Wonder Man in most panels $40
Supergirl #1
• p 7 ..... $50
• p 10 ..... $30
Supergirl #2
• p 12 ..... $20
• p 21 ..... $30
Supergirl #4
• p 1 ..... $35
• p 4 ..... $20
• p 10 ..... $40
• p 16 ..... $50
Supergirl/Lex Luthor #1
• p 11, 25 ..... $35
• p 27 ..... $15
Swords of the Swashbucklers #3
• p 3 splash/title page, from the artist's personal collection.. ..... $75
X-Factor Special: Prisoner of Love
• p 8 ..... $60

Scott Hanna inks

Amazing Spider-Man Annual #27 Lyle art
• p 17 (21 in book) $75
• p 20 (28) $150
Detective Comics #644
• p 14 Lyle art $120
Detective Comics #646
• p 1, 15 Lyle art $100
Detective Comics #647
• p 9 Lyle art $100
Detective Comics #651
• p 15 ..... $100
Detective Comics #664
• p 20 Nolan art $90
Detective Comics #667
• p 2 Nolan art $100
Detective Comics #675
• p 1 Nolan art $100
Detective Comics #684
• p 4 Costanza art $100
Shadow of the Bat #34
Wright art
• p 19 two panels $30
Shadow of the Bat #38
Kitson art
• p 14 ..... $75
• p 24 last page $100
Spider-Man #48 Lyle art
• p 13 ..... $150
Spider-Man #56 Lyle art
• p 6 ..... $150
Spider-Man #58 Lyle art
• p 9 ..... $150
X-Force #37
• p 5 ..... $100

George Perez & various inkers...

➡ Perez fans: I have a few other pages I can't identify–inquire.
Action Comics Annual #2
• p 31 last panel. Mignola pencils. $75
Breakthru #1
• p 8 two versions. one has some stats. Both for.... $120
• p 13 partially inked, no words $100
• p 13 final version, some stats $100
• p 21 partially inked $120
Breakthru #2
• p 4, 5, 6 beautiful pages $150
• p 7 inks differ slightly from printed version, no words $120
• p 7 final version, some stats $120
• p 12 partially inked ..$110
• p 12 fully inked final version, some stats $120
Sachs & Violens #1
• p 18 ..... $120
Sachs & Violens
• Model Sheet: Sachs - 5 pencil views $150
• Model Sheet: Violens - 5 pencil views $120
• Both MS for $225
Ultraverse #0
• p 2 ..... $150

Various Artists: Dick Ayers

Sgt. Fury #115 •2 pencilled pages with lettering cut out. What was eventually published/inked were stats. Weird, but nice. Both for $75

Sal Buscema

Spectacular Spider-Man #219
• p # 15 Hanna inks $100

Dan DeCarlo

What The #21
• p 10 The classic Archie artist spoofs Spidey, Silver Surfer, Skrulls, Capt America, etc. $160

Steve Ditko

Speedball #1
• p 3 with the classic Ditko look $75

Friendly Frank's

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Art Books

➡ On items w/2 prices, 1st price is original retail–2nd is your cost.
Akira TPB 1, 3, 6 ..... 15/10
Batman:Night Cries HB ..25/15
▲ **Blueberry SET** 6 different graphic novels by Moebius.72/30
Blue Witch of OZ 10/6
Boys Ranch (S&K; 1-6) ...40/30
s ▲ **Ray Bradbury HB #6** seven signatures. 45/25
Ray Bradbury HB 6 ...25/12
Corebus Church & State 25/20
Corebus High Society ...25/20
Geoff Darrow's **Comics & Stories** 74 pg oversize artbook w/several 4pg foldouts, signed print. French text. '92....75?/40
Crumb Sketchbk 1 ..... 20/15
Dr. Strange Dr. Doom 10/5
Elektra Lives HB Miller 25
Fires HB (500) Mattotti ...35/20
Hearts of Sand
Loustal/Paringaux 14/9
Hollywoodland Deitch 8/7
Incal 3 Moebius 11/6
Iracyntho HB Servais, beautiful, color 7
Iron Man: Crash Soenz 13/8
Joe's BarMunoz/Sampayo 11/6
Little Nemo HB 5 ..... 35/25
Lone Wolf & Cub TPB Miller/Sienkewicz cover 20/15
s **Love & Rockets X HB** 40/20
Love & Rockets X 12/7
Love & Rockets 3HB ...35/15
Lt. Blueberry: Gon Golden Mune Moebius 15/9
▲ **Man From Harlem HB** color Crepax 11/5
sp **Marvels HB** 60/50
Miracleman 1 HB 38/25
Miracleman 4 TPB 15/10
Moebius 2-B 10-13/8
Moebius: Chaos HB 92 pg oversized artbook. Nice....19/15
sp ▲ **Queens Walk in the Dust HB** by Thomas & Swann. Ltd to 2000. One of only 200 with a signed Jeff Jones bookplate. 8 color Jones plates. '77. ....75/45
Rocketeer Stevens 10
sp **Sabre HB** (500) 50/20
sp ▲ **Scout: Mr. Fire HB** Truman. 36/15
Shadow 1941 HB Kaluta..13/7
Silver Surfer Enslavers HB.10
sp **Somerset Holmes HB** #645/750 ..... 35/15
sp ▲ **Steve Canyon 19HB** f Caniff 40/20
Harvey Kurtzman's **Strange Adventures HB** Aragones, Crumb, Geary, Moebius, Stout..20
Stray Toasters TPB Sienkewicz. 17/12
▲ Kubert's **Tor 1-4 SET**..24/10
sp **Valkyrie: Prisoner of the Past HB** scuffed DJ.....40/12
V For Vendetta TPB Alan Moore's best mainstream work 15/10
Wind of the Gods HB Cothias/Adamoov 15/5
Wolff & Byrd 8/5
Young Blueberry 2 ..... 8/4
▲sp **Ziggy's Sunday Funnies** Snazzy boxed HB w/print..75/30

Portfolios

➡ all vf/nm unless noted
▲ s F.Brunner **Alice 2** 35/15
▲ s F.Brunner **Flesh & Fantasy** 30
s Thomas Canty **Fetds of Sleep** Nice. Envelope slightly scuffed.20
s Tim Conrad **Daydreams** 100
s Conrad **Nightmares** 25
s Conrad **Alpha/Omega** 25
s L.Elmore **Swordsong III** 20/10
Fastner/Larson **Nightslayers** 12
s Jim Fitzpatrick **Art of #2** ('79). 30
s Frazetta **Lord of the Rings** 175
s Dave Gibbons & Alan Moore **French Watchmen** 125
s Bob Gould **Elric** nice 75
▲ s M. Grell **Starslayer** 40
Mike Hinge ('73) f 10
s Burne Hogarth **King Arthur I** 25
s Hogarth **King Arthur II** 15
S. Hughes **Lady Death '94** **Calendar** 10
Keenan/Artis **Vicious Bitches** 12
▲ s Erik Larsen **Spider-Man Keep-sake Collection** 6 6x9 cards. 20/10
R.Larson **Angels of Death** 12
R. Naess **Alien Females** 12/5
s Mark Nelson **Silverwing** 3 individually S&# plates (500) 20/10
s J. Pound **Heaven & Hell** ('78) 75
s J.Pound **Power & Glory** ('80) Oversize. 40
s J.Pound **Midnight Gods** folder vg, plates nm. ('83). Oversize.25
s W. Stout **Dragonslayers** 50
THUNDER Agents II 10
▲ Vigil/Quinn **Faust Cover Portfolio** vf Red cover. Only 250 s&# by both. 3 for $100!.. ..... 75/50

Prints

➡ All color and signed unless noted.
•Bisley **Lobo Standup** 25/15
▲ J.Bolton **Vampire Wolf Attack** (500) 60/20
•J.Butler **Green Hornet** 20
•**Cartoonist Constitution Litho** (H20) Benefit jam piece by more than 30 artists (995). 2 for $60 . ..... 100/35
•Frank Cirocco **Dazzler**(h2o) .10
•Gilbert & Jaime Hernandez **Love & Rockets 20th Anniv Silkscreen** Signed by both. (300) 20
•Greg Hildebrandt **Unicorn Heavy Metal** cvr. S50 in '81 ...35
•Jeff Jones **Boiling the Slayer** (500; B&W) 40
•Gray Morrow **Daredevil** (h2o) 10
•Mark Nelson **1988 Florida Fantasy Festival** Un-signed. Great duotone dinosaur art/design. 20
•M. Nelson **Gallery Poster**. Un-signed. Duotone dinos. 20
▲ Kevin Nowlan **Dr. Strange: Conjuring Clea** (h2o) 10
•**Shaquille O'Neal Litho: Center of Attention** S&#ed by Shaq and artist Fujiwara (#345/1992; Gem Mint) 75
• Alex Ross & John Romita Sr. **Spider-Man vs Goblin Litho** only avail through Marvel Ltd program (max1 per store) very nice ..... 150?/75
•G. Shelton **3D Freak Bros Litho** 3 signatures. slight h2o wrinkle 100/45
▲ Tim Truman **Indian In Snow** (h2o) 40/10
•Valentino/Brad Foster **Shadowhawk: Anguish & Anger** (500) 10
•C. Vess **Purr-Fect Memories: Spider-Man & Black Cat** 2-print set. Also signed by Stan Lee. (h2o) 150/40
• Wrightson **Frankenstein Silkscreen** Fantagraphics. #32/400 ..... 75/35

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Another feather

With the publication in 1995 of *R. F. Outcault's The Yellow Kid,* Kitchen Sink Press put yet another feather in its cap as one of the foremost publishers of historically significant tomes in the field of cartooning.

Produced in time to help celebrate the centennial of the newspaper comic strip, KSP's *Yellow Kid* is a monumental publishing achievement. Available in either hardback (for $55) or paperback ($39.95), the book reprints in absolutely first-rate full color all of the famed Yellow Kid cartoons that Outcault did for the *New York World* and the *New York Journal* 1895-1898. Also included are The Yellow Kid's cameo appearances in Outcault's later hit strip, *Buster Brown,* and the prose "diary" feature (for which Outcault did black-and-white illustrative spot drawings) in which The Kid discusses his adventures while touring in Europe in the winter of 1897.

Thanks to KSP, we can now see for the first time anywhere the complete run of the cartoon feature that established comics as a commercially important part of the American newspaper, thereby opening the floodgates through which the entire history of American newspaper comics subsequently flowed. To have this evidence before us in such a superb state as we have here is a luxury of unprecedented proportions for all scholars and fans of the medium.

Virtually all of the newspaper clippings from which the book's contents are reproduced were furnished by the San Francisco Academy of Comic Art, and its curator, the redoubtable Bill Blackbeard, provides an exhaustive introduction that consumes 150 of the book's 300 pages.

Although an introduction of this dimension seems excessive, it is, actually, not. Blackbeard's lengthy text is, in effect, an elaborate and essential annotation on the Yellow Kid cartoons. He discusses the newspaper circulation war between William Randolph Hearst's *Journal* and Joseph Pulitzer's *World* in which The Yellow Kid figured so prominently for a time: the popularity of The Kid was such that Hearst lured Outcault away from Pulitzer to get The Kid, whereupon Pulitzer quickly commissioned another artist to produce The Yellow Kid for his paper. Thus, for most of the life of The Yellow Kid, there were two — one in each paper; and the papers ballyhooed The Yellow Kid all over town to attract readers. And Outcault often refers to the rival Kid in his cartoons.

Blackbeard also discusses other social and political events of the period which are referred to or glanced at in Outcault's cartoons. Without Blackbeard's guidance here, we could scarcely appreciate Outcault's work for the topical and engaging enterprise it was.

Blackbeard's contribution to this project, then, is doubly important: he not only supplied most of the Yellow Kid cartoons, but he provided the kind of insight that makes the cartoons enjoyable even a century after they were first published.

Helpful — indeed, vital — as Blackbeard's text is, it also embodies the only flaws in the book. Blackbeard's shortcoming as a scholar and historian is his propensity to engage in speculation without clearly identifying his musings as imaginative, rather than factual. He is likely to begin a passage by saying that the cause of a particular event "may be" this or that, but by the end of the passage, he has forgotten the "may be" and is speaking authoritatively about what definitely "was."

And sometimes, he fails to signal at all that he has just ventured into an arena that is entirely the product of his speculative imagination. Such imprecision is a trick of semantics rather than a deliberate deception, but the result is the same. Some of the conclusions he draws by this means are brilliant and insightful; others are wildly improbable.

Ironically, Blackbeard is critical of the narrative technique of the venerable comics historian Coulton Waugh, saying Waugh's "lack of documentation" makes it "difficult to disprove" any of his contentions. And then Blackbeard commits precisely the same sin.

For instance, when the Hearst-Pulitzer circulation war resulted in both papers reducing their price from 2¢ to a penny, Blackbeard says (without a shred of cited documentation) that newspaper buyers promptly started buying both papers! They discovered, Blackbeard says, that they could buy both papers for the price they'd been paying for only one. So, naturally, they bought both.

I doubt it.

I doubt that readers were "delighted" (as Blackbeard claims) to continue spending 2¢ a day even if they got two papers for their money. The readers of these papers were, for the most part, poor immigrants. They didn't have pennies to fritter away on newspapers. I think they probably saved the extra penny and spent it on booze and dissolute living.

You'll notice in the foregoing sentence that I've clearly indicated the speculative character of my utterance by saying "I think" at the beginning. Blackbeard seldom provides us with a signal as clear as this. The entire newspapering situation at the time flies in the face of Blackbeard's idle speculation. The whole purpose of reducing the price of a newspaper is to seduce people into buying that paper because it is *cheaper* than its rival. (The Hearst and Pulitzer papers wound up costing exactly the same, but this wasn't the first time a newspaper price war had resulted in a similar standoff. It happened all the time.)

If Blackbeard's speculation is true, then he has uncovered a "fact" that will subsequently rewrite the history of daily journalism in America. Not to mention the economic theories of capitalism and free enterprise.

One of Blackbeard's most inspired speculations is his assertion that the expression "yellow journalism" did not originate with The Yellow Kid (who was the most obvious symbol of the battle of sensationalism that Hearst and Pulitzer fought and, hence, the inspiration for the term). Blackbeard's contention, however, is highly debatable.

As evidence, he quotes the phrase as used in an editorial published in September 1896 — while there was still only one Yellow Kid (in Pulitzer's *World*) and, hence, before the actual rivalry between two Yellow Kids could have imparted to the combatant papers the *nom de guerre* "yellow kid journals" or "yellow journals" (from which, we suppose, the phrase "yellow journalism" emerged).

But the editorial in question is berating Hearst's self-serving publicity stunt, a bike race dubbed "The Yellow Fellow Transcontinental Bicycle Relay." Blackbeard labors extravagantly to find a reason for Hearst using the "yellow fellow" epithet for the competition. But none of his reasons are as persuasive as the obvious: At the time, Hearst had not secured the services of Outcault and, lacking The Yellow Kid as a lure for readers, he did the next best thing: He invented a parallel term for a spectacular stunt, seeking by approximate imitation to cash in on The Yellow Kid's popularity.

So even if the editorial that launched the expression "yellow journalism" preceded the actual rivalry between the two Yellow Kids, the expression, based upon the "yellow fellow" race, was inspired, once-removed, by Outcault's Yellow Kid.

Fortunately, Blackbeard's unsubstantiated speculations and convoluted arguments occur only rarely in his introduction. While comics scholarship might be momentarily disrupted by such indulgences, his text is still an excellent guide to appreciation of the Yellow Kid cartoons that compose the real treasure in this volume.

The only Outcault Yellow Kid material missing from the book are the covers the cartoonist did for a humor magazine named after the feature and such drawings as he did for gum cards, buttons, and other merchandise. But these images are also available from KSP — in a box of 36 full-color trading cards, annotated by Outcault scholar Richard Olson ($10.95).

THE SPIRIT *THE INNER VOICE* #11 WILL EISNER

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5 VG nice w/TPC $110
7 VG/F $110
BLUE BOLT WRD TLS
116 VG/F $85
DAGGAR DESERT HAWK
15 VG/F WOC, nice bondage C $75
DETECTIVE
226 F- 2nd J'onn J'onzz $435
EXCITING
34 VG/F $105
42 F $125
51 VG + ...$125
FANTASTIC (Youthful)
9 F- $60
FANTASTIC FOUR
6 NM- exc. ¼" POBC $875
FIGHTING YANK
8 F/F- Schomburg War C $165
FLASH
129 NM + Gem copy $435
GREEN HORNET
22 F- Schomburg C $110
GREEN LANTERN
59 NM- $185
GREEN MASK
V2 #2 VF + nice portrait C $110
HUMAN TORCH
29 G/VG $145
JOURNEY INTO UNKN WLDS
30 VF $98
JUNGLE
8 F/F- $185
JUSTICE LEAGUE
38 NM $98
46 NM- $95
LOIS LANE
29 NM JLA app $135
MAN FROM U.N.C.L.E.
1 VF/NM $125
MASTER COMICS
25 VG + Raboy War C $250
MENACE
3 VG + ...$125
9 VG/F $110
10 G/VG $48
MYSTERY MEN
26 VG/F $145
MYSTERY TALES
12 VF Matt Fox $120
MYSTIC (Atlas)
5 VG + ...$59
NATIONAL
13 VG + ...$175
PHANTOM STRANGER ('50s)
4 F- $250
POWER COMICS
4 G/VG LB Cole C $250
SPECTRE
1 VF/NM $90
SPEED
43 VF/NM FC $275
STARTLING
30 VG + ...$95
STARTLING TERROR TLS
4 F + LB Cole C $85
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V5 #7 VF + Great Cartier C & art $185
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3 VG/F $68
THIS MAG IS HAUNTED
14 VG + ...$58
17 G/VG Ditko C/A $65
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17 VG $60
18 VG + ...$75
27 F/VF $90
35 VG $50
37 F + ...$70
THRILLING
51 VF + Schomburg War C $185
VENUS
16 F/VF $300
WEIRD COMICS (Fox)
16 VF $475
WEIRD HORRORS
8 VG/F Kubert $78
WHIZ
24 VF + Nice War C $415
36 VF + Nice War C $250
WONDER WORLD (Fox)
15 G/VG file copy stamped on C $200
27 VF $335

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151 VG/VG + (SR) 110
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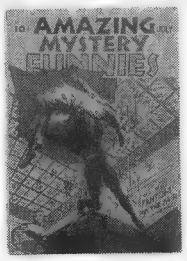
58 VG(SR) 375
247 G + /VG(R) (4) 650
ALL AMERICAN
54 VG/VG + (SR) 210
ALL STAR
34 G + ...165
AMAZING ADV (1950)
4 G + /VG 60
AMAZING DETECTIVE
11 VG/VG + ...39
AMAZING MAN COMICS
5 VG(R) 3,200
ANIMAL COMICS
1 G + /VG(R) 275
9 VG + /FN 75
ANIMAL FAIR
1 VG 55
ARCHIE COMICS
35 FN + /VF 95
ARCHIE'S MADHOUSE
1 G + /VG 65
ASTONISHING
45 FN/FN + ...47
BARBIE AND KEN
3 VG(SR) 75
BATMAN
8 G + (R) 495
18 G(R) 195
BATMAN
213 VF/NM(F/BC) 40
BLACK MAGIC
4 G + ...47
BLACK TERROR
9 G + (R) 70
BLONDIE
1 VG + ...60
BOB HOPE
12 VG 40
BOBBY BENSON
2 FN + /VF 65
BRADY BUNCH
1 VF/NM 65
BRAVE AND BOLD
7 VG + ...120
CAPTAIN MARVEL JR.
13 G + (R) 85
CAPTAIN MIDNIGHT
27 VG 69
CHARLIE MCCARTHY
1 VG 40
CHRISTMAS PARADE
9 VG 45
CLASSICS COMICS
16 G 60
CONGO BILL
1 VG + ...250
CONTACT
10 VG/VG + ...85
CRACK WESTERN
84 FN + /VF 65
DAREDEVIL (1964)
1 G + ...225
MARVEL MYSTERY
44 G(R) 135



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Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Comic Book Extravaganza**, June 7 and 8, Marriott World Trade Center. Guests include Evan Dorkin, Joe Kubert, and Carol Lay. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: $10/day; $15/two days. Info: (718) 441-9868.

• **Heroes Convention**, June 13-15, Charlotte Convention Center, 501 South College St., Charlotte, N.C. Guests include Kurt Busiek, Mark Crilley, Peter David, Neil Gaiman, Michael Golden, Terry Moore, George Pérez, and Charles Vess. Events include the ***CBG*** Fan Awards presentation and a reading by Gaiman to benefit the Comic Book Legal Defense Fund. Admission: $10/day; $20/three days; kids 10 and under free. Info: (704) 375-7463.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits: **Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5.

The World of Hanna-Barbera, on display through Oct. 12. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit, on display through June 30. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandise; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (312) 664-3525.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. Current exhibit: **Bryan Talbot: The Tale of One Bad Rat** — art from the award-winning graphic novel is on display through June 28.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN JUN 8

Comic Book Extravaganza in New York City. Final day. See Calendar Notes.

Born on this date:
Michael Higgins
C.C. Beck (1910)
David Seidman (1958)
Jeff Meyer (1971)

MON JUN 9

Born on this date:
Helen Ramirez
Bob Bolling (1928)
Chris Kalnick (1953)
George Pérez (1954)
Tim Eldred (1965)

TUES JUN 10

CBG* #1232** ships — special cross-country comics issue, featuring the Trilogy Tour and ***CBG's free quarterly convention calendar.

Born on this date:
Charles Vess (1951)
Howard Simpson (1959)
Scott McCloud (1960)
Bill Anderson (1963)
Matt Holey (1970)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Bloodshot #4, $2.50
Ninjak #8, $2.50
Turok Quarterly: Redpath, $3.95

Antarctic Press
✪ *Diesel* #1, $2.95 (Apr. 6-12)
Warrior Nun Areala #1, $2.95

Chaos! Comics
✪ *Chastity* #3 (of 3), $2.95 (May)

Dark Horse Comics
Dark Horse Presents #122, $2.95
Drakuun: Rise of the Dragon Princess #5 (of 6), $2.95
Ghost #26, $2.95
Real Adventures of Jonny Quest #9, $2.95

DC Comics
Adventures in the DC Universe #5, $1.75
Animaniacs #28, $1.75
Azrael #32, $1.95
Batman #545, $1.95
Books of Magic #39, $2.50
Brainbanx #6 (of 6), $2.50
✪ *Cyberella* #11, $2.50 (May 4-10)
Essential Vertigo: The Sandman #13, $1.95
Fault Lines #4 (of 6), $2.50
Green Arrow #123, $2.25
House of Secrets #11, $2.50
Impulse #28, $1.75
Jack Kirby's Fourth World #6, $1.95
Legionnaires #51, $2.25
Night Force #9, $2.25
Nightwing #11, $1.95
✪ *Pinky and The Brain* #14, $1.75 (Jun. 1-7)
✪ *Preacher* #28, $2.50 (Jun. 1-7)
Scooby-Doo #1, $1.75
Sovereign Seven #25, $1.95
Superboy Annual #4, $3.95
Supergirl #12, $1.95
Superman #126, $1.95

Entity
Stargate Rebellion #2 (of 3), $2.75 (spec. ed., $3.50)

Fantagraphics Books
✪ *Acme Novelty Library* #9, $4.50 (May)
✪ *No More Shaves: Six Characters from the Duplex Planet*, $16.95 (May)

Gladstone Comics
Uncle Scrooge Adventures in Color #25, $8.95
Uncle Scrooge Adventures: Don Rosa 1997 Special #3 (of 4), $9.95

Image Comics
Backlash/Spider-Man, $4.95
✪ *DV8* #8, $2.50 (May 25-31)
Grifter #12, $2.50
Lynch #1, $2.50
✪ *Maxx* #30, $1.95 (May)
Nine Volt #1, $2.50
✪ *Savage Dragon* #39, $2.50 (May)
Stormwatch #49, $2.50

Marvel Comics
Alpha Flight #1, $2.99
Amazing Spider-Man #425, $2.99
Avengers #9, $1.99
Dinosaurs: A Celebration, $19.99
Generation X #29, $1.99
Ghost Rider #87, $1.99
Heroes for Hire (2 covers) #2, $1.99
Impossible Man, $2.99
Journey into Mystery #511, $1.99
Marvel Adventures #5, $1.50
✪ *Star Trek: Deep Space 9* #8, $1.95 (Apr. 6-12)
✪ *Star Trek: Voyager* #8, $1.95 (Mar. 30-Apr. 5)
Untold Tales of Spider-Man #23, 99¢
X-Factor #136, $1.99

Viz Communications
Inu-Yasha #3 (of 10), $2.95
Maison Ikkoku Part 6 #11 (of 11), $2.95
Manga Vizion Vol. 3 #6, $4.95
No Need for Tenchi Part 3 #1 (of 6), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Strangehaven* #6 from Abiogenesis and *Dandy Lion* from Fantagraphics. This reflects shipping information received through May 23.

Also, Howard J. Michaels Jr. reminded us that *Murder Can Be Fun* #5 (Feb) was resolicited for May shipping and has been appearing in our May listings. Our thanks to Howard and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Academy Comics Ltd.
Mobile Armor Halberder #3, $2.95 (Mar)

Ace Comics
Love Sucks #3, $2.95 (Mar)

ACG
John Force: Magic Agent #1, $2.95 (Mar)

Amaze Ink/Slave Labor Graphics
Abel #1, $2.95 (Mar)

Atlantis Comics
Haley: Stranger in a Strange Landing, $3.50 (Mar)

Blue Comet Press
Outlaw Overdrive #X, $2.95 (Mar)

Bold Ink Graphics
Red Raven: Lord of the Time Before #2, $2.50 (Mar)

Caliber Comics
The Hoon #3, $2.95 (Mar)
Lost #3, $2.95 (Mar)

Castle Graphics
Danger Girls #3, $2.95 (Mar)
Realm of the Knight #2, $2.95 (Mar)

Comico
Esc <Escape> #3, $2.95 (Mar)

Dancing Elephant Press
Kane #16, $3.50 (Mar)

Dark Angel
Blackjack Vol. 2 #1 (of 4), $2.95 (Apr. 13-19)

Dark Horse
Warrior of Waverly Street: Broodstorm, $2.95 (Mar. 2-8)

David World Press
Scream #1, $2.50 (Mar)

Destiny Comics
Bug World #2, $2.95 (Mar)
Flea #2, $2.95 (Mar)

Emergency Stop Press
Memory Man #6, $2.95 (Mar)

Entity Comics
Nira X Anime #2A (of 3), $2.95 (spec. ed., $3.50) (Mar. 16-22)
Vortex: Dr Kilbourn #1, $2.75 (spec. ed., $3.50) (Mar. 16-22)

Epitaph Studios
Bloodfang #3, $2.50 (Mar)
Heresy #3, $2.50 (Mar)

Fantaco
Amazon Woman Beach Party, $5.95 (Mar)

Fantagraphics Books
Prince Valiant Vol. 30: Arn, Son of Valiant, $16.95 (Mar)
Why Did Pete Duel Kill Himself?, $8.95 (Mar)

Force Syndicate
Myridia #1, $2.50 (Mar)
Polyester Man #1, $2.50 (Mar)

Gay Comics
Gay Comics #25, $6.95 (Mar)

Ground Zero Comics
Brandi Five-One: Freak Show #1, $3.50 (Mar)
Daughter of Darkness II: Beast of Blood #1, $4 (Mar)

Hamilton Comics
Coo-Coo #1, $10 (Apr. 13-19)

High Impact
Bad Apples #2, $2.95 (Mar)
Double Impact #2, $3 (spec. eds., $10 and $14.95) (Mar)
Red Fury, $2.95 (nude ed., $10) (Mar)

Image Comics
Darkchylde #5, $2.50 (Mar)
Labman #2, $2.95 (Dec)

Inferno Studios
Zomboy #4, $2.95 (Mar)

Kevlar Studios
Horseman #3, $2.95 (Mar)

Kitchen Sink Press
Awakening #2 (of 4), $3.50 (Mar)
Crow: Waking Nightmares #2; #3 (of 4), $2.95 (Feb, Apr)

Knight Press
Hellgirl: Purgatory #1, $2.95 (Mar)
Rite #2, $2.95 (Mar)
Super Service #1, $2.95 (Mar)

Kosmic Comic Productions
Ravager Ashcan #0, $1.50 (Mar)

La Comedie Illustree
Vauxhall #2, $3.95 (Mar)

Mad Monkey Press
Magician's Village: Key to the City, $6.95 (Mar)
Singapore Sam and the Hidden Kingdom, $6.95 (Mar)

Marvel
Punisher #19, #20, $1.95 (Mar, Apr)

Maximum Press
Asylum #13, $2.99 (Mar)
Cabbot: Bloodhunter #3, $2.50 (Mar)
Cyberpunx #1, $2.50 (Mar)
Cybrid #2, $2.99 (Mar)
Footsoldiers Giant Sized #1, $4.95 (Mar)
Newmen #24, $2.50 (Apr. 13-19)

No Talent Comics
Pagers Comic Anthology #4, $3.50 (Mar)

Northstar Press
Sherlock Holmes Final Trap, $9.95 (Mar)
Slash: Attack!, $4.95 (Mar)

Rage Comics
Bloodtide #2, $2.50 (Mar)
Of Mind & Soul #1, $2.50 (nude ed., $6.50) (Mar)
Of Mind & Soul: Soul'd Out, $2.95 (Mar)

Sabre's Edge
Cancer: The Crab Boy #3, $2.95 (Mar)

SCC Entertainment
Snap #2, $2.95 (Mar)

Sick Mind Press
Sheba #4, $2.95 (Mar)

Sirius Entertainment
Reality Check #7, $2.95 (Mar)
Wandering Star #21 (final issue), $2.50 (Feb)

666 Comics
Killjoy #1 (of 3), $2.95 (Mar)

Symptom Comics
Bob #2, $2.95 (Mar)

Top Hat Comics
Terrific Trio #4, $1.99 (Mar)

Topps Comics
Lady Rawhide #5, $2.95 (Mar)

Utopia Studios
Art & Soul #2, $3.25 (Mar)

Vision Entertainment
American Journal of Anthropomorphics #4, $10 (Mar)
Beatrix Farmer #2, $2.95 (Mar)
Katmandu #10, $2.50 (Mar)
Shanda the Panda #18, $2.50 (Mar)
Sweet Treats: Recipes from the Kitchen of Martha Redfox, $8.95 (Mar)

Void Comics
Awakening #4, $2.50 (Mar)

ADULT COMICS

All Points Press
One Hit, the Fantastic Tales #3, $2.95 (Mar)

Comico
All-New Elementals Sex Special #1, $2.95 (nude ed., $10) (Mar)

CPM Comics
La Blue Girl #9 (of 12), $2.95 (Mar)

Fantagraphics/Eros Comix
Betty by the Hour #9, $2.95 (Mar)
Shaundra: Slave to Pleasure #3, $2.95 (Mar)
Vixxen Adventures of Selene, $14.95 (Mar)

Kitchen Sink Press
Melody #11, $3.50 (Mar)

Verotik
Albino Spider of Dajette #2, $2.95 (Mar)

WED JUN 11 CBG

Born on this date:
Rich Margopoulos (1949)
Susan van Camp (1959)
Kevin Paul Shaw Broden (1967) **30** years ago
Terry Collins (1967) **30** years ago

THURS JUN 12 CBG

Born on this date:
Len Wein
Dave Berg (1920)
George Olshevsky (1946)

FRI JUN 13 CBG

Heroes Convention begins in Charlotte, N.C. See Calendar Notes.

Born on this date:
Jon D'Agostino (1929)
Frank Cirocco (1956)

SAT JUN 14 CBG

Flag Day

Born on this date:
Sam Grainger
Paul Kupperberg (1955)
Bill Webb (1957) **40** years ago
Mark Heike (1958)
Den Beauvais (1962) **35** years ago
Mike Bannon (1963)
Zolastraya (1965)

New comics scheduled to ship in June

These are comics scheduled to ship during the month of June that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
Pulp Fiction #2, $2.50

Aardvark-Vanaheim
Cerebus #219, $2.25

Aardwolf
Bludgeon #2, $2.95
One to Go..., $2.50

AC Comics
Femforce: The Yesterday Syndrome #3 (of 3), $4.95
Golden-Age Men of Mystery #4, $6.95

ACG
Case of Sherlock Holmes #1, $2.95
Chain the Untamed #1, $2.95
Ladies of the Night #1, $2.95
Nemesis #2, $2.95

Action Planet
Action Planet Comics #3, $3.95
Monsterman #1 (of 4), $2.95

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $14.95

Aeon
Post Bros. #56, $2.95

Alternative Press
At the Seams, $2.95

A.M. Works
Athena #10, $2.95
Pervert Club #8, $2.95

Amaze Ink/Slave Labor
Axis Mundi #4, $2.95
Copybook Tales #5, $2.95
Longshot Comics #2, $2.95
Milk & Cheese's Latest Thing #7, $2.95
Murder Can Be Fun #6, $2.95
Skeleton Key #24, $1.75
Skeleton Key: The Celestial Calendar, $19.95
Sky Ape #1, $2.95
Waiting Place #3, $2.95
Wretch #1, $2.95

Amazing Comics
Angel Heat: The Ninth Order #1, $2.95
Dangerous Secrets #1, $2.95
Experimentals #1, $2.95

Anarchy Bridgeworks
Chicago Decadence #1, $4.95
Sexy Vampire Motif Spec., $5.95
2 #1 (of 2), $3.25

Angel Entertainment
Forbidden Angels: Photo Shoot #1, $2.95
Horror Files #1, $2.95

Angus Publishing
Mercedes Vol. 4 #3, $2.95

Antarctic Press
Hepcats #7, $2.95
Hepcats 1987-1997: 10th Anniversary Special, $4.95

Anti-Ballistic Pixelations
Gremlin Trouble #7, $2.95

Archie Comic
Archie #463, $1.50
Archie Andrews Where Are You? Digest #111, $1.79
Archie Digest #150, $1.79
Betty #53, $1.50
Betty & Veronica #115, $1.50
Betty & Veronica Dig. #90, $1.79
Betty & Veronica Double Dig. #67, $2.79
Betty & Veronica Spectacular #25, $1.50
Betty & Veronica Summer Fun Special #4, $2
Cheryl Blossom #5, $1.50
Jughead #96, $1.50
Jughead's Double Dig. #46, $2.79
Knuckles #5, $1.50
Laugh Digest #136, $1.79
Little Archie Dig. #20, $1.79
Sabrina/Teenage Witch #5, $1.50
Sonic the Hedgehog #50, $1.50
Veronica #67, $1.50

Argile Comics
Natural Selection #2, #3, $2.25

Ariel Press
Sapphire #5, $2.95

Art & Soul Comics
Tug & Buster #7, $2.95

Atlantis Comics
Crystal War #3 (of 3), $3.50

Avatar Press
Pandora Special #1, $3
Pandora: Demonography #3, $3
Ravening #2, $3
Silhouette Special #1, $3

Awakening Comics
Awakening Comics #1, $3.50

Azteca Productions
El Gato Negro #4 (of 4), $2.50
Relampago #2, $2.25
Team Tejas #1, $2.50

Bardic Press
Mythography #4, $4.25

Basement Comics
Cavewoman/Explorers #1, $2.95

Best Comics
Battleground Earth #5, $2.50

Black Eye Productions
A Complete Low Life, $12.95

Black Out Comics
Death of Hari Kari #0, $2.95

Black Unicorn Publishing
Fantasea #3, $2.95

Blind Wolf Comics
Weirdsville #3, $2.95

Bobu Leene
Bobu Leene #6, $2.95

Boneyard Press
Flowers/Razorwire #11, $2.95

Bongo Comics
Fleener #3, $2.95
Simpsons Comics #31, $2.25

Brainstorm Comics
Achilles Storm #1, $2.95
Blond Avenger: 2 Live & Dye as BA #1, $2.95
Vamperotica #28, $2.95

Caliber
Atomic Overdrive #1, $2.95
Boondoggle #3, $2.95
Dicks #2 (of 4), $2.95
Dragonwing #0, $2.95
Explorers #3, $2.95
Frost: Moonlight in Blood #1, $2.95
Kingdom of the Wicked, $49.95
Legendlore: Realm Wars #2, $2.95
Level X: The Next Reality #1, #2, $3.95
Marquis (2 covers) #2, $2.95
Mr. Monster Presents #1, $2.95
Pakkins' Land #5, $2.95
Red Diary #2 (of 4), $3.95
Rob Hanes, Justice Intnat'l #1, $2.95
Saint Germaine #3, #4, $2.95
Shades of Gray Super Summer Special, $3.95
Ship of Fools Bon Voyage Special #1, $3.95

Cartoon Books
Bone Vol 4: Dragon Slayer, $16.95
1997 Trilogy Tour Book, $1.50

Cartoony Comics
Rumf Advs. #5, $1.50

Catacomb Publications
Scarlette: Crimson Knights #1, $2.50

CFD Productions
Forever Warriors #2, $2.95
Invincibles #2 (of 3), $2.95
Vampire's Lust #2 (of 3), $2.95

Chaos! Comics
Evil Ernie: Destroyer #2, $2.95
Lady Death: Crucible #5, $2.95
Purgatori: Vampire's Myth, $9.95
Suspira: Great Working #4, $2.95

Cheese Comics
Poe #7, $2

Claypool Comics
Elvira #50, $2.50
Soulsearchers & Co. #24, $2.50

Cosmic Lunchbox
Lunar Donut #4, $2.50

CPM
Chirality #4, $2.95
Midnight Panther #3, $2.95

Crucial Comics
Rat Bastard #1, $1.95

Crusade Comics
Angel Fire (3 covers) #1, $2.95
Tomoe Vol. 1, $14.95
Tomoe: Unforgettable Fire #1, $2.95

Cryptic Entertainment
Tomb Tales #2, $3

Cryptic Press/CS Comics
Quicken Forbidden #2, $2.95

Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95
Race against Time #1, $2.50

Dead Numbat Productions
Platinum Grit #3, $2.95

Dead Tree Productions
Devil Dog #1/*The Remnants* #4, $2.95

Destiny Comics
Bug World #4, $2.95
Flea #3, $2.95

Divizium
Hy-Breed #8, $2.50

Drat 'n' Blast Books
Scenes Collection Vol. 1, $13
Scenes from the Inside #7, $10

Drawn & Quarterly
Poor Bastard (softcover), $12.95
Underwater #10, $3.50

Draw Near
Revelation #4 (of 6), $3.50

Durendal Comics
Shanghai #1, $2.95

Edge Group
Do-Do Man #1, $4.50

Eternal Publishing
Archangels: The Saga #5, $2.50

Event Comics
Ash: Cinder & Smoke #2, $2.95
Painkiller Jane #1, $2.95

Fantaco Enterprises
Mysteries/Amazons #1, $3.95

Fantagraphics Books
Coventry #3, $3.95
Let's Hit the Road, $9.95
Love & Rockets Vol. 15, $14.95
Meat Cake #7, $2.95
Naughty Bits #23, $2.95
No. 7, $17.95
Real Girl #9, $3.50
Tales of the Weird, $19.95
Your Flesh #36, $4.95
Zero Zero #18 (July '97), $3.95
Zippy Quarterly #16, $3.95

Fat Cat
Oak #4, $2.75

Fifth Panel Comics
Pieces #2, $1.95
Razorwire #2, $1.95

Fireman Press
Scud the Disposable Assassin #16, $2.95

Fleetway
Judge Dredd Megazine #30, $3.95
2000 AD #1042-1045, $2.25

Forbidden
Bloodhound #1, $2.95 (2 nude covers, $3.95)
Forbidden Vampire Tales #1, $2.95

Full Bleed Studios
Pitt #14, $2.50

Funky Devil
Loud Mouth Louie #1, $2.95

Goblin Studios
Goblin Lord #5, $2.50

Good Comics
W #2, $2.95

Gratuitous Bunny Comix
Sleaze Castle #8, $2.95

Ground Zero Comics
Fangs of the Widow #14, $3
Harpy: Prize of the Overlord #4 (of 6), $3
Widow: Progeny #2 (of 3), $3
Widow: The Complete Works Vol. 1: Flesh and Blood, $10.95

Hall of Heroes
Sleepwalking #2, $2.50

Halloween Comics
Espers Vol. 2 #1, $2.95

Hammer and Anvil Press
Portrait of a Young Man as a Cartoonist #5, $2.95

Hierographics
Fables by the Brothers Dimm #1, $1.50

High Impact Studios
Crystal Breeze Revenge #1, $2.95
Double Impact Assassins for Hire #2, $2.95
Double Impact Suicide Run #1, $3
Girls of Double Impact #1, $3.50

Horse Press
Big Top THB, $4.95
Buzz Buzz Comics Magazine #1, $4.95
Giant THB Parade #1, $4.95
P-City Parade #1, $4.95

Hunter Productions
Lyceum #1, $2.95
One Millennium #1, $2.50

Image Comics
Aaron Strips #2, $2.95
Amanda & Gunn #2 (of 4), $2.95
Badger #2, $2.95
Big Bang Comics #12, $2.95
Bone #20, $2.95
Curse of The Spawn #10, $1.95
Damned #1, $2.50
Dusty Star #1, $2.95
Espers Vol. 2 #2, $2.95
Headhunters #3, $2.95
Heartbreakers Bust Out!, $9.95
Hellshock #6, $2.50
Immortal II #2, $2.50
Jinx #1, $2.95
Kurt Busiek's Astro City Vol. 2 #10, $2.50
Leave It to Chance #8, $2.50
Nameless #2, $2.95
Savage Dragon (1 in 5 w/variant cover) #40, $2.50
Savage Dragon: A Talk with God (2 covers), $17.95
Soulwind4 (of 4), $2.95
Spawn #63, $1.95
Spawn IV, $9.95
Teenage Mutant Ninja Turtles #10, $2.95

Industrial Productions
Golden Warrior #1, $2.95

Infiniti Productions
High Octane Theatre #3, $2.95

Insomnia Comics
Hey Mister #1, $2.50

Invincible Studios
Three #5, $2

Ism Studios
Great Big Beef #98, $1.98

Joe Chiapetta
Silly Daddy #14, $2.75

Killjoy Press
Most Likely to Succeed, $2.75

Kitchen Sink Press
Black Hole #4, $3.50
J. O'Barr's The Crow: Demon in Disguise #1 (of 4), $2.95
Li'l Abner Vol. 25 (1959), $34.95
Spirit: The New Advs. #1, $3.95

Kiwi Studios
Smith Brown Jones Collection, $15

Knight Press
Warlace: Artifacts #2, $2.95

Kosmic Comic Productions
Ravager #3, $3.55

Kronos Komics
Greener Pastures #4, $2.50

Laser Quest Comics
Laser Quest Comix #1, $2.50

Liar Comics
More than Mortal #1, $2.95
Post Mortem #1, $2.95

Lightning Comics
Creed: The Good Ship & the New Journey Home #1, $2.95
Faith (2 covers) #1 (of 2), $2.95

London Night Studios
Demonique #2, $3
Embrace: Hunger/Flesh #1, $3
Full Metal Fiction #3, $3.95
Jurrassic Jane #2, $3
Knightshift #3, $3
Poizon Cadillacs and Green Tomatoes #3, $3
Razor Vol. 2 #7, $3
Razor Uncut #36, $3
Sisters of Mercy: Paradise Lost #3, $2.50
Tommi Gunn #0, $3
Ultimate Strike #6, $3
Vampire's Tattoo #1, $3

Lone Star Press
Heroic Tales #1, $2.50

Losttime Graphic Comics
5 'til Midnight, $3

Mad Monkey Press
Okara, Mutant Boy: Just Me and My Robot, $3.95
Singapore Sam & the Tibetan Triangle, $4.95

Mark One Comics
New Advs. of Shaloman #9, $2.50

Maximum Press
Judgment Day: Final Judgment, $2.50
Judgment Day Omega, $2.50
Supreme #50, $3.95
Supreme Collected #1, $4.95

Mediawarp Comics
Prisonopolis #3, $2.75

Metaphrog
Strange Weather Lately #1, $4.95

Mighty Graphics
Surf Sumo #1, $2.95

Millennium Publishing
Desiree #1, $2.95
Little Miss Strange #1, $2.95
Song of the Sirens: Wind, $2.95

Mixx Publications
Mixxzine #1, $4.95

Moonstone
Chillin's, $2.95
Midnight Muse, $2.95

Mu Press
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Rhudiprrt #9, $2.95

NBM
Malefic, $16.95
Tom the Dancing Bug: Everything I Ever Needed to Know I Learned from My Golf-Playing Cat, $7.95

Nine Panel Grid
Nine Panel Grid #7, $2.75

Painted Pony Press
Totally Horses #2, #3, $1.95

Pioneer Entertainment
El Hazard #3 (of 6), $2.95
Moldiver #3 (of 4), $2.95
Phantom Quest Corp. #4, $2.95
Tenchi Muyo! #4 (of 6), $2.95

Pocket Books
Suit: Countdown, $3.99

Radio Comix
Furrlough #54, $2.95

Rage Comics
Advs. of Captain Nemo, $7.95
Gallery Swimsuit Edition #1, $2
Of Mind and Soul #2, $2.50
Wynd #1, $3

Ruff House Publishing
Cold Blooded Vagabonds #1, $2.50

Scattered Comics
Scattered #29, $2.50

SCC Entertainment
Scorn: Hostage #1, $3.95 (nude cover, $9.95)

Screaming Dodo
Bombastic Hyper-Explosive Bag of Insanity, $5

Sheet Happies Press
Rayne Book IV, $2.95

Sirius Entertainment
Akiko Vol. 1, $14.95
Armageddonquest Vol 2, $13
Dawn #6, $2.95
Fang: Testament #3 (of 4), $2.50
Reality Check #10, $2.95
Safety-Belt Man. All Hell #6 (of 6), $2.95

Skarwood Productions
Lincoln-16 #1, $2.95

South Jersey Rebellion Prod.
Tony Digerolamo's Jersey Devil #3, $2.95

Space Comics
Space: Out of this World #2, $2.95

SpiderBaby Grafix
S.R. Bissette's SpiderBaby Comix #4 (of 3), $3.95

Splash Comics
Red Herring #1, $2.95

Sundragon Comics
Scales of the Dragon #2, $1.95
Wolverstone & Davis, Street Heroes #2, $1.95

Third Born Comics
Splits #1, $2.50

Tonka Cat Entertainment
Hero High #1, $2.95

Top Hat Comics
Tommy Rocket and the Goober Patrol #2, $1.99

Topps
Jackie Chan's Spartan X #2 (of 6), $2.95
Lost World. Jurassic Park #2 (of 4), $2.95
Lost World: Jurassic Park Newsstand Ed. #1, #2, $2.95
X-Files #31, $2.95

Twist and Shout Comics
X-Flies Bug Hunt: The Truth #4, $2.95

Ultimate Creations
Warrior #6, $2.95

Uncut Comics
Uncut Comics #1, $1.50

Verotik
Satanika #8, $2.95

Viz Communications
Fist of the North Star Part 4 #7 (of 7), $2.95

Warp Graphics
Elfquest #13, $4.95
Samurai #2 (of 4), $2.95

Wells & Clark
Arcana #11, $2.25

Zub Comics
Telluria #4, $2.50

Shipping notes and updates

• **May 25-31:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Alternative: *Spectacles* #2, $2.95 (May)
Amaze Ink: *Griffin* #1, $2.95 (May)
Murder Can Be Fun #5, $2.95 (May)
Skeleton Key #23, $1.75 (May)
Black Eye: *Land of Nod* #3, $2.95 (Mar)
Blackout: *Lady Vampre: in the Flesh* #1, $2.95 (Apr)
Chaos: *Lady Death: The Crucible* #4 (of 6), $2.95 (Apr. 13-19)
Event: *Ash: Cinder & Smoke* #1, $2.95 (May)
Crimson Plague #1, $2.95 (May)
Fireman: *La Cosa Nostroid* #3, $2.95 (May)
Green Man: *Ballads*, $9.95 (Jun '97)
Image: *Adventures of Aaron* #2, $2.95 (May)
Big Bang Comics #10, $2.95 (Apr)
Hellshock #3, $2.50 (Mar. 30-Apr. 5)
Leave It to Chance #5, $2.50 (Mar)
Savage Dragon #38, $2.50 (Apr)
Savage Dragon Red Horizon #3 (of 3), $2.95 (Apr. 27-May 3)
Stormwatch #48, $2.50 (May 11-17)
London Night: *Hellina: The Relic* (2 versions), $2.95 (nude eds., $9.95) (May)
Marvel: *Peter Parker, Spider-Man* #-1, $1.95 (May 11-17)
Maximum: *Judgement Day Alpha*, $2.50 (May)
Pioneer: *El Hazard* #1, $2.95 (Apr. 20-26)
Topps: *X-Files* #29, $2.95 (Apr)
Visceral: *Breeder* #3, 99¢ (Apr)

• **Jun. 1-7:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

DC: *Junk Culture* #1, $2.50 (May 25-31)
Superboy & The Ravers #11, $1.95 (May 25-31)
Image: *Tenth* #4, $2.50 (May)
Marvel: *Thunderbolts: Distant Rumblings*, $1.95 (May 18-24)
Venom: License/Kill #2, $1.95 (May 25-31)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics.

Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.

Stores interested in becoming a BACR member and being listed in this section should call 510-825-5410.

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Middle Earth Unlim. Boost	$54
Middle Earth Unlim Start	$50
Middle Earth Dragons	$43
Middle Earth Dark Minions	$58
Monty Python Booster	$49
Mythos Dreamlnds Boost.	$57
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Netrunner Starter	$48
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Rage Wyrm	$21
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Shadowfist: Netherworld	$89
Shadowfist: Flashpoint	$32
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Star Trek Unlim. Booster	$52
Star Trek Game Tin Set	$35
Star Trek Alternate Univ	$49
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Star Trek Boosters(Fleer)	$16
Star Trek Starters(Fleer)	$18
Star Wars: Lim. Booster	$117
Star Wars Lim. Starter	$64
Star Wars Unlim Booster	$59
Star Wars: A New Hope	$56
Star Wars: Hoth	$59
Star Wars: Dagobah	$94
Vampire: TES Starters	$35
Vampire: Dark Sovereigns	$27
Vampire: Ancient Hearts	$54
Vampire: Sabbat	$52
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Wildstorm Conflicts	$105
Wildstorm Image Unverse	$57
Wyvern Lim. Bstr or Strtr	$12
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X-Files Starter	$39

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Abbott & Costello	$33
Achellios II	$25
Aladdin Jumbo	$25
Amalgam	$22
American Bandstand	$5
Archie (Krome)	$51
Avengelyne I or II	$59
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Barb Wire	$19
Batman Forever Metal	$19
Batman Master Series	$33
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Beauty & the Beast (UD)	$25
Beavis & Butthead (Ultra)	$27
Bone I	$19
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Coca-Cola III	$21
Coca-Cola Super Prem.	$29
Coke Sign of Good Taste	$25
Conan II	$26
Conan III	$25
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D.C. vs. Marvel	$25
Doomsday	$49
Double Impact	$59
Dragonheart Widevision	$22
Elvis I & II	$9
Evil Ernie: Master of Ann.	$51
Fox Kids Network	$17
Frazetta II	$16
Frazetta, The Best of	$39
Garfield (Krome)	$44
Hercules	$49
Hildebrandt II	$16
Hunchback of Notre Dame	$36
James Bond: Con. I or II	$51
Kingdom Come	$39
Kirby, Jack (21st Cent.)	$11
Lethal Stnke	$34
Lion King I or II	$15
Loss & Clark	$22
Mars Attacks Widevision	$48
Marvel II	$22
Marvel III	$22
Marvel Flair '94	$28
Marvel Flair '95	$48
Marvel Masterpiece I	$59
Marvel Masterpieces II	$17
Marvel Masterpieces '94	$15
Marvel Masterpieces '95	$51
Marvel Masterpieces '96	$66
Marvel Metal '95	$44
Marvel Motion	$56
Marvel Onslaught Retail	$39
Marvel Universe '94	$19
Marvel Universe '94 Jum.	$19
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MTV Animation	$27
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Olivia II	$69
Olivia Omni-Chrome	$41
Olivia Obsessions	$44
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Royo, Luis: Secret Desires	$13
San Diego Zoo	$59
Shi II. Golden Empire	$43
Simpsons (Tempo)	$12
Skeleton Warriors	$45
Sliders	$35
Snow White II Jumbo	$29
Sorayama I	$59
Sorayama: Silver & Satin	$26
Space Jam II	$19
Spiderman II	$17
Spiderman Premium '96	$44
Star Trek I	$16
Star Trek II	$18
Star Trek Episodes II	$30
Star Trek Epis III or IV	$24
Star Trek Episodes V	$27
Star Trek Episodes VI	$35
Star Trek Mast. Ser. I or II	$15
Star Trek: 30 Yrs - I	$22
Star Trek: 30 Yrs - II	$29
Star Trek Voyager I or II	$22
Star Wars Finest	$66
Star Wars Galaxy I	$42
Star Wars Galaxy II	$32
Star Wars Galaxy III	$32
Star Wars Pogs (Topps)	$29
Star Wars Shadow of Emp	$41
Star Wars Widevision	$105
SW Empire Widevision	$69
SW Jedi Widevision	$53
Star Wars 3-D	$106
Star Wars Trilogy Hobby	$85
Star Wars Trilogy Retail	$35
Strain, Julie	$35
Stupid Smiles	$19
Superman, Return of	$13
Tales from the Crypt	$19
Tom & Jerry	$13
Toy Story I	$28
Toy Story II	$53
Vampirella	$49
Vampirella Mastervision	$23
Wolverine	$35
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X-Files I Merlin	$28
X-Files II	$42
X-Files III	$39
X-Files Contact (Intrepid)	$55
X-Files Mastervision	$33
X-Files Showcase	$53
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X-Men Ultra '94	$59
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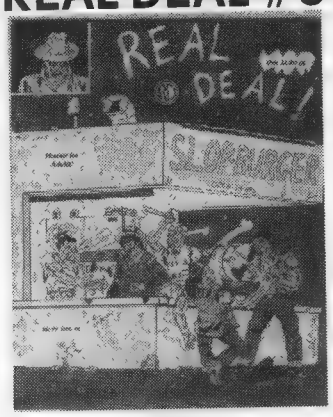
REAL DEAL #5



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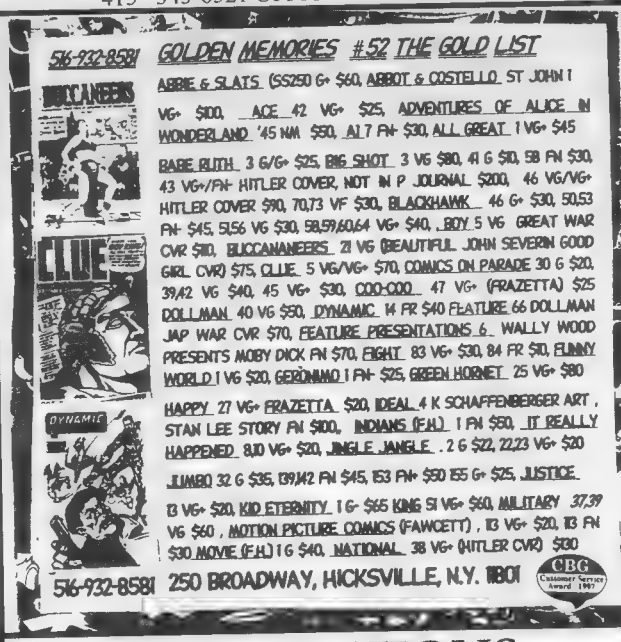
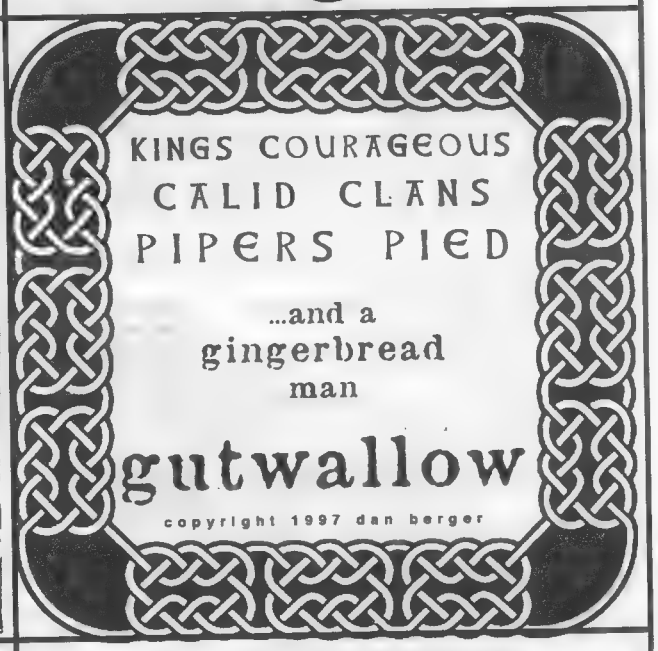


GOLDEN MEMORIES #52 THE GOLD LIST

ABBIE & SLATS (SS)50 G+ $60, ABBOT & COSTELLO ST JOHN 1 VG+ $100, ACE 42 VG+ $25, ADVENTURES OF ALICE IN WONDERLAND '45 NM $50, AL 7 FN+ $30, ALL GREAT 1 VG+ $45 BABE RUTH 3 G/G+ $25, BIG SHOT 3 VG $80, 41 G $0, 58 FN $30, 43 VG+/FN+ HITLER COVER, NOT IN P JOURNAL $200, 46 VG/VG+ HITLER COVER $90, 70,73 VF $30, BLACKHAWK 46 G+ $30, 50,53 FN+ $45, 51,56 VG $30, 58,59/60,64 VG+ $40, BOY 5 VG GREAT WAR CVR $80, BUCCANANEERS 21 VG (BEAUTIFUL JOHN SEVERIN GOOD GIRL CVR) $75, CLUE 5 VG/VG+ $70, COMICS ON PARADE 30 G $20, 39,42 VG $40, 45 VG+ $30, COO-COO 47 VG+ (FRAZETTA) $25 DOLLMAN 40 VG $50, DYNAMIC 14 FR $40 FEATURE 66 DOLLMAN JAP WAR CVR $70, FEATURE PRESENTATIONS 6 WALLY WOOD PRESENTS MOBY DICK FN $70, FIGHT 83 VG+ $30, 84 FR $10, FUNNY WORLD 1 VG $20, GERONIMO 1 FN+ $25, GREEN HORNET 25 VG+ $80 HAPPY 27 VG+ FRAZETTA $20, IDEAL 4 K SCHAFFENBERGER ART, STAN LEE STORY FN $100, INDIANS (F.H.) 1 FN $50, IT REALLY HAPPENED 8,10 VG+ $20, JINGLE JANGLE 2 G $22, 22,23 VG+ $20 JUMBO 32 G $35, 139,142 FN $45, 153 FN+ $50 155 G+ $25, JUSTICE 13 VG+ $20, KID ETERNITY 1 G+ $65 KING 51 VG+ $60, MILITARY 37,39 VG $60, MOTION PICTURE COMICS (FAWCETT) 113 VG+ $20, 113 FN $30 MOVIE (F.H.) 1 G $40, NATIONAL 38 VG+ (HITLER CVR) $30



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Angela (Pirate, Blue)	$175.00	Lady Death II #1 Comm	$100.00
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Darkchylde #1 Re-Master	$ 20.00	Savage Dragon #1/2 Wiz	$ 50.00
Darkness #1/2 Wizard	$125.00	SHI #3,4,5, or 6	$ 40.00
Darkness #1 S. Diego Con	$ 75.00	SHI #5 Black Variant	$ 55.00
Dawn #1	$ 35.00	SHI #1/2 Wizard	$ 60.00
Double Impact #1 Chrom	$ 25.00	Star Wars #1/2 Wizard	$ 65.00
Double Impact #2 NUDE	$ 35.00	Witchblade #2 Am. Ent	$ 40.00
Lady Death Swimsuit	$ 40.00	X-Files #1 Special Ed	$ 25.00
Lady Death I #3	$ 75.00	X-Files #1 or #2--2nd	$ 20.00
Lady Death II #1 Chrom	$ 30.00	X-Files #3--1st print	$ 30.00
Lady Death #1 Odyssey	$ 35.00	X Files #4--2nd print	$ 17.50

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2. .. .. $8
BONE
2 SIGNED..$90
ASTRO CITY
1. .. ..$7
AM.SPIDERMAN
149 . . $25
CALIBER PRESENTS
1 .CROW $75
15 . ... $20
THE CROW
1 .. . . $75
2.SIGNED $40
3.SIGNED.$40
4 SIGNED.$40
CAVEWOMAN
2 SIGNED $25
3 SIGNED $20
CRY FOR DAWN
4VF/NM...$45
5VF/NM $40
6NM. $50
7LIMITED $90
8VF/NM SIGNED $35
9NM .. .$40
TEARS OF DAWN $100

CREED(HALL)
1.....$15
DAREDEVIL
158.....$35
HULK
180VF/NM $75
182VF/NM.$50
340NM.....$20
HITMAN
1 .. .. $7
PREACHER
1. ....$35
3 ..... $25
5.....$15
10.....$5
STRAY BULLETS
2.....$8
SANDMAN
1-26 . 60% OFF WIZARD
STAR WARS
2-106.. 70% OFF WIZARD
WITCHBLADE
1/2. .. .. $40
WIZARD ACE EDITIONS
BONE $10
STRANGERS IN PARIDISE..$15
WITCHBLADE ...$50
WOLVERINE (REG)
1.. .. .... $25 10 . . .$20

Robert Barrett (310) 568-9985 (7-10 pm Pacific)
6328 Eliot Street, Long Beach, CA 90803
$5.00 postage. Everything fully returnable if not fully satisfied. $1 for large list. I prefer to trade, see wants.

GOLD & SILVER AGE COMIC BOOKS:
ActionComics #157 vg $80 #160 vg-fn $100; #164 tiny chew top left corner o/w vg-fn $60; #168 vg (used in POP), #171 vg $70 each
Adventure Comics #109 fair $35 #160 vg $80. #172 vg $70. #180,198,203 vg $70 ea.
Astonishing #35 fine (pre-code Atlas) $35
Atomic Rabbit #2 vg $20
Batman #74 vg (Joker sty/used in P.O.P.) $110.
Boy Commandos #33 good $20
Brenda Starr #9 (Superior) small tip off top right cover o/w fine (Kamen art) $100
Canteen Kate #2 fair $28 #3 good $42
Capt. Marvel Adventures #48 vg $55
Challengers of the Unknown #11 vg $45 #12 vg+ $55
Charlie Chan (Crestwood) #1 vg $120 #2 vg $80 #3 vg-fn $100. #4 vg $80 (all Simon & Kirby)
Crime & Punishment #59 vg (SOTI illustration) $50.
Detective #115 good $60 #117 3/4 cover $25
Earthman on Venus good (classic all Wood art) $100.
Eisner Will "PS Magazine" Digest size, 64 pages, full color cover + 8 page "comic" in center, many illos on each page by Eisner, put out by the U.S. Army (tips on how to maintain military vehicles), all fn-vf cond., $25 each have the following numbers: #44,49,50 (1958), #66,74 (1958), and #78 ('59)
Flash Comics #101 good-vg (scarce!) $325
Forbidden Worlds #23 vg $30 #39 vg $12
Haunt of Fear #23 good $18 #25 vg $32
Holiday Comics #8 vg-fn (L.B. Cole cover) $25
House of Secrets #12 vg (Kirby) $40 #28 vg $22.
Incredible Hulk #102 (#1) vf+ $150 #181 lightly creased lengthwise o/w vf (1st Wolverine) $100
Journey into Mystery #53 vg (Robot cover) $40
Journey into Unknown Worlds #5 fa-g $30 #7 vg (Wolverton art) $145 #49 good $12
Lawbreakers Always Lose #7 vg (SOTI illo) $50
Lost Worlds #6 vg (Toth art) $50
Major Victory #2 vg (1944 Chessler) $100
Masked Ranger #1 vg (Frazetta/Check art) $50
My Greatest Adventure #7 vg (lite water spot inside fc $65 #28 vg (Kirby) $50 #29 vg $30 #35 vg (Robot cover) $25 #39 vg $25
Mystery in Space #10 vg $130 #44 47,49,50 vg $50 each #60 fine $70
Mystery Tales #37,38 both vg $25 each
Nyoka Jungle Girl #29 good-vg,43,45 vg $12 ea
Out of this World #7 g-vg (Ditko cvr+4 styel) $30
Planet Comics #66 good-vg $55.
Star Presentations #3 fine (Dr. Jeckle & Mr. Hyde by Wally Wood) cool book! $150
Strange Adventures #12 vg $100 #49 vg $70 #64 vg $36 #100 vg $30 #103,111,113 vg $20 each #117 vg (1st Atomic Knights) $115
Strange Suspenstories #3 good-vg (Classic Headless man chasing a woman cover!) $50.
Strange Tales #69,70,74 good-vg $45. each
Strange Tales Annual #2 vg $100
Strange Worlds #8 good-vg (Avon)(Robot cover) $40
Superboy #3 good $120 #15 vg $100
Superman #43 good $60. #75 good-vg (Superman & Batman learn each other's secret ID's) $225 #100 vg $300
Tales of Suspense #4 vg (Williamson sty.) $110. #5 good-vg $60 #6 vg $80
Tales to Astonish #35 vg (2nd Antman) $250.
Tales of the Unexpected #34,36 vg $30.ea #41 vg $65
The Magazine is Haunted #5 vg (Evans art) $60.
Tony Trent #3 vg (featuring The Face) 1948 $25.
Tops in Adventure Ziff Davis, 100 page issue nbc o/w vg, scarce! $50
Vic Torry & His Flying Saucer good-vg $60
Wonder Woman #105 vg (scarce origin issue) $300
World's Finest #36 vg (cool surfing cover!) $130
Zegra #4 vg (Fox good girl art) $85

Comic Book Price Guides by Bob Overstreet (all are softback editions) #6 (1976) (Will Eisner) vg-fn $30 #7 (1977) (Carl Barks) vg (low distribution) $50 #8 (1978) (Bill Ward, "Good Girl Art") fine $40 #9 (1979) (Wally Wood, EC Comics) vf $60 #10 (1980) (Timely Comics) vf $60

WANTED: Pre-code Horror. Timely, Nedor, Fiction House Comics, Comic Character Pinback Buttons, Radio Premiums, Toys. (SASE for Want Lists!)

High-Grade Silver-Age DCs For Sale

A. Books from the Calvin Slobodian collection (purchased by him off of the newsstand) and recently acquired by me. I collect high grade DC hero books through 1965. These represent 1966-on from a beautiful collection, plus a few non-hero books. They are exceptional with white pages. Books highlighted by a ★ are killer copies, pedigree quality (high gloss), priced at a double NM Overstreet. Others priced as marked. All are nice.

Atom		Green Lantern		Green Lantern	
22VF/NM	$50.00	42 NM	$100.00	60★	$70.00
23VF	$50.00	43★	$140.00	61★	$100.00
24★	$100.00	44★	$140.00	62NM	$50.00
25★	$100.00	45NM	$200.00	64VF	$35.00
26VF/NM	$50.00	46NM	$100.00	65NM	$50.00
27NM	$75.00	47NM	$100.00	66NM	$50.00
28NM	$75.00	48NM	$100.00	67NM	$50.00
29NM	$175.00	49★	$140.00	68★	$70.00
30NM	$75.00	50VF/NM	$75.00	69NM	$50.00
31NM	$75.00	51★	$104.00	70NM	$30.00
32★	$100.00	52NM	$100.00	71★	$40.00
33★	$100.00	53NM	$75.00	72★	$40.00
34★	$100.00	54★	$104.00	73NM	$30.00
35NM	$75.00	55★	$104.00	74★	$40.00
36★	$125.00	56★	$104.00	75★	$40.00
37★	$100.00	57★	$104.00		
38★	$100.00	58★	$104.00		
All 17 Atoms for $1000.00		59NM	$300.00		

Neal Adams Green Lanterns from Slobodian Collection: 76VF/NM++, 77-89 all NM or ★, Beautiful books, sold as a set only **$1000.00**

All 47 Green Lanterns above $3000.00

My Greatest Adv 12VF Slobodian copy, white pgs $150.00

B. Miscellaneous other books for sale (not slobodian collection)
Blackhawk 109 VG/FN, 110 VG/FN, 112 VG+, 114 F/VF $30@ or $100.00 for all four, **Green Lantern** #8 FN/VF (gray tone cover, nice copy) $60.00, **Mystery in Space** #59 VG $20.00, **Punch** #7 VG (one staple pull, great Chesler cover, a steal) $75.00, **Brave and Bold** 71 and 73 Both NM+ with white pgs @ $30.00, **World's Finest** 160 NM with white pgs $25.00

Patrick M. Kochanek, M.D. 412-561-5987 (eve, EST), Include $10 for postage. Sotheby's Grading committee member. Will trade for DC silver-age original art

---

Phil Bellmore 7 Kibbe Point Rd. S. Hero, VT. 05486 802-372-5277

DC Golden Age Comics
Action #11 VF (R) $1100 *stunning book!*
Action #23 VG- (R) $600 *amat. resto.*
Action #75 VG . . $90 *off white pages!*

Adventure #42 VG+ (r) (t) $450 resto/trimmed
Adventure #134 F/VF $100 very nice!!
Adventure #155 VF- $160 sharp!

Silver Age Keys Dirt Cheap!
Amz Spidey #1 VG $1100
Amz. Fantasy #15 G- $625 tp sp/ct
Daredevil #1 FN- $285
JLA #1 Fair $100
Showcase #34 Vg- $125
Showcase #14 G+ $275
Brave & Bold #28 G- $185 glue sp

All American #16 F/VF (mod. resto. by Cicconi) highest offer over $12,000 call for detailed descnption!!

Batman #1 VG+ (mod. resto.) highest offer over $6000!
Batman #29 G+ $145
Batman #64 FA/G $35 "Candid Camera Killer!"
Batman #89 G+ $55 "Aunt Agatha!"

Flash Comics #1 FN+ (mod. resto. Wilson) highest offer over $6500!! call for detailed description!

More Fun #16 G/VG $1000 spine split cleanly ..would restore to VF!! Owl 8 pages!
More Fun #39 VG $475 2 large page tears; easily sealed

Superman #28 G/Vg $125 off white pages!

Wonder Woman #1 FN (mod. resto.) $2200
Wonder Woman #22 VG/FN $135

World's Finest #12 VG- $170

Phil Bellmore
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ALWAYS ACTIVELY BUYING PRE-1965 COMICS!! OF PARTICULAR INTEREST:
Amz. Spidey #1
FF #1
AF #16
Hulk #1
DD #1
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SILVER AGE DCs - BELOW GUIDE

Harris Lentz, III
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Bartlett, TN 38135
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Ordering Info. Please include $5 for postage and insurance. Books may be returned within 10 days

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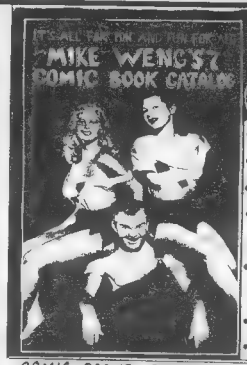
1 (G/VG) $300
2 (FAIR) $35
3 (VG) - $90
4 (G) - $35
5,6 (FN) - $100@
7 (G) - $30
8 (VG) - $58
9 (VG) - $60
10 (VG) - $60
11 (VF) - $120
12 (FN) - $60
13 (VF) $130
14 (VF) - $100
15 (FN) - $50
16-17 (VF) - $100
18 (G) - $15
19 (VF) - $100
20 (VG) - $35
21-22 (VF) - $80@
23 (FN) - $45
24-25 (VG) - $30@
26-27 (FN) - $45@
28 (VF) - $85
29 (NM) - $120
30 (FN) - $45
31 (VG+) - $30
32 (VF) - $70
33 (FN) - $35
34 (NM) - $100
35 (VF) - $65
36 (VG+) - $30
37 (VG) - $25
38 (FN) - $40
39 (NM) - $100
40 (FN) - $160
41-43 (FN) - $25@
44-49 (VF) $45@
50 (G) - $7
51 (FN) - $18
52 (VF) - $48
53,55,57 (VG) - $10@
54,56,58 (VF) - $35@
59 (FN) - $80
60-62 (FN) - $13@
61 (VF) - $33
63 (VF) - $8
64-69 (FN) - $13@
70 (VF) - $13
71-75 (FN) - $7@
76 (VF) - $100
77 (G) - $5
78 (VF) - $8
79 (VF) - $26
80 (FN) - $15
81 (VF) - $24
82-83 (FN) - $12@
84 (VF) - $7
85 (VF) - $11
86 (FN) - $18
87 (NM) - $27
88 (FN) - $3.50
89 (NM) - $13
90-99 (M) - $4@
100 (M) - $7
101-111 (M) - $2.50@
112 (M) - $6
113-115 (M) - $2.50@
116 (M) - $22
117-122 (M) - $2@
123 (M) - $5
124-193 (M) - $2@
194 (M) - $5
195 (M) - $8
196-205 (M) - $2@
206-223 (M) - $1@

SHOWCASE
3 Frogmen (G) - $70
4 - 1st Flash (Poor-Coverless) - $220
7 - Challengers (Fair/G) - $100
8 - Flash (Poor-Coverless) - $100
9 - Lois Lane (G) - $450
10 - Lois Lane (Fair) - $120
12 - Challengers (VG) $250
14 - Flash (G) - $300
15 - Space Ranger (VG) - $250
16 - Space Ranger (Fair/G) $50
17 - Adam Strange (G/VG) - $120
18 - Adam Strange (VG) - $180
19 - Adam Strange (VG) $200
20 - Rip Hunter (Fair) - $40
21 - Rip Hunter (G) $45
22 - 1st Green Lantern (G/VG) - $450
23 24 - Green Lantern (G-Holes punched near spine) - $70@
25 - Rip Hunter (VG) - $70
26 - Rip Hunter (VG/FN) $90
27 - 1st Sea Devils (VG) $140
28 Sea Devils (G) - $35
29 - Sea Devils (VG) - $75
30 - Aquaman (G/VG) - $80
31 - Aquaman (VG) - $80
32 - Aquaman (G) - $40
33 - Aquaman (VG) - $90
34 - 1st Atom (FA/G-water dam) - $100
35 - Atom (VG/FN) - $170
36-Atom (VG) - $120
37 - 1st Metal Men (VG) - $120
38 - Metal Men (FN) - $140
39 - Metal Men (VG) $70
40 - Metal Men (FN) - $100
41 (FN) - $55
42 (VG) - $35
43-Dr. No (FN) $120
44 (VG) - $25
45 (VG) $45
46-47 (VG) - $20@
48-49 (VG) - $16
50 (VG) - $14
51 (FN+) - $26
52 (VG) - $12
53 54 (VG) - $15@
55 - Dr. Fate/Hourman (VG) $55
56 (VG-FN) - $25
57 (VG) - $35
58 (VG) - $30
59 - Teen Titans (VF) $55
60 - Spectre (FN) - $75
61 (VG) - $32
62 (FN) - $25
63 (VG) - $9
64 (VG/FN) - $35
65 (FN) - $14
66-67 (FN) - $10 @
68 (VF) - $15
69 (FN) - $8
70 (VF) - $14
71 (FN) - $8
72 (F/VF) - $12
73 (NM) - $85
74 (VF) - $18
75 (NM) - $75
76 (NM) - $40
77 (VF) - $30
78,80 (NM) - $22
79 (VF) - $25
81 (VG) - $5
82 (FN) - $18
83 (VF) - $12
84 (FN) - $17
85 (FN) - $5
86-87 (VF) - $9
89 (VF) $2
90 (FN) - $3



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#65 - G-VG 14.00
#66 - GOOD - GOOD+ 10.00
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#47 - VG-VG+ 20.00
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#57 - G-VG 8.00
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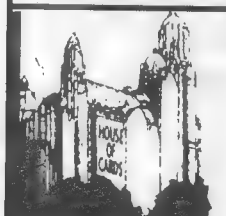

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Wizard 70 -Hulk cvr	$4.55	$3.50
-Green Lantern	4.55	3.50
Hellshock 1 (s/n)	17.95	15.00
Ninjak 1	2.50	1.99
Ninjak 2	2.50	1.99
Ninjak 3	2.50	1.99

BACK ISSUES

Amazing Spiderman 18 (gd)	$ 30.00
Amazing Spiderman 25 (vg)	44.00
Amazing Spiderman 129 (fn)	115.00
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Original Art
McFarlane, Todd - signed
Pg 18 Amazing Spiderman 300 $350
Jones, Kelly - signed
Pg 2 Doom Patrol 36 $150
Keown, Dale - framed
Pg 3 Incredible Hulk $500
Skroce, Steve - pencilled sketch
Hulk 11" x 14" $50

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Gen 13	JLA	Stray Bullets
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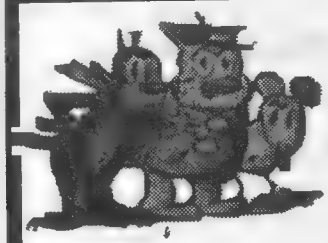

COMIC COLLECTIBLES AT CHRISTIE'S

We are currently accepting property for our upcoming Comic Art and Collectibles sale.

For further information, please call the Collectibles department at 212 606 0543.

Detail of Krazy Kat by Herriman to be sold in Christie's Fall Comic Collectibles Sale.

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KIRBY/RULE (1961) LARGE ART

AMAZING ADVENTURES #6 P5 $800.00
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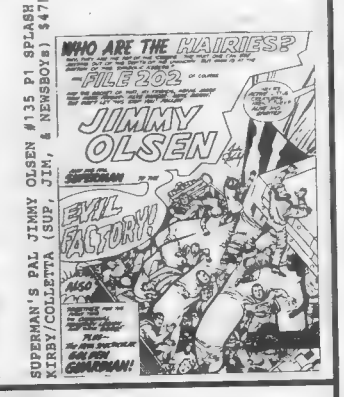
KAMANDI #29 P6 $325.00
KIRBY/BERRY "SUPERMAN ISSUE"

JOKER #10 UNUSED COVER
ERNIE CHAN-1975 $325.00



SUPERMAN'S PAL JIMMY OLSEN #135 P1 SPLASH
KIRBY/COLLETTA (SUP, JIM, & NEWSBOYs) $471.00

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Vampirella #4	VF+ $66.00	Xmen 2	VG+ $330.00,3 VG+$180.00
Vampirella #8	VF/NM$ 75.00	Xmen 4	VG- $120.00,5 VG+$100.00
Vampirella #22,24	VF/NM $33.00	Xmen 12	VG $75.00,16VF-$ 60.00
Vampirella 108(Toth)	VF/NM$27.00	Spiderman 28	G+ $45.00
Xmen 21, 25, 26	ea VF $ 55.00	Spiderman 30,32	each VG $36.00
Xmen 28	F+, 29 VF+ ea $ 60.00	Spiderman 36,37,38	ea F- $51.00
Str Tls 101	approx vf, trimmed $280.00	Spiderman 44,45,47	eaVG+$24.00
Strange Tales 115	VG+ $120.00	Spiderman 48,49	ea VG+$24.00
Iron Man 1	VG+ $120.00	Spiderman 129	NM-$250.00
Fantastic Four 26	Fn $150.00	Spidey Ann 1	F $180.00
Fantastic Four 34	F+ $ 40.00	Silver Surfer 1	VF$300.00
Fantastic Four 35	FVF $ 48.00	Cracked #1 Mad Clone	FVF $66.00
Fantastic Four 49	VG+ $ 63.00	Incredible Hulk 180	VF $56.00
Fantastic Four An 2	VF$210.00	Incredible Hulk 182	VF $42.00
Fantastic Four An 3	F+$ 45.00	Incredible Hulk 102	VG $50.00
Daredevil 3	F+,5 VF+ea$150.00	Star Wars #1	VF/NM$60.00
Daredevil 2	VG+,4FVFea$165.00	Iron Man 1	VG+$120.00
Mad 26	NM- $240.00	Iron Man 2	VG, 3 Fn ea $45.00
Mads 42,43,47	NM-,33 F+$63.00	Iron Man & Submariner	VG+$75.00
Marvl SuperHeros 1	NM- $75.00	Action 267(3rd Legion)	F-$142.00
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Crack 57 (Crandall)	VF $90.00	Black Cat 20	VF+$120.00
Crack 58 (Crandall)	VG+ $33.00	Feature 38	VG+ $90.00
Crack 59 (Crandall)	FVF $72.00	Feature 46,47,48	VG+ ea $90.00
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Contact: Clarence Djuren, 5084 Cardiff Ave., Cocoa, Fl. 32927 Tel. (407)633-6437

ACTION 116 (r)vg;161 vg+; 233 (r)vg+; 234 g+; 244 vg; 245 vg; 248 g+; 250 g; 251 vg+; 253 (r)fn+; 256 (r)vg; 258 g; 259 vg; 271 vg+; 272 fn; 273 vg+; 274 vg-; GUIDE $480.00 MY PRICE $282.00

ACTION 275 fn; 277 fn-; 285 fn+; 305 g+; 311 fn; 311 vg; 316 vg; 321 vg; 326 vg; 327 g; 329 vg; 338 fn; 345 g; 354 g; 357 vg; 358 g; 361 vg; 365 g; GUIDE $90.00 MY PRICE $54.00

ACTION 234 g; 369 vg; 370 fn; 383 vg; 384 vg; 385 vg; 386 vg; 388 fn; 390 vg; 391 g; 392 vg; 393 fn; 394 g; 395 vg; 396 vg; 396 fn; 399 vg; 404 g; 406 vg; 408 fn+; 411 fn+; 412 fn+ GUIDE $58.00 MY PRICE $35.00

AMAZ. SPID. 6 g; 16 vg; 17 vg; 18 vg; 19 vg;21 vg; 22 vg; 23 g+; 25 g; 26 vg; 27 vg; 28 vg;/fn: 30 fn; 31 fn+; 32 vg; 33 fn+; 34 fn; 35 fn; 36 fn; 37 fn+; 38 fn+; 39 fn+; 40 fn+; GUIDE $1,700.00 MY PRICE $1,020.00

AMAZ. SPID. 41 vf; 42 fn; 43 vf; 44 vf+; 45 fn, 46 fn; 47 vg+/fn; 48 fn; 49 fn; 50 fn; 51 vf; 52 nm; 53 nm; 54 fn; 55 vf; 56 vf; 57 fn+; 58 nm; 59 vf, 60 vg+; 61 nm; 62 vf+; 63 nm; 64 nm; 65 nm; 66 nm; 67 nm; 68-78 all nm; 79 vf; 80 vg+; 86 vg; GUIDE $1,900 MY PRICE $1,140.00

AMAZ. SPID. 85 fn; 86 nm; 90-93 all nm; 94 vf; 95 nm; 96 nm; 97 vf+; 98 nm; 99 (r) vf; 100 fn+; 101 nm; 102 vf; 107-109 all nm; 114 nm; 116 nm; 119 vg; 121 nm; 122nm; 124nm; 125 nm; 129 nm; 132 nm; 136 vg; 148 vg+; 147 fn; 148 fn; 149 fn+; 152 fn+; GUIDE $1,525.00 MY PRICE $915.00

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AVENGERS 2 (r)g+; 10 vg; 11 g+; 12 vg; 13 fn; 14 vg; 15 vg; 16 g; 17 fn; 18 vg; 19 vg+; 20 fn; 21 g+; 22 vg; 23 vg; 24 vg+; 25 vg+; 26 vf; 27 vf; 28 fn; 29 fn; 30 fn; 31 fn; 32 vg+; 33 fn; 34 vg+; 35 vf; 36 vf; 37 vg; 38 fn; 39 vg+; 40 vg; 41 fn; 42 vg; 43 vg+; 44 vf;45 vg+; 46 vg+; 47 fn; 48 fn; 49 vg+; 50 fn;GLOW MAGES740.00 MY PRICE 450.00

BRAVE & BOLD 25 g; 28 fn+; 27 vg+/fn; 29 vg/fn; 31 vg+/fn; 38 vg+; 47 g; 48 fn+; 67 vg; 69 vg; 72 vg; 74 vg; GUIDE $750.00 MY PRICE $450.00

CONAN 1-34 all vf/nm. except #17 fine GUIDE at least $880.00 MY PRICE $590.00

DAREDEVIL 6 vg; 7 fn+; 8 fn+; 9 vg; 20 fn; 39 fn+; 22 nm; 23 nm; 31 fn+ GUIDE $435.00 MY PRICE $258.00

DETECTIVE 234 vg; 248 g; 249 fn; 266 g+;267 vg+; 250 vg; 251 g+; 253 g+; 254 g+; 255 fn; 258 vg; 259 vg; 260 vg; 261 vg; 262 vg; 263 vg; 264 g+; 266 fn+; 269 fn; 271 vg+; 274 vg; GUIDE $940.00 MY PRICE $564.00

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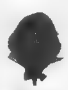

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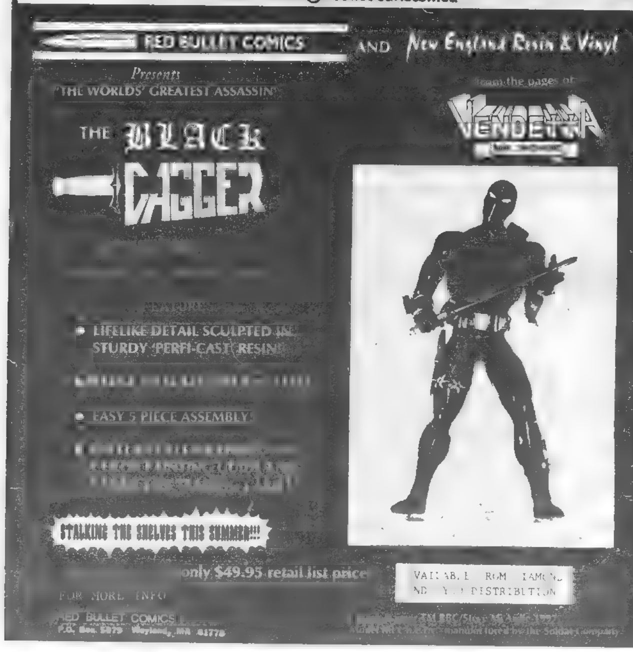

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EVENTS

From Page 76

Jun 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th & Packer Ave., Exit 46 off I-76 or Exit 15 off I-95, SH: 10am-4pm, T: 50, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Jun 22 PA, York. Comic Book & Non-Sports Card Show, Holiday Inn. Exit 9A I-83 (Rt. 30), SH: 11am-3:30pm, T: 20-6', F: $40., A: $1. with ad. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581 (leave message).

Jun 28 PA, Bensalem. Comic Book & Toy Show, Hampton Inn. 1329 Bristol Pike (Rt. 13) off Woodhaven Exit of I-95, SH: 9:30am-3:30pm, T: 30-6', F: $50., A: free. Greg Petrino or Ryan Terlicky, 80 Steele Way, H.V., PA 19006. PH: 215-947-3498 or 968-8577.

SOUTH CAROLINA

Jun 14-15 SC, Charleston. Comic Book & Sports Card Collectible Show, Market Square. State & Linguard Sts., SH: Sat. 9am-9pm, Sun. 9am-6pm, T: 20-6', F: $75. for 1, $140. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

Jun 28 SC, Lexington. "Vacationer Values", Holiday Inn Express. Hwy. 378 & Inskeeper Dr., SH: 10am-4pm, T: 14-6', F: $40., A: $1., 50¢ ages 6-16. Bob Waldrop, 111-117 Fairview Rd., Simpsonville, SC 29681. PH: 864-963-9185 or Tom Waldrop, PH: 864-244-7424.

Jul 4-6 SC, Myrtle Beach. Comic Books & Sports Card Collectibles Show, Inlet Square Mall. Hwy. 17 S., Murrells Inlet, SH: mall hrs., T: 35-8', F: $100. for 1, $190. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Islands, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

Jun 7-8 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 45-8', F: $75., A: free. William Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jun 7-8 TN, Nashville. Fantasy Con., Harding Mall. Corner Harding Pl. & Nolensome Rd. (W. side bldg.), SH: Sat. 10am-7pm, Sun. 12noon-6pm, T: 80, F: $150. for 1, $400. for 3, A: free. Collector's World, 5751 Nolensville Rd., Nashville, TN 37211. PH: 615-333-9458.

Jun 8 TN, Nashville. Comic Book & Toy Show, Howard Johnson (formerly Ramada Inn). Briely Pky. & I-40, SH: 9am-4pm, A: $2. Comic City, PH: 615-262-0908.

Jun 20-22 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jun 29 TN, Nashville. Comic Book Show, Howard Johnsons (formerly Ramada Inn). I-40 at Breily Pky., SH: 9am-4pm, A: $2. Comic City, PH: 615-262-0908.

TEXAS

Jun 15 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. Paperworks, PH: 512-442-8876.

Jun 22 TX, Houston. Comix Fair '97, Holiday Inn Select. 2712 SW Freeway at Kirby, SH: 10am-4pm, T: 85, F: $60. until May 20, $75. thereafter, A: $5., $3. under 14. PH: 713-667-8697.

VIRGINIA

Jun 7-8 VA, Virginia Beach. Antique & Collectible Comic Book & Toy Show, Pavilion. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 8 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Jun 15 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. 11787 Lee Jackson Hwy. Rt. 50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 20-22 VA, Virginia Beach. Comic Book & Sports Card Show, Lynnhaven Mall. I-44 at Exit 5A Lynnhaven Pky., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 80-8', F: $150.-$170., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

Jun 22 VA, Richmond. Comic Book & Non-Sports Card Convention, Holiday Inn West. 6531 W. Broad St. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jun 7-8 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 13-15 WA, Olympia. Comic Book & Sports Card Super Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Blvd. Exit off Hwy. 101, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 45, F: $30.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jul 4-6 WA, Bellevue. Comic Book & Sports Card Super Show, Factoria Mall. Jct. of I-405 & I-90, SH: Fri. & Sat. 10am-6pm, Sun. 11am-6pm, T: 60, F: $35.-$115., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jun 6-8 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 8 WV, Wheeling. Ohio Valley Comic Book & Non-Sports Card Convention, Days Inn (St. Clairsville). I-70 at Exit 220, SH: 10am-4pm, T: 28-6', Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 4-6 WV, Parkersburg. Celebrity Comic Book & Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jun 7-8 WI, Green Bay. Comic Book, Sports Card, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: mall hrs., T: 20-8', F: $70., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jun 21-22 WI, Appleton. Comic Book, Sports Card, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jun 28 WI, Eau Claire. Comic Book, Sports Card & Autograph Show, Regis H.S. Fenwick Ave., SH: 10am-4pm, T: 30-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

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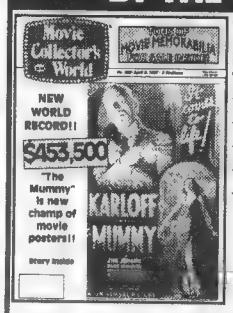

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WHO'S GOING to Chicago Con? Drop me a line! Let's get the small press network organized again! Tim Corrigan, PO Box 25, Houghton, NY 14744.

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SWAMP THING lot. Includes issues 23, 24, 27-29, 31, 33-37, 39. All NM. The lot for $35. (over 50% below Overstreet guide!). Mike 810-253-0982.

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SENSATION 34G $40; 67VG $55; 69FN $20. Showcase 8VG $1,500; 14G $295; 20FN $35; 26FN $20; 32VG $50. Superman 11FN $95; 16FN $90. Richard 718-470-7614.

GOLD/SILVER COLLECTION includes: Action, Adventure, Aquaman, Batman, Detective, Green Lantern, House Mystery, JLA, Jo, Showcase, Superman, Sensation, WW. Overstreet $10,000, selling $4,500. Richard 718-470-7614.

STRANGE ADVENTURES: 14G+ $60, 15FN $125, 33VG (Krigstein) $55, 30VG $50, 35VG $60, 28GD $40. George Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

30%-90% OFF Guide! Uncirculated 1976-present. Marvel, Disney, DC, Golden-Age to present. 24 page catalogue(s). Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

FLASH #105 Good $350, #105 VG $750, #123 VG+ $250; Riphunter #1 Good+ $95; Sea Devils #1 Good #50; Superman 3D Good $75. 718-721-9691.

BATMAN BLOW-OUT: 190 books from #186-#528 for $100 plus shipping. This is 75%+ off Guide! Early issues avg. VG, rest VF. 216-381-7871.

BATMAN HARDCOVER "The Dailes 1943-46" 1990 by DC and Kitchen Sink Press, NM, $57 postpaid. Please call Rich Yanchus 717-829-2484, Wilkes-Barre, PA to reserve.

GREEN ARROW set 1 thru 50 and annual 1 thru 4, NM/M Overstreet $88, your price only $30. Mitch 281-444-6293.

JONAH HEX fans rejoice! Huge list of weird western tales, Jonah Hex & Hex! Send 2-32¢ stamps. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

SANDMAN FANS: 1st print hardcover of "The Wake" only $18 postpaid or will trade for low grade X-Men. Eric Troxell, Box 108, Ashville, PA 16613.

BATMAN & The Dark Knight Returns. Hardcover w/dust jacket. NM/M, first print, 1986, $50. Atlas Comics, POB 25095, Overland Park, KS 66225, 913-345-1069.

STAR SPANGLED War stories 119 GVG, 126 VGF $10.50; 123 VG+ $19.50; 140 F-, 151 VGF $15. Satisfaction guaranteed. Postage/ insurance $5. Doug Albacete 707-448-3101.

PREACHER FIRST 5 issues. VF to VF+, average new copies, $90 including postage and insurance. Joe Henry, 274 Seymour St., Auburn, NY 13021, 815-255-2491.

100 PAGERS: Tarzan 230-235 plus DC-19, Average VF $45 plus $5 postage and insurance. 618-692-9302. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034.

10,000 COMICS: 60's, 70's, 80's. Most 15% to 35% of guide, depending on volume. Want lists answered. Also Mads. GSR, Box 2188, Gilroy, CA 95021.

BATMAN #176 Fine+ $40, #185 Fine+ $30, #187 VF $45, #198 VF+ $75, #200 VG/F $50, #213 VF/NM $45, #234 VF/NM $150. Tim 719-531-6603.

4130 DC, FOR SALE

CHEAP MARVEL & DC No-Nada Image, Valliant etc. 80-90% VF-NM 1K $120 500-$70, 100-$20. Ship best way 350K available! Comicland, 9582 Hamilton, Huntington Beach, CA 92646, 714-647-7200.

BLACK CANARY "New Wings" 1-4 plus series 1-12 NM condition, set $20 from Jim Houston, 103 Park St., Ramsey, NJ 07446. 201-825-7659.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 105th St., Whitestone, NY 11357.

MULTIPLE GUIDE paid for Super DC Giant #17 and #21. Also DC 100 page Super Spectacular #5. Call or Fax 516-783-6418.

LOOKING FOR House of Mystery #178 and #179 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

LOOKING FOR Super DC Giants, #S-13, S-17, S-18, S-19, S-21, in VF or better. Paying $20 each. Bill 408-733-4412.

AMAZING WORLD of DC Comics #9 wanted in VF condition. Please send any ordering information to Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

JLA (OLD) #39 NM take 30% off Fan Overstreet VF-FN 50% off VG-GD 70% off. Also selling my Adventure Comics #300 FN, $259. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

ALMOST READY! New trade list on the way. Seeking misc. silver, current Superman related titles. Trades only. Marty, 896 S. 10th, Lebanon, OR 97355-1365.

STARMAN ANNUAL; Visilante: City Lights, Prairie Justice #1-4; Sebastian O. #3; Warlord mini-series #5; JSA mini-series #7; Michael Graham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

THE JOKER (1975) #4-5 wanted. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

BRAVE AND Bold 47, JLA 4, Star Spangled 123, 124, 126, House of Mystery 147, 149, 150, 151, all Fine or better. Jess Bragg, Box 138, Mt. Vernon, VA 22308.

MYSTERY IN Space 57, 81, Frontier Fighters 5, Legends of Daniel Boone 4 through 7, Atom 22, all Fine or better. Jess Bragg, Box 138, Mt. Vernon, VA 22308.

SUPERMAN AND Batman Magazine #2 and #7, any condition. Will pay 2x cover. Jim Droese, N90W16904 Pershing Ave., Menomonee Falls, WI 53051. droese@execpc.com

SUPERMAN 50-123, 135, Super DC Giant 14-15, DC 100-page 4 and 9, DC Special 4, Action, Mystery in Space, etc. Thousands to trade. D Kell, 814 Clark, Canton, MO 63435. dkell@culver.edu

4140 DELL/GOLD KEY/WHITMAN FOR SALE

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, $500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

TARZAN #42 G+, #46 G+, #49 G+, #55 VG $5 each, Turok #33 F+ $20, #34 F $10, #60 F $7.50. Paul 412-381-8847.

1940'S-60'S COLLECTION: Cartoon, Movie/TV, Dick Tracy, Giants, Lulu, Disney, Strip Books, Four Color, Cowboy/Western, Tarzan, Stooges, more. Overstreet $20,000, selling $8,000. Richard 718-470-7614.

4 COLORS, Lone Rangers, Tarzan, Korak, Turok, Lassie, Lost In Space, G.K. Star Trek, Westerns, Dell Giants. Many highest grade. Discounts! 319-377-3524 or brauhn.david@mcleadUSA.net

ADDAMS FAMILY #2, #3 NM/M file copies @ $25. Super TV Heroes #3 Fine, $18. Snooper and Blabber #1, 3 VG, both $15. D. Hill 520-571-8409.

FOUR COLOR 233, 266, 347, 355, 233, 250, 263, 282, 291, 308, 367, 379, 407, in various grades at 75% Guide. 219-272-1310.

SUPER TV Heroes #3, #6 VG+ $10 each, Hi-Adventure Heroes #1, 2 VG+ $3 each, postage $3. Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407.

LITTLE LULU #1, Fr+, ink on cover, $35, $5 postage. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

4141 DELL/GOLD KEY/WHITMAN WANTED

SMOKEY BEAR #1 Gold Key, NM or better. Complete my collection! Mike Lysne, 137 South K St., Lakeview, OR 97630. 541-947-2308, PST.

FOUR COLOR 163, 161, 134, 107, 105, 96, 90, 84, 76, 71, 56, 52, 49, 43, 41. Good condition. Criner, 2417 Edgewood, Enid, OK 73703.

4150 DISNEY, FOR SALE

DISNEYS: TEN-THOUSAND Goldkey, Whitman, Gladstone, Rosa Issues! Thirteen page listing for two 32¢ stamps. We also buy! Ducks-R-Us, 31 Nutmeg, Manchester, CT 06040.

DISNEY STUDIO Christmas cards: $45 each. 1977, 1984, 1982, 1980, 1978, 1981, 1975. Cinderella and Coach (year?) $15. John Fawcett, Box 1156, Waldoboro, ME 04572.

WDC&S #126F, #127F, #139F, #142F, #216VG. Mickey Mouse on Spooks Island #170G-. Will trade all for a Silver, Marvel/DC. B. Smith, Plower, WI 54467.

WALT DISNEY Comics/series 3 volume hardcover set, #709/ 1,000. Collects Gladstone albums #1-15. $158 postpaid, never opened. Charles Reagie, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

4151 DISNEY, WANTED

POOH COLLECTOR looking for Gold Key/Whitman Pooh comics, issues 2-4, 7, 9, 13-14, 18, 20-28, 32-33. Mary Markin, 1129 Marshall Dr., Erie, PA 16505.

I'M TIRED of looking for Donald Duck 222, but must have it! Name your price! David Bachman, PO Box 1431, Oklahoma City, OK 73101, 405-495-4386.

4160 EC, FOR SALE

MAD 26-27VF $140; 28-29VF $120; 30VF $195; 31VF $95; 34-35VF $75; 43FN $20; 45VG $12; 49G $5; 49FN $18. Richard 718-470-7614.

CRIME SUSPENSTORIES Box, 5 Volumes, unopened, $100; Crypt of Terror 19G, $95; Incredible Science Fiction 30G $30, 31G $35; Shock Suspenstories 17VG, $28. Richard 718-470-7614.

EC HORROR Library of 1950's HB Book. Near mint condition $175 postpaid. Beautiful book. 404-361-7682 Wesley Tillander, PO Box 366, Morrow, GA 30260.

4161 EC, WANTED

STORE DISPLAY for the "New" Mad poster, mobile, etc. Any Mad memorabilia, toys, posters, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

WANTED: LOTS of EC (entertaining conversation). Join a unique fan forum, discuss comics, media, and more. Michal Jacot, 606 Locke St., East Tawas, MI 48730.

4170 FAWCETT, FOR SALE

WHIZ COMICS 73, VG $25. Mark Drummond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 (after 7pm).

COLLECTION INCLUDES: Capt. Marvel and Jr. Adventures, Fawcett Movie, Hopalong, Master, Motion Picture, Spy Smasher, Tom Mix, Whiz. Comics, Overstreet $1,500, selling $1,000. Richard 718-470-7614.

CAPTAIN MIDNIGHT 54VG $38; George Pal's Puppetoons 2G $14; Hopalong Cassidy 50VG $24, 53G $6; Master 47G $25, 62G $18, 97VG $24. Richard 718-470-7614.

CAPTAIN MARVEL Adventures 3G $95; 68FN $45; 148VF $70. Captain Marvel Jr. 50FN $40; 85VG $18; 90FR $5; Captain Midnight 50G $18. Richard 718-470-7614.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics, magazines, records, posters for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax: 954-423-9855.

4181 FOREIGN, WANTED

FOREIGN FANTASTIC Four comics and related items wanted by private collector. Send list and prices to Michael Hamersky, PO Box 1334, San Diego, CA 92112-1334.

4190 HARVEY, FOR SALE

COLLECTION INCLUDES: Huey, Black Cat, Casper, Dagwood, Dick Tracy, Flash Gordon, Harvey Hits, Hot Stuff, Kerry Drake, Dot, Richie. Overstreet $500, selling $200. Richard 718-470-7614.

4191 HARVEY, WANTED

PHANTOM HARVEY Hits wanted. Call 800-634-6564 or fax price list to 914-651-4550.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

LITTLE LULU 3G $25; 5G NBC $20; 8-9G @ $16; 12-13G @ $14; 15FN $5; 33VG $18; 52VG $18; 54VG $16. Halloween Fun 2 Giant VG $18. Richard 718-470-7614.

4204 IMAGE FOR SALE/ WANTED

GEN 13 Collector pack with Jim Lee, signed Chromium, $200. 609-848-6347, Frankenstein Comics, 845 Mantua Pike Route 45, Woodbury, NJ 08096

LET'S TRADE Wildcats #26-37 wanted. Will trade 20 assorted Image comics! Write James Lomax, 871 N. Raymond Ave. #1, Pasadena, CA 91103-3141.

4210 MARVEL/TIMELY, FOR SALE

POWER MAN #31 NM $1.50 (autographed by Neal Adams) $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

THOR SET, all NM #167, #173, #174, #176, #181, #182, #184, #190, #192, #193, #194, #195, #197, #198, #199, #210, $175. Ron 413-743-0982.

X-MEN #1A-E, #2-3, all near mint for only $10 ppd. Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555. 573-674-3962. Call for more information on other sets/ singles.

SPECTACULAR SPIDER-MAN #4 $8; #7 $12; #9 $5; #47-50, #54, $2 each; #100 $3. All NM. Postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

$2 HULKS 367-377, 379, 393, 400. $2 Ghost Riders (90's) 1-15. $2 Punishers 1-10. $2 X-Men 151-199. V-Fine N-Mint. Kooz 908-752-3187.

DOCTOR STRANGE #169 F/VF $30; Iron Man and Sub-Mariner #1 VG $10. Postage and handling $4. Contact beefking@capecod.net

STAR TREK #1 (1980) Fine, $5. Postage $2. Phillip Looney, 30 Brown Ave., Greenville, TN 37743.

DOCTOR STRANGE 170-173 VG, 8-81 F+/VF $60 ppd. Missing 7 issues. Postal money orders only. Jimmy Taylor 919-827-5504.

AMAZING SPIDER-MAN #146 VF $10, #230 NM $5, #321 NM $5, #324 NM $10, Marvel Team-up #15 VF-/F++ $5, #24 NM $3. Brian 203-378-0316.

X-MEN #300 foil cover, $50. NM condition! All mailed flat! MO only. Send to: Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

BEAUTIFUL HAND-SEWN bound volumes, Avengers #17-32 $150, #33-48 $150, #117-132 $75 or all three for $350. Money orders only. Todd 314-447-7320.

SGT FURY: #3 VG $20; #9,10 VG $10; #14 VG $8; #26 VG $4 plus $2 postage. Richard Parks, 2443 Fairoaks Blvd. #43, Sacramento, CA 95825.

CAPTAIN AMERICA #1 San Diego Version guide value $43, signed by Liefeld, Loeb plus signed Ashcan special $16 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

BRENT ANDERSON art! X-Men #144, #150 Giant $4.50, annual #5 $4. Non-Anderson issues: #142 $12, #143 $5, #145-149 $4. All NM! Bob Shippee 804-360-3483.

ACTION #27 G+ $200, Hulk #1 Logo cut off $250, Kid Comics #9 G+ $95, Blue Bolt Weird Tales #114 $45, Flash #137 G+ $40. 612-533-5215.

X-MEN MINT: #151 to #161, #163 to #199, #214 to #221, #223 to #247, $3 each. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

DAREDEVIL MAN Without Fear mini series #2-5 VF/NM, $3 each plus $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

X TITLES: Factor, Men, Force, Uncanny, Wolverine, others (141) 1 set $65 ppd. Frank Derfield, 2858 Bush St., San Francisco, CA 94115. 415-673-0427.

CPT. AMERICA sale! 290-331, 334-439, $2 each, postage $1. Many others. Bill Cain, 419 Bel Air Drive, Mascoutah, IL 62258.

IRONMAN & Submariner #1 VG $20, Marvel Feature #1 VG $10, #2 Fine $10, Amazing Spider-Man #100 Fine $50, Hulk #102 Fine $40. 304-845-0238.

THOR 20 issues between #357 and #395 VF/NM, $6 + S&H. X-Men bubble gum packs include 8 action tattoos, $5 + S&H. Ian Feldman 773-508-5674.

STRANGE TALES #101 (VG/F) $350, #109 (VG/F) $60, #107 (VG) $20, #126 (FR) $4, many more. Diane 405-799-4988. Best offer taken.

AMAZING SPIDER-MAN #298-300 NM, $95. Spectacular Spider-Man #1-33 NM, stored away since newsstand purchase, $275. Amazing Spider-Man #252 NM, $20. Mark Bennett 910-969-5286.

60% OFF Guide, Fantastic Four #30 GD $5, #32 GD+ $5, #39-43 GD $20, #81-87 VG/VG+ $20, #68-70 VG $14. Warren 919-826-5611.

UNCANNY X-MEN #1 fair+ $300, Amazing Spider-Man #5 Poor $10, Rawhide Kid #32 Good- $8, Kid Colt #109 Good $5. 302-398-4768 (evenings EST).

X-MEN 95(VG) $10, 96(VG) $8, 97(VG) $8, 99(VG) $8, 102(FN-) $5, 103(FN+) $6, 104(FN) $5, 105(FN) $5, 106(FN) $5, 107(VG+) $4. Mark 503-226-3719, 621-1201.

MARVEL MINI comics from '93-'94 Drakes dessert boxes: Spidey, Silver Surfer, Wolverine, Hulk in two four-issue limited series, $1 each and P&H. Limited supply 508-993-1355.

$400+ OVERSTREET value X-Men, between #1443-274, assorted NM/M, most unread, $99 and $7 shipping. VISA/MC, MO's, checks (clear). Comic Zone, 37313 Maple, Fremont, CA 94536, 510-791-7406.

MARVEL MASTERWORKS #5 (ASM 11-20), $45. MW #14 (Captain America), #19 (SS 6-18) $75 each. Postpaid. Atlas Comics, POB 25095, Overland Park, KS 66225. 913-345-1069.

NICK FURY: #2 VF, #5 F/VF, #6 F/VF. $40 ppd. Chris Pichon, 32478 CC Road, Slidell, LA 70460. 504-643-6766.

4210 MARVEL/TIMELY, FOR SALE

47 ISSUES of Captain Marvel, Spotlight, Super-Heroes Appearances. $178. Guide, pay $95. Inlcudes postage. Most NM. Wally Stoelting, 5824 Winamac Lake Dr., Mishawaka, IN 46545.

10,000 COMICS: 60's, 70's, 80's. Most 15% to 35% of guide, depending on volume. Want lists answered. Also Mads. GSR, Box 2188, Gilroy, CA 95021.

KEY X-MEN: #28 (New Team!): $10, #282 (Intro: Bishop) $14, #283 (Bishop!) $12. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/Visa 800-662-0957.

4211 MARVEL/TIMELY, WANTED

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

MARVEL MASTERWORKS 2, 6 open OK. Also framing comics reprint of Young Men #24. Harry Boyle, 10712 Bahia Terrado Circle, Estoro, FL 33928. 941-498-3984.

MARVEL COMICS wanted in strict NM or Mint condition. Avengers #67, Marvel Premiere #3. Ken Koolstra, 338 Jefferson Ct., Trappe, PA 19426.

THOR #150-210 and annuals, #2-4, NM copies only. Reasonable prices please. Jim 508-690-1502 before 9pm eastern.

BUYING SILVER Age Marvels, nuff said. 315-732-7440 Scott.

HULK #181 X-Men #94 NM take 30% off Fan Overstreet VF/FN 50% off VG-GD 70% off. Also selling my Marvel Super Heroes #1 NM, $70; Marvel Tales #1 VF, $227. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

NEED SKRULL Kill Krew #5! Will pay cover price. Howard Cohen, 6054 Silver Brooke West, West Bloomfield, MI 48322.

X-MEN #1 thru #40. FF #112, #100 and below. Paying 50% of Guide for Fine or better. Curtis Brinkley, RR 04 Box 467-A, Princeton, WV 24740.

X-MEN INDEX (Volume Two) #6, Alternity fanzine by Mark Gruenwald, Marvel Universe Handbook trade paperbacks, etc. Thank you! Tony Midyett, Box 45933, Madison, WI 53744.

GODZILLA 2-24 in VG condition, will pay $25. Creatures on the Loose 10-18, will pay $16. Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

WARLOCK (VOLUME 1, 1972-73) #2, 7, 8; Spider-Man Digest 1, 2, 4, 5, 9, 11; Marvel Tales 30 and 135; Marvel Universe Handbook TPBS 3-10. Thanks! Also, Amalgam Powerblast Card #9. Bart Jarmusch, 210 Arlington Ave. #1, Lexington, KY 40508-0027. 606-255-8260.

MY LOVE #10, 11, 16-18, 20, 21, 23, 37-39, A1. Been looking too long! Ken 770-840-8447.

HULK #180 NM take 30% off Fan Overstreet VF-FN 50% off VG-GD 70% off. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722, 301-779-7417.

TRADE PAPERBACKS: Daredevil Gang War, Avengers Korvak Saga, Avengers Yesterday Quest. Dave 716-875-2024.

WOW! PRIVATE collector needs F+ copy of Fantastic Four #20, write: PO Box 68131, Minneapolis, MN 55418. Thank you! All collectors please call 612-788-8191.

4215 PLATINUM AGE FOR SALE

MIKE ALLRED'S Dead Air (graphic novel) from Slave Labor. Must be in nice shape, though not necessarily mint. Fax: 206-363-2878, Phone: 206-363-1562. E-mail: wschelly@aol.com

4216 PLATINUM AGE WANTED

WANTED
PLATINUM AGE BOOKS
Paying 100% of Overstreet Guide for any grade fine or better
Pore Li'l Mose 1902
Buster Brown 1903 (Stokes)
Book 1 - Little Nemo 1906
Detective Dan 1933 (any grade)
DIAMOND
1966 Greenspring Drive, Suite 401
Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

SCI-FI/HORROR VIDEOS 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowhray Lane, Cold Spring Harbor, NY 11724.

HORROR VHS uncut $10 each. Argento, Fulci, etc. Adults 18+. Specify VHS list. Send LSASE. J. Lee, 245 W. 24th St., Chicago, IL 60616.

4220 SCIENCE FICTION/HORROR FOR SALE

LEPRECHAUN PROMO movie comic mint $8, Dr. Who and The Dalek's paperback 1st novel Fine $25, Independence Day promo. Lenticular Hologram $7. Fred 201-864-2252.

WEIRD MYSTERIES #6 VG- $80, Adventures Into Weird Worlds #24 VG-$30, Beware #6 VG- $80, Menace #10 VG $50. Others call. Jeremy 502-458-1968.

STEPHEN KING/BERNIE Wrightson Cycle of the Werewolf hardcover, trade edition, in near mint condition, $90 ppd. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

4221 SCIENCE FICTION/HORROR WANTED

SHOCKING MYSTERY cases #51, Tormented #1, Weird Mysteries #5 and #11, Capt. Aero #26, Venus #17 and #18. Any condition. Boyd 281-992-8073.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI #4 available from previews! Signed Demi Graphic Novel $14.95! Signed Demi No.1 $4.50! Free newsletter- adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

PRINT MINT, Bijou, Krupp, Apex, etc. Early promotional materials wanted. Posters, catalogs, flyers. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Fax 215-885-6103.

4250 INDEPENDENTS, FOR SALE

OVERSTREET'S FAN, Factsheet Five and Cat Yronwode can't be wrong. Sample Michael T. Desings's Army Ants for $3. Teddy Bear Press, PO Box 866, West Seneca, NY 14224-0866.

MATT'S PICKS: Godcon, Armature, Age/Heroes, Bone, Castle Waiting, Coventry, Nowhere, Weirdsville, Kane, Stray Bullets, Strangers, RIB, Tyrant, Usagi, Maxx, Mythography, Patkins Land, Cavewoman/Explorers, Wolff/Byrd. Matt Levin, 123 Elm St., Hatfield, MA 01038.

STINZ, SERIALIZED in Labor Of Love's Glyph #4. Two Stinz stories in Glyph #3! Labor Of Love, 8046 Earl Ave. NW, Seattle, WA 98117.

BONE, STAR Wars, Darkness, 1/2's, Darkchylde Preview, THB #1, THB White Ashcan, X-Files rare White #1 and Black #2, $10 each. Billy 210-626-2805 after 7 pm.

FAUST VARIOUS Rebel Northstar. Dream Wolves LN 1 & 2, Razor #8, 11, 12, Annual #2, Linsner/Di portfolio, Vengvampi 3-7, X-Dealer Dumping. Trades, list: TLB, 6003 Larkspur Drive, Alexandria, VA 22310.

RAZOR 10 $2, Annual 2 $1.75, The Realm (Calibun) 1 $3.50, Rocketeer special edition 1 $6.50, more. Nick, 10387 Friars, #109, San Diego, CA 92120.

THE DARKNESS #1 regular, #1 Variant, Witchblade #10 Regular (First Darkness) Darkchylde #1 American Entertainment. All four NM/M $100 plus $5 S&H. 612-388-4407.

TICK COMICS: Special Editon #1 $80; Special Edition #2 $65; #2 Reg. $25; #3, #4, or #6 $15; #5, #7, or #8 $12. Chuck 703-243-0720.

SHADOWMAN, NEXUS, Angry Christ comix; Solar, Man of the Atom; Savage Dragon, more available to trade. Duane Parton, 1802 Marshall #2, Houston, TX 77098.

BOOK Of Spells 1&2 $4.95. Demons of the Mist 1&2 $3.95, signed by A&W, certificate. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

DESTINY, VAMPIRE Mermaid, Thrid Year, comics, Sexy Model photos, scary monsters mag., shops, direct from publisher. Dennis Druktenis, 348 Jocelin Pl., Highwood, IL 60040.

MAI PSYCHIC girl (Eclipse/V13 1987) #1-28 $28 postpaid. SASE for list with other Eclipse Manga titles. Tom Hegeman, 35 Church, Oneonta, NY 13620.

WILD, WILD West #1 (FN-), #5 (VF-NM) $40 each, #2 (FN/VF), #3 (VF-), #4 (VF) $30 each, ppd.! Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108.

DARKESS: SPECIAL preview ed. $12, 1/2 $13, 1 $10, 1 variant $12, Witchblade 10 Variant $13, list available. Doug 813-821-3370.

NASTI: MONSTER Hunter #1 signed/numbered going fast! Includes certificate with original Pascale sketch! $12 postpaid! Schism, 19785 W. 12-Mile Rd., Suite 190, Southfield, MI 48076.

GUNSMITH CATS issues for sale $2.50 each plus shipping. I have all but issue 1 and 2 from first series. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492.

4250 INDEPENDENTS, FOR SALE

FREE COMICS list. Trade back issues. All kinds. Send your list, receive my lists. Dan Lyon, POB 152, Franklin, NJ 07416.

4251 INDEPENDENTS, WANTED

CROSSOVERS WANTED! Intercompany Crossover comics (including variant covers), crossover trading cards, promo and retail posters and misc. crossover "stuff"! Writing Crossover "history" book. Jerry 412-734-5626.

WILL PAY $5 each plus postage for: Birthright #1-3 from Fantagraphics (also known as Critters #47-49). Jay Kennedy, Box 1190, New York, NY 10013-1190.

MANGA WANTED Golddigger, Gunsmith Cats, and others for resale. Group deals preferred. Rusty Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com

OMAHA THE Cat Dancer wanted (NM only). Please send asking price to: Chris Harner, 9109 Plaza Park Dr., Elk Grove, CA 95624.

4260 WESTERNS, FOR SALE

WESTERNS, WAR, Romance. Dell, DC, Marvels, Charlton and more! At least 50% off! Also huge list of classics! SASE. Mr. B, 26181 Laurel, Wauconda, IL 60084.

GENE AUTRY Dell #5 VF $130, Ken Maynard #7 G $25 plus $5 postage. Vernon Knapp, 3200 S. Jojoba Way, Chandler, AZ 85248.

4261 WESTERNS, WANTED

HOPALONG CASSIDY cover #1, orig. or copy buy or trade. Also need H.C. Comics #'s 3, 4, and 127 in any cond. 718-266-2004.

GENE AUTRY (Fawcett) #1, Roy Rogers, Lone Ranger and other selective westerns from G- to G+ (write). Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

4300 GOLDEN AGE, FOR SALE

SUPERMAN 31 Good plus, decent! Large name stamp cover. $95 postage $5. 30% below guide! 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

BATMAN #34 FR/GD $65, Adventure #124 G+ $58, Katy Keene #4 VG $78, Military #33 G $ 49, Captain Marvel #23 G $55, Colin 414-962-5547 evenings.

ACTION #34 G/G+ $100, Adventure #39 FR $100, More Fun #99 G/VG $125, Human Torch #9 FR $75, Superman #30 FR $50. Lynn 423-881-5061.

ACTION #1 famous first edition C-26 NM $12 postpaid. Multiples, other large size DC's. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213, 716-882-2875.

ACCEPTING TOP dollar offers for these comics: Batman #1 NM, all Flash #1 MT, Detective 38 VG. Contact Joshua Nathanson, 718-423-6079 with best offers, Queens, NY 11362.

SALE: WORLD'S Finest #24 poor, missing 1/2 the interior. $4 plus postage. Keith Hammond 513-794-0358.

LIBERTY SCOUTS 2(#1), Fair- $50, Blackhawk 9(#1), Poor/fair (complete), $90, Plastic Man 2, Fair, $75, Adventure 91, Poor/fair (complete) $35. $5 post. 213-876-9477.

SELL TRADE Astro Boy scarce #1 F+ $160, Raggedy Ann and Andy #5 NM $85, Camp Comics #2 NM File copy $250. Milan 718-721-9357.

FAMOUS FUNNIES 198 VG $10, Tip Top 92 VG $20. John Collins, FDR Station PO Box 1621, New York, NY 10150.

BATMAN #56 VF (bone-white pages!) $350; #59 F (classic cover!) $195; #64 VF- $250; #67 VG/F $140; #68 VF+ (2-face!) $650. Rob 818-708-9535 evenings PST.

DAVID MCKAY Collection includes: Ace, Brick Bradford, Feature Book, Blondie, Rip Kirby, King, Magic, Magic Bound Volume, Mandrake The Magician Feature Book. Richard 718-470-7614.

SUPER MYSTERY 2/1, G, $60; Uncanny Tales 12, VG/VG+, $40; Crime Smasher 11, VG/VG+, $45; All New 6, G, $60. 908-574-1394.

BATMAN 48 F+ $385, 50 VG+ $160, The Saint (Avon) 1 F $180, Shadow Comics Vol. 7 #3 F- $95. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547. jrhillerin@aol.com

"MARGE'S LITTLE Lulu" small hardcover dated 1940. Very early Lulu by Buell. About Fine condition. Best offer within two weeks. Lulu collectors call now! 201-726-0180.

BATMAN 27 G tear on FC $115, 25 smpofc otherwise VG $140, 24 Good $125, 29 FR-G $90. Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

MARVEL MYSTERY #19, nice G+ (maybe G/VG), great color! $240. Sub-Mariner #39 G solid book but couple of holes in back cover $75. Guy 508-675-6043.

JUST PURCHASED a large Golden Age Collection. Call for list. Looney Tunes 1-up Hopalong Cassadies Red Ryders odd gold. Earl 770-725-1646.

POLICE #3 good $136. George Geis, 430 Toura Dr., Pittsburgh, PA 15236, 412-655-4409.

EXCITING COMICS #38 VG except staple pull $55. Coverless top notch issue, special comics ad. $15. Morris Berndt, Box 564, Avoca, IA 51521. 712-343-6779.

4300 GOLDEN AGE, FOR SALE

ADVENTURES INTO Terror #9 VG $40, Marvel Tales #108 VG $70, Menace #2 VG $115, Horror From The Tomb #1 VG- $65, Journey Into Mystery #50 VG $50, #54 G $25, Shadow 3/12 G+ $55, 7/10 $140. Mark Upchurch 212-595-0422.

BATMAN #20 FN+ $700, #17 VF $950, #43 App. VF+ 1 staple reinforced $425; All American Comics #27 VF- $1,475; Police #11 VF $995, #2 FN $715; Planet Comics #25 FN+ $450; Detective Comics #168 App. VF professional restoration $1,295; all 8 for $6,500- save $505. Jeff Smith, 612-457-7300.

SUPERMAN #38, VG, white pages, classic cover with Superman reading Batman #32 in barber chair, $150. Gene Kehoe 319-232-7065.

ACTION #12 coverless (ad for Detective #27) $195; More Fun #19 (ad for Detective #1) piece off $295, #32 G/VG $395. Cliff 508-927-4024.

4301 GOLDEN AGE, WANTED

NEGRO ROMANCE #2 and This Magazine Is Haunted #3 wanted, VG/F condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

WANTED: MARVEL Mystery #4, 5, 9, 15, 30, 37; Mystic Comics #9; Also, "Cancelled Comic Cavalcade" (from 1978), Volume #1 (will consider set). Jonathan 516-864-2281.

CAPTAIN EASY #12 wanted! Offering 3x guide for any condition. Call or write. Dan Winters, 1265 Wilton Ln., Kirkwood, MO 63122. 314-230-3072.

TREASURE CHEST, Topix, Atlas' Bible Tales; any pre-1950's religious matter with sequential, drawn panels, other. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

KEENE DETECTIVE Funnies F/VF or better, as pictured in Gerber 1-5, 7, 8, 10-12, 15, 16, 20-22, 24, Spirit 9. 212-246-4800.

POLICE 5, Crime Does Not Pay 24, Fight Against Crime 20, Mr. Mystery 6, My Love 4. Charles LaPorte, PO Box 294, Niles, MI 49120.

WANTED IN Pr/Fr or coverless: Batman 3,4; Green Lantern 9; All-winners 21; Marvel Mystery 2,6,14; All-American 17; More Fun 73. TSP, Box 3326, Durham, NC 27702, 919-682-0302 anytime.

DOC SAVAGE (Street & Smith) any issues in low grades. Will trade from my 30+ pg. catalog of comics, etc. MT Gross, 46217 Trillum, #202, Sterling, VA 20165.

MR. MYSTERY #7; Weird Mysteries #4, #5; Dynamic #8, #11; Punch #9, #12; Worlds of Fear #10. KB, 23 Suburban Rd., Clark, NJ 07066. 908-574-1394.

"POP HOLLINGER" Pedigree comic books wanted. Cash paid. Write or call and describe what you have. Tim Hessee, Box 43, Manhattan, KS 66505. 913-539-2154.

VIC VERITY magazine #2, Flyin' Jenny #2, Captain Marvel #10, 11, 12, 56, Mary Marvel #28, WOW #9, 10. PC 612-281-1070 or 612-825-9064.

BATMAN COMICS wanted #100 and lower in Fine+ condition. Greg Curry, 159 Bowery, New York, NY 10002.

STRANGE TALE 1, Jungle, Jumbo, Batman, Superman, Capt. America Adv., Capt. Marvel, Whiz, Wow, Wings, Marvel Family. William Giles, Box 271, Keithville, WA 71047, 318-925-6654.

SUPERSNIPE #11 in low grade. CBH, 41 Bobbin-Mill Rd., Media, PA 19063. 610-891-0504.

4310 SILVER AGE, FOR SALE

BATMAN #180-231, Detective #322-439, Flash #153-229, Amazing Spider #131-202, Tomb/Dracula #41-70, World's Finest, and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

SHOWCASE #6 VG $600, Action #252 VG- $200, Turok F.C.596 (#1) G $100, #6 VG $25, #10 VF+ $100, Superman #74 G $50. 206-862-5055.

SHOWCASE 1/2 guide 37 FA- $15, 38 FA+ $15, 40 FA/G $15, 59 VG $13, 60 F $45, 61 FA/G $7. Mattson, 578-B N. Brown Rd., Long Lake, MN 55356. 612-473-3938.

DAREDEVIL #10 FN $30, #16 Good $5, #40 thru #47 Fine $7, #57 VG+ $5, #5 VG+ $40. Have more. Greg 708-499-1056.

AVENGERS, DAREDEVIL, Strange Tales, TTA, TOS, Thor, etc. 50% guide SASE. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306, 718-934-0274.

AMAZING SPIDEY 3 F- $622, A.F. 15 Good $1,500, F.F. 6 F+ $450, TTA 35 VG $200. Complete list: PO Box 373, Thiells, NY 10984 or 914-362-0867.

LATEST, UPDATED list now ready! Send stamp, please. O'Gara, Box 36172, Des Moines, IA 50315.

TALES OF Suspense 44 VG+ $80; Strange Tales 111 G, 114 G $40 each; 105 G+ $42; 129 VF+ $35. Woodrow Harris, 1105 Westend Dr., Emporia, VA 23847.

AMAZING FANTASY #15 VG+ Amat. Rest. $800 TTA #27 FR+ $200, cover stains inside, nice Eerie #1 (Avon) 1951 VG (LCF) $80. Scott 214-348-7791.

4310 SILVER AGE, FOR SALE

FREE- STRAIGHT Run. BB28-30, JLA1-100 in Mylar $3,700 firm (45% guide). #101-261 free. 2 other collections. 914-473-3073. SASE: Ron Wendoloski, 21 Hill View Drive, Poughkeepsie, NY 12603.

ASM #1 (VG) $2,400; TOS #39 (VG) $1,200; Iron Man #1 (VG-) $115. Send for list of 90 more Silver Age Books. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

AVON: FIGHTING Indians 1 Fine $25; Jesse James 16 Fine $9; Kit Carson 5 VG $6, 7 VG $11; Wild Bill 21 FN $5. Richard 718-470-7614.

ACG COLLECTION: Adventures Into Unknown, Forbidden Worlds, Gasp!, Magic Agent, Midnight Mystery, Romantic Adventures, Operation Peril, Unknown Worlds. Overstreet $250, selling $150. Richard 718-470-7614.

AVENGERS #1 VG+ $350; Amazing Spider-Man #14 VG- $175; Beatles #1 NM (scarce) $700; Daredevil #8 NM- $90; Lois Lane #1 VG $395. Roland 214-750-7015.

X-MEN #38 Nov. 1967 NM $80 and others. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224, 716-675-8469.

OVER $200 guide. Mostly DC and Marvel 60's/70's superhero, all good-NM, only $75 ppd. Pete Herstedt, PO Box 230741, Tigard, OR 97081, 503-598-9140.

X-MEN 94 Beauty NM-/NM $375, (hurry and get it!) Silver Surfer #1 solid VF (nice spine) $275. 818-356-3614. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125.

DC 100 pg. Super Spectacular #5, Fair, min. bid $10, closes one week after CBG cover date. Steve Sibra, Box 9055, Missoula, MT 59807, 406-542-8270.

BRAVE BOLD #34 VF+ $1,500, Superboy #100 F $100, Showcase #31 F $250, Green Lantern #80 VG $20. Sam, 9961 Arnold Rd., Jacksonville, FL 32246-8507.

AVENGERS #4 VG $325, Spider-Man #1 G+ $1,200, X-Men #1 VG $800, Daredevil #1 VG $375. Mike, 6501 Chantilly Drive, Sykesville, MD 21784, 410-795-5510.

HULK #105 NM $45, Avengers #15 VF $50, Flash $128, #131 (staple repair on both) F/VF $35 each. Mike 716-388-8677.

X-MEN #1. Solid good, no better, no worse, no tape, $350. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702, 319-232-7065.

HULK TRIPLE crown- Hulk #1 VG, Hulk #2 VG, Hulk #3 G, $500 for set. 310-652-3876.

4311 SILVER AGE, WANTED

LOW GRADE Silver wanted, all offers welcome. Send list and prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

THREE KEYS left to find: B&B #29, F.F. #5, showcase #23 low grade, under $100. Having a sale? Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

LOW GRADE Batman #40-250 and Amazing Spider-Man #101 to 200. Mark Holbert, 3315 Country Club Lane, Ft. Madison, IA 52627.

DC ALL Titles, 60's gum cards, models, toys, paperbacks. Huge trade/sell list for yours. Jon Bolos, 328 Thomas St., Staten Island, NY 10306, 718-979-4043.

I'M BACK! Thanks to everyone for their patience! Let's get back to business. Frank, Gary, Juan, Alex and everyone! Marty, 896 South 10th, Lebanon, OR 97355.

MOPSY #6. My Friend Irma #3, 8, 14. My Girl Pearl #2. Millie Model #30-70. Janice Hanks, 116 School St., Littleton, NH 03561, 603-444-5134.

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4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

TRADERS WANTED. Over 5,000 comics available for trade. Hundreds of 1st editions. Free trading list. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. rgipson5@aol.com

MARVEL AND DC comics for sale/ trade. Silver Age and modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

10 NM comics $6.50 ppd. 20 for $12, no duplicates, mixed superhero, Marvel, DC, etc. Barry Eller, 309 S. Rowan Ave., Spencer, NJ 28159.

CATALOG NOW Available, Marvel, DC, and others. 1960's to 1990's. Send $1 to: Comics, 211 French Rd., Depew, NY 14043.

HITMAN #1 $9, Gen13 1-8 $16 (set), Demon 43, 44 (Hitman!) $6, Sandman #1 $40, Spawn 1-21 (set) $80, Avengelyne/Glory Variant $7. Andrew 813-621-7557.

TOO MANY books. Need to unload Marvel, DC, independants. Silver Age to present, great prices. Jim Broughton, 8039 Pyrmont Rd., Lewisburg, OH 45338. E-mail: jtb@infinet.com

DICKS #1 (Outrageous Garth Ennis!) $10 for 1, $25 for 3. Resurrection Man #1 $7 for 1, $17 for 3. Free shipping! Earl 423-670-8689.

AMAZING FANTASY #15 trimmed along right side of cover 1/8 inch. Apparent VF $2,900. ComicBook Hotline/ Luis Garcia, PO Box 8230, North Bergen, NJ 07047, 201-656-3228.

DARKNESS 1/2 $15, Darkness 1 $16, Darkness 1A $18, Darkness 2 $10, Witchblade 1 $28, Darkchylde 1 $20, Darkchylde 2 $15. Robert Robson, PO Box 876, Helendale, CA 92342, 760-243-3917.

FAMOUS GANGSTERS #3 VG+ $78, Tom Corbet FC421 VF $70, Amazing Detective #11 VF $80. Atomic Antiques, 56 S. Broadway, Denver, CO 80209, 303-722-0530.

SILVER SURVER #1-4, Showcase #22, Incredible Hulk #180-182 for sale and many more Silver Age to moderns. Indies, Marvel, DC. Contact Dave, PO Box 181, Saugerties, NY 12477 or e-mail dndcomic@aol.com

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BATMAN DET. Comics #478, #480, #469, #479, #476; Batman #267, #325, #306, #308, #321; Brave & Bold #147, #139, #142, #145, #186, #133, #144. Judy 814-941-0383.

PRE-1935 COMICS (Platinum Age). Trading/ selling duplicates. Want Platinum, Undergrounds, Tijuana Bibles, other Eclectic. E-mail or write: Doug Wheeler, POB 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

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GREAT COMICS. Chicago Tribune-Daily News. 319 pg. $18 includes postage. Penguin Book of Comics $15. Bob Stillwell, 574 Abbey Place, Zanesville, OH 43701.

25 YEARS of collecting comics. 1st time offered. Let me know what you need, might have it! Bryan, 3930 Burwell St., Bremerton, WA 98312. 360-769-0170.

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LET'S TRADE comics. Send your lists for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309.

WANTED, LOW grade sets: JLA #90-261; World's Finest #200-323; Blackhawk #160-273. Reading copies wanted. Bob Lane, 36 S. Columbine, Lombard, IL 60148. 630-691-1251.

MARVEL VISION #2, Simpsons 3-D Annual, Catclaw #6. Send prices to: Chris Quan, 60 Amethyst Way, San Francisco, CA 94131.

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CARL BARKS pencil drawing for "Ancient Persia" oil painting, on transfer paper, 14"x18", $3,200. Ron Burton, PO Box 1302, Riverside, CA 92502, 909-781-9679.

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FLASH AND Green Lantern pages inked by Larry Mahlstedt from 1980's. Batman, Splash by Netzer. Punisher Splash by Braithwaite: SASE. Doug, 11 Stonerise, Lawrenceville, ND 08648.

KIRBY: SILVER Surfer novel p.60 $525; Cap #105 p.10 $525; Eternals #14 p.30, 31 $750; 1966 set of 12x16. Marvel posters mint in package, $100. Curtis 415-637-9634.

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ORIGINAL ART wanted: by collector from Marvel Comics from 1960's or other similar art. Steve Vano, 528 St. Clair Ave. W, Toronto, Canada, M6C-1A2, 416-249-6451.

BAKSHI LORD of the Rings animation cel of Boromis of Gondor 12"x9" image, chest up, eyes open, w/3 arrows in him. w/c.o.a. $295. 914-855-0775. hbrache@aol.com

SGT. ROCK! Our Army At War #192, page 19, Kubert/Abel. Buy, sell, trade (strips wanted). Karlen, 5130 Blanchard, Dallas, TX 75227, 800-727-7699 ext. 558-1700.

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MILTON CANIFF original Terry and Canyon strip art always wanted. Please write with details to: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

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COVERS BY Bolland, Byrne, Charest, Davis, Golden, Gulacy, Hamilton, Hughes, Keown, Kubert Brothers, Leonardi, Lightle, Mignola, Nowlan, Perez and Russell. Eric, 900 Eagle Ave., Alameda, CA 94501.

BRUCE TIMM or Dick Sprang Batman artwork wanted, no lithographs or cels. Please contact Louis Bromberg, 16 Harvest Hill, Wethersfield, CT 06109.

SUPERMAN ADVENTURES #9 Manley/Austin art. Interested in cover and interior pages. Randy 603-431-6087.

CARL BARKS. Seeking Carl Barks original art. Info to: Andrew Leong, 401 Broadway #1800, New York, NY 10013. 212-343-1881, Fax 212-343-2882.

PINUP ART of any and all kinds. Buy or trade. Free catalog. Mark Bigler, 1372 Sheridan Dr., Ogden, UT 84404. 801-392-2438. markbig@aol.com

TENGGREN ART wanted, also anything on Little Nemo in Slumberland for my collection. Mike Murchison, 3808 Clifford St., Portsmouth, VA 23707. 757-399-0390.

SPLASH PAGES by Jae Lee, Dale Keown, Liam Sharp. Also Hitman artwork by John McCrea. Rob, 14091 E. Tufts Dr. #E2, Aurora, CO 80015, 303-829-7597.

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MIKE SEKOWSKY, Irv Novick, Don Heck, Ross Andru, Jim Lee Wonder Woman pages wanted. Also Todd McFarlane Wonder Tot. Thingvall, 1670 Laurel #2, St. Paul, MN 55104.

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WANTED: 1970'S pages by Toth, Severin, Kubert, Boyette, Glanzman; and E.C. war pages. Don Mangus, 214-828-4894; E-mail mangopress@aol.com

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WRIGHTSON'S "A Look Back" $20. Gaiman's "Violent Cases" SC $5. Dilbert PB "It's Obvious..." $7. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

BEST OF Trek, #1, 3-6, 8-12, $10. Eisner's Life On Another Planet $8. X-Men In Savage Land $3. Daniel Schofield, 652 Highland, Johnstown, PA 15902.

TALES FROM Crypt boxed set $65; Wonder Woman (1972) hardcover w/DJ $75; Overstreet HC leatherbound #'s 14 and 15, $35 each. Ken, 5273 Wayneland, Jackson, MS 39211. 601-977-5254.

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GASM #1 1977 Sci-Fi $13, Lionel catalog 1962 $18, Schwarz, 1963 toys catalog $22, 1st pay. Wally Carwile, 115 Russell Woods Dr., Lynchburg, VA 24502.

HELP #7, 21, 23, 24, 25, 26. Vol. 2 #1, 2, 4, 7, 8, all Good or better, $55. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

VAMPIRELLA 1970'S issues #2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 66. Jim Burke, 61 Parker St., Freehold, NJ 07728.

BERNI WRIGHTSON TV Guide issue cover and 3 illus. $5 ppd. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629.

ADAM, CAPER, Dude, Rogue, 1950's, 1960's girlie mags. Most FN+ $20 each. Ellison Stories in most. Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617.

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LOOKING FOR Whispers #4 and Fantastic 9/73. John French, 5707 Walther Ave., Baltimore, MD 21206.

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SALE: 1960's Weird-Ohs set mint w/waxpack $100. Topps 1975 and 1976 Marvel Super-Heroes stickers w/puzzle, w/ waxpack, $65 ea. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

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1966 BATMAN A/Set 44 cards with puzzle on back of cards VF/NM $100 plus $3 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078, 605-665-7573.

MARVEL II set $25/ box $45, III set $20/ box $25; Valiant Unity set $7/ box $32. Dominic Galliano, Box 1261, New York, NY 10159.

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MARVEL SETS I: $7 each: Amazing Spider-Man, Masterpieces II, Masterpieces 1994, Universe II, Punisher, Ultra X-Men '96 (Wal-Mart). Gary Beeler, PO Box 1204, Semmes, AL 36575.

MAGIC: THE Gathering cards for sale. Buying Big OOP's at half of guide. Toys and comics for sale. Ron Conner 941-748-7984. rconner484@aol.com

WIZARD INSERT cards: 1994 5-9, Series III and current 1-15 $2 ea. Multi-card card sheets available. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

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CHECK OUT http://members.aol.com/cardman101/Slcollect.htm for the largest selection of non-sport cards and comics on the www. E-mail: comicman@msn.com

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GREEN LANTERN and Wonder Woman "Square Face" lithos from Warner Brothers, Image size 28" by 28". Edition size 350, $200 ea. post. and ins. pd. Larry Ekstrand, 5237 Capitol St. NE, Fridley, MN 55421.

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VAMPIRELLA: MORNING in America TPB published by Diamond and Previews exclusively, $15 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

OVERSTREET PRICE Guides soft covers #19, 21-26, $6 each domestic, US $9 each Overseas. Cliff Gemmell, POB 740982, Arvada, CO 80006.

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GIGANTIC ODDBALL sports stock sample catalog $1. Trades welcome, toys, comics, TV collectibles, games, stamps, coins. Southshore, Box 262, Marlboro, NJ 07746, 908-972-9435 evenings, weekends.

VIDEO-JAPANESE ANIMATION Dangard Ace, Gaiking, Grandizer, Spaceketeers, all new, 46 minutes, $10 each. $4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

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RUNNING OUT of room. Send your want lists for comics and toys. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. hellbunny@hotmail.com

BUY, SELL, trade comics, action figures, comic cards. Many new action figures. Send want list or trade list. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

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PHOTOGRAPHS, VIDEOS! Fabs dressed yo as Superhero, cartoon, characters at comic conventions, parties, just for fun. PO Box 791, Cleveland, MS 38732-0791. Thank you.

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VIDEOS WANTED: Cafe Flesh; also any featuring Heather Hunter or Nikole Lace. Will trade videos or comics. Nelson Corey, RR 1, Box 1474, Waymart, PA 18472-9757.

SUPERHERO GLASSES and PEZ dispensers, particularly interested in DC heroes. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

BAZOOKA JOE and all 1930's-1970's bubble gum comics, premium inserts, catalogues, boxes, etc. Randy Liebermann, 2820 Lee Oaks #102, Falls Church, VA 22046-7339. 703-560-5790.

DORITOS BONUS Star Wars cards needed or information how to order. Also need Star Wars Kid's Meal box. Brad, 309 North Parkway, El Dorado, AR 71730.

NEED STAR Wars motion cards and discs. Have discs to trade. "Buy the new Blonde Avenger!" Fritz, 515 Hunting Creek Rd., Canonsburg, PA 15317.

HELP! NEW collector wants direct addresses for comic/pin-up artists. Autograph collector. Also buying cheap pin-up art. Stan Raugh, 4217 8th Ave., Temple, PA 19560-1805.

MANY VARIOUS comics, figures and books. Will trade and/or sell. Send list, get list or SASE. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

XENA! XENA! Unedited video of singing national antheim at hockey game May 6th, 1997. Paying $20. Charles Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

WANTED: CHARLTON War Comics w/Tom Sutton art; Our Fighting Forces 155, 157, 158, 162. Lynch, 181-1/2 1st Ave., Manasquan, NJ 08736-3353.

WANTED: KELLY Green Graphic Novel #5, also original Disney videos of "Lady and the Tramp" and "Sleeping Beauty". Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

WIZARD OF Oz items wanted pre-1960 books and board games mainly. Brett Bjornsrud, PO Box 687, Palmer Lake, CO 80133, 719-481-4231 5-10pm M-F MST.

VICTORIA, PARIS and Desiree Cousteau related material. Send list to: RR 10 Box 490, Lake City, FL 32055.

OLIVIA NEWTON-JOHN'S "Totally Hot" compcat disc wanted. Paying $55. Thank you. Eric Chun, PO Box 361566, Milpitas, CA 95036, eric@altea.com

COMICS BUYER'S GUIDE

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For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Advertising deadline is Tuesday, June 24, for the July 18, 1997 issue.

COMICS BUYER'S GUIDE

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Iola, WI 54990-0001

4661 MISCELLANEOUS, WANTED

OLIVIA NEWTON-JOHN'S "Don't Stop Believin'" compact disc wanted. Paying $55. Thank you. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

BILL SHATNER "Music Videos" from the 1st MTV movie awards. I'm still looking for them on VHS. Delmo Walters, 939 Woodycrest Ave. #316, Bronx, NY 10452.

VHS COPY of Lois and Clark, aired 4/12 #1 of #3, first Sat. night episode, please write Fran McNamara, 410 Eden, Bufflao, NY 14220.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

X-FILES PREMIER Edition 354 card sets, $350. Boosters $2. Missing singles? Send want lists: Americn Pie, 17801 SE 121st Pl., Renton, WA 98059.

BATMAN: VANITY Fair Lamp NM $95, Animated Sound Target set $50, Mego 12 inch MIB $90. Ryan, 408-257-4860 PST. Leave message.

TOYBIZ (MOC) Batman Bob/Goon Lux Luthor, Riddler, Two-Face $15 ea. Dr. Octopus, Punisher, Hulk, Captain America, Dr. Doom, Spider-Man, Colossus, Magnetic. 562-949-1422.

UNIVERSAL MONSTERS! Six-inch Bendies (1990) Dracula, Frankenstein, Mummy $4.99 each. Dracula, Mummy, Wolfman rubber masks $4.99 each. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

MEGO 1977 Baron Karza figure. Star Wars 1977 Snagletooth, blue and silver from Canteen set, 1980 Superhero Hot Wheels. Paul 419-868-9302, 2423 S. Holland Sylvania Rd., Maumee, OH 43537.

COMIC BOOK ads volumes one through fourteen (Romans, Pirates; Helen of Toy, Lucky Products; many more). $3. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

YELLOW KID cap bomb walking cane, excellent condition, $1,750. Richard Olson, 103 Doubloon Drive, Slidell, LA 70461. 504-641-5173 olson32@ibm.net

MEGO 12 inch Batman $95, Spider-Man $85, Batman animated target set $50. Batman vinyl handpuppet, mint in bag, $100. Ryan 408-257-4860 leaave message (PST).

STAR TREK The Next Generation. Complete working Hallmark store display for 1993 Christmas tree ornament, $499 postpaid. Schiff, 70 Highland Ave., Birmingham, NY 13905, 607-729-6920.

STAR WARS brown vest Luke $35, orange carded Greedo Sandtrooper Gunner $25, GI Joes. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. 205-956-8889 leave message.

KENNER SUPER Powers Mister Miracle $125, Red Tornado $70, Cyclotron $70, Shazam $50, Steppenwolf $50, $360/all, ppd. Allen Ellis, 468 Timberidge, Edgewood, KY 41017-3329. 606-341-6874.

4700 NOVELTIES, TOYS, GAMES FOR SALE

KENNER "GIVE A Show" projector set, 1963, working and in mint condition, $50 plus post. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

TMN TURTLE figures: Have many carded (some loose) scarce/variant TMNT figures for sale/trade. Always willing to trade. Doug, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

THEATER SE Jedi Luke $75. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

TATOOINE SKIFF (POTF'85) for sale. Multiples available. Please call Chris 716-947-5381 for condition and price. I also have many more Star Wars items!

JUDGE DREDD movie banner (at least 3 foot by 8 foot) $40, x-rated (3PO card from originals set.) $100 or best offer. 610-437-3084 leave number.

STAR TREK "Projections" Barclay figure. Mint in package. Limited edition, 1519/3000. Such a deal at $175 ppd. Jason Light, PO Box 201, Sellersville, PA 18960.

DUNGEONS & Dragons: Fiend Folio, original Deities & Demigods (Cthulu) (mint!), modules, many unopened items from early-mid 80's. Send want list and bid to Jim Watnem, 5361 Eastway #4, Greendale, WI 53129 or 414-421-2420 evenings.

TACO BELL Star Wars toys: Millenium Falcon, others $4. Willing to trade for Magic Cube, Exploding Star. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

STAR WARS 77-79 boxed, carded, loose complete, most N/Mint red cards, Variants, movie Luke. If it's hot, we've got it! Alnbe 708-805-8825/Fax 423-0460 #295.

STAR WARS: POTF2 red cards collection one and two, tan vest Jedi Luke, many others. Spawn and a few Batman figures also available. 616-336-9750 Brian.

MARS SPY Girl $30 (have two), 12" Sailor Venus, Mars $25 each, 6" Sailor Moon, Jupiter, Venus, Mars $12 each, all postpaid. Suzanne Rogers 702-641-1919.

STAR WARS Monopoly $55. Short Saber Ben $7. Electronic Vader, Ben, R2D2 $30 each. Electronic figures have small speciality barcode on back. Steveny@Hawaii.edu. $5 shipping.

4701 NOVELTIES, TOYS, GAMES WANTED

"Planet Girl" is a Sailor Moon rip-off, sold in Family Dollar stores. Would really like these if available. Michelle Blais, 514 Ashley Ct., Alpharetta, GA 30202. Thanks!

TOY SOLDIER sets, from 1970s, comic book ads, Gold Crown, 132pc. Roman Soldiers, Revolutionary War Soldiers etc.! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

SUPERMAN WANTED! I buy all great Superman and DC character merchandise! Toys, collectibles, anything! Need cash? I've got lots!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

CLOISONNE PINS wanted. Stores get rid of all your pins at once. Douglas Lipman, 484 5th St., San Francisco, CA 94107.

4701 NOVELTIES, TOYS, GAMES WANTED

MANUAL OF the Planes and most other items for AD&D. Paying top dollar in nice shape. Mike, PO Box 5203, Kendall Park, NJ 08824. stackmc@aol.com

SUPERHERO AND monster model kits wanted! Unboxed, missing pieces, incomplete OK, but prefer boxed kits. Send list: Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

SEEKING MONOPOLY items (not games) state condition and price. Lou Sullo Jr., 3000 Bronx Park East, Apt. 17B, Bronx, NY 10467.

GIVE A Show projector wanted. Must be complete with slides and box. Dan Feldman, 632 Sabal Palm Circle, Altamonte Springs, FL 32701, 407-834-2780.

SHOGUN WARRIOR, Godaikin diecast Japanese robots wanted. Loose or boxed. Send description, condition and price to: A. Bialy, 508 Greenkill Rd., Kingston, NY 12401. 914-331-8326.

4720 VIDEO GAMES FOR SALE

AVENGERS ARCADE 4-player game! New condition, extra decals. Paid $2,300; BO over $950. Delivery possible. POB 453, Perkasie, PA 18944. Phone/Fax 215-453-9983. E-mail: 75777.2744@compuserve.com

PYROSAURUS: FREE software, build and train teams of fire breathing dinosaurs! Great gameplay, smooth animation. http://www.evryware.com/pyros aurus

4721 VIDEO GAMES WANTED

WANTED PHANTASY Star II with original hint book for the Sega Genesis. Contact Chris Moyer, PO Box 1336, Brandon, FL 33509-1336.

8 BIT Nintendo games wanted. Will buy or trade with comic books. Send Nintendo list to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

ATARI 2600, 5200, 7800, Jaguar, Intellivision, Colecovision, Vextrex, SMS, NES, TG-16 games/ systems. Wanted! Send info: Comic Relief, 1655-134 Oak Tree Rd., Edison, NJ 08820.

4800 FANZINES, FOR SALE

NQ IS a free e-zine. Reviews of comics, mini's, music, movies, etc. Subscribe free from NQine@aol.com E-mail for more info.

COMIC READER: #168-172, 175, 177-180. (Others available upon request). Good. $1 each. P&H $3. SASE: Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

4801 FANZINES, WANTED

BUYING PRE-1975 fanzines in all conditions. Robert Gerson, 113 East Mt. Vernon, Oxford, PA 19363, 610-932-7065 (EST). robert@brandywine.net

ILLUSTRATIONS OF Robert E. Howard by Roy Krenkel and other Howard related fanzines. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

STRIP REPRINT Books: Barney Google, Big Chief Wahoo, Bobby Thatcher, Bringing Up Father, Bungle Family, Dixie Dugan, Donald Duck, Don Winslow, Ella Cinders. Richard 718-229-2171.

BIG FLAT City number five still available. As the dinosaurs before it, laughter for the ages. Post one dollar to: PO Box 68256, Indianapolis, IN 46288.

BULLDOG BARKS #4. 14 page strip collectors newsletter. To receive send long 55¢ SASE. Steven Kristiansen, 6201 15th Ave. NW, Suite B-583, Seattle, WA 98107.

SAN FRANCISCO Examiner Daily and Sunday Comics years 1910, 1924, 1927, 1934 in color. Contact Howard Gonzales, 2739 Lincoln Way, White Oak, PA 15131.

4901 NEWSPAPER STRIPS, WANTED

TARZAN SUNDAY by Russ Manning wanted. SASE for additional sales/ want lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

KERRY DRAKE Sundays 1949-1964 and Dailies 1951-1971. Write for exact dates wanted. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

FRITZI RITZ, 1920s-30s, mainly Dailies, Comics on Parade #32, Nancy merchandise, correspond with other Fritzi/Nancy/Bushmiller collectors and fans, have loads. Richard 718-229-2171.

TARZAN, PRINCE Valiant, Flash Gordon: still many dates wanted. Have for exchange: Little Nemo, Katzenjammer Kids, Mr. Twee Deedle. Only fulls. Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss Germany.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

APRIL FOOLS "switch strips". Need all (or Xeroxs are acceptable). Please send strips/lists to: Adams, 97 Willow St., Lockport, NY 14094-4856. Or E-mail: JQAIII@aol.com

SMOKEY STOVER Sundays. 1940s and 1950s wanted. Also Hawkshaw, 1930s wanted. Pres Birenbaum, 24714 Eilat St., Woodland Hills, CA 91367-1033.

COMICS REVUE back issues wanted: 34, 36, 42, 80, 84, 92, 100, 122, Ann. 2, Modesty Blaise 1, 3. Steve 803-781-8422 anytime.

But I Digress

From Page 110

home with smokers, they choke on the poisonous exhaust given off by a marriage in flames.

But that's nothing compared to what happens next. Pardon the phrasing of the following since I don't want to give away everything: The argument reaching a crisis point, one of the parents decides that he or she is leaving, and they explode into the boy's room, demanding that Tim choose between them.

It's a hideous sequence — hideous in that you have a feeling that, if little sister is destined for a psychiatrist's couch, big brother might end up on top of an office building rearranging people's chest cavities with a high-powered rifle. What we're seeing here is nothing less than a child being scarred for life. "Who do you love more?" is the explosive question with which Tim is hammered. He stammers out a name, and you get the sense that it's hardly the name of the parent he feels a closer bond to, but rather the parent he's more afraid of upsetting. Or perhaps Tim was simply trying to get out a sentence that would be a plea to his folks not to put him in this ghastly predicament, and he never managed to get beyond the first word of the sentence before being snatched away.

Issue #5 gives us something of a respite from the emotional shellacking that Valentino puts us and his protagonist through, as Tim tries to adapt to a new life, bereft of one of his parents. It's by far the most involved comic-book tie-in, as Tim projects his wish-fulfillment self into a story that beautifully evokes the style and substance of typical 1963 comics (DC-style, Marvel-style, and Alan Moore-style.)

Tim, feeling isolated and unwanted, conjures up a daydream in which his alterego, Silverboy, is sought after by teams evocative of The Legion, The Fantastic Four, and The Justice League (right down to the classic JLA-style shot that has them running towards camera with their names in captions.)

Symbolically recreating his parents' struggle for his affections, the three teams go at each other in a physical battle to capture Silverboy's loyalties. And Silverboy — in the mindset of a child who just wishes his life could be normal — desperately wants all the teams to just be friends with each other instead of battling. Fighting over him is anathema. Deep down, we sense that Tim — like most kids who are victims of divorce — believes that he is responsible for the break-up of his parents' marriage, and that he and he alone can somehow bring them together.

Would that life were as simple as a 1963-era comic book.

Displaying inventiveness and a deep-seated love for the genre that I haven't seen from Valentino since *normalman, A Touch of Silver* goes light years beyond that in terms of being a personal and important piece of work. Comics parody is one thing. *Silver* gives us the life of a young boy wherein comic books become not only his hobby and then his love, but also his link to sanity. Like Howard the Duck, Tim Silver is trapped in a world he never made, and comics are his means of survival. In the comics world, he can work out the difficulties in his life that he otherwise would not have the emotional tools to express. Tim is about as far removed from the view of a fan with a bloodless collector's mentality as one can get.

The characters are multidimensional, the situations achingly real, and the emotional palpable in every pen stroke on the black and white page.

I would highly recommend this series even if I *hadn't* tortured Jim Valentino's assistant. (There. That's an even better pull quote.)

Peter David, writer of stuff. can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705. You could write to Jim Valentino there as well, but that would be silly, because he's not there.

EVENTS

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Jun 29 WI, LaCrosse. Comic Book, Sports Card & Autograph Show, LaCrosse Ctr. 2nd St., downtown, SH: 10am-5pm, T: 40-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Jun 29 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

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B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

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D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility for any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., May 27, 1997	1231	June 20, 1997	Tues., June 17, 1997	1234	July 11, 1997
Tues., June 3, 1997	1232	June 27, 1997	Tues., June 24, 1997	1235	July 18, 1997
Tues., June 10, 1997	1233	July 4, 1997	Mon., June 30, 1997	1236	July 25, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00 $184.00	$180.00 $180.00	$177.00 $177.00	$169.00 $169.00	$155.00 $155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00 $286.00	$280.00 $280.00	$275.00 $275.00	$263.00 $263.00	$240.00 $240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

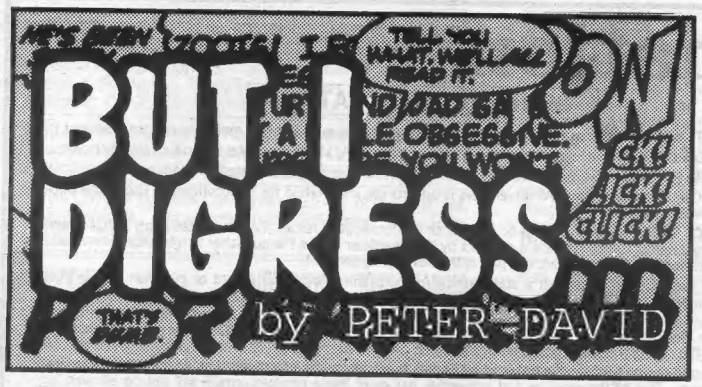
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Back when Image Comics first started, I expressed the opinion in these pages that I felt, personally, a little disappointed over the choice of super-heroes for the subject matter of the line. My point (and, as Ellen DeGeneres says, I do have one) was that other comics creators had broken away from Marvel and DC to produce comics that were wildly different from the norm of "The Big Two." I felt an opportunity was being missed to expand the horizons of comic-book readers who thought that guys in tights were the be-all/end-all of what comics could provide.

This sentiment was attributed with all sorts of misinterpretations and (naturally) evil ulterior motives, when all it was was one dope with a column saying, in essence, "Gee, I'd just liked to have seen something *different*, that's all."

One of the first Image creators to butt heads with me over my opinions was Jim Valentino, creator of Shadowhawk. This, combined with my disemboweling of Rob Liefeld a year or so later over the concept of credit, led to some ill feelings. But time has passed. Feelings have cooled. Image continues. Obviously critical comments of mine caused such creations as *Spawn* to vanish into obscurity, and the attendant creators to spiral into bankruptcy and oblivion.

And in the meantime Image is now producing stuff that's different from the super-hero norm — which is all I was asking for in the first place. In the forefront of that movement is the same Valentino with whom I butted heads years ago (well, not exactly the same: He's lost some weight, gotten a haircut, and looks pretty sharp, ladies.) And I figure I owe it to him to take a look at his marvelous series, *A Touch of Silver*, of which Jim has sent me the first three complete issues plus photocopies of issues four and five, which are in various stages of completion. I don't usually do comic-book reviews in this column, leaving that in the realm of Maggie Thompson or Tony Isabella.

But I reason that I owe it for two reasons: First, since I was the one opening my big yap about Image creators doing something other than guys in tights, I feel some obligation to play it up, since it's actually being done. And second, I tortured Jim's assistant.

Not whips and chains or racks or thumbscrews or anything like that. Just — harassed the poor woman. Just a little. Just for fun.

The unfortunate female called me in my sanctum one day, endeavoring to get my address so that she could send me the package of material. I answered the phone and she said, "Hello, I'm calling from Shadowline Studios. I'm calling for Jim Valentino."

And without hesitation, I said, "I'm sorry. Jim Valentino's not here."

She paused a moment. I think she was trying to determine whether I was kidding or just stupid (keep in mind that one doesn't preclude the other.) Then she said, "I know he's not there."

And adopting my best paranoid tone — which is not all that far removed from my normal speech pattern — "Well, if you *know* he's not here, *why did you call?*"

She laughed at that, and I knew we were on the same wavelength, so I ratcheted up the performance level and started shrieking, "You're one of *them*, aren't you! Calling me day and night, harassing me, asking for other people! What kind of sick, twisted game is this? ***Why won't you leave me alone?***"

At which point she was laughing louder, in a manner that indicated that either she really thought I was funny or she was figuring that she'd better play along, in case I turned violent and showed up on their doorstep with an Uzi and an attitude. So I dropped the act, we chatted, and she sent me the stuff.

And I'm glad she did, because it's *trés* nifty. (Use that for a pull quote, Jim, I dare you. "*Trés* nifty!" says Peter David of *But I Digress*.)

(Actually, I do this kind of thing to phone solicitors all the time. And they never get it that I'm joking. Citibank reps in particular are good targets for this. They call me up, say, "Hello, I'm calling for Citibank," and I'll reply, "I'm sorry, Citibank isn't here."

They don't laugh. They just switch emphasis. "No, I'm calling *for* Citibank." And I'll say, "Look, I already told you, Citibank isn't here."

At which point they'll usually say, "I'll call back," and hang up. Which is fine by me. But I digress.)

A Touch of Silver chronicles the life of a young boy by the name of Tim Silver, beginning with the slow disintegration of his life in October 1962. "Tim" of course rhymes with "Jim," making one wonder how much, if any, autobiographical viewpoint we're getting here (a problem that never arises when your name is Peter.) Set in Westminster, Calif., we experience Tim's life with a sense of very real identification. Consequently, Tim's story, his environment, has resonance for us because many of us have been in the same mindset as he.

For Tim is a comic-book fan, you see. Moreover, he is the classic comic-book fan. Small, uncertain, unpopular, seeing the world as a place where parents and bullies hold all the power. The only place where Tim can find escape is the realm of comic books, where virtue guarantees eventual triumph. Where heroes can leave unpleasant circumstances simply by vaulting skyward, and nobody messes with them except supervillains, who invariably get trashed anyway.

What's particularly attractive is the subjective manner in which Valentino as writer and artist — ably abetted by the lettering of Tami Doll (a name which cries out for a 1950s doo-wop song all its own) — puts across the subjective manner in which Tim views the world. Or, if you want to take it a step beyond that, how an adult Tim recalling his childhood might give emphasis to certain aspects of his life.

Adults, for example, when getting particularly strident, switch from standard word balloons to big open block lettering. His mother and father, when getting particularly irate, go from Valentino's stylistic norm to wild-eyed, slavering caricatures that look like something that wandered in from a Peter Bagge comic. It makes sense from a child's perspective: Who among us doesn't remember being screamed at by a parent whose open and shouting mouth seemed suddenly to constitute about three quarters of the face?

His time in school is depicted in panels that have ziptones, scratch marks and such that obscure them — indicating either that one day of blah school experience tends to blend into the next and the next, shapeless and indistinguishable — or, equally possible (particularly since the same motif occurs during a birthday party for Tim to which virtually no one comes), it's as if Tim is there in body, but not in mind. Tim, whose interest in writing and drawing his own comics quickly becomes one of the series' focal points, withdraws from situations which he finds tedious or unpleasant, his mind awhirl with various half-formed images that will eventually coalesce into stories of — naturally — super-heroes. Stories that will help him escape from the tedium and unpleasantness of his life.

Artistic touches and subjective riffs aside, the first three issues of *Silver* stick safely to territory that's been covered by everyone from *Leave it to Beaver* to Jean Shepherd. There are hints dropped that all is not well in Silver land: His parents' marriage is troubled, his father is shown in a dalliance with another woman and later making efforts to placate Tim's mother by spending more quality time with his kids.

But most of the tale stays safely within Tim's immediate sphere of influence, and touches on all the childhood fears and difficulties which lend a commonality to growing up — particularly growing up a comics fans. Issue #1 focuses on the aforementioned disastrous birthday party. Issue #2 has Tim's first, tentative experience with the opposite sex (it doesn't get any easier, kid.) And #3 puts Tim in conflict with the school bully. This one had particular identification value for me, because Tim uses stunts he picked up from reading comic books to take down the bully, as did I when I faced off against the school thug back in fifth grade.

In short, the stories are nicely constructed, well told, and emotionally appealing. Hardly groundbreaking, though. With an adult voiceover narration and a bit more whimsy, you'd have credible episodes of *The Wonder Years*.

But beginning with issue #4, we see Valentino's true vision for the series. Having laid the groundwork for Tim Silver's life in the first three issues, Valentino then tears the kid's life completely apart. The previously established cracks suddenly rip apart — almost without warning — into full-blown crevices, as the Silver parents' marriage turns into a domestic Vesuvius.

The first rule of a splintering marriage is: Keep the kids out of it whenever possible. In the early parts of the issue, we see the devastating effect that parental bickering has upon children. Tim, old enough to understand, tries to find solace within his comics, pencilling a fight scene in which assorted heroes slug it out with the hideous Daddy monster. Tim's younger sister, meantime, is in quiet denial, playing tea party with her dolls and complaining about the "rude and uncouth" neighbors. You just know this kid's got "therapy" writ large in her future. Like kids growing up in a

(Continues on Page 108)

Now Appearing

[Editor's Note: Send items for this feature to ***Now Appearing****, c/o* ***Comics Buyer's Guide****, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o* ***CBG****) to (715) 445-4087.]*

June 7

Jason Armstrong (artist of *2099 World of Tomorrow*), **Richard Pace** (artist of *Pitt* #1/2), **Dave Ross** (artist of *Thrax*), **Tom Wegrzyn** (inker of *The Incredible Hulk* and *Star Trek: Starfleet Academy*), and **Mark Oakley** (creator of *Thieves and Kings*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

Brian Clopper (writer/ artist on *Bombastic* and artist on *Spontaneous Combustion*) and **Carla Speed McNeil** (writer/artist on *Finder* and artist on *Shanda the Panda*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 4 p.m.

Rob Liefeld (Awesome Entertainment, Extreme Studios, and Maximum Press) at Collector's World, 5751 Nolensville Rd., Nashville, **Tennessee** 37211. Call (615) 333-9458 for times.

June 8

Jason Armstrong (artist of *2099 World of Tomorrow*), **Richard Pace** (artist of *Pitt* #1/2), **Dave Ross** (artist of *Thrax*), **Tom Wegrzyn** (inker of *The Incredible Hulk* and *Star Trek: Starfleet Academy*), and **Mark Oakley** (creator of *Thieves and Kings*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

June 14

Jill Thompson (artist of *Sandman* and *Wonder Woman*), **Ron Boyd** (inker of *Adventures in the DC Universe* and *Legion of Super-Heroes*), and **Jay Torres** and **Tim Levins** (creative team of *The Copybook Tales*) at Shining Knight Comics, 1328 Danforth Ave., **Toronto, Ontario**, Canada. Call (416) 778-8314 for times.

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our
100% VIRGIN POLYETHLENE BAGS
for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

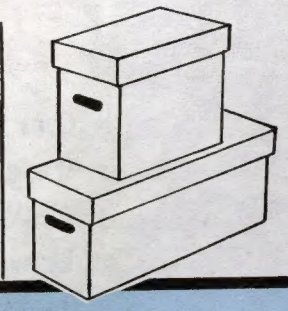
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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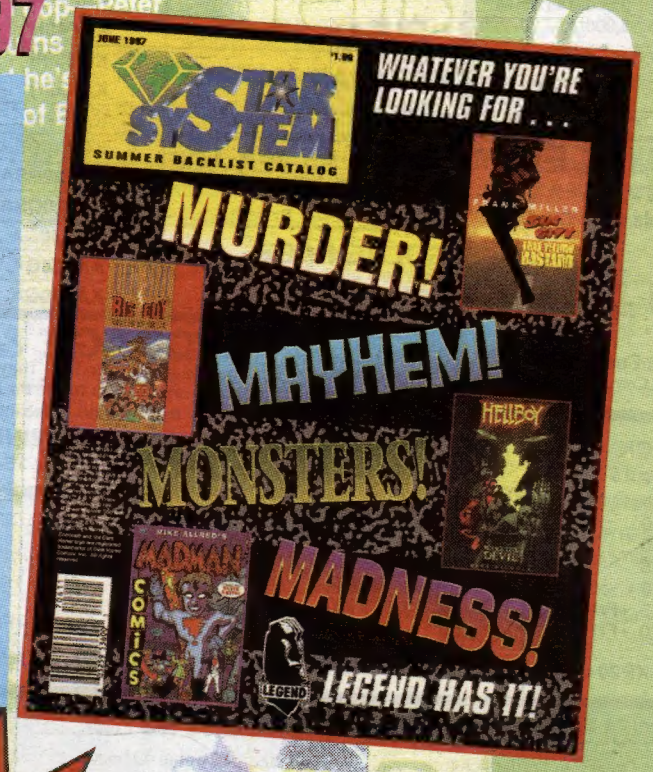

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